

CATALOGUE OF

ARTISTS' MATERIALS

AND

ARCHITECTS' SUPPLIES

F. W. DEVOE & C. T. RAYNOLDS
CO.

NEW YORK

CHICAGO

KANSAS CITY


19th EDITION

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PRICED CATALOGUE
OF
ARTISTS' MATERIALS

SUPPLIES FOR

Oil Painting, Water Color Painting, China Painting,
Pastel Painting, Sketching, Crayon Drawing, Gilding,
Interior Decorations, Tapestry Painting, Draughting,
Fresco Painting, Lettering, Designing, Illustrating,
Etching, Scene Painting, Pen and Ink Drawing,
Miniature Painting, Modeling,

AND

DRAWING MATERIALS

For Architects and Engineers, Manual Training
Schools and Colleges.

F. W. DEVOE & C. T. RAYNOLDS Co.

Manufacturers and Importers of

**ARTISTS' MATERIALS, BRUSHES,
COLORS and VARNISHES.**

NEW YORK.

Cor. Fulton and William Streets,

CHICAGO.

14 & 16 West Lake Street,

KANSAS CITY.

1312 & 1314 Grand Avenue,

Established
in
New York



1754

It Was One Hundred and Sixty Years Ago

THAT THE **DEVOE** WAS FOUNDED
HOUSE OF IN NEW YORK

The strongest testimonial for reliability.
The oldest and largest manufacturers of
Artists' Materials, Brushes, Paints, Varnishes
in the entire world

Offices and Salesrooms

Fulton and William Streets	NEW YORK
14-16 West Lake Street	CHICAGO
1312-1314 Grand Avenue	KANSAS CITY

Factories

New York	Chicago	Brooklyn	Newark, N. J.
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THE OLDEST AND LARGEST PAINT
MANUFACTURING BUSINESS IN THE UNITED STATES.

ESTABLISHED 1754.

WILLIAM POST,

Water Street, cor. Fletcher, New York
1754-1798.

WILLIAM POST & SONS,

Water Street, cor. Fletcher
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WILLIAM AND GERARDUS POST,

Water Street, cor. Fletcher
1800-1834.

WILLIAM POST,

Water Street, cor. Fletcher
1834-1836.

BUTLER & BARKER,

Water Street, cor. Fletcher
1836-1846.

FRANCIS BUTLER,

Water Street, cor. Fletcher
1846-1848.

BUTLER & RAYNOLDS,

Water Street, cor. Fletcher
1848-1851.

C. T. RAYNOLDS,

Water Street, cor. Fletcher
1851-1852.

RAYNOLDS & DEVOE,

Water Street, cor. Fletcher
1852-1855.

RAYNOLDS, DEVOE & Co.,

106 Fulton Street
1855-1858.

RAYNOLDS, DEVOE & PRATT,

106-108 Fulton Street
1858-1864.

F. W. DEVOE & Co.

Fulton Street, cor. William
1864-1892.

C. T. RAYNOLDS & Co.

106-108 Fulton Street
1864-1892.

F. W. DEVOE & C. T. RAYNOLDS Co.

1892.

New York.

Chicago.

Kansas City.

INTRODUCTORY.



IN this edition of our Catalogue of Artists' Materials, we have included many staple goods used in Drawing, Designing, Decorating, Art and Scientific Education, manufactured and imported by us—covering the most complete and extensive line carried by any firm.

We have omitted from the descriptive list special remarks regarding the quality of the goods made by us, and it will suffice to call attention here to the well-known fact that all manufactures bearing our name have a well-earned reputation for superiority in all desirable qualities.

For the past fifty years we have given special attention to the manufacture of Artists' Materials; ample facilities, the most experienced workmen, improved machinery and methods have been utilized to bring these products of American industry to their present established reputation. Many eminent artists and amateurs have conceded that in many lines our goods are not only equal, but superior to those of foreign production.

Our Tube Colors have been used by the most eminent artists and by teachers of established reputation, for the past fifty years, and lead all American manufactures of their kind. The utmost care will be taken in maintaining the quality.

The best materials and care are used in preparing our Canvas, Academy Boards and Sketching Papers. We import the best British Flax Canvas, made for artists' use, and strict attention is given to the preparation of the Oils and Mediums used in the various Coatings. The Oil is made tough and elastic and the coats applied so as to avoid "checking" or cracking. The Canvas used is of various textures, adopted upon the advice and as the results of the experience of our best artists. The surfaces are prepared with "tooth," smooth or fine grain as desired.

Our line of Brushes is most complete; every requirement of artists has been considered, and many special patterns adopted. No manufacturer shows such a variety, adapted to the necessities of every branch of art. We make to order Brushes and Pencils of any particular form or size needed.

All of our Artists' Oils, Mediums and Varnishes are of choice selection, the ingredients free from impurities and deleterious matter. The quality of the Oils, Mediums, etc., used, is of the utmost importance, the lasting quality of Paintings depending not only upon the pigments used, but upon the selection of Mediums of undoubted purity and quality.

We call special attention to the list of goods used by artists in making drawings for illustration; this branch of art is becoming more important every day, and we have covered the wants of artists in this line thoroughly.

We now manufacture a complete line of Colors and Materials for Instruction in Color Work, now an important feature in the education of children.

We include complete lines of goods used in every branch of art, and have made the prices as low as consistent with our determination to maintain the quality of our goods.

The constant increase in the volume of our business in this line is an assurance that our efforts to satisfy our customers are appreciated by a large number, and we shall continue to give special attention to their wishes for prompt shipments.

With thanks for past favors, we trust that we may meet the requirements of our customers in the future.

[Signed]

F. W. DEVOE & C. T. RAYNOLDS CO.

IMPORTANT NOTICE.



I. Do not mutilate this Catalogue. It is advisable to be explicit and give the quantity, name and size of the articles desired.

II. Orders from parties with whom we have had no business transactions must be accompanied by references or remittance of amount to cover. When desiring the goods sent C. O. D. a remittance of double the amount of express charges must always be sent with order, which will be deducted from the bill. Compliance with this will save unnecessary correspondence and procure prompt attention to orders.

III. Remittances can be made by Bank Draft, Express or P. O. Money Order made payable to us; when neither of these can be procured, U. S. or National Bank Notes* or Postage Stamps can be sent by Registered Letter or Express. Never send currency by mail unless the letter is registered.

IV. All goods will be packed with the utmost care, and no allowance will be made for breakage.

V. No claims allowed unless made within seven days after receipt of goods.

VI. We never substitute goods in place of those ordered without consent, and goods sent as ordered are not returnable. *No returned goods will be accepted without our previous consent.*

VII. All goods are shipped at purchaser's risk.

VIII. *Goods ordered sent by Parcel Post will be at buyer's risk only*, cost of postage will be added to bill. We do not prepay freight or express charges.

IX. Liquids, Dry Colors and Oils, etc., are mailable only in special packages approved by the P. O. authorities. It is therefore impracticable to send many such goods by mail; they should be sent by express or freight.

X. Packing boxes for goods of a bulky nature will be charged at cost.

XI. Prices are subject to change without further notice.

[Signed]

F. W. DEVOE & C. T. RAYNOLDS CO.

New York, Chicago and Kansas City.

NOTICE TO DEALERS.



Prompt shipment will be made of all orders for goods enumerated in this Catalogue, and customers will oblige us by ordering goods that are listed herewith.

Many delays in shipping have been caused by our holding orders to accommodate our customers by procuring articles that we do not carry in stock, which often can not be obtained readily, and by waiting for enclosures which are not delivered to us in reasonable time. *Hereafter*, shipments will not be delayed for enclosures and special goods of other dealers unless request is given with the order; our rule is to ship orders as soon as our goods are ready.

Order all enclosures for New York House delivered to 110 Horatio Street, New York City.

Enclosures for our Canadian customers must be accompanied by the necessary manifests. We cannot ship the goods without them,

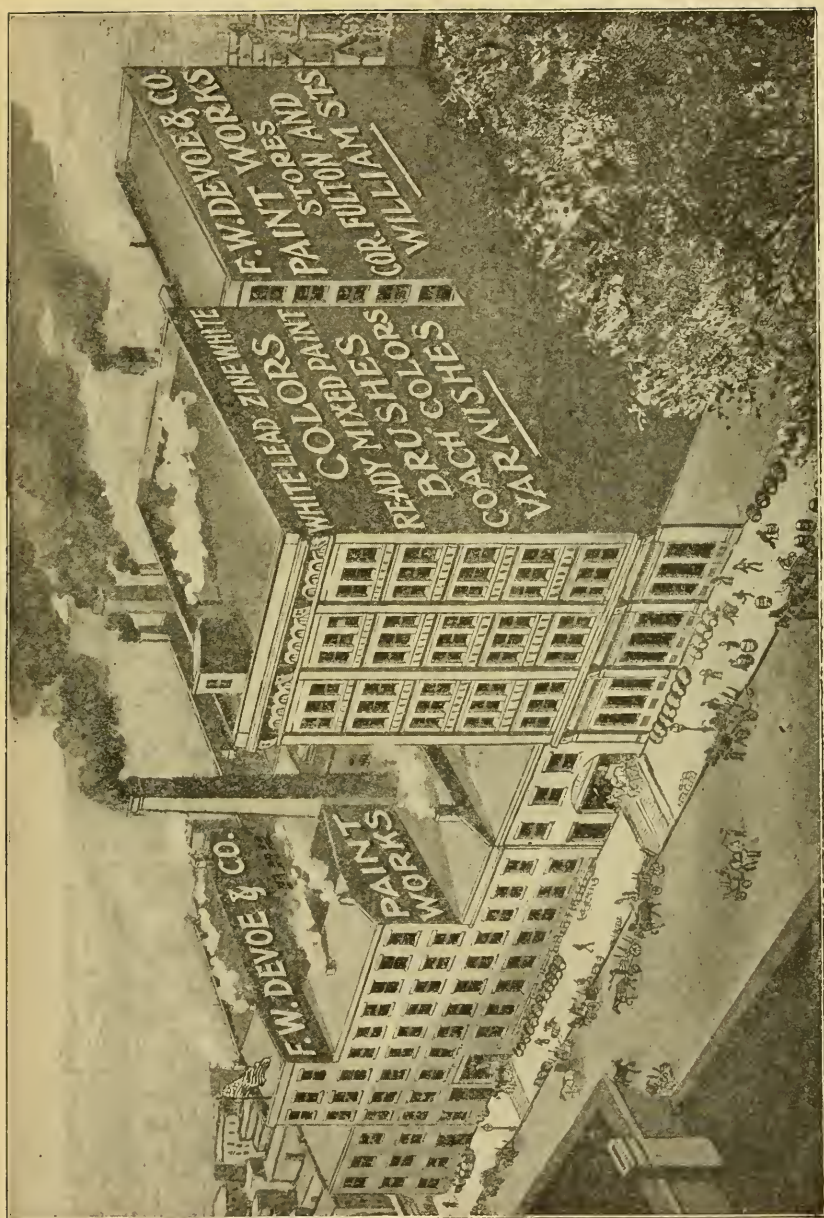
NOTICE TO CONSUMERS.



The goods enumerated in this Catalogue can be had of most dealers in Artists' Materials in the United States and Canada.

Parties desiring our goods will be furnished the name of the dealer nearest to them, on application.

Should you not be able to obtain our goods, we will send them direct.



(FIRST BUILDING ERECTED IN 1852)

FACTORIES: 98 TO 112 HORATIO STREET, AND 99 TO 111 JANE STREET, NEW YORK CITY.



OFFICES AND SHOW ROOMS OF
F. W. DEVOE & C. T. RAYNOLDS CO.
FULTON STREET, CORNER WILLIAM, NEW YORK.



OFFICES AND SHOW ROOMS OF
DEVOE & RAYNOLDS CO.
14 & 16 WEST LAKE STREET, CHICAGO.



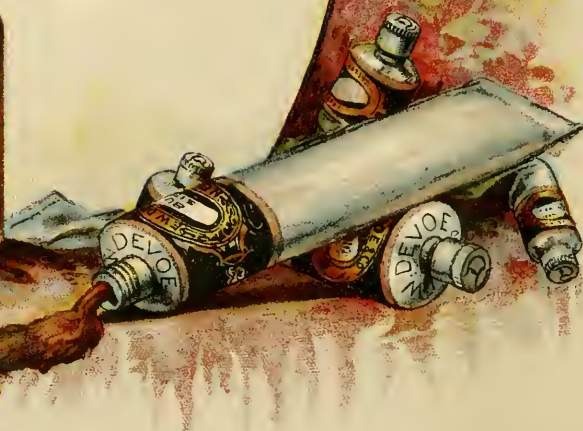
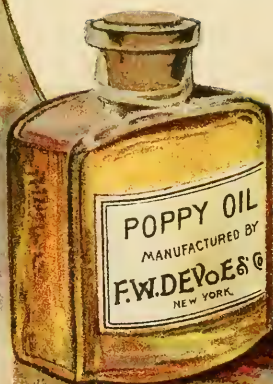
THE OLD NORTH DUTCH CHURCH,
FULTON STREET, CORNER WILLIAM STREET, NEW YORK.

Corner Stone laid July 2, 1767.

Torn down in 1875 to make room for our offices.



F.W.DEVOE & CO'S
ARTISTS' &
TUBE COLORS
THE "STANDARD
QUALITY."

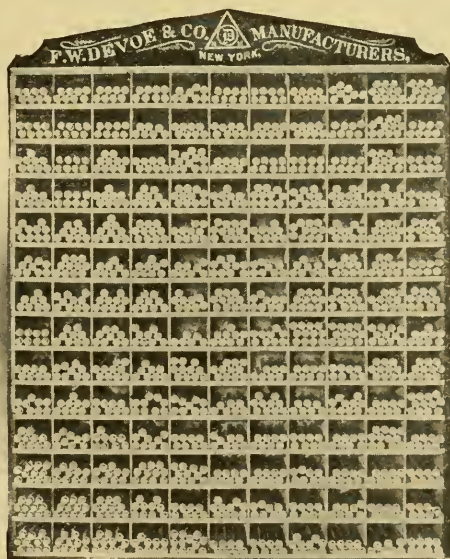


F. W. DEVOE & CO'S

Prepared Oil Colors for Artists, in Collapsible Tubes.

Single, Double, Treble and Quadruple Tubes.

F. W. DEVOE & CO'S TUBE PAINTS are prepared from carefully selected pigments—foreign or their own make—thoroughly incorporated with the purest oil. Objection is frequently made to the thin condition of many tube paints ground by foreign makers; by F. W. D. & Co's system they secure that firm consistency and fineness of texture required by Artists.



WALL SHOW CASE.

Dealers ordering assortments of Artists' Oil Colors in tubes of our manufacture will be furnished with an upright Wall Show Case. These are made in various sizes, with spaces holding a dozen of each color. Dimensions of cases and particulars on application.

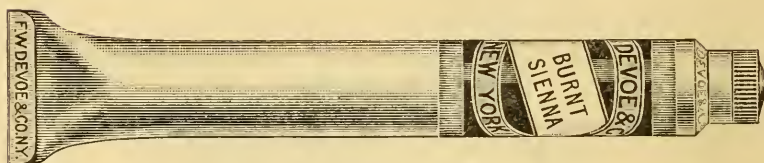
F. W. DEVOE & CO'S

Prepared Oil Colors for Artists, in Collapsible Tubes

SINGLE TUBES



1/2 inch by 2 inches



1/2 inch by 4 inches

SINGLE TUBES—Class A..... By doz., \$.90

American Vermilion	Geranium Lake	Permanent White
Antwerp Blue	Greenish Naples Yellow	Permanent Green, Light
Asphaltum	Grey Tint	Permanent Green, Medium
Bitumen	Grey Tint, Dark	Permanent Green, Deep
Blanc de Laque	Indian Lake	Prussian Blue
Blue Black	Indian Red	Prussian Green
Bone Brown	Indigo	Purple Lake
Brilliant Yellow	Italian Pink	Raw Sienna
Brown Ochre	Ivory Black	Raw Umber
Brown Pink	King's Yellow	Roman Ochre
Burnt Umber	Lamp Black	Sap Green
Burnt Sienna	Light Red	Scarlet Lake
Caledonian Brown	Megilp	Silver White
Cappah Brown	Mummy	Sugar of Lead
Chrome Green No. 0, P	Mauve	Transparent Gold Ochre
Chrome Green No. 1, L	Magenta	Transparent Black
Chrome Green No. 2, M	Naples Yellow, No. 0, P	Terra Rosa
Chrome Green No. 3, D	Naples Yellow, No. 1, L	Terre Verte
Chrome Yellow No. 1, L	Naples Yellow, No. 2, M	Vandyke Brown
Chrome Yellow No. 2, M	Naples Yellow, No. 3, D	Venetian Red
Chrome Yellow No. 3, D	Neutral Tint	Verdigris
Chrome Orange	New Blue	Verona Brown
Cork Black	Nopal Maroon	Veronese Green
Chinese Blue	Nopal Orange	Yellow Lake
Cremnitz White	Nopal Red	Yellow Ochre
Crimson Lake	Olive Lake	Zinc White
Emerald Green	Olive Green	Zinc Yellow
Flake White	Oxford Ochre	Zinnober Green, Light
French Naples Yellow	Payne's Grey	Zinnober Green, Medium
Flesh Ochre	Permanent Blue	Zinnober Green, Deep
Gamboge	Permanent Yellow	

F. W. Devoe & Co's Prepared Oil Colors for Artists—Continued**SINGLE TUBES—Class B.....By doz., \$1.60**

Alizarin Carmine	Carnation Lake	Harrison Red
Alizarin Crimson	Citron Yellow	Imperial Orange
Alizarin Green	Chinese Vermilion	Perfect Yellow
Alizarin Orange	English Vermilion	Rose Carthame
Alizarin Scarlet	French Vermilion	Rubens' Madder
Alizarin Yellow	Green Lake	Sepia
Brown Madder		

SINGLE TUBES—Class C.....By doz., \$2.70

Carmine, No. 2	Malachite Green	Purple Madder
Cobalt Blue	Mars Brown	Rose Dore
Cobalt Green	Mars Orange	Rose Madder
Emeraude Green	Mars Red	Scarlet Madder
Indian Yellow	Mars Violet	Scarlet Vermilion
Lemon Yellow	Mars Yellow	Strontian Yellow
Lemon Yellow, Pale	Oxide of Chromium	Ultramarine
Madder Lake	Orange Vermilion	Viridian
Madder Lake, Deep	Pink Madder	

SINGLE TUBES—Class D.....By doz., \$3.15

Cadmium, Lemon	Cadmium, Yellow	Cadmium, Orange
Cadmium, Pale	Cadmium, Deep	Cerulean Blue

SINGLE TUBES—Class E.....By doz., \$4.30

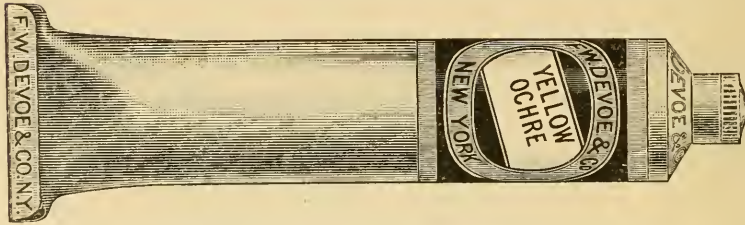
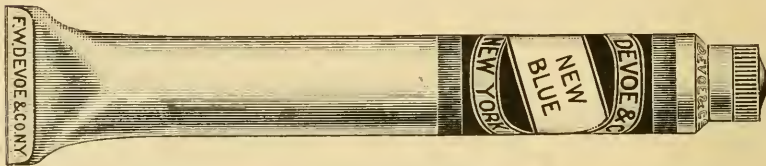
Burnt Carmine	Cobalt Yellow, Deep	Madder Carmine
Capucine Madder	Crimson Madder	Ultramarine Ash
Cobalt Yellow, Light	French Carmine	Violet Carmine

SINGLE TUBES—Class G.....By doz., \$5.40

Madder No. 1, Red Brown	Madder No. 5, Deep Scarlet	Madder No. 9, Olive
Madder No. 2, Yel. Brown	Madder No. 6, Flesh	Madder No. 10, Citron
Madder No. 3, Deep Crimson	Madder No. 7, P'ple Intense	Madder No. 11, Greenish
Madder No. 4, Maroon	Madder No. 8, Rose Intense	

F. W. Devoe & Co's Prepared Oil Colors for Artists—Continued

IN DOUBLE TUBES

 $\frac{3}{4}$ inch by 4 inches $\frac{1}{2}$ inch by 4 inches

Class A.....By doz., \$1.50

Colors marked thus * are in tubes $\frac{3}{4}$ x 4 inches; all others in tubes $\frac{1}{2}$ x 4 inches.

*American Vermilion	Geranium Lake	*Permanent White
*Antwerp Blue	*Grey Tint	*Permanent Green, Light
*Asphaltum	*Grey Tint, Dark	*Permanent Green, Medium
*Bitumen	*Greenish Naples Yellow	*Permanent Green, Deep
*Blanc de Laque	Indian Lake	*Prussian Blue
*Blue Black	*Indian Red	Prussian Green
*Bone Brown	*Indigo	Purple Lake
*Brilliant Yellow	*Italian Pink	*Raw Sienna
*Brown Ochre	*Ivory Black	*Raw Umber
*Brown Pink	*King's Yellow	*Roman Ochre
*Burnt Umber	*Lamp Black	Sap Green
*Burnt Sienna	*Light Red	Scarlet Lake
*Caledonian Brown	*Megilp	*Silver White
*Cappah Brown	*Mummy	*Sugar of Lead
*Cork Black	Mauve	*Transparent Gold Ochre
*Chrome Green, No. 0, P	Magenta	*Transparent Black
*Chrome Green, No. 1, L	*Naples Yellow, No. 0, P	*Terra Rosa
*Chrome Green, No. 2, M	*Naples Yellow, No. 1, L	*Terre Verte
*Chrome Green, No. 3, D	*Naples Yellow, No. 2, M	*Vandyke Brown
*Chrome Yellow, No. 1, L	*Naples Yellow, No. 3, D	*Venetian Red
*Chrome Yellow, No. 2, M	*Neutral Tint	*Veronese Green
*Chrome Yellow, No. 3, D	New Blue	Verdigris
*Chrome Orange	Nopal Maroon	*Verona Brown
*Chinese Blue	Nopal Orange	*Yellow Lake
*Cremnitz White	Nopal Red	*Yellow Ochre
Crimson Lake	Olive Lake	*Zinc White
*Emerald Green	*Olive Green	*Zinc Yellow
*Flake White	*Oxford Ochre	*Zinnober Green, Light
*French Naples Yellow	*Payne's Grey	*Zinnober Green, Medium
*Flesh Ochre	Permanent Blue	*Zinnober Green, Deep
Gamboge	Permanent Yellow	

F. W. Devoe & Co's Prepared Oil Colors for Artists—Continued

IN DOUBLE TUBES

 $\frac{1}{2}$ inch by 4 inches

Class B.....By doz., \$2.70

Alizarin Carmine	Carnation Lake	Imperial Orange
Alizarin Crimson	Citron Yellow	Perfect Yellow
Alizarin Green	Chinese Vermilion	Rose Carthame
Alizarin Orange	English Vermilion	Rubens' Madder
Alizarin Scarlet	French Vermilion	Sepia
Alizarin Yellow	Green Lake	
Brown Madder	Harrison Red	

Class C.....By doz., \$4.50

Carmine, No. 2	Malachite Green	Purple Madder
Cobalt Blue	Mars Brown	Rose Doré
Cobalt Green	Mars Orange	Rose Madder
Emeraude Green	Mars Red	Scarlet Madder
Indian Yellow	Mars Violet	Scarlet Vermilion
Lemon Yellow	Mars Yellow	Strontian Yellow
Lemon Yellow, Pale	Oxide of Chromium	Ultramarine
Madder Lake	Orange Vermilion	Viridian
Madder Lake, Deep	Pink Madder	

Class D.....By doz., \$5.25

Cadmium, Lemon	Cadmium, Yellow	Cadmium, Orange
Cadmium, Pale	Cadmium, Deep	Cerulean Blue

Class E.....By doz., \$7.20

Burnt Carmine	Cobalt Yellow, Deep	Madder Carmine
Capucine Madder	Crimson Madder	Ultramarine Ash
Cobalt Yellow, Light	French Carmine	Violet Carmine

F. W. Devoe & Co's Prepared Oil Colors for Artists—Continued



DOUBLE
¾ inch by 4 inches



TREBLE
1 inch by 4 inches

Double Tubes By doz., \$1.50

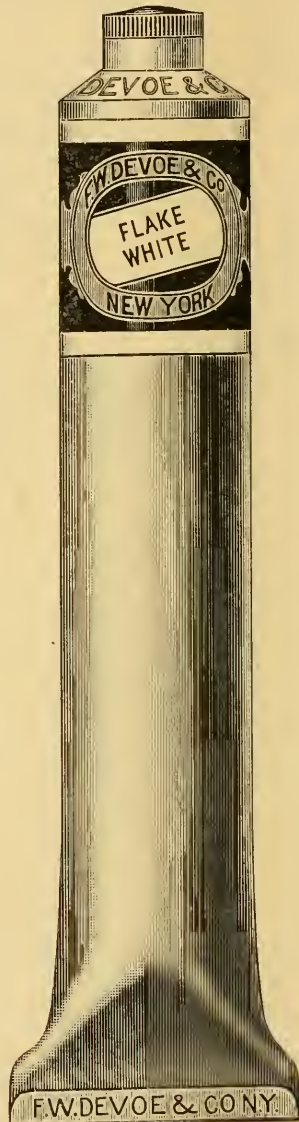
Cremnitz White	Flake White	Silver White
	Zinc White	

Treble Tubes By doz., \$2.70

Cremnitz White	Flake White	Silver White
	Zinc White	

Quadruple Tubes By doz., \$3.60

Cremnitz White	Flake White	Silver White
	Zinc White	



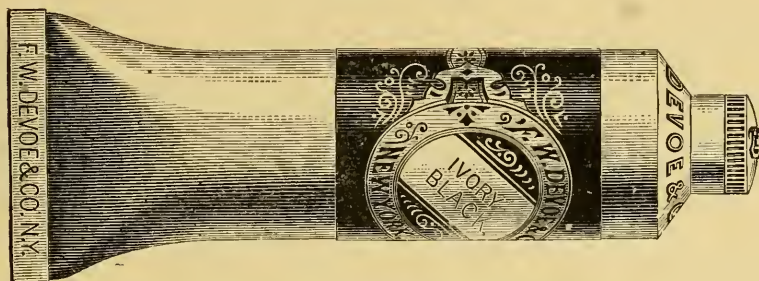
QUADRUPLE
1 inch by 6 inches

One Pound Tubes By doz., \$7.50

Cremnitz White	Flake White	Silver White	Zinc White
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F. W. Devoe & Co's Prepared Oil Colors for Artists—Continued

STUDIO SIZE



Series A—20 Cents Each

Blue Black
 Burnt Sienna
 Burnt Umber
 Chrome Yellow, Light
 Chrome Yellow, Medium
 Chrome Yellow, Deep
 Chrome Orange
 Emerald Green
 Indian Red

Ivory Black
 Light Red
 Naples Yellow, Light
 Naples Yellow, Medium
 Naples Yellow, Deep
 Prussian Blue
 Raw Sienna
 Raw Umber
 Terre Verte

Transparent Gold Ochre
 Vandyke Brown
 Venetian Red
 Yellow Lake
 Yellow Ochre
 Zinnober Green, Light
 Zinnober Green, Medium
 Zinnober Green, Deep

Series B—40 Cents Each

Crimson Lake
 Mauve

New Blue
 Permanent Blue

Sap Green
 Scarlet Lake

Series C—55 Cents Each

Alizarin Crimson
 Alizarin Green
 Alizarin Scarlet

Brown Madder
 Chinese Vermilion
 English Vermilion

French Vermilion
 Geranium Lake
 Harrison Red

Series D—80 Cents Each

Cobalt Blue
 Emerald Green
 Indian Yellow
 Lemon Yellow

Madder Lake
 Orange Vermilion
 Oxide of Chromium
 Rose Madder

Scarlet Vermilion
 Ultramarine
 Viridian

Series E—\$1.25 Each

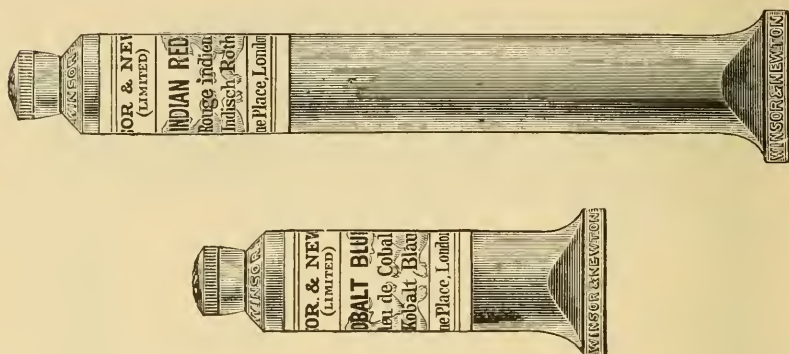
Cadmium, Lemon
 Cadmium, Pale
 Cadmium, Yellow

Cadmium, Orange
 Cadmium, Deep

Cerulean Blue
 French Carmine

Winsor & Newton's Prepared Oil Colors for Artists

IN COLLAPSIBLE TUBES



By doz.....\$1.50

Antwerp Blue	Crimson Lake	Olive Lake
Asphaltum	Cyprus Umber	Orpiment
Bitumen	Davy's Grey	Oxford Ochre
Black Lead	Emerald Green	Payne's Grey
Blue Black	Flake White, No. 1	Permanent Blue
Bone Brown	Flake White, No. 2	Permanent Crimson
Brown Ochre	Gamboge	Permanent White
Brown Pink	Gold Ochre	Permanent Yellow
Burnt Roman Ochre	Indian Lake	Prussian Blue
Burnt Sienna	Indian Red	Prussian Brown
Burnt Umber	Indigo	Prussian Green
Caledonian Brown	Italian Pink	Purple Lake
Cappah Brown	Ivory Black	Pyne's Megilp
Cassel Earth	Jaune Brilliant	Raw Sienna
Charcoal Grey	King's Yellow	Raw Sienna, Pale
Chinese Blue	Lamp Black	Raw Umber
Chrome Green, No. 1	Lemon Yellow, No. 2	Roman Ochre
Chrome Green, No. 2	Light Red	Sap Green
Chrome Green, No. 3	Magenta	Scarlet Lake
Chrome Yellow	Mauve	Silver White
Chrome Lemon	Mauve, No. 2	Sky Blue
Chrome Deep	Medium (Improved Megilp)	Sugar of Lead
Chrome Orange	Megilp	Terra Rosa
Chrome Red	Monochrome Tint, Cool, 1	Terre Verte
Cinnabar Green, Pale	Monochrome Tint, Cool, 2	Terre Verte, Olive Shade
Cinnabar Green, Light	Monochrome Tint, Cool, 3	Transparent Gold Ochre
Cinnabar Green, Olive	Monochrome Tint, Warm, 1	Vandyke Brown
Cinnabar Green, Middle	Monochrome Tint, Warm, 2	Venetian Red
Cinnabar Green, Deep	Monochrome Tint, Warm, 3	Verdigris
Cologne Earth	Mummy	Verona Brown
Cool Roman Ochre	Naples Yellow, French	Yellow Lake
Copal Megilp, No. 1	Naples Yellow	Yellow Ochre
Copal Megilp, No. 2	Neutral Tint	Yellow Ochre, Pale
Cork Black	New Blue	Zinc White
Cremnitz White	Olive Green	

Winsor & Newton's Prepared Oil Colors for Artists—Continued**IN COLLAPSIBLE TUBES****By doz.....\$2.40**

Alizarin Carmine	Crimson Madder (Alizarin)	Rubens' Madder
Alizarin Crimson	French Vermilion	Ruby Madder (Alizarin)
Alizarin Green	Geranium Lake	Scarlet Madder (Alizarin)
Alizarin Orange	Green Lake, Light	Sepia
Alizarin Scarlet	Green Lake, Deep	Spectrum Red
Alizarin Yellow	Madder Carmine (Alizarin)	Spectrum Violet
Brown Madder	Malachite Green, No. 2	Spectrum Yellow
Carmine Lake	Orange Madder	Vermilion, Pale
Cerulean Blue	Purple Madder (Alizarin)	Vermilion
Chinese Orange	Rembrandt's Madder	
Chinese Vermilion	Rose Madder (Alizarin)	

By doz.....\$4.20

Brilliant Ultramarine	Indian Yellow	Oxide of Chromium
Burnt Lake	Leitch's Blue	Oxide of Chromium, Transp.
Carmine No. 2	Lemon Yellow, Pale	Permanent Mauve
Citron Yellow	Lemon Yellow	Permanent Violet
Cobalt Blue	Madder Lake	Pink Madder
Cobalt Green	Malachite Green	Primrose Yellow
Cobalt Green, No. 2	Mars Brown	Purple Madder
Cobalt Violet	Mars Orange	Rose Doré
Cyanine Blue	Mars Red	Rose Madder
Emeraude Green	Mars Violet	Rose Madder (Pink Shade)
Emerald Oxide of Chromium	Mars Yellow	Scarlet Madder
Extrict of Vermilion	Mineral Violet	Scarlet Vermilion
French Ultramarine	Mineral Violet, No. 2	Strontian Yellow
French Veronese Green	Orange Vermilion	Viridian

By doz.....\$6.60

Aureolin	Cadmium Orange	Madder Carmine
Burnt Carmine	Carmine	Orient Yellow
Cadmium Yellow, Extra Pale	Cobalt Yellow	Violet Carmine
Cadmium Yellow, Pale	Crimson Madder	Yellow Carmine
Cadmium Yellow, Middle	Field's Orange Vermilion	
Cadmium Yellow, Deep	Indian Purple	

By doz.....\$9.00

Aurora Yellow	Primrose Aureolin	Ultramarine Ash
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By doz.....\$12.00

Extra Madder Carmine	Extra Purple Madder	Extra Ultramarine Ash
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Cremnitz, Flake and Silver Whites

Double.....By doz., \$2.50 Treble.....By doz., \$3.85 Quadruple....By doz., \$5.00

Zinc White

Double.....By doz., \$3.00 Quadruple....By doz., \$6.00

Winsor & Newton's "Winton" White

Double Tubes.....By doz., \$1.50
 Half Pound Tubes.....By doz., \$3.00

One Pound Tubes.....By doz., \$ 6.00
 Two Pound Tubes.....By doz., \$10.00

Dr. Fr. Schoenfeld & Co's German Oil Colors

IN TUBES

We carry in stock the following colors:

Class No. 1.....By doz., \$1.50

Cremnitz White
 Flake White
 Jaune Brilliant, Light
 Jaune Brilliant, Deep
 Naples Yellow, Light

Naples Yellow, Deep
 Naples Yellow, Greenish
 Naples Yellow, Reddish
 Zinc Yellow
 Zinnober Green, Pale

Zinnober Green, Light
 Zinnober Green, Deep
 Zinnober Green, Yellow
 Zinnober Green, Brilliant

Class No. 2.....By doz., \$2.00

Ultramarine Blue, Light

Ultramarine Blue, Deep

Class No. 3.....By doz., \$2.50

Brussels Brown

Light Blue

Ultramarine (Lemon) Yellow

Class No. 4.....By doz., \$3.20

Celestial Blue

Class No. 5.....By doz., \$4.50

Madder Lake, No. 3 Deep Rose

Madder Lake, No. 4, Pink

Class No. 6.....By doz., \$5.20

Cadmium No. 1, Citron
 Cadmium No. 2, Light

Cadmium No. 3, Medium

Cadmium No. 4, Deep
 Cadmium No. 5, Orange

Cremnitz White

Double Tubes.....By doz., \$2.75

Quadruple Tubes.....By doz., \$6.50

Roberson's Medium for Oil Painting

IN COLLAPSIBLE TUBES

Single, Size $\frac{1}{2}$ x 4 inches...By doz., \$3.00

Treble, Size 1 x 3 inches...By doz., \$6.00

F. W. DEVOE & CO'S
Prepared Canvas for Oil Painting.

No. 8 "MURAL" CANVAS.

Coarse Texture—Buff Tint.

36 inches wide.....	Six Yard Roll.....	\$ 5.75
54 " "	" "	10.25
74 " "	" "	20.00
96 " "	" "	32.00
120 " "	" "	42.00

No. 10 "TURNER" CANVAS.

English Linen Medium Rough

27 inches wide.....	Six Yard Roll.....	\$6.50
30 " "	" "	7.00
36 " "	" "	7.50
42 " "	" "	8.75

DEVOE & RAYNOLDS CO., Inc.

Fulton & William Sts.	14-16 West Lake St.	1312-1314 Grand Ave.	621 Baronne St.
NEW YORK	CHICAGO	KANSAS CITY	NEW ORLEANS

F. W. DEVOE & CO'S

Prepared Canvas for Oil Painting.

Best English Linen—In Rolls of Six Yards.

	Single Prime (with tooth)	Smooth	Roman	Twilled
27 inches wide.....	By roll, \$11.00.....	\$11.00.....	\$11.00.....	
30 " " ".....	12.00.....	12.00.....	12.00.....	
36 " " ".....	14.00.....	14.00.....	14.00.....	\$15.00
42 " " ".....	16.00.....	16.00.....	16.00.....	
45 " " ".....	18.00.....	18.00.....	18.00.....	20.00
54 " " ".....	24.00.....	24.00.....	24.00.....	

Best English Linen, Heavy, Grey—In Rolls of Six Yards.

	Single Prime (with tooth)	Smooth
62 inches wide.....	By roll, \$35.00.....	\$35.00
74 " " ".....	42.00.....	42.00
86 " " ".....	53.00.....	53.00
96 " " ".....	67.00.....	67.00
120 " " ".....	90.00.....	90.00

In Rolls of Ten Yards

144 inches wide.....	\$200.00
----------------------	----------

“COLUMBIA” CANVAS.

Of smooth, even grain, pliable, of lighter texture than our best English Linen.
In Rolls of Six Yards.

27 inches wide.....	By roll, \$10.00
30 " " ".....	" 11.00
36 " " ".....	" 13.00
42 " " ".....	" 15.00
45 " " ".....	" 16.50
54 " " ".....	" 22.00

ABSORBENT CANVAS.

Best English Linen—In Rolls of Six Yards.

27 inches wide.....	By roll, \$11.00
30 " " ".....	" 12.00
36 " " ".....	" 14.00
42 " " ".....	" 16.00

COARSE CANVAS.

For Ceiling Decoration, Etc.—In Rolls of Six Yards.

36 inches wide.....	By roll, \$ 7.20
54 " " ".....	" 12.00
96 " " ".....	" 40.00
120 " " ".....	" 56.00

In Rolls of Ten Yards.

144 inches wide.....	By roll, \$125.00
216 " " ".....	" 180.00

DEVOE & RAYNOLDS CO., Inc.

F. W. DEVOE & CO'S

Prepared Canvas for Oil Painting

Best English Linen—In Rolls of Six Yards

	Single Prime (with tooth)	Smooth	Roman	Twilled
27 inches wide.....	By roll, \$5.85.....	\$5.85.....	\$5.85.....	\$6.60.....
30 " ".....	" 6.30.....	6.30.....	6.30.....	7.50.....
36 " ".....	" 7.50.....	7.50.....	7.50.....	8.70.....
42 " ".....	" 8.80.....	8.80.....	8.80.....	11.40.....
45 " ".....	" 10.40.....	10.40.....	10.40.....	13.20.....
54 " ".....	" 14.30.....	14.30.....	14.30.....	.....

Best English Linen, Heavy Single Prime (with Tooth), Smooth

62 inches wide.....	By roll, \$20.80.....	\$20.80.....	.....
74 " ".....	" 27.30.....	27.30.....	.....
86 " ".....	" 32.50.....	32.50.....	.....
96 " ".....	" 39.00.....	39.00.....	.....
120 " ".....	" 52.00.....	52.00.....	.....
144 " ".....	" 70.20.....	70.20.....	.....

"COLUMBIA" CANVAS

Of smooth, even grain, pliable, of lighter texture than our best English linen.

In Rolls of Six Yards

27 inches wide.....	By roll, \$5.20.....
30 " ".....	" 5.50.....
36 " ".....	" 6.50.....
42 " ".....	" 7.80.....
45 " ".....	" 9.10.....
54 " ".....	" 11.70.....

ABSORBENT CANVAS

Best English Linen—In Rolls of Six Yards

27 inches wide.....	By roll, \$5.85.....
30 " ".....	" 6.30.....
36 " ".....	" 7.50.....
42 " ".....	" 8.80.....

COARSE CANVAS

For Ceiling Decoration, Etc.—In Rolls of Six Yards

36 inches wide.....	By roll, \$5.35.....
54 " ".....	" 9.60.....
96 " ".....	" 28.80.....
120 " ".....	" 38.40.....
144 " ".....	" 57.60.....

In Rolls of Ten Yards

144 inches wide.....	By roll, \$96.00.....
216 " ".....	" 144.00.....

F. W. Devoe & Co's Prepared Canvas for Oil Painting—Continued

SKETCHING CANVAS

In Rolls of Six Yards

		Smooth	Twilled
28 inches wide.....	By roll, \$3.25.....		
31 " ".....	" 3.55.....		\$5.00
37 " ".....	" 4.25.....		5.40

"ACADEMY" CANVAS

Buff Tint, Grey Tint Smooth, or Grey Tint Single Prime

In Rolls of Six Yards

40 inches wide.....	By roll, \$3.25.....
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"STUDENT'S" CANVAS

In Rolls of Six Yards

44 inches wide.....	By roll, \$6.50.....
---------------------	----------------------

"STUDIO" CANVAS

In Rolls of Six Yards

40 inches wide.....	By roll, \$3.60.....
---------------------	----------------------

SCHOOL OF ART CANVAS

In Rolls of Six Yards

40 inches wide.....	By roll, \$3.40.....
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F. W. Devoe & Co's Pastel Canvas

"SUPER"

Best English Linen—In Rolls of Six Yards

Style A—Velvet surface. Style B—Grey, rough surface. Style C—Buff, rough surface.

		Velvet Surface	Rough Surface
30 inches wide.....	By roll, \$8.40.....		\$7.20
36 " ".....	" 10.20.....		9.00

EXTRA

Sketching Linen—In Rolls of Six Yards

Style D—Velvet surface. Style E—Grey, rough surface. Style F—Buff, rough surface.

		Velvet Surface	Rough Surface
31 inches wide.....	By roll, \$6.60.....		\$5.40
37 " ".....	" 7.80.....		6.60

Winsor & Newton's British Canvas

SMOOTH OR DOUBLE PRIMED

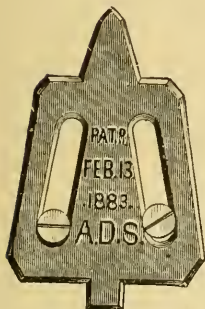
In Rolls of Six Yards

27 inches wide.....	By roll, \$5.00.....	42 inches wide.....	By roll, \$ 7.75
30 " ".....	" 5.75.....	45 " ".....	" 8.50
36 " ".....	" 6.75.....	54 " ".....	" 11.50

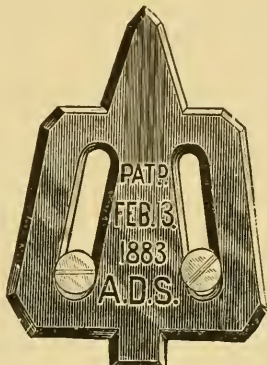
A. D. Shattuck's Patent Stretcher Keys

F. W. DEVOE & C. T. RAYNOLDS CO.

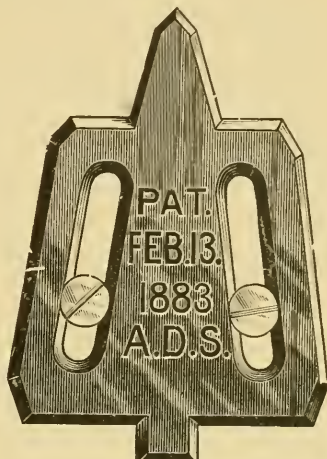
Sole Agents



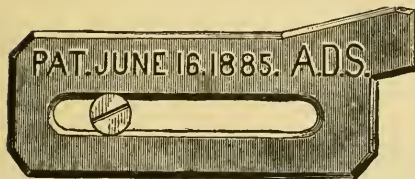
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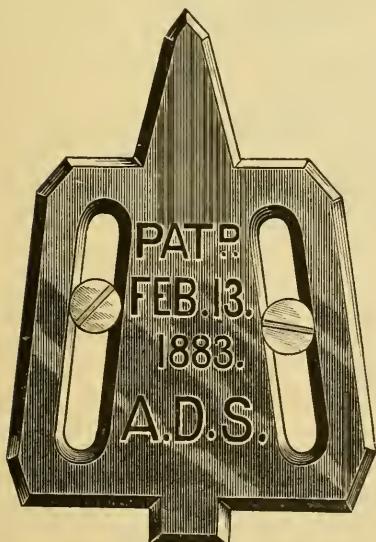
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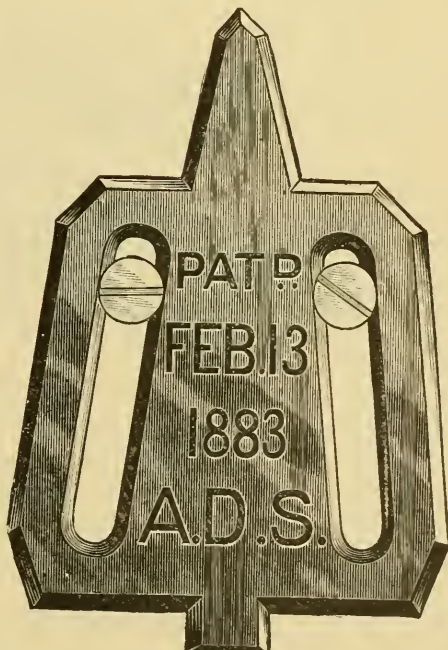
No. 2



CROSS BAR KEY



No. 3



No. 4

ACTUAL SIZES

Single Prime, Smooth, or Roman Canvas on Stretchers**BEST ENGLISH LINEN**

		Shattuck Keys	Pflegger Strips			Shattuck Keys	Pflegger Strips
6× 8 inches...	By dz.	\$4.90	By dz.	\$6.60	18×30 inches..	By dz.	\$21.00
6×11 "					By dz.	\$16.75	
7×12 "		5.60		7.00	18×33 "		23.00
8×10 "		5.90		7.00	20×24 "		19.40
8×14 "		5.90		7.00	20×26 "		20.40
9×12 "		7.00		8.00	20×30 "		22.40
9×14 "		7.00		8.00	20×36 "		25.20
10×12 "		7.00		8.00	22×27 "		22.00
10×14 "		8.40		8.40	22×30 "		24.60
10×18 "		9.75		9.20	22×36 "		25.70
12×14 "		9.20		8.90	22×38 "		30.80
12×16 "		9.80		9.40	24×34 "		28.80
12×18 "		10.75		10.20	24×42 "		32.60
12×20 "		11.20		10.60	25×30 "		26.40
12×22 "		12.60		11.20	26×36 "		30.80
14×17 "		11.75		10.60	27×34 "		30.50
14×20 "		12.85		11.30	28×40 "		43.00
14×24 "		14.30		12.40	29×36 "		40.30
16×20 "		13.60		11.90	30×40 "		45.00
16×22 "		14.70		12.80	30×46 "		49.00
16×24 "		15.60		13.70	34×44 "		52.30
16×28 "		17.30		15.00	36×42 "		51.00
17×21 "		14.60		12.80	40×50 "		57.50
18×24 "		18.00		15.40			

Unless otherwise specified, all orders will be filled with canvases with Shattuck Keys.

DEVOE**Smooth Sketching Canvas on Stretchers****MADE WITH PFLEGER STRIPS**

6× 8 inches	By dz.	\$5.40	12×16 inches	By dz.	\$6.70	16×28 inches	By dz.	\$ 9.00
6×10 "		5.40	10×22 "		7.50	18×24 "		9.00
7×10 "		5.40	12×18 "		6.90	20×24 "		10.10
6×12 "		5.40	12×20 "		7.60	18×30 "		10.10
7×12 "		5.40	12×22 "		7.90	18×33 "		10.65
8×10 "		5.40	12×24 "		8.15	20×26 "		10.10
9×10 "		5.80	14×17 "		7.50	20×30 "		10.65
7×14 "		6.10	14×18 "		7.50	22×27 "		10.65
8×12 "		5.80	14×20 "		7.60	22×30 "		11.00
8×14 "		6.10	14×22 "		7.90	20×36 "		11.00
9×12 "		6.10	14×24 "		8.10	22×34 "		11.70
10×12 "		6.10	16×20 "		6.00	22×36 "		11.70
10×14 "		6.30	16×22 "		6.25	22×38 "		14.00
10×16 "		6.50	16×24 "		9.00	24×34 "		12.30
10×18 "		6.90	17×21 "		9.30	24×42 "		15.70
12×14 "		6.70	16×26 "		6.80	25×30 "		11.70

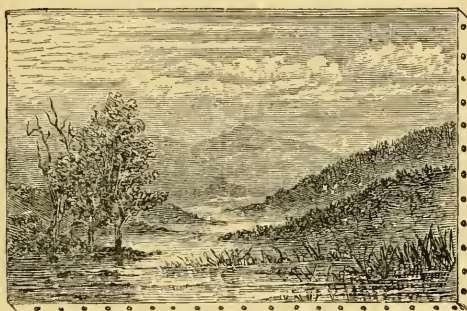
Twilled Canvas on Stretchers, 15 per cent. advance on above list.

DEVOE & RAYNOLDS CO., INC.
NEW YORK—CHICAGO

F. W. DEVOE & CO'S

Single Prime, Smooth, or Roman Canvas on Stretchers

BEST ENGLISH LINEN



		With Shattuck Keys By doz.	With Pfleger Strips By doz.			With Shattuck Keys By doz.	With Pfleger Strips By doz.
6× 8 inches		\$3.50	\$4.75	18×30 inches		\$15.00	\$11.90
6×11 "		3.90	5.00	18×33 "		16.60	13.00
7×12 "		4.20	5.10	20×24 "		13.85	11.00
8×10 "		4.20	5.10	20×26 "		14.60	11.70
8×14 "		4.90	5.75	20×30 "		16.00	12.60
9×12 "		4.90	5.75	20×36 "		18.00	15.30
10×12 "		4.90	5.75	22×27 "		15.75	12.40
10×14 "		6.00	6.00	22×30 "		17.60	13.65
10×18 "		6.95	6.60	22×36 "		19.80	15.00
12×14 "		6.60	6.40	22×38 "		22.00	18.20
12×16 "		7.00	6.75	24×34 "		20.60	16.00
12×18 "		7.70	7.30	24×42 "		23.30	19.30
12×20 "		8.00	7.60	25×30 "		18.90	14.80
12×22 "		9.00	8.00	26×36 "		22.00	17.20
14×17 "		8.40	7.60	27×34 "		21.80	17.20
14×20 "		9.20	8.10	28×40 "		31.00	21.70
14×24 "		10.20	8.90	29×36 "		28.80	18.50
16×20 "		9.75	8.50	30×40 "		32.20	22.50
16×22 "		10.50	9.20	30×46 "		35.20	25.00
16×24 "		11.20	9.80	34×44 "		37.40	26.90
16×28 "		12.40	10.75	36×42 "		36.60	26.00
17×21 "		10.40	9.15	40×50 "		46.80	
18×24 "		13.00	11.00				

Unless otherwise specified, all orders will be filled with canvases with Shattuck Keys.

Twilled Canvas on Stretchers, 15 per cent. advance on above list.

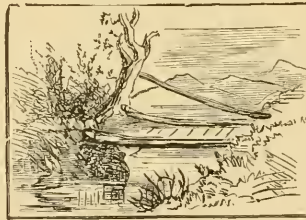
F. W. DEVOE & CO'S
Smooth Sketching Canvas on Stretchers

Made with Pfleger Strips

6× 8 inches.....	By doz., \$4.20	14×20 inches.....	By doz., \$5.70
6×10 ".....	" 4.20	14×22 ".....	" 5.90
7×10 ".....	" 4.20	14×24 ".....	" 6.10
6×12 ".....	" 4.20	16×20 ".....	" 6.15
7×12 ".....	" 4.20	16×22 ".....	" 6.20
8×10 ".....	" 4.20	16×24 ".....	" 6.80
9×10 ".....	" 4.40	17×21 ".....	" 7.00
7×14 ".....	" 4.60	16×26 ".....	" 6.80
8×12 ".....	" 4.40	16×28 ".....	" 7.20
8×14 ".....	" 4.60	18×24 ".....	" 7.20
9×12 ".....	" 4.60	20×24 ".....	" 7.60
10×12 ".....	" 4.60	18×30 ".....	" 7.60
10×14 ".....	" 4.75	18×33 ".....	" 8.00
10×16 ".....	" 4.90	20×26 ".....	" 7.60
10×18 ".....	" 5.20	20×30 ".....	" 8.00
12×14 ".....	" 5.00	22×27 ".....	" 8.00
12×16 ".....	" 5.00	22×30 ".....	" 8.30
10×22 ".....	" 5.60	20×36 ".....	" 8.30
12×18 ".....	" 5.20	22×34 ".....	" 8.80
12×20 ".....	" 5.70	22×36 ".....	" 8.80
12×22 ".....	" 5.90	22×38 ".....	" 10.60
12×24 ".....	" 6.10	24×34 ".....	" 9.20
14×17 ".....	" 5.50	24×42 ".....	" 11.80
14×18 ".....	" 5.50	25×30 ".....	" 8.80

F. W. Devoe & Co's Academy Boards

Smooth or Rough



6× 9 inches.....	By doz., \$.50	12×18 inches.....	By doz., \$1.75
9×12 ".....	" .95	18×24 ".....	" 3.00

LARGE SIZES

22×27 inches.....	By doz., \$5.00	23×30 inches.....	By doz., \$6.00
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“Extra” Academy Boards

Smooth or Rough

6× 9 inches.....	By doz., \$.45	12×18 inches.....	By doz., \$1.40
9×12 ".....	" .80	18×24 ".....	" 2.50

REVISED PRICES November 24, 1916

(See page 17)

**F. W. Devoe & Co's Solid Blocks for
Sketching in Oil**

OIL SKETCHING PAPER, Rough or Smooth, 24 Sheets to Block

			Plain Blocks	Bound Blocks				Plain Blocks	Bound Blocks
5x 7 inches, each.....			\$.45.....	\$.95	10x14 inches, each.....			\$1.70.....	\$2.70
7x10	“	“	..... .85.....	1.50	12x18	“	“	..... 3.00.....	4.50
8x12	“	“	..... 1.50.....	2.40	14x20	“	“	..... 3.25.....	5.00

REVISED PRICE LIST
DEVOE CANVAS BOARDS
For Painting and Sketching

4 x 6 inches.....By doz. \$.60	10 x 16 inches.....By doz. \$ 3.50
4 x 8 " " " .72	10 x 18 " " " 4.60
6 x 8 " " " 1.15	10 x 20 " " " 4.60
5 x 10 " " " 1.40	12 x 14 " " " 4.60
6 x 10 " " " 1.55	12 x 16 " " " 4.60
6 x 12 " " " 1.55	12 x 18 " " " 4.60
7 x 9 " " " 1.55	12 x 20 " " " 7.00
7 x 11 " " " 2.30	12 x 22 " " " 7.00
7 x 14 " " " 2.30	12 x 24 " " " 7.00
7 x 15 " " " 2.30	14 x 16 " " " 7.00
8 x 10 " " " 2.30	14 x 18 " " " 7.00
8 x 12 " " " 2.30	14 x 20 " " " 7.00
8 x 14 " " " 2.30	14 x 22 " " " 7.00
8 x 16 " " " 2.40	14 x 24 " " " 7.00
9 x 11 " " " 2.40	16 x 20 " " " 13.90
9 x 12 " " " 2.40	16 x 22 " " " 13.90
9 x 13 " " " 2.40	16 x 24 " " " 13.90
9 x 15 " " " 3.50	18 x 22 " " " 13.90
9 x 18 " " " 3.50	18 x 24 " " " 13.90
10 x 12 " " " 3.50	20 x 24 " " " 13.90
10 x 14 " " " 3.50	

DEVOE & RAYNOLDS CO., INC.
NEW YORK—CHICAGO

F. W. Devoe & Co's Canvas Boards

For Painting and Sketching

4× 6 inches.....	By doz., \$	.60	10×16 inches.....	By doz.,	\$2.80
4× 8 ".....	"	.72	10×18 ".....	"	3.00
6× 8 ".....	"	.96	10×20 ".....	"	3.00
5×10 ".....	"	1.20	12×14 ".....	"	3.00
6×10 ".....	"	1.20	12×16 ".....	"	3.00
6×12 ".....	"	1.40	12×18 ".....	"	3.40
7× 9 ".....	"	1.20	12×20 ".....	"	4.00
7×11 ".....	"	1.50	12×22 ".....	"	4.00
7×14 ".....	"	1.80	12×24 ".....	"	4.50
7×15 ".....	"	1.80	14×16 ".....	"	4.00
8×10 ".....	"	1.80	14×18 ".....	"	4.00
8×12 ".....	"	1.80	14×20 ".....	"	4.50
8×14 ".....	"	2.00	14×22 ".....	"	4.50
8×16 ".....	"	2.00	14×24 ".....	"	5.00
9×11 ".....	"	2.00	16×20 ".....	"	5.50
9×12 ".....	"	2.00	16×22 ".....	"	6.00
9×13 ".....	"	2.00	16×24 ".....	"	6.50
9×15 ".....	"	2.40	18×22 ".....	"	7.00
9×18 ".....	"	2.50	18×24 ".....	"	7.50
10×12 ".....	"	2.40	20×24 ".....	"	8.00
10×14 ".....	"	2.60			

F. W. Devoe & Co's Oil Sketching Papers

Smooth, 22×30 inches.....By doz., \$2.40 | With Grain, 22×30 inches, By doz., \$2.40

F. W. Devoe & Co's Solid Blocks for Sketching in Oil

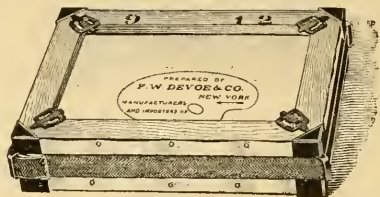
OIL SKETCHING PAPER, Rough or Smooth
24 Sheets to Block

	Plain Blocks	Bound Blocks
5× 7 inches, each.....	\$.35.....	\$.85
7×10 " ".....	.60.....	1.30
8×12 " ".....	1.00.....	1.90
10×14 " ".....	1.20.....	2.20
12×18 " ".....	2.00.....	3.50
14×20 " ".....	2.40.....	4.15

SKETCHING CANVAS
16 Sheets to Block

	Plain Blocks	Bound Blocks
7×10 inches, each.....	\$1.00.....	\$1.75
8×12 " ".....	1.25.....	2.15
10×14 " ".....	1.60.....	2.60
12×18 " ".....	2.25.....	3.75
14×20 " ".....	3.25.....	5.00

“Barney’s” Canvas Carrier



Consists of four metal corners fastened and held in place by a canvas band which holds the canvases securely and keeps them free from dust.

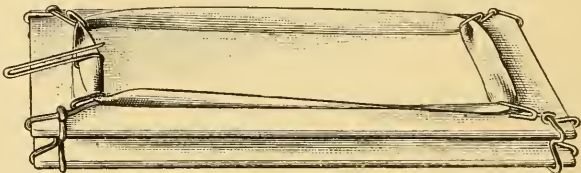
Each..... \$.75

“Clipper” Canvas Carrier

Made of heavy iron wire clasps which spring into place, holding canvases apart. There is attached to the upper ones a wooden handle to carry the canvases conveniently.

Each..... \$.40

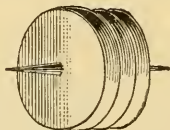
“Maynard” Panel Carrier



Consists of four corners, belt hook and tape. Can be adjusted to panels of any proportions or thickness.

Each..... \$.25

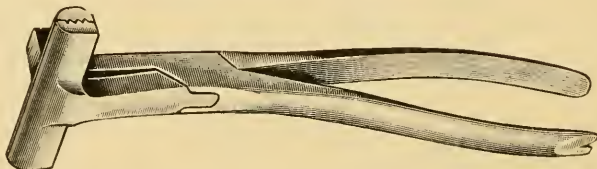
Canvas Pins



Wooden centre with steel pins projecting on each side, to place between canvases for carrying wet sketches.

By doz..... \$.35

Canvas Pliers



Jaws $2\frac{5}{8}$ inches broad..... Each, \$1.50

Canvas Erasers

Curved Steel Blade, Ebony Handle



1 $\frac{3}{4}$ in. blade	Each, \$.45
2 $\frac{1}{4}$ " "	" .55
3 " "	" .60

REFLEX



FOR MIXING WITH
OIL COLORS

REFLEX was discovered by Mr. D. de Ribcowsky, artist, some ten years ago, and has been used by him during that period with most remarkable results.

REFLEX contains no Siccatifs or other driers. It is composed principally of linseed oil refined with other compounds. It dries in summer in twenty-four hours, in winter in forty-eight hours.

It is indispensable to the commercial artist, as a picture can be finished at one sitting. REFLEX permits the painting of one color over another, without waiting for the first color to dry. After twenty-four hours, the canvases can be placed facing one another, without any danger of adhering, or the color rubbing off.

Usually, artists, when in a hurry to finish a picture, resort to the use of drying mediums, which for a short time maintain the picture in good condition, but very soon the painting loses its brilliancy and cracks, but with the REFLEX a natural and lasting brilliancy is given to the painting, without any danger of cracking.

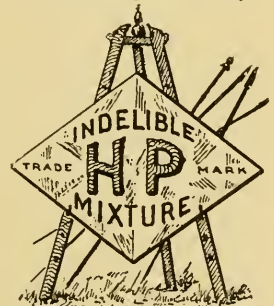
By doz..... \$2.25

"H. P." Indelible Mixture

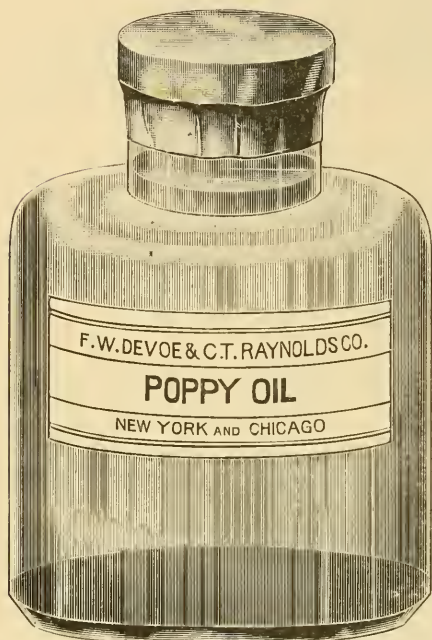
To be used in mixing Oil Colors, rendering them indelible. Silk, Satin, Linen, Bolting Cloth, and all fabrics may be cleansed, after having been painted with the use of this mixture, ordinary care being exercised in cleansing.

Do not apply soap directly to the material, but wash in warm suds.

By doz., 3-oz. Bottles..... \$3.00



F. W. Devoe & Co's Artists' Oils, Varnishes, Mediums, Etc.



TWO-OUNCE BOTTLE

	2 oz. By doz.	1 oz. By doz.
Linseed Oil, purified.....	\$1.50	\$1.00
Linseed Oil, cold pressed....	2.00	1.20
Poppy Oil.....	1.80	1.20
Nut Oil.....	1.80	1.20
Pale Drying Oil.....	1.80	1.20
Strong Drying Oil.....	1.50	1.00
Fat Oil.....	2.50	1.50
Mastic Varnish.....	4.80	2.40
Picture Mastic Varnish.....	3.00	1.75
Picture Copal Varnish.....	2.40	1.25
Picture Varnish, colorless....	2.40	1.25
Amber Varnish.....	5.40	3.00
White Damar Varnish.....	2.40	1.25
Transfer Varnish.....	2.75	1.75
Retouching Varnish.....	3.00	1.75
French Varnish.....	2.75	1.75
White Spirit Varnish.....	2.75	1.75
Brown Spirit Varnish.....	2.75	1.75
Siccatisf de Courtray.....	2.75	1.50
Siccatisf de Harlem.....	3.50	2.00
Spirit Turpentine, rectified..	1.25	.90



ONE-OUNCE BOTTLE


	2 oz. By doz.	1 oz. By doz.
Gum Water.....	\$1.80	\$1.00
Liquid for Gold Paint.....	1.50	1.00
Brilliantine Liquid for Bronze.....	1.80	.....
Japan Gold Size—a light dryer.....	2.25	1.25
Mixing Medium, for paint- ing on plush.....	3.00	.....
Satin Liquid, for painting on Silk, Satin, etc.....	3.00	.....
Adhesive Preparation, for mounting Photographs on glass.....	2.00	1.25
Diaphanous Liquid, for mak- ing Photographs trans- parent.....	2.00	1.25
White Shellac.....	2.40	.....
Fixatif.....	1.80	.....
Painting Medium.....	2.40	.....
Liquid Dryer.....	2.40	1.25
Essence of Petroleum.....	3.00	.....

DEVOE
FRENCH RETOUCH VARNISH
No. 3



FOR RETOUCHING OIL PAINTINGS
ONE OUNCE SQUARE BOTTLES
DOZEN \$2.40

F. W. DEVOE & C. T. RAYNOLDS CO.
NEW YORK
CHICAGO
KANSAS CITY
NEW ORLEANS

 Please note the following changes, page 21

Winsor & Newton's Oils and Varnishes

In Oval Bottles

Genuine Mastic Varnish.....	By Doz. \$8.50
Picture Mastic Varnish	“ “ 6.60
Picture Copal Varnish.....	“ “ 4.80
Nut Oil... ..	“ “ 2.40
Amber Varnish, Light.....	“ “ 8.50
Amber Varnish, Dark	“ “ 6.60
Poppy Oil	“ “ 2.40
Pale Drying Oil.....	“ “ 2.40
Strong Drying Oil	“ “ 2.40
Purified Linseed Oil	“ “ 2.25

F. W. Devoe & C. T. Raynolds Co.

New York

Chicago

Kansas City

Winsor & Newton's Artists' Oils and Varnishes

Oval Bottles

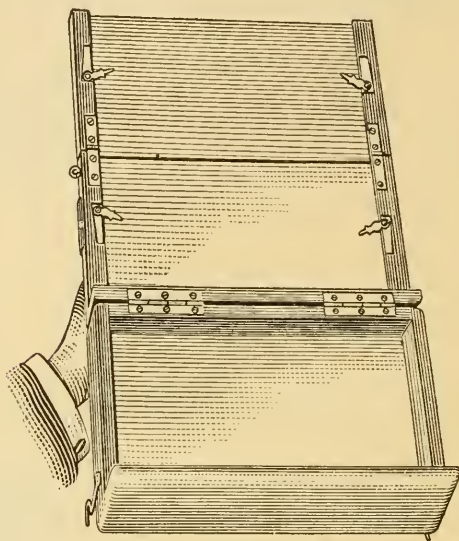
Genuine Mastic Varnish... By doz., \$9.00	Amber Varnish, dark..... By doz., \$7.20
Picture Mastic Varnish... " 7.20	Poppy Oil..... " 2.00
Picture Copal Varnish..... " 4.80	Pale Drying Oil..... " 2.00
Nut Oil..... " 3.00	Strong Drying Oil..... " 2.00
Amber Varnish, light..... " 9.00	Purified Linseed Oil..... " 1.80

French Varnishes, Preparations, Etc.



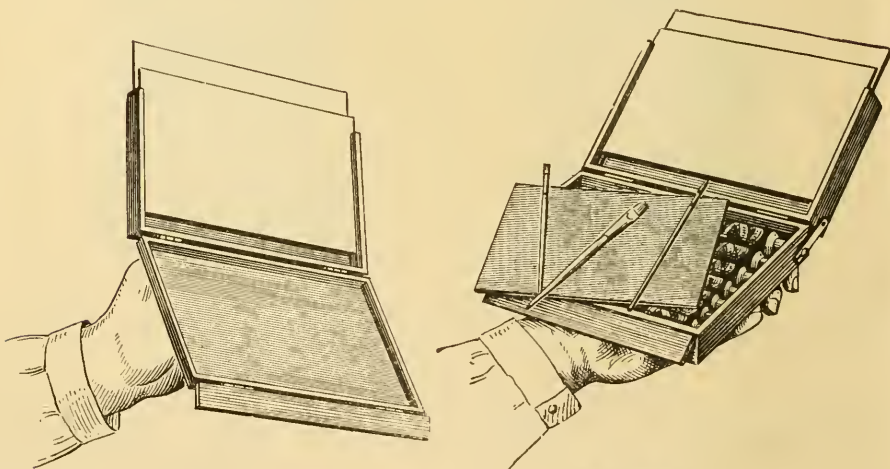
Soehnee's Retouching Varnish, No. 2, for Water Color Painting... By doz. bottles, \$3.00		
" " " " 3, " Oil Painting.....	"	3.00
Siccatif de Courtray, 1 oz. square bottles.....	"	2.75
Siccatif de Harlem, 2 oz. round bottles.....	"	5.40
Vibert's Retouching Varnish.....	"	7.50
" Picture (a tableau) Varnish.....	"	7.50
" Repainting (a pendre) Varnish.....	"	7.50
" Essence de Petrole.....	"	3.60

The "Devoe" Thumb Boxes



Small size, $7 \times 4\frac{1}{2} \times 2$ inches..... Each, \$1.25
 Large size, $9\frac{1}{4} \times 6 \times 2$ inches, with Palette..... " 2.00

The "Darby" Thumb Boxes



SMALL

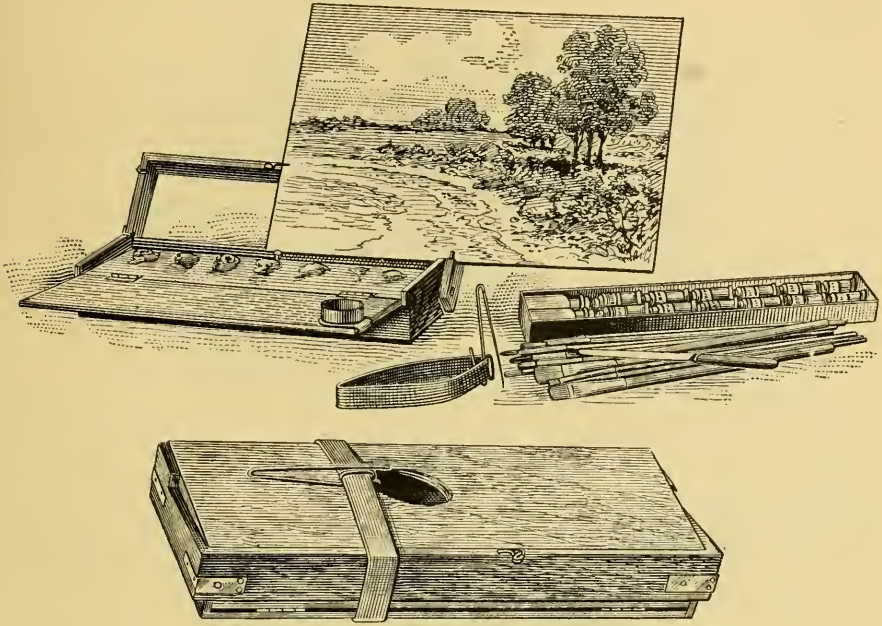
MEDIUM AND LARGE

Small or Pocket Size, $6\frac{1}{4} \times 4\frac{1}{2} \times 1\frac{1}{4}$ Each, \$.70
 Medium Size, $6\frac{1}{4} \times 5\frac{1}{8} \times 2\frac{3}{16}$, with Palette..... " 1.00
 Large Size, $8\frac{1}{2} \times 6\frac{1}{4} \times 2\frac{1}{2}$, with Palette..... " 1.50

The medium and large sizes are designed for carrying a small outfit of colors, etc. The small or pocket size does not have the compartment for paints, the bottom of the box serves for the palette.

The "Maynard" Pocket Sketch Box

(PATENT ALLOWED, SERIAL NO. 509944)



Box Closed

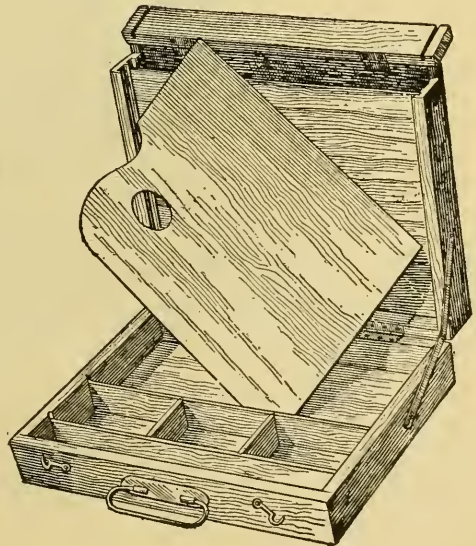
Polished Mahogany Box $1\frac{1}{2} \times 4 \times 10\frac{3}{4}$ inches when closed, with Tin Tray, Palette Cup, Rubber Band, Belt Hook, and Panel Carrier.

Each \$3.25

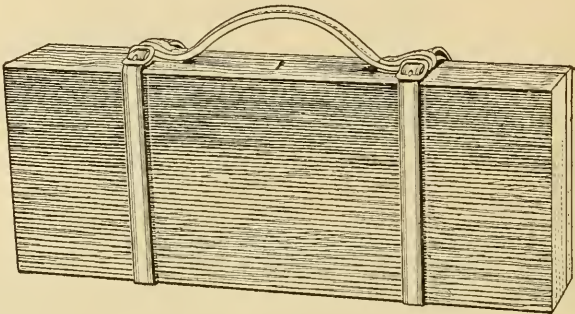
"Yankee" Sketch Box

Imitation Walnut, with two panels in cover, partitions for Brushes, Paints, etc. The best Box for the price in the market.

9×12 inches.....	Each, \$3.75
10×14 " 	" 4.50
12×16 " 	" 5.25

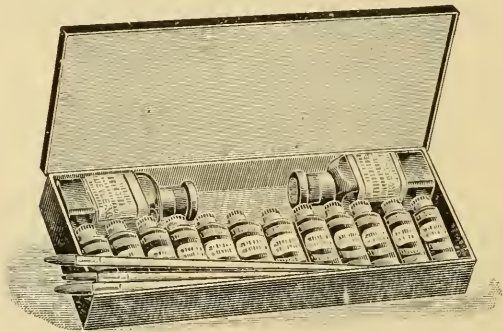


The “New York” Sketch Box



Polished Wood Box, size 15 inches long, 6½ inches wide, 3 inches deep, with
lock, handle, and two leather straps.....Each, \$1.10

The “Little Artist” Box of Oil Colors and Materials



No. 9

Japanned Tin Box, size 7½ inches long, 3 inches wide, 1 inch deep, containing twelve
special size tubes of F. W. Devoe & Co.'s Artists' Oil Colors. Three fine Brushes,
one bottle of oil for mixing, and one bottle of turpentine—suitable for indoor use
and outdoor sketching.

(The special size tubes in this box are not sold separately.)

Each.....\$1.00

The "Beginner's" Box of Oil Colors and Materials

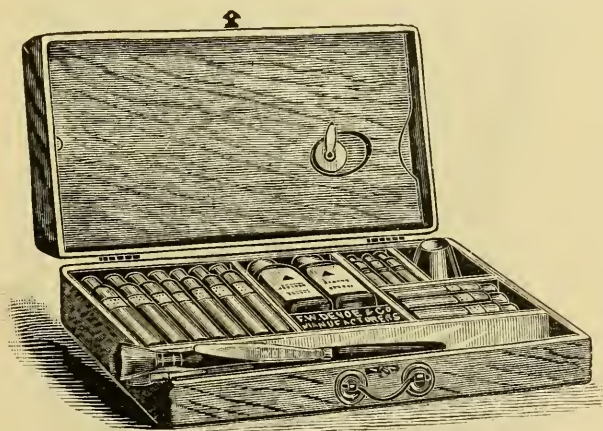


"BEGINNER'S"

Polished Wood Box, size 10 inches long, 6 inches wide, 2 inches deep—containing 10 Single Tubes of F. W. Devoe & Co.'s Prepared Artists' Oil Colors; Bottles Pale Drying Oil and Turpentine; Palette Cup; Mahogany Palette; Badger Blender; Palette Knife; 2 Artists' Bristle, and 1 Sable Brush. Complete.

Each.....\$1.75

The "Scholar's" Box of Oil Colors and Materials

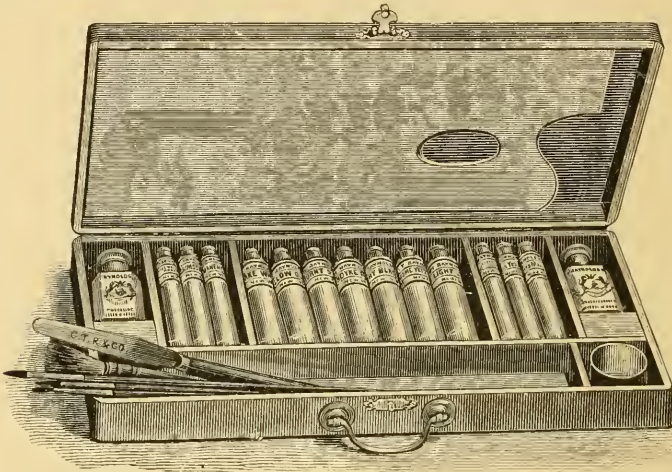


"SCHOLAR'S"

Polished Wood Box, size 11 inches long, 6 inches wide, 2 inches deep—containing 13 Single Tubes of F. W. Devoe & Co.'s Prepared Artists' Oil Colors; 1 Palette Knife; Bottles of Pale Drying Oil and Spirit of Turpentine; 3 Sable and Bristle Artists' Brushes; Badger Blender; Palette Cup; Mahogany Palette; Tracing and Transfer Papers; 4 Studies; and 1 Academy Board. Complete.

Each.....\$2.00

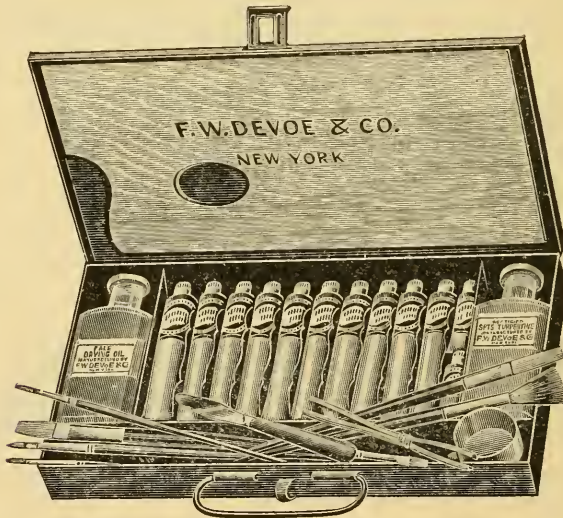
The "Academy" Box of Oil Colors and Materials



"ACADEMY"

Polished Wood Box, size 13 $\frac{1}{4}$ inches long, 6 $\frac{1}{2}$ inches wide, 2 inches deep.—Cont'g 13 Double Tubes of F. W. Devoe & Co.'s Artists' Oil Colors; one Bottle each of Pale Drying Oil and Spirit of Turpentine; Steel Palette Knife; Palette and Palette Cup; Badger Blender; 1 Sable and 2 Bristle Brushes; Academy Board; Tracing and Transfer Paper.
Each..... \$2.50

The "Amateur" Japanned Tin Box, for Oil Colors



"AMATEUR"

The "Amateur" Box empty..... Each, \$.75
"AMATEUR" FITTED—Japanned Tin Box, size 11 inches, 6 inches wide, 1 $\frac{1}{2}$ inches deep.—Cont'g 12 Single Tubes of F. W. Devoe & Co.'s Artists' Oil Colors; 1 Bottle each of Pale Drying Oil and Spirit of Turpentine; Steel Palette Knife; Palette and Palette Cup; Badger Blender; 3 Sable and 4 Bristle Brushes; Charcoal and Crayon Holder.
Each..... \$3.00

May 20, 1917.

REVISED PRICE LIST
OIL, WATER AND MINERAL
COLOR BOXES,
PALETTE CUPS, ETC.

The increasing cost of Tin requires us to make these changes in our list prices

DEVUE & RAYNOLDS CO., INC.
NEW YORK—CHICAGO

"LITTLE ARTIST" BOX OF OIL COLORS	\$ 1.50
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"AMATEUR" JAPANNED TIN BOX	EMPTY \$1.50	FITTED 3 75
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'COMPANION' JAPANNED TIN BOX, No. 0	EMPTY	1.85	FITTED	4.60
'SCHOOL' JAPANNED TIN BOX	No. 1	EMPTY 3.00	FITTED	7.50

"FULTON" JAPANNED TIN BOX.....	EMPTY	3.00	FITTED	10.00
"SKETCHING" JAPANNED TIN BOX, NO. 2	EMPTY	4.00	FITTED	12.00

"STUDIO" JAPANNED TIN BOX.....	No. 3 EMPTY	7.00	FITTED	19.50
"PORTABLE" JAPANNED TIN BOX,	No. 6 EMPTY	3.00	FITTED	6.50

"ECLIPSE" JAPANNED TIN BOX	No. 1 EMPTY	3.70
" " " "	No. 1D " "	3.70
" " " "	No. 2 " "	4.50
" " " "	No. 2D " "	4.50

"CABINET" BOX	EMPTY 10.00
" " FITED ASSORTMENT U	23.00
" " " " W	20.00

TIN PALETTE CUPS

SINGLE, WITHOUT COVER	Doz.	\$ 1.00	DOUBLE	Doz.	\$ 2.00
“ WITH “	“	2.00	“	“	3.50
“ BRASS SCREW COVER	“	3.00	“	“	6.00
UTILITY SINGLE	“	1.00	“	“	2.00
IMPROVED WITH COVER	“	3.60			
BRUSH WASHER, ROUND, SMALL.....	“	8.00	LARGE	“	12.00
“ “ SQUARE	“	16.00			
BRUSH TRAYS	EACH	1.60			

TIN OIL BOTTLES	No. 1	.....	Doz.	\$ 4.80
“ “ “	No. 2	.....	“	4.80
“ “ “	No. 3	.....	“	7.20
BRUSH CASES SMALL	.....	Doz.	\$10.80	LARGE “ 13.80

JAPPANED TIN BOXES FOR MINERAL COLORS

No. 12	18 DIVISIONS.....	EMPTY	EACH	\$ 3.00
" 12P 18	WITH PALETTE	"	"	6.00
" 13 32	.....	"	"	4.00
" 14 40	.....	"	"	5.00
" 15 44	WITH PALETTE	"	"	8 50
" 12 18	VIALS FITTED		"	10.25
" 13 32	.....		"	14.50
" 14 40	.....		"	17.75
" 15 44	.....		"	22 00

JAPPANED BOXES FOR CHINA COLORS IN TUBES

12 DIVISIONS	EMPTY	EACH	\$ 3.50	FITTED	EACH	\$ 8.30
18 "	"	"	4.00	"	"	10.80
24 "	"	"	4.50	"	"	14.50

JAPPANED TIN BOXES FOR WATER COLORS, EMPTY
FOR WHOLE PANS

6 DIVISIONS.....	Doz.	\$19.00	16 DIVISIONS	Doz.	\$28.80
8 "	"	20.70	18 "	"	30.60
10 "	"	22.50	20 "	"	32.40
12 "	"	25.20	24 "	"	36.00
14 "	"	27.00			

FOR HALF PANS

6 DIVISIONS	Doz.	\$16.20	18 DIVISIONS.....	Doz.	\$27.92
8 "	"	18.90	20 "	"	29.92
10 "	"	20.72	24 "	"	32.40
12 "	"	23.40	30 "	"	37.80
14 "	"	24.32	36 "	"	43.20
16 "	"	25.20	40 "	"	48.00

FOR PANS AND TUBES

9 PANS AND 12 TUBES	Doz	\$40.00
11 " " 15 "	"	44.00

JAPPANED TIN BOXES FITTED WITH DEVOE HALF PANS

6 DIVISIONS	EACH	\$2.50	24 DIVISIONS.....	EACH	\$ 8.25
12 "	"	3.75	32 "	"	11.00
16 "	"	5.00	40 "	"	12.00
20 "	"	6.50			

FITTED WITH W. & N. WATER COLORS

6	DIVISIONS	2	WHOLE	AND	8	HALF	PANS	.....	EACH	\$	3	85
8	"	2	"	"	12	"	"	.....	"		5	25
10	"	2	"	"	16	"	"	.....	"		6	50
12	"	4	"	"	16	"	"	.....	"		8	40
16	"	7	"	"	18	"	"	.....	"		11	00
20	"	9	"	"	22	"	"	.....	"		13	00
24	"	11	"	"	26	"	"	.....	"		14	00

FITTED WITH W. & N. HALF PANS

6 DIVISIONS.....	EACH	\$2.85	24 DIVISIONS.....	EACH	\$10.00
12 ".....	"	4.50	32 ".....	"	13.25
16 ".....	"	6 00	40 ".....	"	14.75
20 ".....	"	8.25			

"PERFECT" WATER COLOR BOX	EMPTY	.....	EACH	\$ 4.50
"	"	"	FITTED ASST. S.	" 9.50
"	"	"	" T	" 14.00
"	"	"	" U	" 14.50
"	"	"	" V	" 14.75

JAPANNED TIN BOXES FOR WATER COLORS IN TUBES

10 DIVISIONS	Doz.	\$30.00	20 DIVISIONS.....	Doz.	\$38.00
12 " 	"	33 00	24 " 	"	42.00
15 " 	"	36.00	30 " 	"	45.00

FITTED WITH W. & N. WATER COLORS IN TUBES

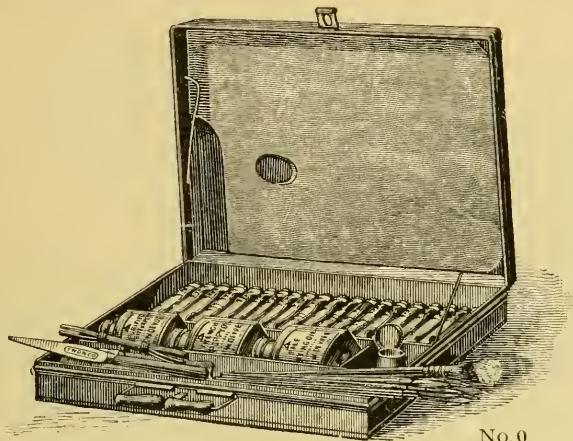
12 DIVISIONS.....	EACH \$ 7.60	20 DIVISIONS.....	EACH \$13.50
15 ".....	" 10.50	24 ".....	" 16.50

JAPANNED TIN WATER BOTTLES

No. 1 ROUND.....Doz.	\$14.00	No. 3 OVAL.....Doz.	\$18.00
“ 2 “ “	18.00	“ 4 “ “	20.00
		“ 5 “ “	22.00

JAPANNED TIN ATOMIZERS Doz. \$2.40

The "Companion" Japanned Tin Box, for Oil Colors



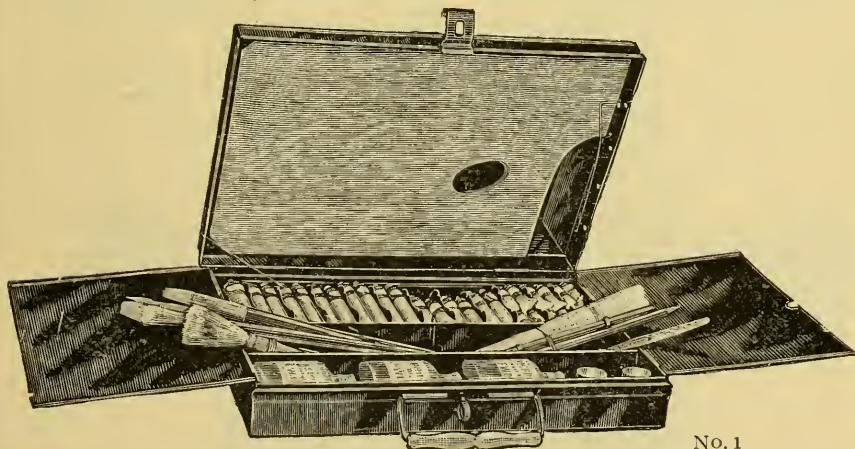
No. 0

No. 0.— $8\frac{1}{2} \times 11\frac{1}{2}$ inches, and 2 inches deep; Empty Each, \$1.25

No. 0, FITTED:—ASSORTMENT P.—Cont'g 18 Single and 1 Double Tube of F. W. Devoc & Co.'s Artists' Oil Colors; 2 Super Bristle, 1 Bright's Bristle, 2 Russia Sable, Bright's, and 2 Red Sable Artists' Brushes; Badger Blender No. 1; 1 Bottle each Linseed Oil, Poppy Oil and Spirit of Turpentine; Steel Palette Knife; Japanned Tin Palette Cup with Cover; Mahogany Palette; Porte Crayon and Charcoal.

Each.....\$4.00

The "School" Japanned Tin Box, for Oil Colors



No. 1

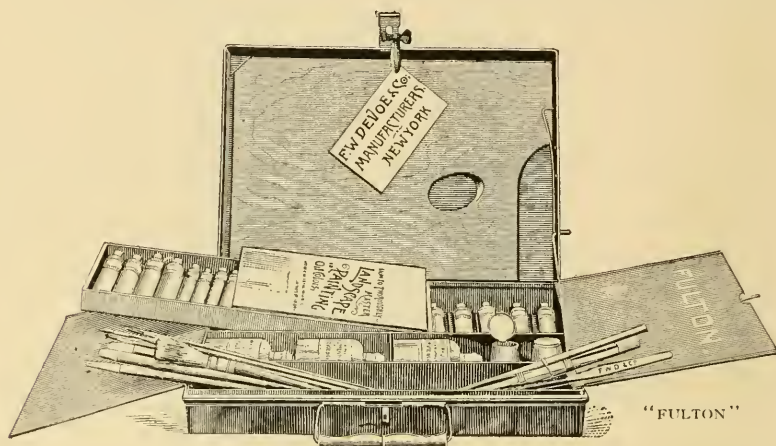
No. 1.— 9×13 inches, and 3 inches deep; Beveled Top; Flaps cover all Materials, Tray partitioned to hold one Double or two Single Tubes in each space. Empty.

Each.....\$1.50

No. 1, FITTED:—ASSORTMENT A.—Cont'g 24 Single and 1 Double Tube of F. W. Devoc & Co.'s Artists' Oil Colors; 6 Super Bristle, 4 Red Sable, and 2 Bright's Bristle Artists' Brushes; Badger Blender No. 4; Bottle each Pale Drying and Poppy Oils and Spirit of Turpentine; Steel Palette Knife; Mahogany Palette, Palette Cup; Porte Crayon and Charcoal.

Each.....\$6.00

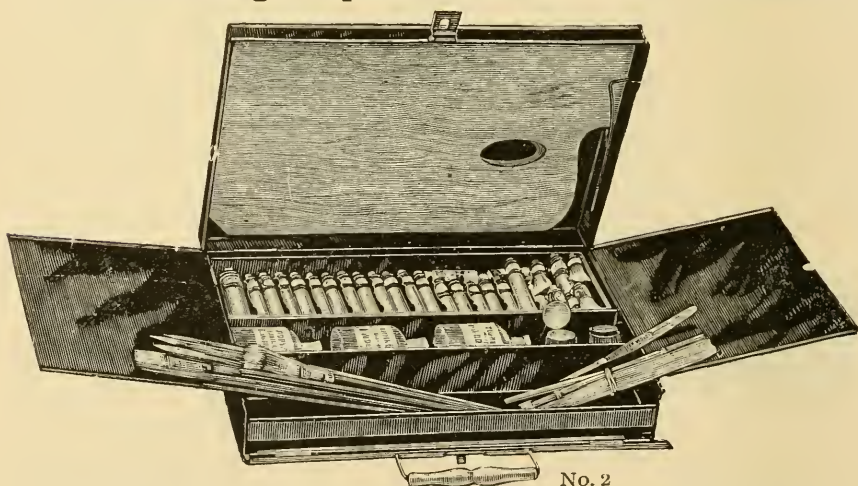
The "Fulton" Japanned Tin Box, for Oil Colors



"FULTON."—9 × 13 inches, and 2 inches deep, Movable Tray, Flat Top, Flaps covering all material. Tray and space in bottom are partitioned to hold one double or two single tubes in each partition. Empty.....Each, \$1.50

ASSORTMENT B.—Cont'g 14 Double and 4 Single Tubes of F. W. Devoe & Co's. Prepared Artists' Oil Colors; 1 jointed Mahl Stick; Polished Palette; 4 Lyon's Bristle Artists' Brushes, 3 Bright's Russia Sable Brushes, 3 Flat Sable Brushes, 1 Bristle Sky Brush, 1 Badger Blender No. 6; Palette Knife; Double Oil Cup; Canvas Scraper; Bottles Turpentine, Poppy Oil and Pale Drying Oil; Porte Crayon and Charcoal; Padlock.....Each, \$8.50

The "Sketching" Japanned Tin Box, for Oil Colors

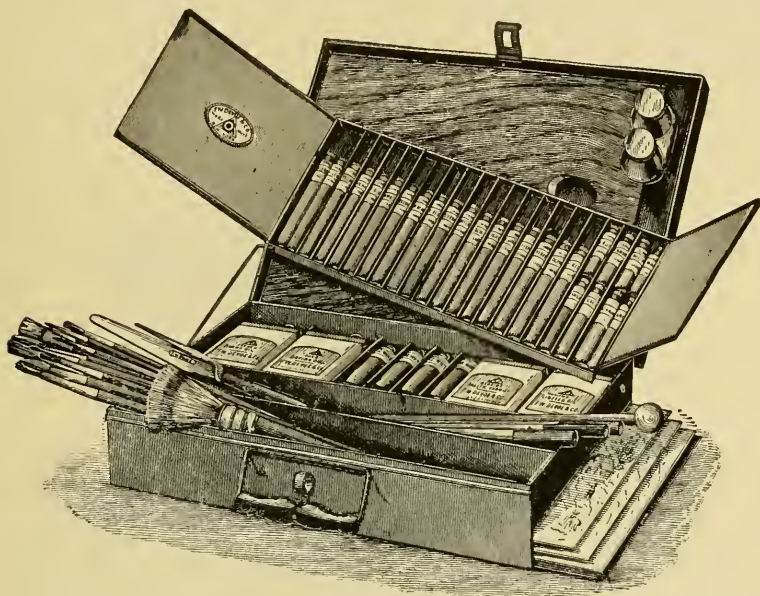


No. 2

No. 2.—9½ × 13½ inches, and 3 inches deep, movable tray, with double bottom for carrying wet sketches, academy boards, etc., Flaps covering all materials. Empty.....Each, \$2.00

No. 2, FITTED:—ASSORTMENT D.—Cont'g 34 Single Tubes and 1 Double Tube of F. W. Devoe & Co.'s Prepared Oil Colors; 7 Super Bristle, 2 Bright's Bristle, 3 Bright's Russia Sable and 6 Red Sable Artists' Brushes, Badger Blender No. 6; 1 Bottle each Pale Drying and Poppy Oils, and Mastic Varnish; Steel Palette Knife; Double Palette Cup with Cover; Polished Palette; Porte Crayon and Charcoal; Academy Board, 9x12; and Hand Book on Landscape Painting in Oil.....Each, \$10.00

The "Studio" Japanned Tin Box, for Oil Colors



No. 3

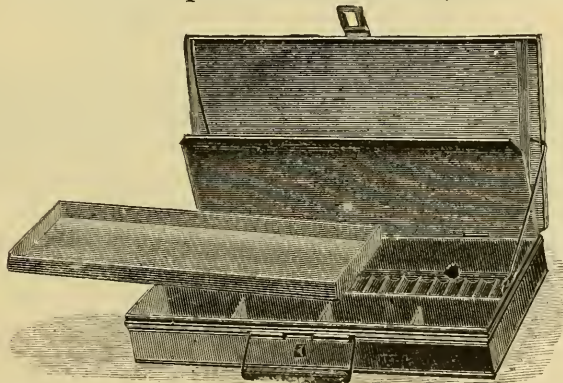
No. 3.—10 × 14 inches, and 3½ inches deep, with four 4 oz. Tin Oil Bottles, covered Tray for tubes, double bottom, open end, three slides for wet sketches. Empty.

Each.....\$3.50

No. 3, FITTED:—ASSORTMENT E.—Cont'g 37 Single and 4 Double Tubes of F. W. Devoe & Co.'s Prepared Oil Colors; 9 English Bristle, 3 Bright's Bristle, 2 Special Bristle, 6 Red Sable, 4 Bright's Russia Sable, 3 Ox Hair, and 3 Boston Bristle Artists' Brushes; 1 Bristle Varnish Brush; Badger Blender No. 6; Poppy and Pale Drying Oils, Mastic Varnish and Siccatis de Harlem, in Tin Bottles; Steel Palette Knife; Double Palette Cup with Cover; Polished Palette; 1 Academy Board, 9x12; Porte Crayon and Charcoal; 1 two-jointed Mahl Stick; and 1 Hand Book on Oil Painting.

Each.....\$16.00

The "Portable" Japanned Tin Box, for Oil Colors



No. 6

No. 6.—6 × 13 inches, and 2½ inches deep; Portable Sketching. Empty.....Each, \$1.50

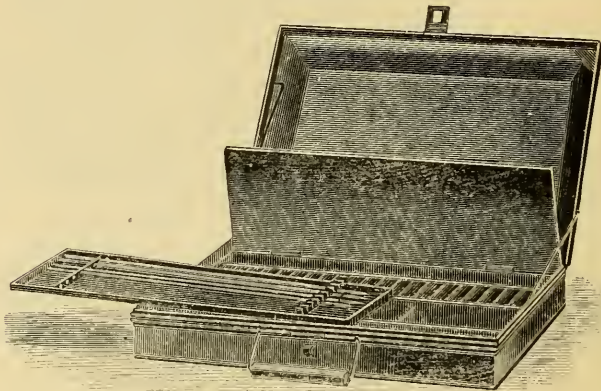
The "Portable" Japanned Tin Box, for Oil Colors—Continued

No. 6, FITTED:—ASSORTMENT G.—Cont'g 20 Single Tubes and 1 Double Tube of F. W. Devoe & Co.'s Prepared Oil Colors; 6 Super Bristle, 2 Bright's Bristle, 2 Bright's Russia Sable, and 6 Red Sable Artists' Brushes; Badger Blender No. 2; Steel Palette Knife; 1 Bottle each Pale Drying and Poppy Oils and Spirit of Turpentine; Double Palette Cup; oiled Mahogany Palette; Porte Crayon and Charcoal.

Each.....\$5.00

The "Eclipse" Japanned Tin Boxes, for Oil Colors

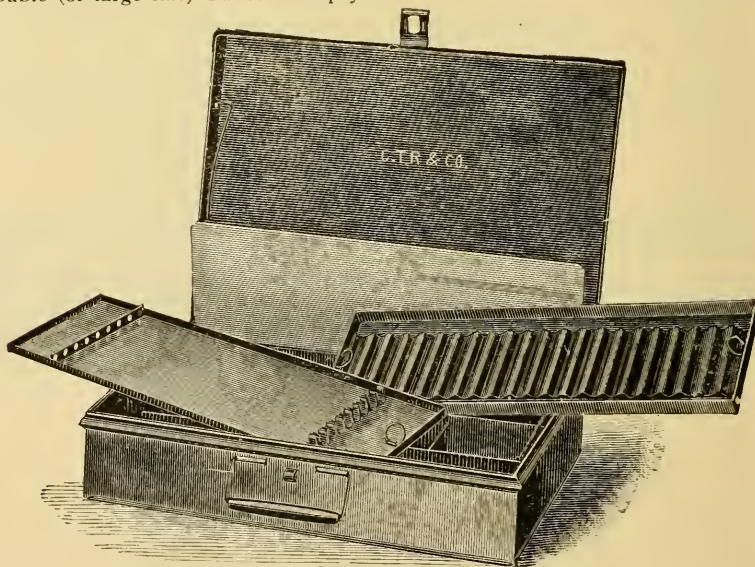
(PATENTED)



"ECLIPSE," No. 1

"Eclipse," No. 1, 13 × 9 × 3½ inches deep. Empty.....Each, \$1.85

"Eclipse," No. 1D. Same size and style as above, with partitions for holding Double (or large size) Tubes. Empty.....Each, \$1.85



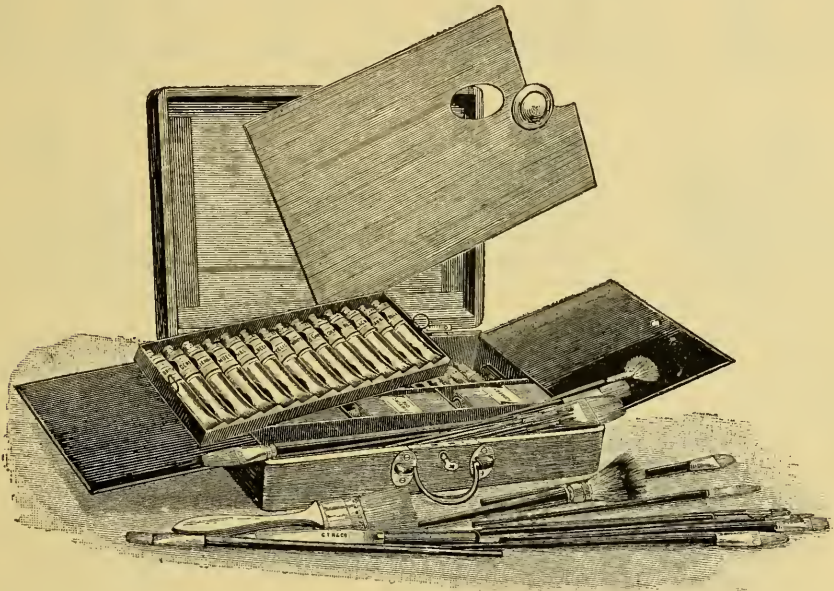
"ECLIPSE," No. 2

"Eclipse," No. 2, 13½ × 9¾ × 3½ inches deep. Empty.....Each, \$2.25

"Eclipse," No. 2D. Same size and style as above, with partitions for holding Double Tubes. Empty.....Each, \$2.25

The "Cabinet" Box, for Oil Colors

Antique Oak or Mahogany, Highly Polished. Lock and Key. Brass Handle.
Japanned Tin Interior Case with Flaps Covering all Material.



THE "CABINET"

"Cabinet," $14 \times 9\frac{1}{8}$ inches, and $3\frac{1}{2}$ inches deep, Antique Oak or Mahogany.

Empty..... Each, \$6.00

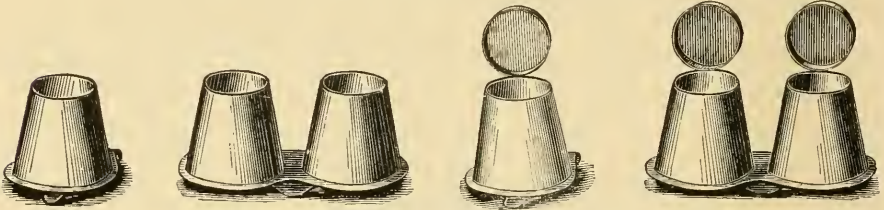
THE SAME, FITTED:—ASSORTMENT U.—Containing 32 Double Tubes of F. W. Devoe & Co.'s Artists' Oil Colors; 15 Bristle Brushes, 18 Sable Brushes; Bristle Varnish Brush; Badger Blender; Poppy and Pale Drying Oil and Mastic Varnish in Tin Bottles; Steel Palette Knife; Double Palette Cup with Screw Cover; Polished Palette; Academy Board; Porte Crayon and Charcoal; three-jointed Mahl Stick; Hand Book on Oil Painting.

Each.....\$19.00

THE SAME, FITTED:—ASSORTMENT W.—Containing 32 Double Tubes of F. W. Devoe & Co.'s Artists' Oil Colors; 10 Bristle Brushes, 10 Sable Brushes; Badger Blender No. 6; Bristle Varnish Brush; Pale Drying and Poppy Oils and Mastic Varnish in Tin Bottles; Steel Palette Knife; 1 Double Palette Cup with Screw Cover; Polished Palette; 2 Academy Boards; two-jointed Mahl Stick; Porte Crayon and Charcoal; Hand Book on Oil Painting.

Each.....\$16.00

Tin Palette Cups—Japanned

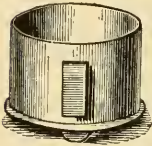


SINGLE

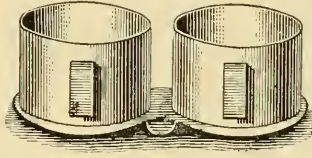
DOUBLE

SINGLE, HINGED COVER

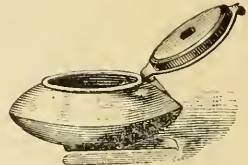
DOUBLE, HINGED COVER



UTILITY, SINGLE



UTILITY, DOUBLE



IMPROVED

Single, without cover.....	By doz., \$	.50	Double, with brass screw		
Double, " ".....		1.00	cover.....	By doz.,	\$3.00
Single, with tin hinged cover " "		1.00	Utility, Single.....	"	.50
Double, " ".....		1.75	" Double.....	"	1.00
Single, with brass screw					
cover.....	"	1.50			

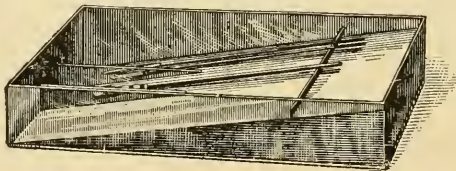
Improved Palette Cup is made with a concave bottom and furnished with a cover, liquid-proof, for oils and varnishes..... By doz., \$1.80

Brush Washers—Japanned Tin, with Strainer



Round, Small, 2¼ in. diam..By doz.,\$4.00 | Round, Large, 3 in. diam.. By doz.,\$6.00
Square, with hinged cover, 3¾ × 3 × 3 inches deep..... " 8.00

Brush Trays—Japanned Tin, with Cover



13½ inches long, 6 inches wide and 2¾ inches deep.....Each, \$.80

STUDIO ARM PALETTES.

Mahogany, balanced, back cross veneered at thumb hole.

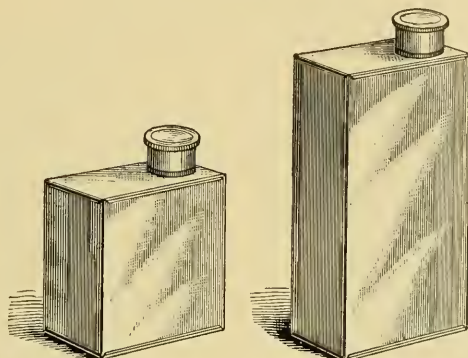
Shellac Finish.

24 x 16 inches.....	Each	\$3.50
14 x 19 ".....	“	3.00
18 x 26 ".....	“	4.20

Oil Finish

24 x 16 inches.....	Each	\$3.00
14 x 19 ".....	“	2.70
18 x 26 ".....	“	3.75

Tin Oil Bottles—Metal Caps



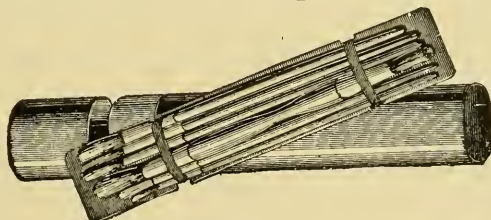
2 OZ. SQUARE

4 OZ. OBLONG

No. 1.—2 oz. Oblong, $4 \times 1\frac{3}{4} \times 1$ in.....	By doz., \$2.40
No. 2.—2 oz. Square, $3\frac{1}{4} \times 2\frac{1}{8} \times 1\frac{1}{2}$ in.....	" 2.40
No. 3.—4 oz. Oblong, $5 \times 2\frac{1}{2} \times 1$ in.....	" 3.60

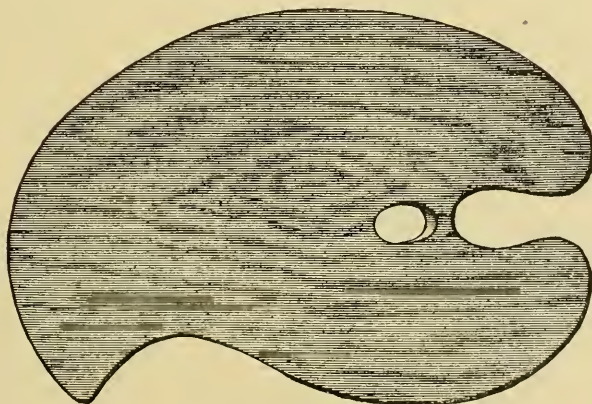
Brush Cases, Oval—Japanned Tin

With Rubber Bands for holding the Brushes secure.



Small, 10 inches long, for Water-Color Brushes	By doz., \$5.40
Large, $12\frac{1}{2}$ " " Oil " "	" 6.90

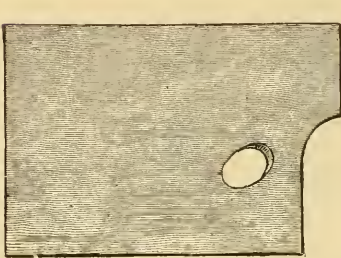
Studio Arm Palettes



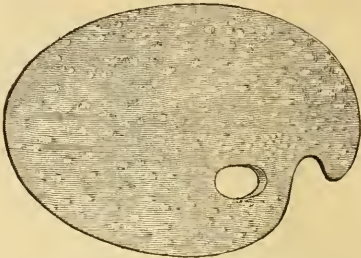
Mahogany, balanced, back cross veneered at thumb-hole, shellac finish, 24×16 inches.....	Each, \$2.25
14×19 "	" 2.00
18×26 "	" 2.75

Wooden Palettes

Made of well-seasoned wood, tapered and finely finished.



OBLONG



OVAL

OILED

MAHOGANY

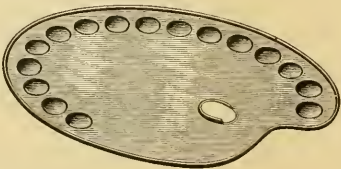
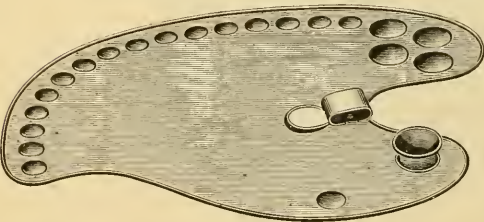
Oval,	8×6 in.	9×6½ in.	10×7 in.	11×7¾ in.	12×8½ in.	13×9 in.	14×10 in.
By doz.,	\$1.60	\$1.80	\$2.00	\$2.20	\$2.60	\$3.00	\$3.50
Oblong,	10¾×5¾ in.	11×8½ in.	12½×6 in.	13×9 in.	13½×9½ in.	14×10 in.	
By doz.,	\$2.20	\$2.20	\$3.00	\$3.00	\$3.50	\$3.50	
Folding, 12½×10½ inches.	By doz., \$10.00						

POLISHED

MAHOGANY

Oval,	8×6 in.	9×6½ in.	10×7 in.	11×7¾ in.	12×8½ in.	13×9 in.	14×10 in.
By doz.,	\$4.80	\$5.00	\$5.40	\$6.00	\$6.50	\$7.00	\$8.00
Oblong,	11×8½ in.	12½×6 in.	13×9 in.	13½×9½ in.	14×10 in.		
By doz.,	\$6.00	\$7.00	\$7.00	\$7.50	\$8.00		
Folding, 12½×10½ inches.	By doz., \$18.00						

Decorators' Aluminum Palettes



Oval 11×15 inches 16 indentations.	Each, \$1.50
Oval 16×23 inches 21 indentations and cup.	" 3.00

Rest, or Mahl Sticks

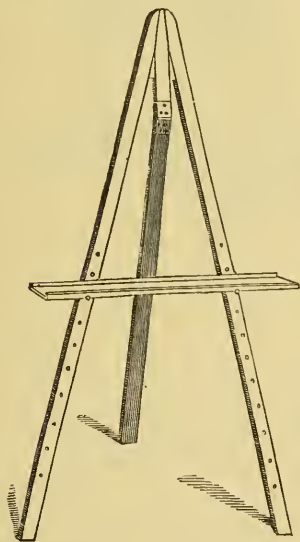


Whitewood, plain,	30, 36 and 42 inches long, assorted	By doz.,	\$1.20
Walnut, oiled,	30, 36 " 42 " " "	"	1.50
French, polished,	30, 36 " 42 " " "	"	2.40

Jointed, With Double Brass Ferrules

French, polished, two joints, 35 inches long; when unjointed, 13 inches.	By doz.,	\$9.00
" " three " 46 " " " 12 " "	"	10.80

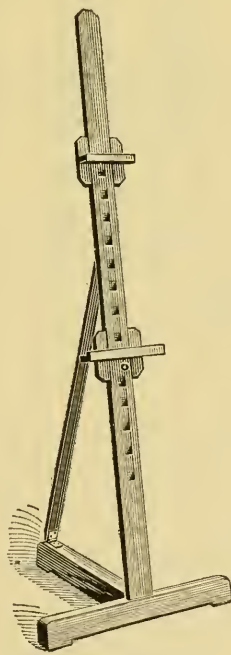
Easels



NO. 1.—CLOSING



NO. 1.—FOLDING



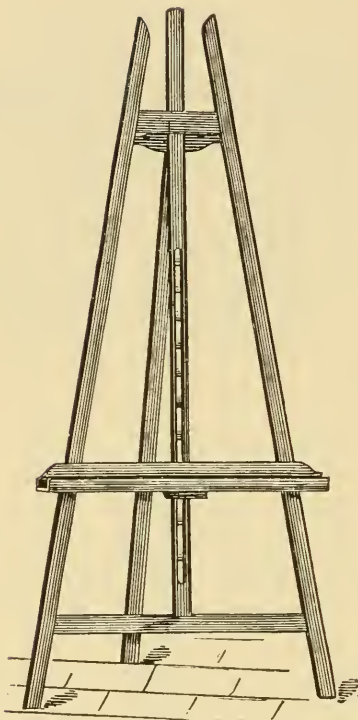
RUSTICANA

No. 1, Pine, closing, 6 feet high.	Each,	\$.65
" " " folding, one joint, 6 feet high, when folded, $38 \times 5\frac{1}{2} \times 2\frac{1}{2}$ inches.	"	1.25
" " " " two joints, 6 " " " " $25 \times 5\frac{1}{2} \times 3\frac{1}{2}$ " "	"	2.50

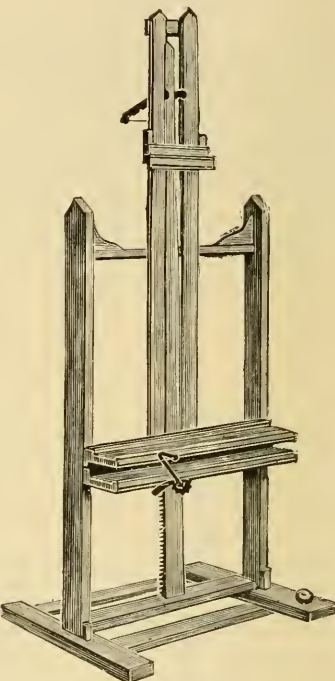
"Rusticana" Studio Easel

Pine, $6\frac{1}{2}$ feet high, adjustable rest. When not in use, can be closed up and put away in a corner. This Easel is now used in all the large Art Schools. . . . Each, \$3.25

Easels—Continued



NO. 3—RACK



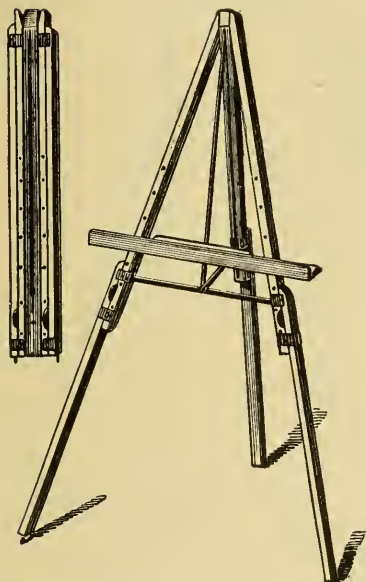
NO. 4—STUDIO

No. 3.—Rack, Pine, 6 feet high.....	Each, \$5.00
No. 3.—Rack, Walnut, 6 feet high.....	“ 7.00
No. 4.—STUDIO EASEL.—Black Walnut, on casters, with reclining bar. Ratchet and crank for raising; 2 feet wide, 5 feet 6 inches high; can be raised 36 inches; holds canvases up to 4 feet 6 inches high.....	“ 18.00
No. 5.—STUDIO EASEL.—Same as above, Antique Oak	“ 18.00
No. 6.— “ “ “ “ “ Weathered Oak	“ 18.00

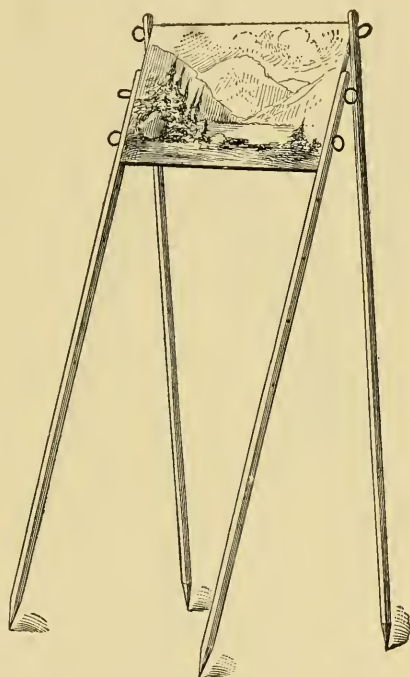
EASEL STANDARDS, for large canvases.—Height, 7 feet; base, 36 inches; block, 10 inches from base on casters. The standards are placed on the ends of the canvas and screwed to the stretcher, from the back, thus making a perfect easel..... By pair, \$15.00

Crating Extra

Sketching Easels



NOS. 3 AND 4

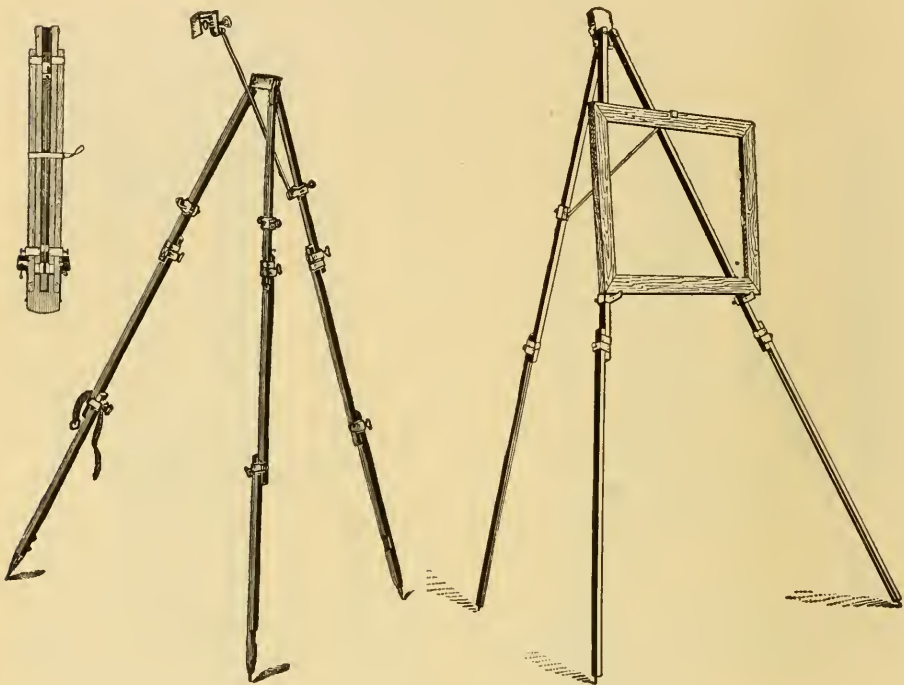


"COLUMBIA"

- No. 0—Folding Sketching, Cherry, simple, 3 feet 8 in. high; folds to 2 feet \times 2 in. \times $1\frac{1}{2}$ in. Each, \$.75
- " 1—Folding Sketching, Whitewood, legs to turn, 4 feet 6 in. high; folds to 2 feet 6 in. \times $3\frac{1}{2}$ in. \times 2 in., with iron braces " 1.75
- " 2—Same as No. 1, but 5 feet high; folds to 2 feet 9 in. \times $3\frac{1}{2}$ in. \times 2 in. " 2.00
- " 3—Folding Sketching, Improved, Whitewood, sliding legs for adjusting easel on uneven ground, iron braces; 4 feet 6 in. high; folds to 2 feet 6 in. \times $3\frac{1}{2}$ in. \times 2 in. See drawing. " 2.50
- " 4—Same as No. 3, but 5 feet high; folds to 2 feet 9 in. \times $3\frac{1}{2}$ in. \times 2 in. " 2.70
- " 11—Folding Sketching, Whitewood, legs to turn, 4 feet 6 in. high; folds to 29 in. \times 3 in. \times $1\frac{1}{2}$ in. " 1.00

"Columbia." It is simple, light weight, easily put together, and will fit any size canvas; the canvas can be adjusted to any height or angle, enabling the artist to work either standing or sitting; used by many out-door sketching classes. " .75

Sketching Easels

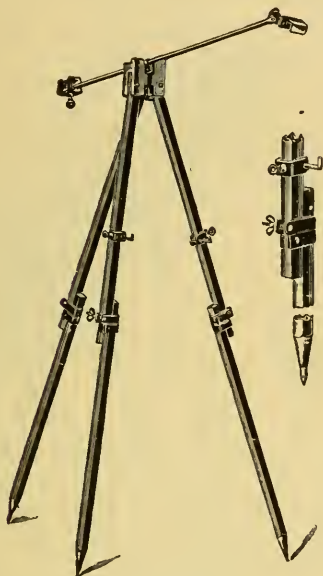


NO. 29

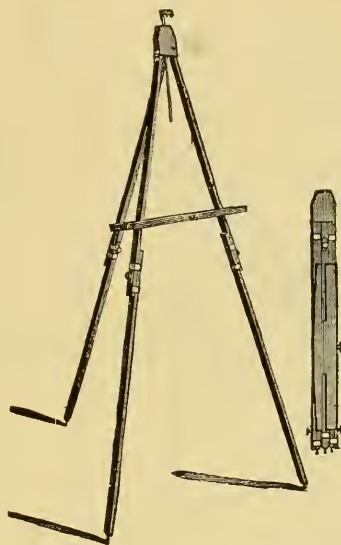
NO. 30

- No. 29.—Folding Sketching, each leg made to slide in three parts for adjusting easel on uneven ground. Brass braces and screws, nickel plated tilting device, which permits canvas to be inclined at any desired angle, and can be adjusted for sitting or standing position. No bother with pins or trays in regulating height of canvas. The clamps can be adjusted to any position on front legs, and are fitted with a special contrivance to hold canvas securely. 5 feet 5 inches high; folds to 2 feet 2 inches. Each, \$4.00
- No. 29 A.—Same as No. 29 except that all the fittings are made of aluminum, thus reducing the weight of easel. “ 5.00
- No. 30.—Folding Sketching, Sliding legs for adjusting easel on uneven ground. Brass braces and screws; adjustable clamps same as No. 29, nickel plated tilting device, which permits canvas to be inclined at any desired angle, and can be adjusted for sitting or standing position. 5 feet 10 inches high; folds to 3 feet 2 inches. “ 3.75

Sketching Easels



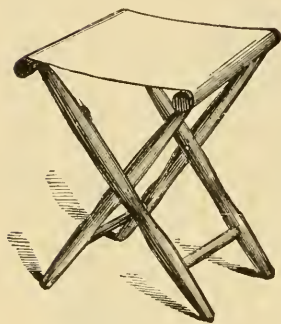
NO. 32



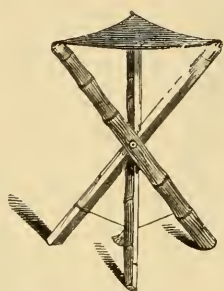
TOURIST SKETCHING EASEL

- No. 32.—Folding Sketching, Sliding legs, aluminum braces and tilting device, adjustable clamps. Can be used as a field Easel for Water Color Painting, as well as for Oil Painting, for the former a block can be inserted or a frame, either horizontally or perpendicularly. It can also be used as a tripod for Camera. If a block is to be inserted for Water Color Painting, the Easel must be set to desired height, the frame holder placed in position, either horizontal or perpendicular, the front part turned upward, so that the opening will be towards the back, and the block fastened, then the movable part of the bar is placed in position, the point on which the block is fastened on the upper part of Easel must be well pushed in. The important features to be observed are: the screw which adjusts the frame holder must be set tight, and the block must be fastened securely on the upper part of the easel, to prevent a possible side swaying of the Easel. 5 feet 9 inches high; folds to 3 feet 4 inches.....Each, \$7.50
- Tourist "A"—Folding Sketching Easel (Patented), Cherry, metal top clamp, tray fastens in any position by clamp, sliding legs, 5 feet high; closes to 33 in. \times 3½ in. \times 1½ in..... " 3.00
- Tourist "B"—Folding Sketching, similar to above, wooden top clamp, 4 feet high; closes to 28 in. \times 2½ in. \times 2 in..... " 2.50
- Tourist "C"—Folding Sketching, Cherry, wooden top clamp, tray fastened with pins, 4 feet high; closes to 28 in. \times 2½ in. \times 2 in..... " 2.00

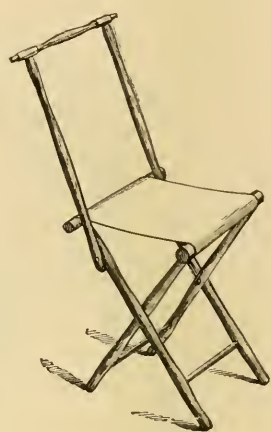
Camp Stools



FOLDING STOOL, NO. 2

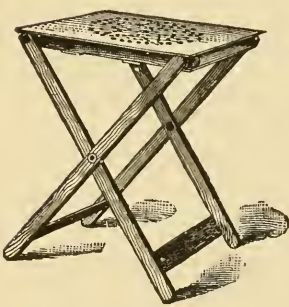


AMERICAN

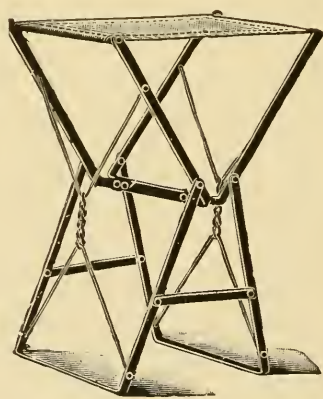


FOLDING CHAIR NO. 1

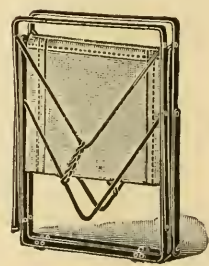
Folding Chair, No. 1, 16 in. high, Canvas Seat, 12 in. × 8 in.....	Each, \$	.50
“ Stool, “ 2, 16 “ “ “ 12 in. × 12 in.....	“	.50
American, Three Leg Stool, Half Cane Form, 18 in. long, when open 16 in.		
high, web seat, 12 in.....	“	.75



“GOTHAM”



COLLAPSIBLE



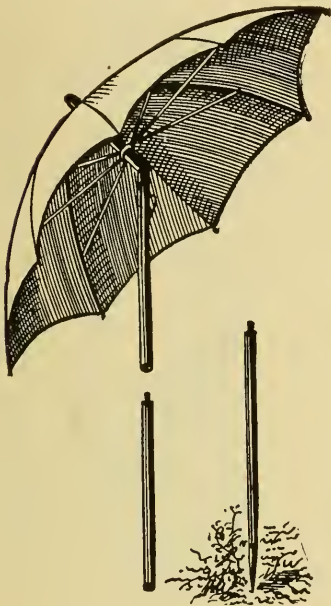
FOLDED

“Gotham” Seat, 16 in. high, 11 in. perforated wood seat; folds compactly, with space for sketch book, etc. A comfortable and convenient seat.....Each, \$1.25

COLLAPSIBLE METAL CAMP STOOL

Frame made of wrought steel, with canvas seat. Stool when open 17 inches high, seat 14½ × 7 inches. When folded, stool is 11½ by 8½ inches, 1½ inches thick. Weight 38 ounces.....Each, .75

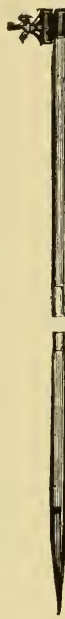
Sketching Umbrellas and Staffs



FRENCH UMBRELLA



NO. 2

NO. 1
STAFFS

NO. 4



NO. 6

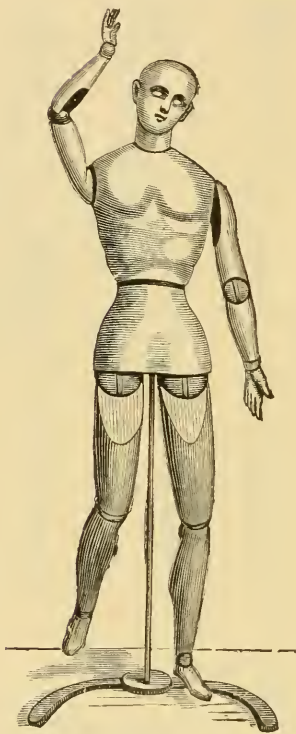
SKETCHING UMBRELLAS

- French—Grey Linen, 28 inches, with Screw-jointed Staff in three parts, square-pointed steel shoe, nickel-plated trimmings, steel frame, turnover joint; complete. Each, \$9.00
- American—Grey Linen, 30 inches, with Slip-jointed Staff in two parts, square-pointed iron shoe, steel frame, turn-over joint; complete. “ 5.00
- “Tourist”—Grey Linen, 31 inches, without Staff. “ 3.00
- The “Tourist” can be used with any Staff.

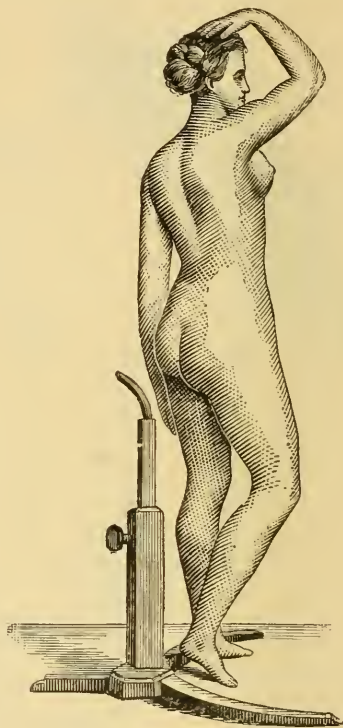
UMBRELLA STAFFS

- No. 1 —Jointed, slip-joint, Japanned, iron clamp, iron shoe; 54 inches long. . . . Each, \$1.50
- “ 2 —Plain Staff, Japanned, iron clasp and shoe; 46 inches long. “ 1.25
- “ 4 —Jointed, screw-joint, brass clamp, adjustable to any angle, iron shoe; 56 inches long. “ 3.50
- “ 6 —Square Sliding leg, Japanned iron clamp, iron shoe, 65 inches long. . . . “ 2.00

Artists' Manikins and Lay Figures



WHITEWOOD MANIKIN
WITH STAND



LAY FIGURE
FEMALE

ARTISTS' MANIKINS

Whitewood, with Iron Stands

Height 6 inches.....	Each, \$1.50
" 9	" 1.75
" 12	" 2.25
" 15	" 2.75
" 18	" 3.50
" 21	" 4.40
" 24	" 5.75
" 30	" 9.25
" 36	" 15.00

Larger sizes imported to order.

LAY FIGURES

Various qualities imported to order. Prices on application.

Revised Prices

ARTISTS' FINE PALETTE KNIVES

Steel, Ebony Handle, blade 2 1/4 inches long.....	By Doz.	\$5.40
“ “ “ “ 3 “ “	“	5.85
“ “ “ “ 3 1/2 “ “	“	6.60
“ “ “ “ 4 “ “	“	7.65
“ “ “ “ 4 1/2 “ “	“	8.45
“ “ “ “ 5 “ “	“	9.00
“ Trowel Form, Ebony Handle, 3 inches long.....	“	7.20
“ “ “ “ “ 3 1/2 “ “	“	8.00
“ “ “ “ “ 4 “ “	“	9.00
“ “ “ “ “ 4 1/2 “ “	“	9.80
“ “ “ “ “ 5 “ “	“	10.45

DEVOE & RAYNOLDS CO., Inc.

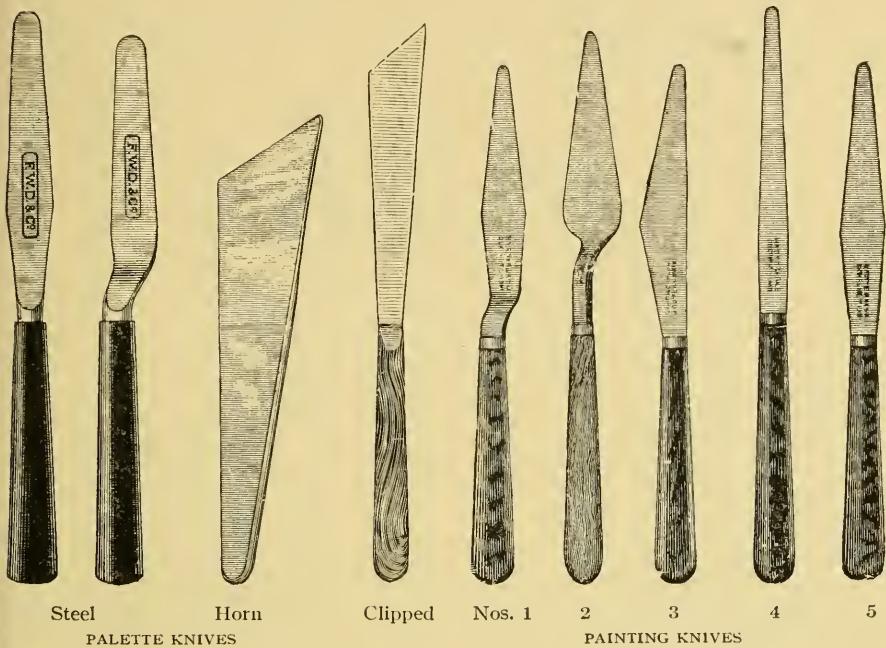
NEW YORK

CHICAGO

KANSAS CITY

NEW ORLEANS

Artists' Fine Palette and Painting Knives



Steel, Ebony Handle, blade	2 $\frac{1}{4}$ inches long	By doz., \$2.75
" " "	3 and 3 $\frac{1}{2}$ inches long	" 2.75
" " "	4 inches long	" 3.00
" " "	4 $\frac{1}{2}$ "	" 3.40
" " "	5 "	" 3.75
" Trowel Form, Ebony Handle, 3 inches long		" 4.00
" " "	3 $\frac{1}{2}$ "	" 4.00
" " "	4 "	" 4.50
" " "	4 $\frac{1}{2}$ "	" 5.00
" " "	5 "	" 5.50
" Clipped End, blade 3 inches long		" 4.25
" " "	3 $\frac{1}{2}$ "	" 4.75
" " "	4 "	" 5.50
Horn (one piece) 4 inches long		" 1.00
" " "	5 "	" 1.20
" " "	6 "	" 1.75
" " "	7 $\frac{1}{2}$ "	" 2.50
" " "	Petite (for gold)	" .90
Pocket Palette Knives, Steel, Ivory Handle		" 9.00

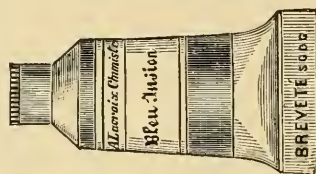
PAINTING KNIVES—Very Flexible

No. 1—Steel, Long Pointed Trowel, 3, 3 $\frac{1}{2}$, 4, 4 $\frac{1}{2}$ and 5 inches long	Each, \$.70
" 2— " Short, Broad Trowel, 2, 2 $\frac{1}{2}$ and 3 inches long	" .90
" 3— " Angular Points, 3, 3 $\frac{1}{2}$, 4, 4 $\frac{1}{2}$ and 5 "	" .70
" 4— " Long, Slender, Tapered Points, 4, 4 $\frac{1}{2}$ and 5 inches long	" .70
" 5— " Angular Tapered Points, 3, 3 $\frac{1}{2}$, 4, 4 $\frac{1}{2}$ and 5 "	" .70

A. LACROIX'S

China Colors in Tubes

Prepared in Tubes, Ready for Use. For Painting on
Porcelain, Earthenware, Etc.



Overglaze Painting Colors

No.	BLACKS	By tube	No.	CARNATIONS	By tube
1.	Raven Black.....	\$0.22	27.	Carnation No. 1.....	\$0.22
2.	Ivory Black.....	.18	28.	Carnation No. 2.....	.22
			29.	Carnation Deep.....	.22
	BLUES			FLUX	
106.	Two Fire Blue.....	.22	30.	Flux.....	.18
3.	Dark Blue.....	.18		GREENS	
4.	Common Blue.....	.18	31.	Grass Green No. 5.....	.22
5.	Deep Blue.....	.22	32.	Brown Green No. 6.....	.22
6.	Deep Ultramarine.....	.30	33.	Dark Green No. 7.....	.22
7.	Light Sky Blue.....	.22	34.	Green No. 36 T.....	.22
8.	Sky Blue.....	.22	35.	Apple Green.....	.18
9.	Victoria Blue.....	.18	36.	Deep Blue Green.....	.30
10.	Old Blue for Imitating Old Dutch Tiles, English Fai- ence, etc.....	.18	37.	Chrome-Green 3 B.....	.22
10c.	Delft Blue.....	.18	38.	Deep Chrome-Green.....	.22
107.	Blue No. 29.....	.18	39.	Deep or Russian Green.....	.22
110.	Cornflower Blue.....	.22	40.	Emerald-stone Green.....	.22
111.	Old Rouen Blue.....	.18	41.	Sap Green.....	.22
	BROWNS		42.	Bronze Green.....	.30
11.	Black Brown.....	.22	43.	Duck Green.....	.30
12.	Chestnut Brown.....	.22	44.	Moss Green V.....	.22
13.	Otter Brown.....	.22	45.	Moss Green J., yellowish.....	.22
14.	Vandyke Brown.....	.22	46.	Night Green.....	.30
103.	Gillyflower Brown.....	.22	47.	Olive Green.....	.22
15.	Brown No. 3.....	.22		GREYS	
16.	Brown No. 4 or 17.....	.22	48.	Grey No. 1, light.....	.22
17.	Brown M or 108.....	.22	49.	Grey No. 2.....	.22
18.	Dark Brown.....	.22	50.	Pearl Grey No. 6.....	.22
19.	Deep Red Brown.....	.22	51.	Neutral Grey.....	.22
20.	Light Brown.....	.22	52.	Warm Grey.....	.22
21.	Sepia.....	.22		OCHRES	
22.	Yellow Brown.....	.22	53.	Dark Ochre.....	.22
	CARMINES		54.	Yellow Ochre.....	.22
23.	Light Carmine A.....	.22		PURPLES	
24.	Light Carmine No. 1.....	.22	55.	Purple No. 2.....	.45
25.	Carmine No. 2.....	.25	56.	Crimson Lake.....	.37
26.	Deep Carmine No. 3.....	.30	57.	Crimson Purple.....	.65
			58.	Deep Purple.....	.55
			59.	Ruby Purple.....	.75

A. LACROIX'S

China Colors in Tubes—Continued

No.	REDS	By tube
60.	Capucine Red.....	\$0.22
61.	Laky Red.....	.25
62.	Orange Red.....	.25
63.	Bright Red.....	.25
104.	Bengal Rose.....	.22
64.	Japan Rose.....	.30
108.	Chinese Rose.....	.22

RELIEF

65.	Relief, for Gold.....	.18
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WHITES

70.	Chinese White.....	.22
71.	Permanent White.....	.18

No.	VIOLETS	By tube
66.	Deep Violet of Gold.....	\$0.45
67.	Light Violet of Gold.....	.37
68.	Violet of Iron.....	.22
69.	Grey Violet of Iron.....	.22

YELLOWS

72.	Ivory Yellow.....	.22
73.	Jonquil Yellow.....	.18
74.	Yellow, for mixing.....	.18
75.	Orange Yellow.....	.18
76.	Permanent Yellow.....	.18
77.	Silver Yellow.....	.18

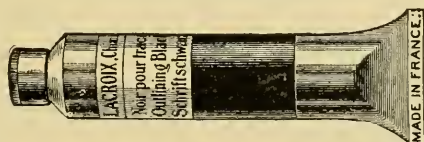
GROUNDING COLORS

No.	By tube
78.	Celestial Blue.....\$0.25
79.	Indian Blue......30
80.	Lavender Blue......18
81.	Marine Blue......30
82.	Reddish Brown......22
83.	Shammy Brown......18
84.	Carmelite......18
85.	Celadon......22
86.	Light Coffee......18
87.	Chro'm Water-Green......18
88.	Copper Water-Green......18
89.	Grounding Green......22
90.	Steel Grey......22

No.	By tube
91.	Turtle-dove Grey.....\$0.22
92.	Isabella......18
93.	Fusible Lilac......22
94.	Maize......22
95.	Mauve......37
96.	Coral Red......18
97.	Rose Pompadour......37
98.	Salmon......22
99.	Turquoise Blue......30
100.	Turquoise Green......30
101.	Chinese Yellow......18
102.	Gold Bud......22
105.	Very Fusible Rose......22

A. LACROIX'S NEW COLORS

IN LONG TUBES



No.	By tube
112.	Coalport Green, light.....\$0.25
113.	Coalport Green, dark......25
114.	Albert's Yellow......37
115.	Egg Yellow......30
116.	Brunswick Black......45
117.	Air Blue......25
118.	Grey for Flesh......25
119.	Flame Red......25
120.	Shading Green......30
121.	Royal Copenhagen Grey......30
121½.	Royal Copenhagen Grey— Warm......30
122.	Canary Yellow......25
123.	Blue Green, light......37
124.	Blue Green, dark......37

No.	By tube
125.	Rose.....\$0.37
126.	Grey for Flowers......25
127.	Pompadour Red No. 23......25
128.	Outlining Black......25
129.	Sevres Blue......30
130.	Superior English Pink......25
131.	Maroon......75
132.	Pansy......45
133.	Peach Blossom......37
134.	Rose Leaf Green......25
135.	Old Holland Blue......22
136.	Dubarry Pink......30
137.	Best Orange......22
138.	Gold Grey......37
109.	Relief White (Aufsetzweiss)......22

Muller & Hennig's Royal Dresden China Colors

IN TUBES

For Painting on Glazed China, Tiles, Etc.



WHITE

No. 1.	Relief White (Aufsetzweiss)	By tube, \$.25
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YELLOW

No. 2.	Egg Yellow (Eigelb)	By tube, \$.25
" 3.	Lemon Yellow (Citronengelb)	" .25
" 4.	Canary Yellow (Canariengelb)	" .25
" 5.	Relief Yellow (Aufsetzgelb)	" .25
" 35.	Ivory Yellow (Elfenbeingelb)	" .25
" 41.	Albert Yellow (Albertsgelb, echt)	" .40
" 45.	Yellow Ochre (Ockergelb)	" .25

GREENS

No. 6.	Yellow Green (Gelbgrun)	By tube, \$.30
" 7.	Blue Green, light (Blaugrun, hell)	" .40
" 8.	Blue Green, dark (Blaugrun, dunkel)	" .40
" 9.	Dark Green (Dunkelgrun)	" .30
" 10.	Shading Green (Schattirgrun)	" .30
" 11.	Olive Green (Olivengrun)	" .30
" 25.	Grass Green (Grasgrun)	" .30
" 39.	Turquoise Green (Turkisgrun)	" .60
" 42.	Black Green (Schwarzgrun)	" .30
" 52.	Brown Green (Braungrun)	" .30

BLUES

No. 12.	Air Blue (Luftblau)	By tube, \$.35
" 13.	Dark Blue (Dunkelblau)	" .45
" 14.	Carmine Blue (Carminblau)	" .65
" 15.	Turquoise Blue (Turkisblau)	" .60
" 26.	Light Blue (Hellblau)	" .30
" 16.	Banding Blue (Randerblau)	" .25
" 56.	Delft Blue (Delfterblau)	" .25

PINKS AND PURPLES

No. 38.	Rose (Rosa)	By tube, \$.40
" 17.	Rose Purple (Rosenpurpur)	" .45
" 18.	Carmine Purple (Carminpurpur)	" .70
" 19.	Deep Purple (Dunkelpurpur)	" .75
" 20.	Deep Violet (Violet, dunkel)	" .75
" 21.	Blue Violet (Blauviolet)	" .40
" 54.	Ruby Purple (Rubinpurpur)	" .75
" 55.	Violet of Iron (Eisenviolet)	" .25
" 57.	Maroon (Marron)	" .75

REDS

No. 22.	Yellow Red (Gelbroth)	By tube, \$.25
" 23.	Pompadour Red (Pompadour)	" .25
" 24.	Brown Red (Braunroth)	" .25
" 34.	Flesh Red (Fleischfarbe)	" .25
" 44.	Superior Pompadour Red (Pompadourroth)	" .35
" 53.	Carmine (Carmin)	" .45

BROWNS

No. 43.	Chestnut Brown (Kastanienbraun)	By tube, \$.30
" 36.	Chocolate Brown (Chocoladenbraun)	" .30
" 27.	Finishing Brown (Ausarbeitungsbraun)	" .30
" 28.	Sepia Brown (Sepiabrown)	" .25
" 29.	Yellow Brown (Gelbbrown)	" .25
" 30.	Dark Brown (Dunkelbraun)	" .25

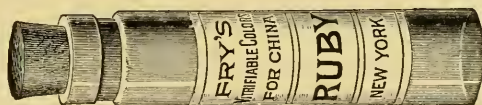
Muller & Hennig's Royal Dresden China Colors—Continued**BLACKS**

No. 31.	Brunswick Black (Braunschweigerschwarz).....	By tube, \$	.70
" 32.	Outlining Black (Schriftschwarz).....	"	.30

GREYS

No. 33.	Grey for Flowers (Grau fur Blumen).....	By tube, \$	.30
" 37.	Grey for Flesh (Grau fur Fleisch).....	"	.30
" 40.	Flux (Fluss).....	"	.25

Sample Plate, showing a full line of the above colors (fired)..... Each, \$3.00

Fry's Vitrifiable Colors in Powder**FOR CHINA****BLACK**

German Black..... By vial, \$0.20

BLUES

Aztec Blue.....	"	.60
Sevres Blue.....	"	.20
Banding Blue.....	"	.25
Copenhagen Blue.....	"	.25
Air Blue.....	"	.30
Baby Blue.....	"	.25
Celestial Turquoise.....	"	.20

BROWNS

Yellow Brown.....	"	.20
Finishing Brown.....	"	.20
Dark Brown.....	"	.20
Shading Brown.....	"	.25
Auburn Brown.....	"	.25
Meissen Brown.....	"	.25

GREENS

Moss Green.....	"	.20
Olive Green.....	"	.20
Royal Green.....	"	.20
Russian Green.....	"	.25
Persian Green.....	"	.25
Yellow Green.....	"	.25
Sevres Green.....	"	.20
Sap Green.....	"	.20
Apple Green.....	"	.20
Grey Green.....	"	.20
Sea Green.....	"	.20
Deep Blue Green.....	"	.30
Empire Green.....	"	.25
Shading Green.....	"	.25
Dark Green.....	"	.20
Brown Green.....	"	.20
New Green.....	"	.25
Black Green.....	"	.20

GREYS

Gold Grey.....	By vial, \$0.30
Silver Grey.....	" .20
Royal Copenhagen Grey.....	" .30
Warm Grey.....	" .25
Pearl Grey.....	" .25
Grey for Flesh.....	" .30

PINKS and PURPLES

Roman Purple.....	" .60
Ruby.....	" .75
Rose.....	" .25
Peach Blossom.....	" .20
Palma-Rosa Salmon.....	" .20

REDS

Yellow Red.....	" .25
Pompadour.....	" .20
Violet of Iron.....	" .25
Blood Red.....	" .25
Carnation.....	" .20

VIOLETS

Royal Purple.....	" .40
Violet No. 1.....	" .25
Violet No. 2.....	" .30

YELLOWS

Egg Yellow.....	" .25
Albert Yellow.....	" .25
Lemon Yellow.....	" .25
Primrose Yellow.....	" .15
Trenton Ivory.....	" .15
Oriental Ivory.....	" .20
Imperial Ivory.....	" .20
Grey Yellow.....	" .20
Mixing Yellow.....	" .20

GLAZE

Ivory Glaze.....	" .20
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Samples of colors... Each, \$.05 Complete set samples... Each, \$2.25

Any of the above colors can be used for dry dusting, if desired.

Fry's Vitrifiable Colors—Continued

Specially Prepared for

MINIATURE AND FIGURE PAINTING

	By Vial
Cool Shadow.....	\$.35
Tender Shadow.....	.30
Warm Shadow.....	.35
Finishing Brown No. 1.....	.20
Finishing Brown No. 2 (fluxed).....	.20
Flesh No. 1 (blond).....	.25

	By Vial
Flesh No. 2 (brunette).....	\$.25
Pompadour No. 1.....	.20
Pompadour No. 2 (fluxed).....	.20
Reflected Light.....	.20
Samples, each.....	.05
Set Samples.....	.40

PASTE, ENAMELS, ETC.

	By Vial
White Enamel.....	\$.20
English Enamel.....	.20
Dresden Relief White (<i>Aufsetz-</i> <i>weiss</i>).....	.20
Pink Enamel.....	.25
Coral Enamel.....	.25
Turquoise Enamel.....	.25
Cobalt Enamel.....	.25
Dresden Flux.....	.25
Hancock's Paste for Raised Gold.....	.20
Hancock's Hard Enamel.....	.25

	By Vial
Fry's Medium (or Tinting) Oil, 1 oz. each.....	\$.20
Fry's Medium, by pint.....	2.50
Fry's Special Tinting Oil, 1 oz. each.....	.20
Fry's Enamel Medium, 1 oz. each.....	.20
Fry's Oil for Raised Paste, 1 oz. each.....	.20
English Grounding Oil, 1 oz. each.....	.20
Burnishing Sand, per bottle.....	.10

LIQUID LUSTRES

	By ½ Vial	By Vial
Grey.....	\$.25	.25
Pearl Grey.....		.25
Blue Grey.....		.45
Yellow.....		.20
Orange.....		.20
Shammy.....		.20
Brown.....		.25
Yellow Brown.....		.20
Rose.....		.50
Iridescent Rose.....	.40	.70
Purple.....	.40	.75
Violet.....	.40	.70
Ruby.....	.75	1.50
Opal.....		.30
Mother of Pearl.....		.30
Black.....	.40	.75

	By ½ Vial	By Vial
Light Green.....	\$.25	.25
Dark Green.....		.40
Blue Green.....		.40
Olive Green.....		.30
Light Blue.....		.30
Dark Blue.....	.40	.70
Blue.....		.30
Steel Blue.....	.40	.70
Silver.....	.75	1.50
Chatoyant.....	.40	.75
Copper.....	.65	1.25
Platinum.....	.75	1.50
Gold Lustre.....	.40	.75
Covering for Gold Lustre (to pro- duce Deep Violet).....		.25
White.....		.20

Beginners' China Painting Outfits

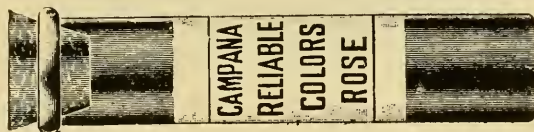
Outfit "A" Polished Wood Box, $3\frac{3}{4} \times 8\frac{1}{2} \times 1\frac{3}{8}$ inches, containing 12 vials Fry's China Colors, 1 bottle Fry's Medium, 1 Palette Knife, 3 Camel Hair Painting Brushes, and 1 Red Sable Liner. Each complete.....\$3.50

Outfit "B" Polished Wood Box, $3\frac{3}{4} \times 10\frac{1}{8} \times 1\frac{3}{8}$ inches, containing 15 vials Fry's China Colors (including Ruby), 1 bottle Fry's Medium, 1 Palette Knife, 5 Camel Hair Painting Brushes, and 1 Red Sable Liner. Each, complete.....\$4.50

CAMPANA'S

Reliable Mineral Colors

IN POWDER



	By Vial		By Vial
Trenton Ivory.....	\$0.13	Dark Violet (No. 2).....	\$0.13
Imperial Ivory.....	.13	Blood Red (No.2).....	.13
Ivory Yellow.....	.13	Yellow Red (No. 2).....	.13
Neutral Yellow.....	.13	Carnation.....	.13
Lemon Yellow (rich).....	.13	Best Black.....	.13
Primrose Yellow.....	.13	Outlining Black.....	.13
Albert Yellow.....	.13	Pearl Gray.....	.13
Deep Yellow.....	.13	Warm Gray.....	.13
Egg Yellow.....	.13	Royal Copenhagen Gray.....	.13
Sevres Blue.....	.13	Flux, soft or hard.....	.13
Turquoise Blue.....	.13	Ivory Glaze, for dusting.....	.13
Banding Blue.....	.13	Green Glaze, for dusting.....	.13
Baby Blue.....	.13	Pink Glaze, for dusting.....	.13
Copenhagen Blue.....	.13	Blue Glaze, for dusting.....	.13
Black Blue.....	.13	Lavender Glaze, for dusting.....	.15
Yellow Green.....	.13	Rose Salmon.....	.15
Water Green (light).....	.13	Purple Black (good for grapes).....	.15
Olive Green.....	.13	Rose Color (best).....	.15
Shading Green.....	.13	Sweetpea Pink (soft).....	.13
Brown Green.....	.13	Poppy Red.....	.20
Peacock Green.....	.13	Yellow Red.....	.20
Darkest Green.....	.13	Blood Red.....	.20
Sultan Green (rich).....	.13	Finishing Brown.....	.20
Persian Green.....	.13	Violet Color.....	.20
Gray Green.....	.13	Violet of Iron.....	.20
Russian Green.....	.13	Peach Blossom.....	.20
Deep Blue Green.....	.13	Ashes of Roses.....	.20
Empire Green.....	.13	Air Blue.....	.20
Myrtle Green.....	.13	American Beauty.....	.30
Moss Green.....	.13	Royal Purple.....	.30
Royal Green.....	.13	Royal Blue.....	.30
Apple Green.....	.13	Aztec Blue.....	.30
New Green.....	.13	Deep Violet of Gold.....	.35
Auburn Brown.....	.13	Crimson Purple (best).....	.45
Hair Brown.....	.13	Ruby Purple (No. 2).....	.35
Yellow Brown.....	.13	Ruby Purple (brilliant).....	.45
Chestnut Brown.....	.13	Flesh, Soft tint.....	.20
Meissen Brown.....	.13	Flesh, Shadow.....	.20
Deep Red Brown.....	.13	Flesh, Dark shadow.....	.20
Finishing Brown (No. 2).....	.13	Flesh, Gray.....	.20
Pompadour Red (light).....	.13	Flesh, Transparency.....	.20
Pompadour Red (dark).....	.13	Hair Black.....	.20
Violet of Iron (No. 2).....	.13		

Notice.—The colors marked No. 2 are one shade lighter than regular colors; except Violet No. 2 is one shade darker than regular violet.

CAMPANA'S

Reliable Lustre Colors

All these tints are good and guaranteed



	By Vial		By Vial
Opal.....	\$.16	Dark Green	\$.30
Orange.....	.16	Transparent Green .....	.40
Warm Grey .....	.16	Blue Green .....	.40
Yellow.....	.16	Black.....	.40
Light Green .....	.16	Rose.....	.45
White.....	.16	Dark Blue.....	.50
Yellow Brown.....	.16	Iridescent (strong).....	.60
Brown.....	.20	Violet.....	.60
Pearl (Mother of).....	.20	Steel Blue.....	.60
Yellow Pearl.....	.25	Purple.....	.60
Green Pearl.....	.25	Silver Lustre .....	.70
Pigeon Grey Pearl.....	.25	Gold Lustre .....	.60
Olive Green .....	.25	Copper Bronze.....	1.15
Brilliant Green .....	.25	Ruby.....	1.10
Blue Grey .....	.25		

Diluting Medium, for outlining.....	By bot. \$.25
Mixing Medium, for mixing colors.....	" " .18

Hancock's Relief Paste

For Gold, in Powder.....	By vial \$.25
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Devoe's Burnishing Sand

For burnishing fired gold	By bot. \$.10
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Tracing Paper Wax

For fastening tracings. Can be moulded with the fingers.....	By bot. \$.10
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Vitrifiable Cement

For mending China.....	By vial \$.10
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M. M. Mason's Overglaze Colors for Porcelain

Carefully Selected and Finely Ground



YELLOWS

By Vial

Ivory.....	\$.25
Trenton Ivory.....	.20
Lemon Yellow.....	.25
Albert Yellow.....	.25
Egg Yellow.....	.25
Neutral Yellow.....	.25

BROWNS

Yellow Brown.....	.20
Dark Yellow Brown.....	.20
Vandyke Brown.....	.20
Paris Brown.....	.25
Hair Brown.....	.25
Finishing Brown.....	.25

REDS

Yellow Red.....	.25
Carnation.....	.20
Pompadour.....	.20
Blood Red.....	.25
Brown Pink.....	.25
Salmon.....	.20

BLACKS

Black (best for painting and out-lining).....	.20
Hard Black.....	.25

BLUES

Copenhagen Blue.....	.25
Turquoise Blue.....	.40
Persian Blue.....	.30
Banding Blue.....	.25
Royal Blue.....	.75

GREENS

By Vial

Apple Green.....	\$.20
Celadon.....	.25
Grey Green.....	.20
Sevres Green.....	.25
Moss Green.....	.20
Yellow Green.....	.25
Olive Green.....	.25
Brown Green.....	.20
Shading Green.....	.25
Myrtle Green.....	.20
Royal Green.....	.20
Empire Green.....	.25
Grounding Green.....	.20
Dark Green.....	.20
Black Green.....	.20
Russian Green.....	.25
Blue Green.....	.40
Dark Blue Green.....	.30
Chinese Green.....	.25

GREYS

Copenhagen Grey.....	.30
French Grey.....	.45
Pearl Grey.....	.25
Warm Grey.....	.25
Slate Grey.....	.25

PINKS, PURPLES AND VIOLETS

Peach Blossom.....	.20
Rose.....	.25
Rose for Grounds.....	.25
Hancock's Carmine.....	.25
Ruby.....	.80
Best English Maroon.....	.75
Violet.....	.40

TRANSPARENT GLAZES FOR UNDERGLAZE EFFECTS

	By Vial
Azure Glaze.....	\$.40
Grey Blue Glaze.....	.40

	By Vial
Green Glaze.....	\$.25
Turquoise Glaze.....	.30

M. M. Mason's Overglaze Colors for Porcelain—Continued

MATT COLORS FOR GROUNDLAYING

	By Vial		By Vial
Matt Deep Red.....	\$0.25	Matt Old Ivory.....	\$0.25
Matt Wedgewood Blue.....	.30	Matt Bronze Green.....	.25

ENAMELS

	By Vial		By Vial
Best White Enamel.....	\$0.25	Aufsetzweiss (in powder).....	\$0.25
Canton Blue Enamel.....	.50	Soft flux.....	.20
Nankin " ".....	.40	Dresden Flux.....	.25
Vermilion " ".....	.40	Hancock's Paste for raised gold.....	.20
Best English Enamel.....	.20		

MEDIUMS

	By Vial		By Vial
Painting Medium.....	\$0.25	Enamel Medium.....	\$0.20

AULICH'S CHINA COLORS

Dry, in Powder

	By Vial		By Vial
Rosa.....	\$0.50	Light Brown.....	\$0.20
American Beauty.....	.65	Dark Brown.....	.35
Crimson Purple.....	.85	Yellow Brown.....	.25
Blue Violet.....	.40	Sepia Brown.....	.25
Deep Violet.....	.50	Vandyke Brown.....	.35
Lilac.....	.60	Auburn Brown.....	.25
Violet of Iron.....	.25	Meissen Brown.....	.25
Pansy.....	.25	Brown for Yellow.....	.35
Dark Blue.....	.40	Albert Yellow.....	.40
Deep Royal Blue.....	.40	Egg Yellow.....	.25
Turquoise Blue.....	.60	Copenhagen.....	.40
Apple Green.....	.20	Lemon Yellow.....	.25
Blue Green.....	.40	Poppy Red.....	.30
Turquoise Green.....	.50	Pompadour.....	.50
Water Green.....	.25	Ivory Glaze.....	.20
Yellow Green.....	.30	Lavender Glaze.....	.20
Dark Green.....	.40	White Enamel.....	.20
Black Green.....	.40	Flux, Soft.....	.25
Olive Green, good for Beleeek.....	.40	Superior Black.....	.50
Warm Green.....	.30	Aulich's Medium, for painting and tinting.....	.25
Russian Green.....	.20		
Grey, for White Roses.....	.30		

SPECIALTIES OF THE OSGOOD ART SCHOOL

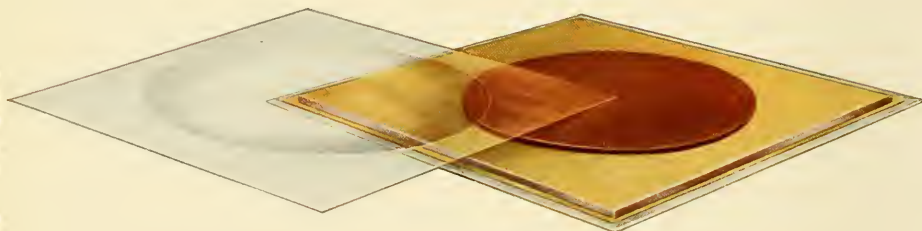
	By Vial		By Vial
Standard Pink.....	\$0.40	Superior Relief Enamel.....	\$0.30
Standard Jacque Rose.....	1.00	Sevres Yellow, Glaze Color.....	.30
Holland Delft Green.....	.25	Finely Prepared Tinting Oil, 1 oz. bottles.....	.30
Holland Delft Blue.....	.40	Standard Grounding Oil.....	.25
Standard Persian Red.....	.25	Tar Paste, ½ oz. bottles.....	.30
Standard Violet.....	.40		
Coalport Green, Glaze Color.....	.30		

HASBURG'S NEW STYLE IMPROVED PHOENIX GOLD PACKAGE

HERMETICALLY SEALED



ILLUSTRATIONS $\frac{1}{2}$ ACTUAL SIZE



MANUFACTURED UNDER UNITED STATES PATENTS
FEB. 27, 1912 JUNE 18, 1912 JAN. 7, 1913 APR. 1, 1913 OTHER PATENTS PENDING

Celluloid Cover Easily Removed, Exposing Entire Top of Palette for Mixing

**No Dirt or Dust Absorbed No Evaporation of Oil
Always in Perfect Condition to Use**

THE ONLY GOLD PUT UP RIGHT

QUALITY AND QUANTITY GUARANTEED

MADE IN THE FOLLOWING COLORS:

**ROMAN GOLD, UNFLUXED GOLD, GREEN GOLD, WHITE GOLD, ANTIQUE GREEN BRONZE, RED GOLD BRONZE
ON GLASS PALETTES, 3 X 3 INCHES**

**ALL COLORS ARE NOW PUT UP IN NEW STYLE, PATENTED PACKAGE WITH COLORED
BACKGROUND INDICATING THE COLOR OF GOLD AFTER FIRING**

Endorsed by the Best China Painters

DISTRIBUTORS

F. W. DEVOE & C. T. RAYNOLDS CO.

NEW YORK

CHICAGO

KANSAS CITY

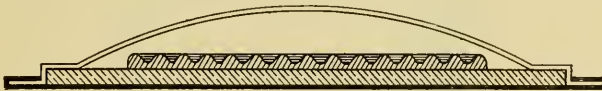
Hasburg's Phoenix Gold

New Style—Improved Package



Prepared Ready for Use on Glass Slabs 3×3 inches. Celluloid Cover Easily Removed, Exposing Entire Top of Palette for Mixing.

No Dirt or Dust Absorbed. No Evaporation of Oil. Always in Perfect Condition to Use. The Only Gold put up right. Quality and Quantity Guaranteed.



SECTIONAL VIEW

The sectional view shows the glass plate with the mass of gold in the form of a semi-solid paste on it; and the celluloid cover sealed around the edge.

Packed in Pasteboard Boxes with Directions for Use.

Roman Gold.....	By box, \$1.00
Hard or Unfluxed Gold (for over-color or Paste).....	" 1.00
Green Gold.....	" 1.00
White Gold.....	" 1.00
Antique Green Bronze.....	" 1.00
Red Gold Bronze.....	" 1.00



F. W. Devoe & Co.'s Liquid Bright Gold

FOR DECORATING CHINA AND EARTHENWARE

In boxes containing one vial Liquid Gold and one vial Essence for thinning.....	By box, \$	.75
In vials, without essence.....	By vial,	.50
In 20 gram vial.....	"	5.00
In 50 gram vial.....	"	10.00
In 100 gram vial.....	"	20.00

Essence for Thinning Liquid Bright Gold

By Bottle.....	\$.25
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F. W. Devoe & C. T. Raynolds Co.'s Oils and Mediums

For China Painting One Ounce Bottles



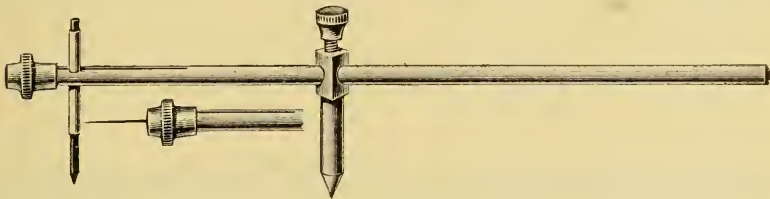
Fat Oil of Turpentine.....	By doz.,	\$2.50	Tinting Oil.....	By doz.,	\$3.00
Oil of Lavender.....	"	2.00	Genuine Dresden Thick Oil	"	3.50
Oil of Cloves.....	"	3.50	Rectified Spirits of Tar....	"	2.50
Balsam Copaiba.....	"	2.00	Oil of Tar.....	"	1.50
Grounding Oil.....	"	2.50	Rect'd Spirit of Turpentine	"	.90
Aniseed Oil.....	"	3.00			

Hasburg's New Ceramic Gauge

1912 MODEL

LENGTH, 8 INCHES

PATENT APPLIED FOR



A new and indispensable tool for china and glass painters. It is a perfect marking and dividing gauge. It will locate the center of plates, etc., instantly. It will hold a needle for making stencils, etc. It will make circles up to sixteen inches. It insures accuracy in conventional designs and makes the work easy and rapid.

With full directions, also directions for making tin foil stencils for conventional designs, etc.

Each.....\$.50

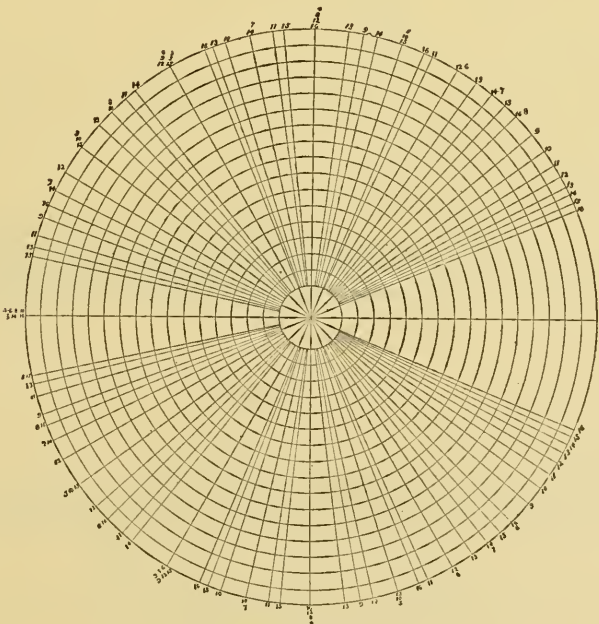


PLATE DIVIDER

Hasburg's Perfect Plate Divider.....Each, \$.10
Campana's Ring Dividers, 3 in set.....Set, .10

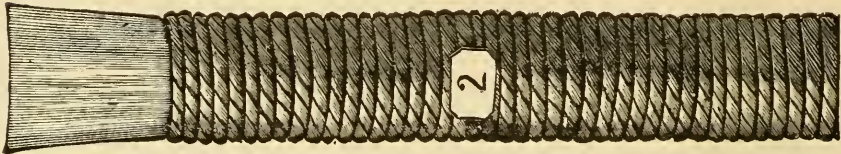
Lacroix's Oils and Mediums

For China Painting

	By doz.		By doz.
Ess. Grasse (Fat Oil Turpentine), 1-oz. bottles.....	\$3.75	Rectified Oil of Lavender, 1-oz. bottles.....	\$2.75
Ess. Grasse (Fat Oil Turpentine), ½-oz. bottles.....	2.00	Rectified Oil of Lavender, ½-oz. bottles.....	1.50

Imported Glass Brushes

For Scouring and Matting Gold



ORIGINAL THICKNESS AND HALF OF ORIGINAL LENGTH (EITHER RED OR WHITE BOUND)

No. 1.	Double, 8 inches long,	$\frac{1}{2}$ inch diameter.....	By doz., \$2.40
No. 2.	" 8	" $\frac{3}{4}$ "	" 5.00
No. 3.	" 8	" 1 "	" 7.50

American Glass Brushes

Pink or White Bound

No. 1.	Double, 8 inches long,	$\frac{1}{2}$ inch diameter.....	By doz., \$2.00
No. 2.	" 8	" $\frac{3}{4}$ "	" 4.00
No. 3.	" 8	" 1 "	" 6.00
No. 1.	Half size, 4 inches long,	$\frac{1}{2}$ inch diameter (Pink Bound).....	" 1.00
No. 2.	" 4	" $\frac{3}{4}$ " (Pink Bound).....	" 2.00

Agate Burnishers

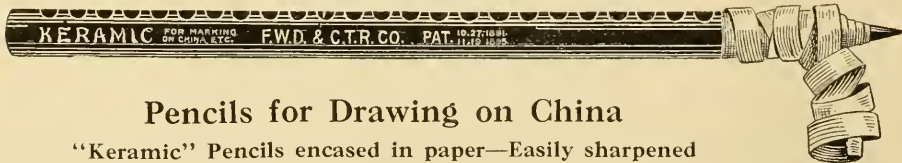
Brass Ferrules, Polished Wood Handles



No. 13.....	By doz., \$5.40	No. 24.....	By doz., \$11.65
No. 37.....	" 8.60	No. 25.....	" 13.00
No. 44.....	" 10.60	Pocket, Metal Handle.....	" 3.00

For shape of Nos. 37, 44, 24, and 25 see Gilders' Burnishers.

Agate Tracing Points or Stylus, Polished Wood Handles..... By doz., \$3.00



Pencils for Drawing on China

"Keramic" Pencils encased in paper—Easily sharpened
Packed in boxes of one dozen

Black.....	By doz., \$1.35
Blue and Red.....	" 1.65
Conté Lithographic Pencils (black), Nos. 1, 2 and 3.....	" .90
Faber's Glass Pencils, blue, white and yellow.....	" 1.50

Steel Color Erasers



Curved Color Eraser.....By doz., \$4.00 | Straight Color Eraser.....By doz., \$4.00



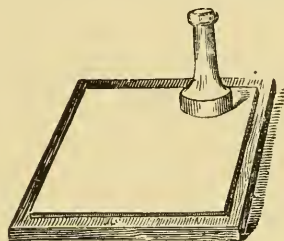
Straight Erasing Knife.....By doz., \$5.00



Color Eraser, with pin.....By doz., \$6.00
Erasing Pin....." 2.25

Glass Slabs

With Ground Edges

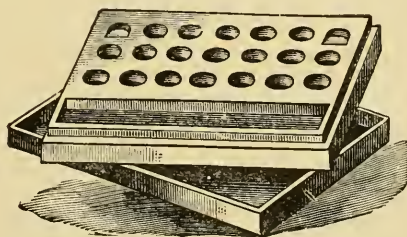


4 inches square.....Each, \$	.10	10 inches square.....Each, \$	0.75
6 " " "....."	.20	12 " " "....."	1.00
7 " " "....."	.30	14 " " "....."	1.25
8 " " "....."	.40	16 " " "....."	1.75

Glass Mullers

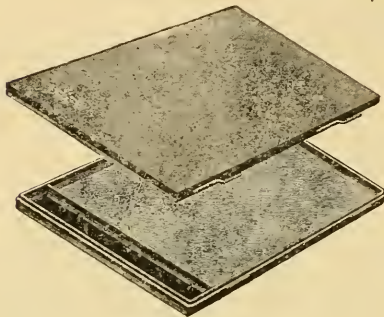
Diameter,	$\frac{1}{2}$ inch.	$\frac{3}{4}$ inch.	1 inch.	$1\frac{1}{4}$ inch.	$1\frac{1}{2}$ inch.	
By doz.,	\$.95	1.00	1.25	1.80	2.15	
$1\frac{3}{4}$ inch to 6 inches.....						By lb., \$0.65

Color Slabs

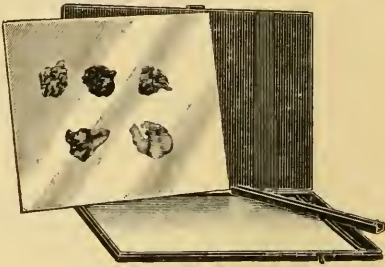


No. 3237, Color Slab, 21 recesses and slant, with cover, $4\frac{1}{4} \times 7\frac{1}{4}$ in.....By doz., \$9.00
German, " 21 " " " $4\frac{1}{2} \times 7$ in....." 7.20
Extra Covers for above....." 2.40

China Painters' Palettes



IDEAL



INDESTRUCTIBLE

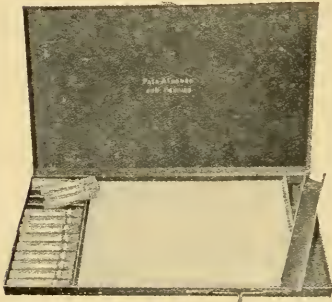
Ideal, Large size, 9×12 inches, for painting.....Each, \$1.25
" Small " 6×7 " " gold....." .90

Stirrup's New Indestructible Palette

This Palette will at once recommend itself to all china painters by its easily removable slab. The hinged partition on the right side of the palette can be pressed down, the slab raised with the edge of the guard and removed without a loss or smearing of any one of the colors that may be on it.

Size 9×13 inches with space for colors and brushes.....Each, \$1.50
Extra slabs, to fit above palette....." .50

"Eclipse" China Painters' Palette



A combination of Palette and Outfit Box, made of extra heavy tin, black japanned, with removable mixing palette of opal glass 7×9½ inches, a corrugated section to hold 13 colors, either tubes or bottles, and a compartment for brushes, pencils, etc. The palette can be removed by lifting out the guard on the right side of the palette, pressing down a hinged partition and raising the slab with a corner of the guard. No loss of prepared color and no sliding of the glass slab is possible while artist is at work.

Size of Palette, 8×13½ in.Each, \$1.50

China Kilns

For Firing China, Glass, Earthenware, etc.

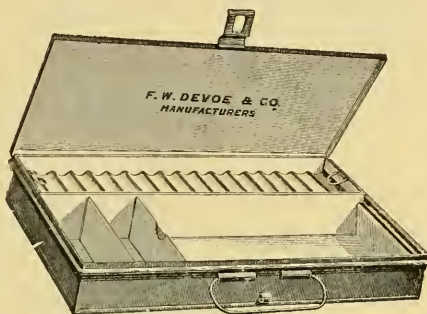
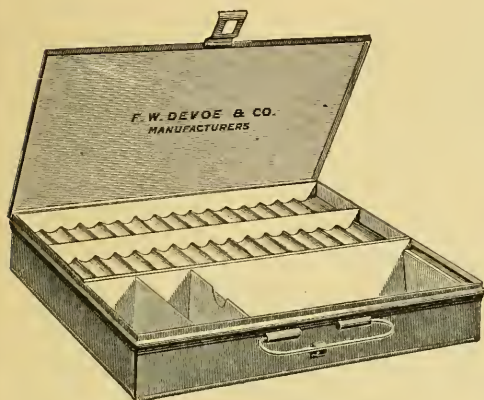
WILKE GAS KILNS

No.	Weight	Each	No.	Weight	Each
2	12×14 Firing Pot, 250 lbs.....	\$35.00	44	16×20 Firing Pot, 550 lbs...	\$65.00
3	14×18 " " 350 lbs.....	45.00	5	18×20 " " 700 lbs...	75.00
4	15×19 Firing Pot, 450 lbs.....	55.00			

Kilns Nos. 2, 3 and 4 equipped for burning gasoline at an advance on above prices of \$8.00
Kilns No. 44 and 5 equipped for burning gasoline at an advance on above prices of \$16.00

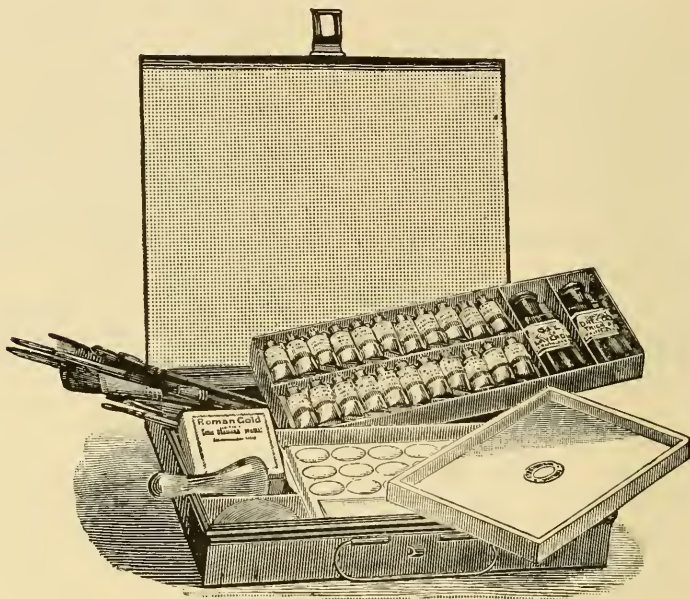
This apparatus can be attached to any of Wilke's Gas Kilns.
Directions for setting up and firing furnished with each Kiln.

Japanned Tin Boxes for Mineral Colors in Vials



- | | |
|---|--------------|
| No. 12, 18 divisions, empty, 11 in. long, 6½ in. wide, 1½ in. deep..... | Each, \$1.75 |
| No. 12P, 18 divisions, empty, 11 in. long, 7 in. wide, 2½ in. deep, containing
"Special Ideal" Palette..... | " 3.00 |
| No. 13, 32 divisions, empty, 10 in. long, 8¼ in. wide, 1⅝ in. deep..... | " 2.00 |
| No. 14, 40 divisions, empty, 12¾ in. long, 8¼ in. wide, 1⅝ in. deep..... | " 2.50 |
| No. 15, 44 divisions, empty, 13½ in. long, 9½ in. wide, 2 in. deep. Containing
an Ideal Covered Palette 9×13..... | " 4.25 |
| No. 12, FITTED.—Containing 18 Vials Fry's Mineral Colors; Ground Glass
Slab, 3¾×7½ in.; Bottle Medium, Bottle Grounding Oil, Steel Palette
Knife 2¼ in., Horn Palette Knife 4 in., Glass Muller, 1 Pencil for Mark-
ing on China, 4 Square C. H. Shaders, 4 Pointed C. H. Shaders, Red
Sable Liners 00, 1 and 2, 1 Box Hasburg Gold..... | " 6.70 |
| No. 13, FITTED.—Containing 32 Vials Fry's Mineral Colors; Ground Glass
Slab 3×6¾ in.; Bottle Medium, Bottle Grounding Oil; Steel Palette
Knife 2¼ in., Horn Palette Knife 4 in., Glass Muller, 1 Pencil for Mark-
ing on China, 4 C. H. Square Shaders, 4 C. H. Pointed Shaders, Red Sable
Liners 00, 1 and 2, 1 Box Hasburg Gold..... | " 12.00 |
| No. 14, FITTED.—Containing 40 Vials Fry's Mineral Colors; Ground Glass
Slab 3×6¾ in.; Bottle Medium, Bottle Grounding Oil; Steel Palette
Knife 2¼ in., Horn Palette Knife 4 in., Glass Muller, 1 Pencil for Mark-
ing on China, 4 C. H. Square Shaders, 4 C. H. Pointed Shaders, Red
Sable Liners 00, 1 and 2, Box Hasburg Gold..... | " 14.50 |
| No. 15, FITTED.—Containing 44 Vials Fry's Mineral Colors; Ground Glass
Slab 3×7 in.; Bottle Medium, Bottle Grounding Oil; Steel Palette
Knife 2¼ in., Horn Palette Knife 4 in., Glass Muller, Pencil for Mark-
ing on China, 4 C. H. Square Shaders, 4 C. H. Pointed Shaders, Red
Sable Liners 00, 1 and 2, Box Hasburg Gold, Ideal Palette 9×13..... | " 19.50 |

Japanned Tin Boxes for French China Colors in Tubes



12 Divisions, Empty, $11\frac{1}{4}$ inches long, $6\frac{3}{4}$ inches wide, 2 inches deep..... Each, \$1.75

18 " " $12\frac{1}{4}$ " " $8\frac{1}{4}$ " " 2 " " 2.00

24 " " $12\frac{1}{2}$ " " $10\frac{1}{4}$ " " 2 " " 2.25

12 DIVISIONS, FITTED.—Containing 12 tubes Lacroix's Vitriifiable Colors; 9 Camel Hair Pencils for Shading, Tracing and Outlining; 2 Stipplers; 1 Grounding Brush; Horn and Steel Palette Knives; 1 Steel Pin; Rectified Spirit of Turpentine; Fat Oil of Turpentine; Oil of Lavender; China Slab with 21 holes, slant and cover; Transfer and Tracing Papers; Sketching Crayon, etc.

Each.....\$6.60

18 DIVISIONS, FITTED.—Containing 18 Tubes Lacroix's Vitriifiable Colors; 13 Camel Hair Pencils for Shading, Tracing and Outlining; 3 Stipplers; 1 Grounding Brush; Horn and Steel Palette Knives; 1 Steel Pin; Rectified Spirit of Turpentine; Fat Oil of Turpentine; Oil of Lavender; Balsam Copaiba; China Slab with 21 holes, slant and cover; Transfer and Tracing Papers; Sketching Crayon, etc.

Each.....\$8.80

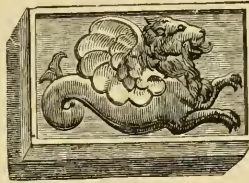
24 DIVISIONS, FITTED.—Containing 24 Tubes Lacroix's Vitriifiable Colors; 13 Camel Hair Pencils for Shading, Tracing and Outlining; 4 Stipplers; 1 Grounding Brush; Horn and Steel Palette Knives; 1 Steel Pin; Rectified Spirit of Turpentine; Fat Oil of Turpentine; Oil of Lavender; Balsam Copaiba; China Slab with 21 holes, slant and cover; Transfer and Tracing Papers; Sketching Crayon; Box of Gold; Glass Muller, etc.

Each.....\$12.25

Winsor & Newton's Water Colors, in Cakes



HALF CAKE



WHOLE CAKE



HALF CAKE

Antwerp Blue
Bistre
Blue Black
British Ink
Bronze
Brown Ochre
Brown Pink
Burnt Sienna
Burnt Umber
Charcoal Grey
Chinese White
Chrome Lemon
Chrome Yellow
Chrome Deep
Chrome Orange
Cologne Earth

Constant White
Dragon's Blood
Emerald Green
Flake White
Gamboge
Hooker's Green No. 1
Hooker's Green, No. 2
Indian Red
Indigo
Italian Pink
Ivory Black
King's Yellow
Lamp Black
Light Red
Naples Yellow
Neutral Tint

New Blue
Olive Green
Payne's Grey
Prussian Blue
Prussian Green
Raw Sienna
Raw Umber
Roman Ochre
Sap Green
Terre Verte
Vandyke Brown
Venetian Red
Vermilion
Yellow Lake
Yellow Ochre

Whole Cakes . . . By doz., \$3.00 Half Cakes . . . By doz., \$1.65

Alizarin Crimson
Alizarin Green
Alizarin Yellow
Alizarin Orange
Alizarin Scarlet
Black Lead
Brown Madder

Carmine Lake
Cerulean Blue
Crimson Lake
Indian Yellow
Leitch's Blue
Mars Yellow
Neutral Orange
Orange Vermilion

Purple Lake
Roman Sepia
Rubens' Madder
Scarlet Lake
Scarlet Vermilion
Sepia
Warm Sepia

Whole Cakes . . . By doz., \$6.00 Half Cakes . . . By doz., \$3.00

Cadmium Yellow, Pale
Cadmium Yellow
Cadmium Orange
Cobalt Blue
Cobalt Green

French Blue (French Ultramarine)
Indian Purple
Intense Blue
Lemon Yellow
Mars Orange

Oxide of Chromium
Permanent Mauve
Permanent Violet
Pure Scarlet
Viridian

Whole Cakes . . . By doz., \$7.50 Half Cakes . . . By doz., \$3.75

Aureolin
Aurora Yellow
Burnt Carmine
Carmine
Field's Orange Vermilion

Madder Carmine
Pink Madder
Primrose Aureolin
Purple Madder
Rose Dore

Rose Madder
Scarlet Madder
Violet Carmine
Yellow Carmine

Whole Cakes . . . By doz., \$12.75 Half Cakes . . . By doz., \$6.38

Smalt

Whole Cakes . . . By doz., \$18.00

Ultramarine Ash

Half Cakes . . . By doz., \$9.00

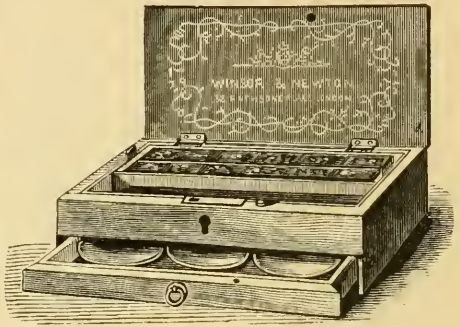
Winsor & Newton's Boxes of Cake Water Colors



		Whole Cakes	Half Cakes
Mahogany Slide Top Box, 6 Colors, Brushes, etc.....		Each, \$2.40	Each, \$1.60
" " " " 12 " " " " " " " " " " " "		" 4.80	" 2.60
" " " " 18 " " " " " " " " " " " "		" 7.10	" 3.75
" " " " 24 " " " " " " " " " " " "		" 9.50	" 5.00

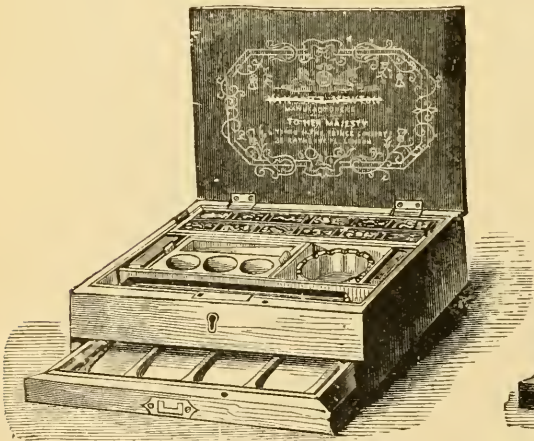


LOCK

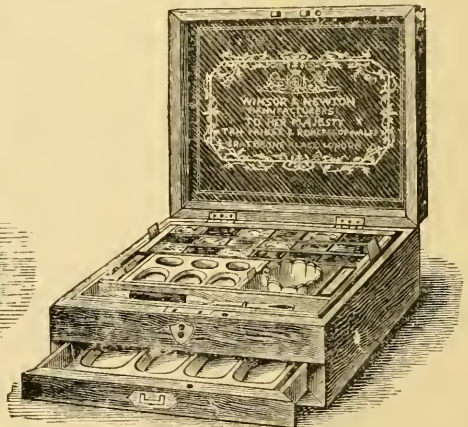


LOCK AND DRAWER

		Whole Cakes	Half Cakes
Mahogany Lock, Box, 12 Colors, Brushes, etc.....		Each, \$5.75	Each, \$3.75
" " " " 18 " " " " " " " " " " " "		" 8.75	" 5.00
Mahogany Lock and Drawer Box, 12 Colors, Brushes, etc		" 7.10	" 4.80
" " " " 18 " " " " " " " " " " " "		" 9.80	" 5.80



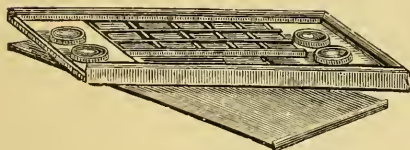
COMPLETE



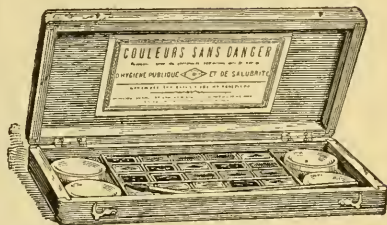
CADDY LID

		Whole Cakes	Half Cakes
Mahogany Box, fitted complete, 12 Colors.....		Each, \$ 8.30	Each, \$5.50
" " " " 18 " " " " " " " " " " " "		" 12.50	" 7.10
" " " " 24 " " " " " " " " " " " "		" 16.80	" 9.80
" Caddy Lid Box, extra fittings, etc., 12 Colors		" 12.50	" 8.00
" " " " 18 " " " " " " " " " " " "		" 16.80	" 9.80
" " " " 24 " " " " " " " " " " " "		" 25.30	" 12.50

French Water Colors, in Boxes



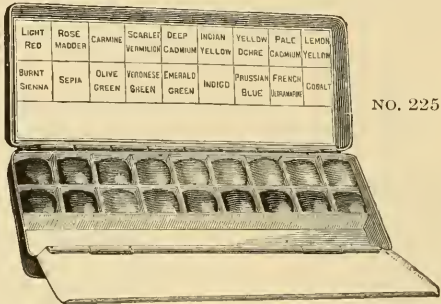
NO. 115



NO. 48

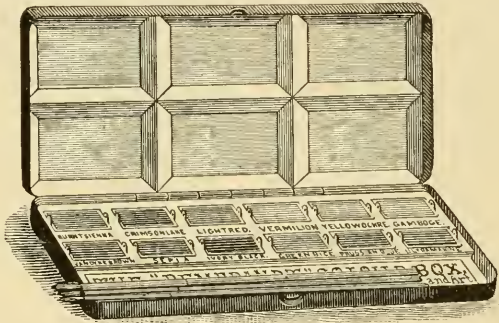
No. 101, White Wood, slide Lid, 6 half Cakes.....	By doz., \$1.00
No. 94, White Wood, slide Lid, 7 half Cakes.....	" 1.15
No. 110, White Wood, slide Lid, 10 half Cakes.....	" 1.25
No. 107, White Wood, slide Lid, 15 half Cakes.....	" 2.00
No. 98, White Wood, slide Lid, 12 half Cakes, 2 plain Cups.....	" 2.20
No. 113, White Wood, slide Lid, 10 half Cakes, 4 plain Cups.....	" 2.20
No. 122, Int. Satin Wood, polished, slide Lid, 12 half Cakes, 2 plain Cups, and colored Crayons.....	" 2.70
No. 114, Int. Satin Wood, polished, slide Lid, 12 half Cakes, and 2 plain Cups.....	" 2.80
No. 180, Int. Satin Wood, polished, hinged Lid, 10 half Cakes, and 2 plain Cups.....	" 3.60
No. 181, Int. Satin Wood, polished, hinged Lid, 12 half Cakes, 4 plain Cups	" 4.75
No. 115, Int. Satin Wood, polished, slide Lid, 15 half Cakes, and 4 plain. Cups.....	" 5.60
No. 48, Int. Mahogany, polished, hinged Lid, 20 half Cakes, and 4 plain Cups.....	" 5.70
No. 182, Int. Satin Wood, polished, hinged Lid, 12 half Cakes, 6 wax Crayons, 2 plain Cups.....	" 6.50
No. 42, Int. Satin Wood, polished, hinged Lid, 12 whole Cakes, 2 Gilt Cups, and Colored Crayons.....	" 8.60
No. 555, Bird's-eye Maple, veneered, inlaid and polished, hinged Lid, Tray, Lock, 15 whole Cakes, India Ink, Sepia, 4 Gilt Cups, colored Crayons, and sundries.....	" 37.60

French Moist Water Colors, in Japanned Tin Boxes



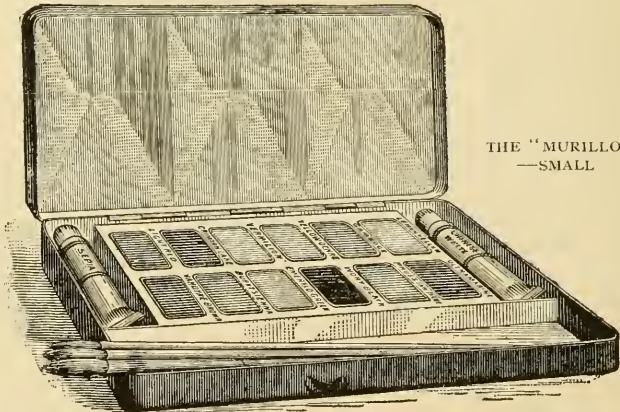
No. 225

No. 220—Size	$1\frac{1}{2} \times 2\frac{1}{4}$	inches, contains	8 colors.	Each,	\$1.40
No. 221—	$1\frac{1}{2} \times 2\frac{3}{4}$	“	10 “	“	1.75
No. 222—	$1\frac{3}{4} \times 3\frac{1}{8}$	“	12 “	“	2.10
No. 223—	$1\frac{3}{4} \times 3\frac{3}{4}$	“	14 “	“	2.50
No. 225—	$2 \times 4\frac{7}{8}$	“	18 “	“	3.25



THE "REMBRANDT"

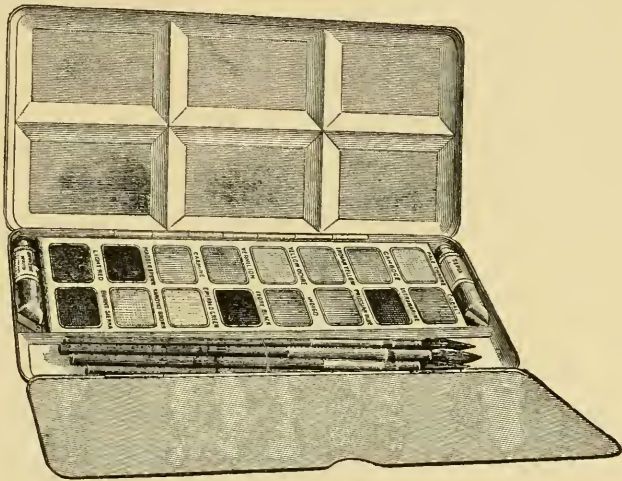
The "Rembrandt" Box—Small, containing 6 Moist Colors in half pans, and Brushes.....	By doz.,	\$2.50
The "Rembrandt" Box—size $3 \times 6\frac{1}{4}$ inches, containing 12 Moist Colors in half pans, and Brushes.....	“	4.25



THE "MURILLO"
—SMALL

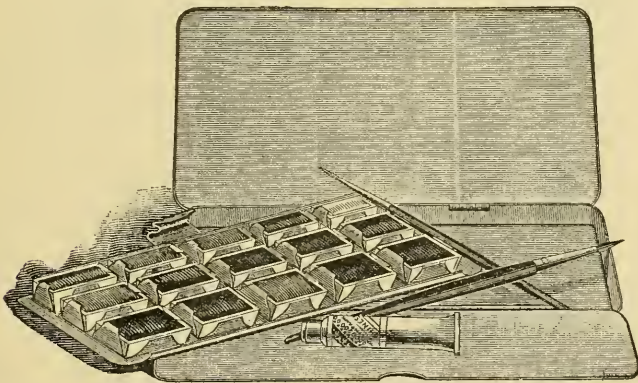
The "Murillo" Box—Small, size $3\frac{1}{2} \times 6\frac{1}{2}$ inches, containing 12 Moist Colors in pans, tubes of Sepia and Chinese White, and Brushes; cover arranged as Palette.....	By doz.,	\$7.00
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French Moist Water Colors in Japanned Tin Boxes—Continued



THE "MURILLO"

The "Murillo" Box — Size $3\frac{1}{2} \times 7\frac{1}{2}$ inches, containing 16 Moist Colors in Pans, Chinese White and Sepia in tubes, and Brushes; flap and cover arranged as Palette.....By doz., \$10.00



IMPROVED "MURILLO" No. 477

The "Improved Murillo" Box No. 476—Containing Movable Tray, 8 Moist Colors in pans, and Brushes.....By doz., \$ 7.25
 The "Improved Murillo" Box No. 477—Containing Movable Tray, 15 Moist Colors in pans, tube Chinese White, and Brushes; cover arranged as Palette....." 13.00

Separate Colors for Improved Murillo Boxes

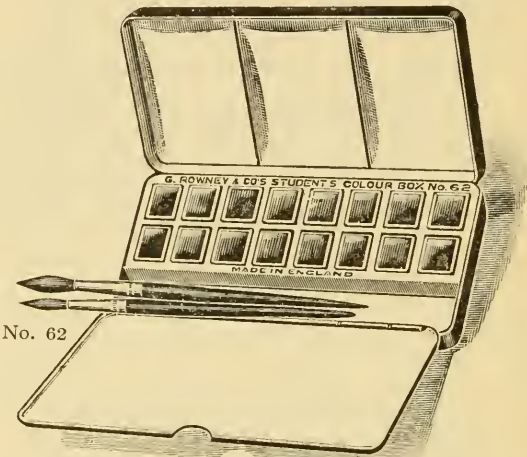
Nos. 476 and 477

Cobalt and Carmine.....By doz., \$1.50
 All Other Colors....." 1.00

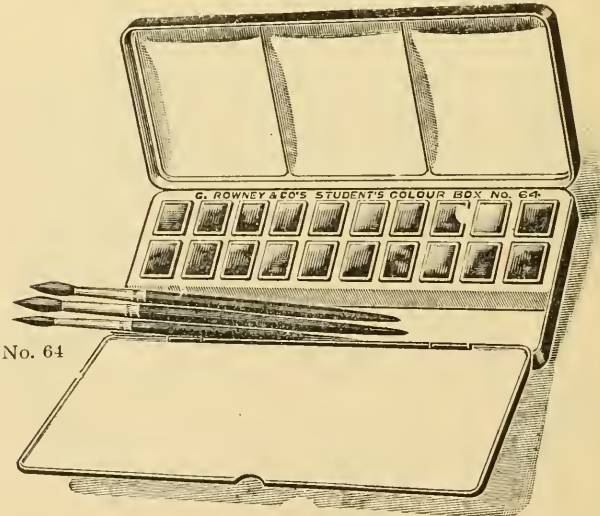
German Moist Water Colors in Jappanned Tin Boxes

The "Rembrandt" Box— $3 \times 6\frac{1}{4}$ inches, containing 12 Moist Colors in half pans, and Brushes.....	By doz.,	\$3.75
The "Murillo" Box—Small, $3\frac{1}{2} \times 6\frac{1}{2}$ inches, containing 12 Moist Colors in pans, tubes of Sepia and Chinese White, and Brushes, cover arranged as Palette.....	"	6.50
The "Murillo" Box—Large, $3\frac{1}{2} \times 7\frac{1}{2}$ inches, containing 16 Moist Colors in pans, Chinese White and Sepia in tubes, and Brushes; flap and cover arranged as Palette.....	"	8.50

Rowney's Moist Water Colors in Jappanned Tin Boxes

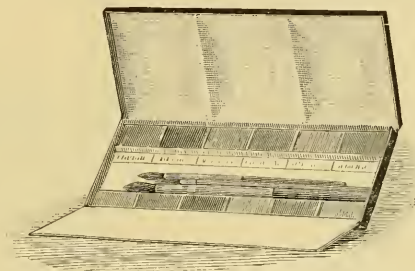


No. 62, Jappanned Tin Box, containing 16 Moist Water Colors in half pans, and two Brushes..... Each, \$1.00

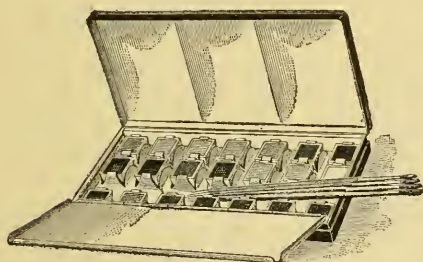


No. 64, Jappanned Tin Box, containing 20 Moist Water Colors in half pans, and three Brushes..... Each, \$1.40

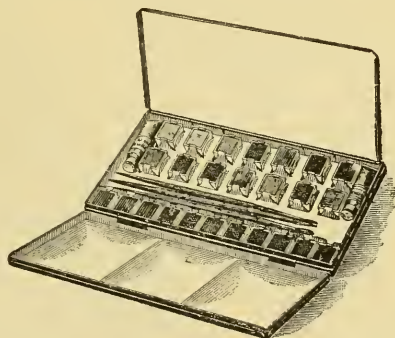
Rowney's Moist Water Colors, in Japanned Tin Boxes—Continued



"School of Art" Box—Containing 12 Moist Colors in pans, and Brushes. By doz., \$4.50



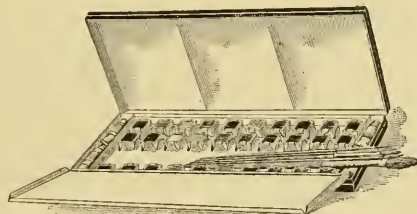
No. 29



No. 31

No. 29, Japanned Tin Box, containing 21 Moist Water Colors in half pans, and three Camel Hair Brushes. Each, \$1.65

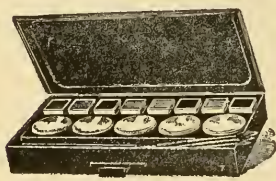
No. 31, Japanned Tin Box, containing 25 Moist Water Colors in half pans, 1 tube each of Chinese White and Sepia, and four Camel Hair Brushes. " 2.50



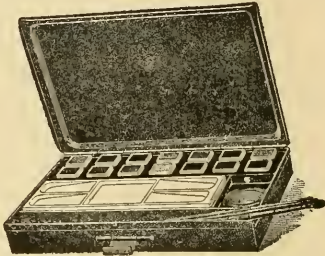
No. 41

No. 41, "Diana," Japanned Tin Box, containing 30 Moist Water Colors in half pans, 4 tubes Water Color, and 5 Camel Hair Brushes. Each, \$3.75

Reeves' Moist Water Colors in Japanned Tin Boxes



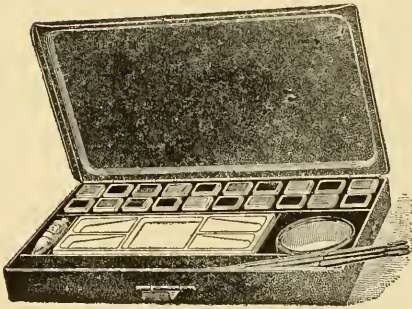
No. 60



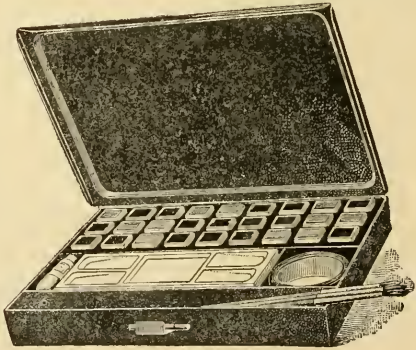
No. 61

No. 60, Japanned Tin Box, containing 8 Moist Water Colors in half pans,
Brushes, etc..... Each, \$1.00

No. 61, Japanned Tin Box, containing 14 Moist Water Colors in half pans,
Brushes, etc..... " 2.00



No. 61 A



No. 62

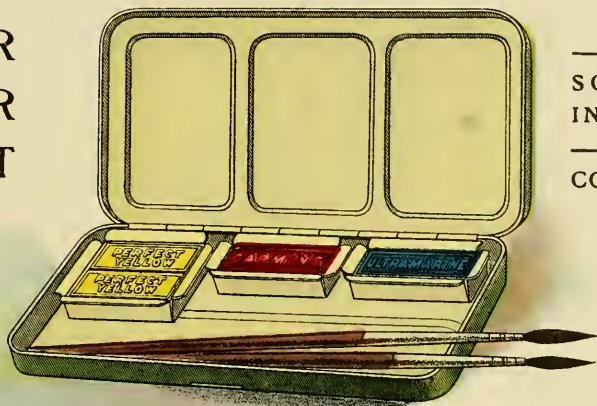
No. 61 A, Japanned Tin Box, containing 20 Moist Water Colors in half pans,
Brushes, etc..... Each, \$3.00

No. 62, Japanned Tin Box, containing 27 Moist Water Colors in half pans,
Brushes, etc..... " 4.00

F. W. DEVOE & CO.'S

"THREE-COLOR"

WATER COLOR OUTFIT



— FOR —
SCIENTIFIC
INSTRUCTION
— IN —
COLOR WORK

Containing the
THREE PRIMARY COLORS,
YELLOW,
BLUE and
RED

which form, when mixed in
proper proportions, the

SECONDARY COLORS,
GREEN,
ORANGE and
VIOLET,

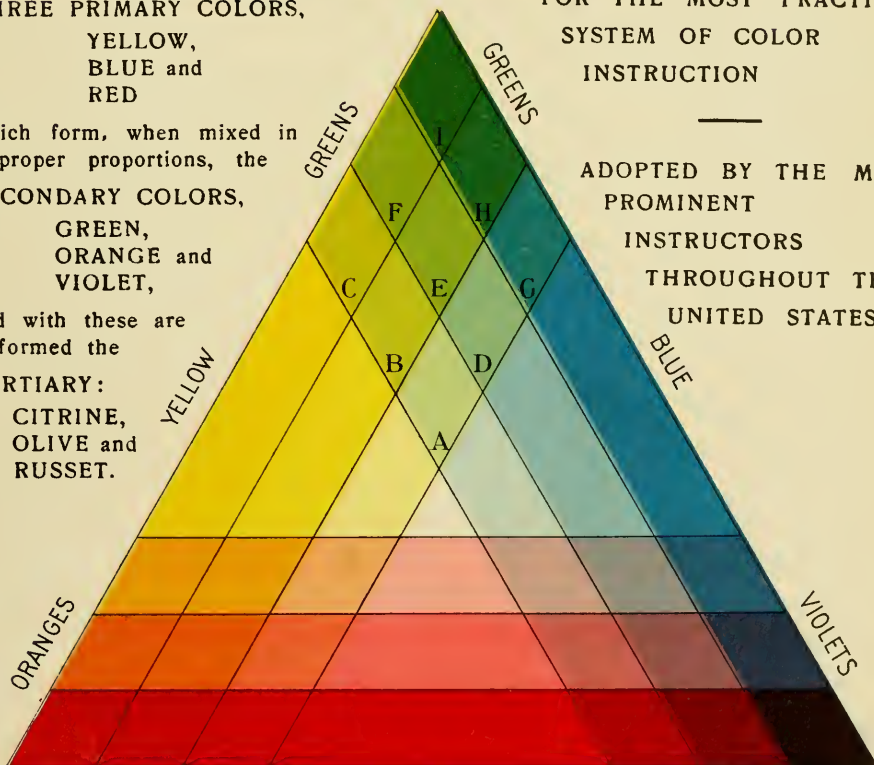
and with these are
formed the

TERTIARY:

CITRINE,
OLIVE and
RUSSET.

FOR THE MOST PRACTICAL
SYSTEM OF COLOR
INSTRUCTION

ADOPTED BY THE MOST
PROMINENT
INSTRUCTORS
THROUGHOUT THE
UNITED STATES



ORANGES

RED

VIOLETS

MANUFACTURED BY

NEW YORK

F. W. DEVOE & CO.

CHICAGO

THE LARGEST AND OLDEST MANUFACTURERS OF COLORS AND
BRUSHES IN THE UNITED STATES



DEVOE WATER COLORS





DEVOE WATER COLORS are manufactured in our factory at New York City by experienced workmen, from formulas especially prepared to meet the requirements of schools in the United States.

DEVOE WATER COLORS are true colors, uniform in texture and quality, and blend perfectly in combination.

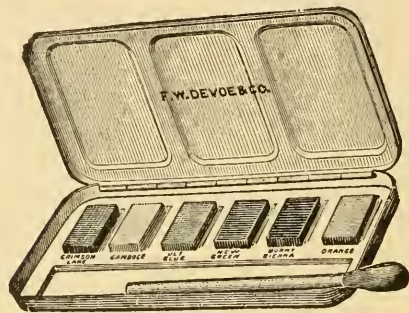
The various assortments are arranged to meet the demands, that are the outcome of long experience.

The increasing sales of **DEVOE WATER COLORS** indicate that they are the choice of supervisors and teachers who desire quality.

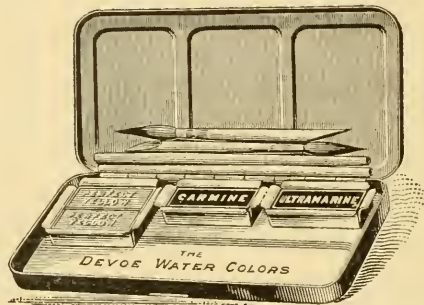
If you wish to be sure of colors that are properly ground, pure, and of good lifting and blending quality, always specify those that bear the name of **DEVOE**.



The “ Devoe ” Water Color Boxes



“The Little Gem” Water Color Box, containing six cakes and one Brush,
one small cake each Crimson, Gamboge, Ultra. Blue, New Green,
Burnt Sienna, Orange.....By doz., \$1.20



THE THREE COLOR BOX No. 2

No. 2. Containing one cake each Carmine, Ultramarine Blue, and two
cakes Perfect Yellow, with two Quill Brushes.....By doz., \$2.40

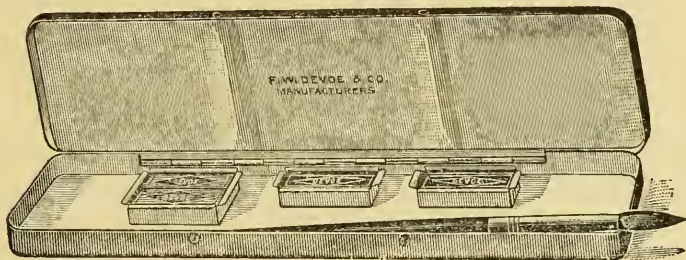


THE FOUR COLOR BOX No. 22

No. 22. Containing one cake each perfect Yellow, Carmine, Ultramarine
and Black, with two Quill Brushes.....By doz., \$3.00

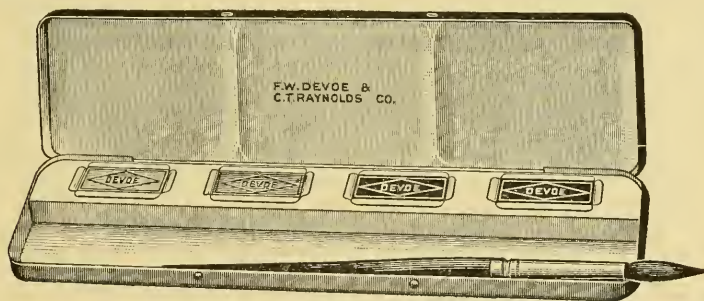
The "Devoe" Water Color Boxes

Long Boxes, Enameled Tin, 2 in. wide by 8 in. long



THREE COLOR BOX No. 112

No. 112. Containing one cake each Carmine, Ultramarine Blue, and two cakes Perfect Yellow, and one long-handled No. 7 Brush.....By doz., \$3.00



FOUR COLOR BOX No. 122

No. 122. Containing one cake each Carmine, Ultramarine Blue, Perfect Yellow, Black, and one long-handled No. 7 Brush.....By doz., \$3.00
 No. 122-C. Containing one cake each Carmine, Ultramarine Blue, two cakes Perfect Yellow, and one long-handled No. 7 Brush....." 3.00
 No. 122-J. Containing one cake each Carmine, Ultramarine Blue, Perfect Yellow, Black, and one Camel Hair Wash Brush No. 3....." 3.60

The "Devoe" Cake Colors

Separate Cake Colors for refilling boxes, packed in cartons containing fifty cakes of one color



Perfect Yellow, Carmine, Ultramarine, Charcoal Grey, Black, and White
 By hundred cakes, \$3.00

The "Devoe" Boxes of School Water Colors

Enameled Tin, 2 in. wide, 8 in. long, Decorated Cover

This box is made of sufficient size to contain the long-handled metal ferruled Water Color Brushes, having many advantages over the small boxes, dispensing with the annoyance to teachers of collecting and caring for brushes, preventing their damage and destruction which occurs when they are kept separate from the boxes. The space is sufficiently large to hold several brushes and it can be utilized for holding additional colors.

The quality of these colors and brushes is much superior to those ordinarily furnished for school use, and high class work can be produced with them.

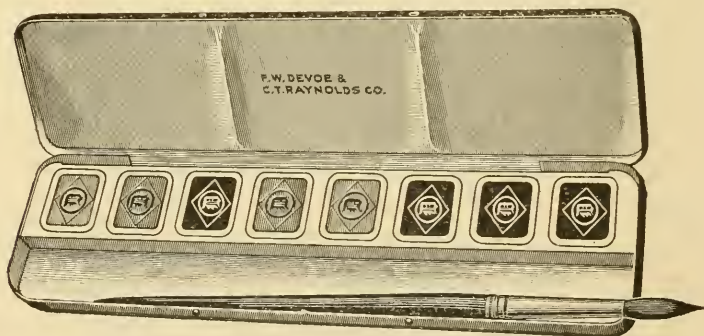
We are prepared to supply any special assortments selected from our list of School Water Colors, page 76, at the same price as regular assortment.



No. 115—5 Colors and 1 Brush

No. 115. Five half pans—Crimson, Gamboge, New Blue, New Green, Burnt Sienna, and one No. 7 Brush.....By doz., \$3.00

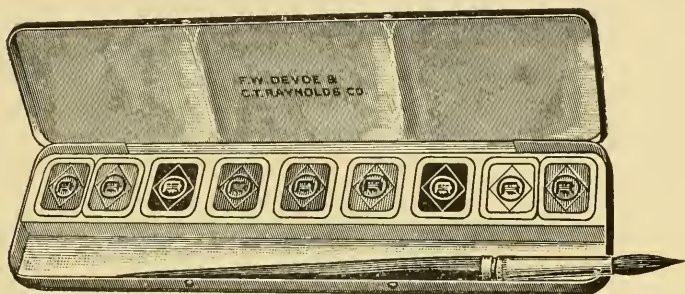
In the tray of this box there are two empty recesses, for holding two large or four half pans, which can be utilized for additional colors.



No. 118—8 Colors and 1 Brush

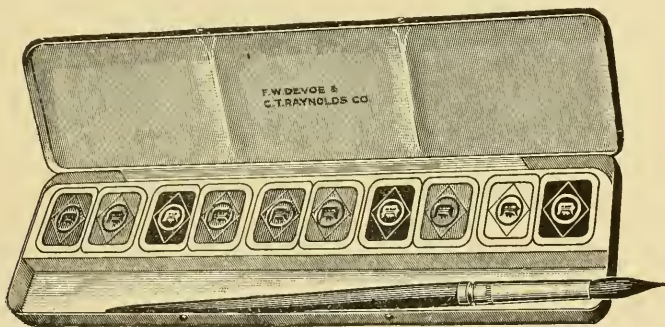
No. 118. Eight half pans—Gamboge, Crimson, New Blue, New Green, Orange, Violet, Warm Grey, and Cold Grey, and one No. 7 Brush, By doz., \$3.60

The "Devoe" Boxes of School Water Colors



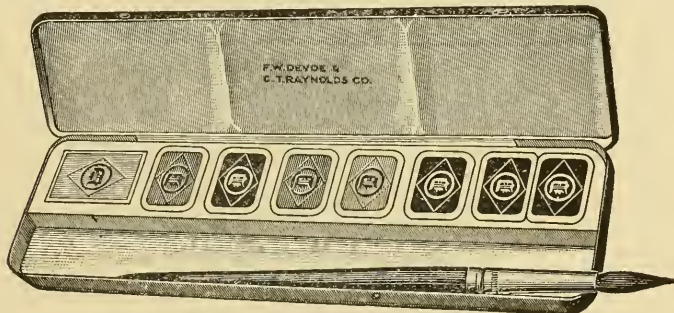
No. 119—9 Colors and 1 Brush

- No. 119. Nine half pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Yellow Ochre, Chinese White, Burnt Sienna, and one No. 7 Brush..... By doz., \$4.20



No. 120—10 Colors and 1 Brush

- No. 120. Ten half pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Yellow Ochre, Chinese White, Burnt Sienna, Ivory Black, and one No. 7 Brush..... By doz., \$4.80



No. 219—8 Colors and 1 Brush

- No. 219. Contains one large pan Gamboge, and seven half pans—Crimson, New Blue, New Green, Orange, Violet, Warm Grey and Cold Grey, and one No. 7 Brush..... By doz., \$4.20

The "Devoe" Boxes of School Water Colors



5 Colors and 2 Quill Brushes

- No. 3. Five half pans—Crimson, Gamboge, New Blue, New Green, Burnt Sienna, and two Quill Brushes..... By doz., \$3.00



7 Colors and 2 Quill Brushes

- No. 4. Seven half pans—Crimson, Orange, Gamboge, Violet, New Green, New Blue, Burnt Sienna, and two Quill Brushes..... By doz., \$3.60



8 Colors and 2 Quill Brushes

- No. 4 $\frac{1}{2}$. Eight half pans—Crimson, Gamboge, New Blue, New Green, Burnt Sienna, Orange, Violet, and Yellow Ochre, and two Quill Brushes..... By doz., \$3.60
- No. 4 $\frac{1}{2}$ C. Eight half pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Warm Grey, Cold Grey, and two Quill Brushes.. By doz., \$3.60

The "Devoe" Boxes of School Water Colors



3 Colors and 2 Quill Brushes

No. 4½J. Four half pans—Crimson, New Blue, and two Gamboge, with two Quill Brushes. By doz., \$2.40



10 Colors and 2 Quill Brushes

No. 5. Ten half pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Yellow Ochre, Chinese White, Burnt Sienna, Ivory Black, and two Quill Brushes. By doz., \$4.20

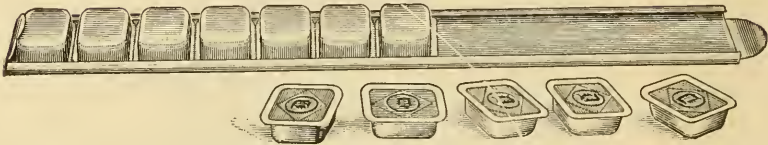


12 Colors and 2 Quill Brushes

No. 9. Twelve half pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Yellow Ochre, Chinese White, Burnt Sienna, Ivory Black, Vermilion, Prussian Blue, and two Quill Brushes. By doz., \$4.80

F. W. Devoe & Co's "School " Water Colors
TO REFILL BOXES

In Seamless, Gold Lacquered Tin Half Pans



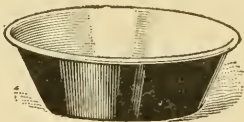
Alizarin Crimson	Crimson Lake	Light Red	Prussian Blue	Vermilion
Burnt Sienna	Gamboge	New Blue	Sepia	Violet
Charcoal Grey	Gold	New Green	Silver	Warm Grey
Chinese White	Ivory Black	Orange	Vandyke Brown	Yellow Ochre
Cold Grey	Lamp Black	Payne's Grey		

By dozen.....\$0.35

In Porcelain Whole Pans

Burnt Sienna, Charcoal Grey, Crimson Lake, Gamboge, New Blue, New Green

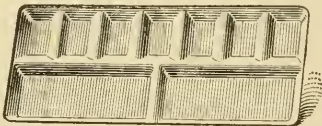
By dozen.....\$0.90



"School" Water Cups

These cups are very light and of such shape that a large number can be packed in nests, thus occupying a small space, which renders them valuable in schools where large numbers are used.

Enameled Tin—White inside, black outside.....	By doz.,	\$0.48
Gold Lacquered Tin, double lipped.....	"	.36



"School" Palettes for Water Colors

The School Palette was designed with reference to the requirements of schools, and where our "Academic" Water Colors in tubes are used. It has seven divisions for the colors, and ample room in the larger spaces in front for mixing tints.

Japanned Tin.....	By doz.,	\$0.60
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Metallic Water Colors



In Porcelain Saucers

GOLD, SILVER AND ASSORTED COLORS

10 Saucers in box.....	By box, \$0.75
Single colors.....	Each .10

Devoe Wood Stains

IN POWDER FORM



Ready for Use after
Dissolving in Water.
For Manual Training

Put up in attractive screw-top cans, containing two ounces. The contents of a can added to a gallon of water will make a gallon of stain.

In Imitation of the Following Woods

Fumed Oak	English Oak	Antwerp Oak	Tavern Oak
Green Oak	Walnut	Mahogany	Light Oak
Flemish Oak	Rosewood	Cherry	Ebony
Weathered Oak	Brown Oak		
Per can.....			\$0.50

Manual Training or Sloyd Knives



The Handle that Fits the Hand

2 1/2 in. blade.....	By doz., \$2.75
2 3/4 " ".....	" 3.25
3 " ".....	" 3.75

F. W. Devoe & Co's "Academic" Water Colors

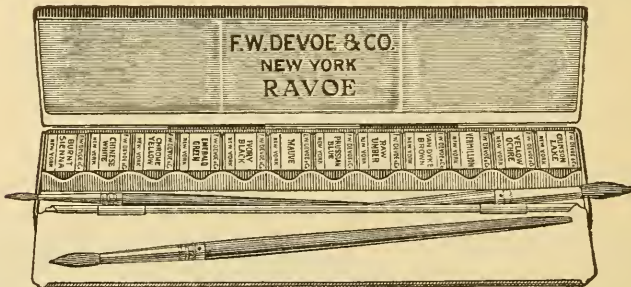
In Half Pans



Alizarin Crimson	Gold	Payne's Grey
Antwerp Blue	Hooker's Green	Prussian Blue
Burnt Sienna	Indian Red	Purple
Burnt Umber	Indian Yellow	Raw Sienna
Cadmium Pale	Indigo	Raw Umber
Cadmium Yellow	Ivory Black	Rose Madder
Carmine	Lamp Black	Sap Green
Charcoal Grey	Lemon Yellow	Scarlet Lake
Chinese White	Light Red	Sepia
Chrome Green	Madder Brown	Silver
Chrome Yellow No. 1	Mauve	Ultramarine
Chrome Yellow No. 2	Naples Yellow	Vandyke Brown
Chrome Yellow No. 3	New Blue	Venetian Red
Cobalt	New Green	Vermilion
Crimson Lake	Neutral Tint	Violet
Emerald Green	Olive Green	Yellow Ochre
Gamboge		

Per dozen \$0.60

"Ravoe" Water Color Box



Japanned Tin Box, containing 12 "Academic" Half Pans—Burnt Sienna, Chinese White, Chrome Yellow No. 2, Crimson Lake, Emerald Green, Ivory Black, Mauve, Prussian Blue, Raw Umber, Vandyke Brown, Vermilion, Yellow Ochre, and three Brushes..... Each, \$1.25

F. W. Devoe & Co's "Academic" Water Colors

In Collapsible Tubes



Alizarin Crimson
Antwerp Blue
Burnt Sienna
Burnt Umber
Cadmium Pale
Cadmium Yellow
Carmine
Charcoal Grey
Chinese White
Chrome Green
Chrome Yellow No. 1
Chrome Yellow No. 2
Chrome Yellow No. 3
Cobalt
Crimson Lake
Emerald Green

Gamboge
Hooker's Green
Indian Red
Indian Yellow
Indigo
Ivory Black
Lamp Black
Lemon Yellow
Light Red
Madder Brown
Mauve
Naples Yellow
New Blue
New Green
Neutral Tint
Olive Green

Payne's Grey
Prussian Blue
Purple
Raw Sienna
Raw Umber
Rose Madder
Sap Green
Scarlet Lake
Sepia
Ultramarine
Vandyke Brown
Venetian Red
Vermilion
Violet
Yellow Ochre

Per dozen \$1.20

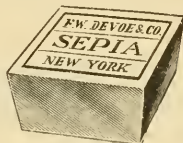
The "Academic" Water Color Box



Japanned Tin Box, containing 12 "Academic" Tubes—Burnt Sienna, Orange, Gamboge, New Blue, New Green, Violet, Sepia, Alizarin Crimson, Yellow Ochre, Prussian Blue, Black, White, and three Brushes..... Each, \$1.50

F. W. Devoe & Co's "Superior" Moist Water Colors

In Half Pans



Antwerp Blue
Bistre
Blue Black
Blue Verditer
Brown Ochre
Brown Pink
Burnt Sienna
Burnt Umber
Charcoal Grey
Chinese White
Chrome, Light
Chrome Yellow
Chrome, Deep
Chrome Orange
Cologne Earth
Dragon's Blood

Emerald Green
Flake White
Gamboge
Hooker's Green No. 1
Hooker's Green No. 2
Indian Red
Indigo
Italian Pink
Ivory Black
King's Yellow
Lamp Black
Light Red
Magenta
Mauve
Naples Yellow
Neutral Tint

New Blue
Olive Green
Payne's Grey
Prussian Blue
Prussian Green
Raw Sienna
Raw Umber
Roman Ochre
Sap Green
Terre Verte
Vandyke Brown
Venetian Red
Vermilion
Yellow Lake
Yellow Ochre

By dozen.....\$1.20

Alizarin Crimson
Brown Madder
Cerulean Blue
Crimson Lake
Indian Lake

Indian Yellow
Mars Yellow
Neutral Orange
Orange Vermilion
Purple Lake

Scarlet Lake
Scarlet Vermilion
Sepia
Roman Sepia
Warm Sepia

By dozen.....\$2.25

Cadmium, Pale
Cadmium Yellow
Cadmium Orange
Cobalt

French Ultramarine
Green Oxide Chromium
Intense Blue
Lemon Yellow

Mars Orange
Pure Scarlet
Veronese Green
Violet Carmine

By dozen.....\$2.75

Auracolin
Burnt Carmine
Carmine

Ex. Madder Carmine
Gallstone
Pink Madder

Purple Madder
Rose Madder

By dozen.....\$4.80

Smalt

Ultramarine Ash

By dozen.....\$7.20

WINSOR & NEWTON'S
MOIST COLOUR
38 Rathbone Place,
LONDON
COBALT.

WHOLE
PAN



HALF
PAN

Antwerp Blue	Flake White	Payne's Grey
Bistre	Gamboge	Permanent Blue
Blue Black	Hooker's Green No. 1	Prussian Blue
Brown Ochre	Hooker's Green No. 2	Prussian Green
Brown Pink	Indian Red	Raw Sienna
Burnt Sienna	Indigo	Raw Sienna, Pale
Burnt Umber	Italian Pink	Raw Umber
Charcoal Grey	Ivory Black	Roman Ochre
Chinese White	King's Yellow	Sap Green
Chrome Lemon	Lamp Black	Terre Verte
Chrome Yellow	Light Red	Vandyke Brown
Chrome Deep	Mauve	Venetian Red
Chrome Orange	Naples Yellow	Vermilion
Cologne Earth	Neutral Tint	Yellow Lake
Dragon's Blood	New Blue	Yellow Ochre
Emerald Green	Olive Green	
Whole Pans.....By doz., \$3.00	Half Pans.....By doz., \$1.65	

Alizarin Carmine	Cyanine Blue	Roman Sepia
Alizarin Crimson	Indian Yellow	Rose Madder, Alizarin
Alizarin Green	Leitch's Blue	Rubens' Madder
Alizarin Orange	Madder Carmine (Alizarin)	Ruby Madder, Alizarin
Alizarin Scarlet	Mars Yellow	Scarlet Lake
Alizarin Yellow	Neutral Orange	Scarlet Madder, Alizarin
Brown Madder	Orange Vermilion	Scarlet Vermilion
Carmine Lake	Permanent Brown	Sepia
Cerulean Blue	Permanent Crimson	Warm Sepia
Crimson Lake	Purple Lake	
Whole Pans.....By doz.. \$6.00	Half Pans.....By doz.. \$3.00	

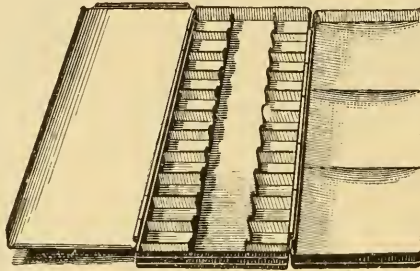
Cadmium Yellow, Ex. Pale	French Blue	Permanent Mauve
Cadmium Yellow, Pale	Indian Purple	Permanent Violet
Cadmium Yellow, Middle	Intense Blue	Permanent Yellow
Cadmium Yellow, Deep	Lemon Yellow	Pure Scarlet
Cadmium Orange	Mars Orange	Trans. Ox. of Chromium
Cobalt Blue	Mineral Grey	Ultramarine Ash, Grey
Cobalt Green	Mineral Violet	Veronese Green
Cobalt Violet	Orient Yellow	Viridian
Emerald Oxide of Chromium	Oxide of Chromium	
Whole Pans. By	doz., \$7.50	Half Pans. By doz., \$3.75

Aureolin	Madder Carmine	Rose Doré
Aurora Yellow	Madder Lake	Rose Madder, Pink shade
Burnt Carmine	New Olive Green	Rose Madder
Carmine	Pink Madder	Scarlet Madder
Cobalt Yellow	Primrose Aureolin	Violet Carmine
Field's Orange Vermilion	Purple Madder	Yellow Carmine
Gallstone		
Whole Pans.....By doz., \$12.75	Half Pans.....By doz., \$6.38	

Small	Whole Pans.....By doz., \$18.00	Ultramarine Ash	Half Pans.....By doz., \$9.00
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Bourgeois' Rose Carthame, Half Pans.....	By doz.,	\$2.40
" " " Whole Pans.....	"	4.80

Japanned Tin Boxes for Moist Water Colors—Empty



For Whole Pans

6 Divisions.....	By doz., \$ 9.50	16 Divisions.....	By doz., \$14.40
8 " 	10.35	18 " 	15.30
10 " 	11.25	20 " 	16.20
12 " 	12.60	24 " 	18.00
14 " 	13.50		

For Half Pans

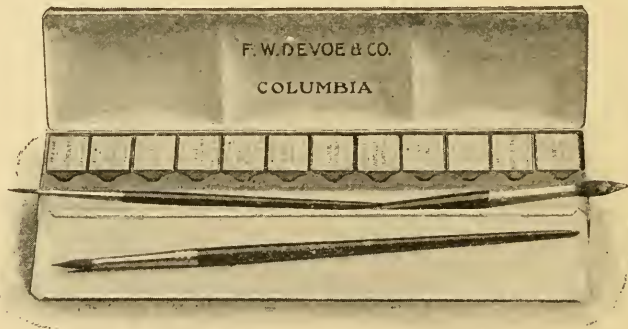
6 Divisions.....	By doz., \$ 8.10	18 Divisions.....	By doz., \$13.96
8 " 	9.45	20 " 	14.96
10 " 	10.36	24 " 	16.20
12 " 	11.70	30 " 	18.90
14 " 	12.16	36 " 	21.60
16 " 	12.60	40 " 	24.00

For Pans and Tubes

9 Pans and 12 Tubes.....	By doz., \$20.00	11 Pans and 15 Tubes.....	By doz., \$22.00
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The “Columbia”

Box of F. W. Devoe & Co's “High-Grade” Moist Water Colors, in Half Pans



12 Half Pans F. W. Devoe & Co's “Superior” Moist Water Colors, 2 Red Sable and
1 Camel Hair Brushes, in Japanned Tin Box, Complete..... \$2.25

F. W. Devoe & Co's Moist Water Colors, in Half Pans

In Japanned Tin Boxes

6 Divisions, Fitted —Containing 6 Half Pans, 3 Red Sable Pencils, and 1 Wash Brush.....	Each, \$1.85
12 Divisions, Fitted —Containing 12 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	“ 3.00
16 Divisions, Fitted —Containing 16 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	“ 4.00
20 Divisions, Fitted —Containing 20 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 5.50
24 Divisions, Fitted —Containing 24 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 7.00
32 Divisions, Fitted —Containing 32 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 9.40
40 Divisions, Fitted —Containing 40 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 10.20

Winsor & Newton's Moist Water Colors, in Pans

In Japanned Tin Boxes

6 Divisions, Fitted —Containing 2 Whole Pans and 8 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	Each, \$3.25
8 Divisions, Fitted —Containing 2 Whole Pans and 12 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	“ 4.50
10 Divisions, Fitted —Containing 2 Whole Pans and 16 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 5.75
12 Divisions, Fitted —Containing 4 Whole Pans and 16 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 7.50
16 Divisions, Fitted —Containing 7 Whole Pans and 18 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 10.00
20 Divisions, Fitted —Containing 9 Whole Pans and 22 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 12.00
24 Divisions, Fitted —Containing 11 Whole Pans and 26 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 12.75

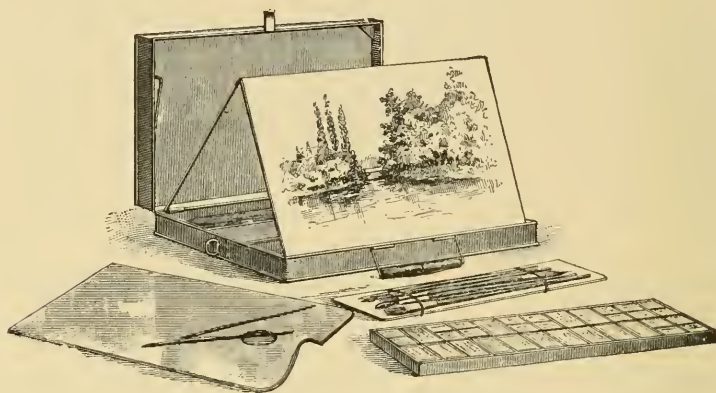
Winsor & Newton's Moist Water Colors, in Half Pans

6 Divisions, Fitted —Containing 6 Half Pans, 3 Red Sable Pencils, and 1 Wash Brush.....	Each, \$2.25
12 Divisions, Fitted —Containing 12 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	“ 3.50
16 Divisions, Fitted —Containing 16 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	“ 5.00
20 Divisions, Fitted —Containing 20 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 7.00
24 Divisions, Fitted —Containing 24 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 8.75
32 Divisions, Fitted —Containing 32 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 11.75
40 Divisions, Fitted —Containing 40 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	“ 12.75

Japanned Tin Boxes for Moist Water Colors

THE "PERFECT" WATER COLOR BOX

Has an adjustable Easel, which folds when the box is closed, serving as a cover, holding the contents securely



THE "PERFECT" WATER COLOR BOX

"Perfect" Water Color Box, $7\frac{1}{2} \times 10\frac{1}{2}$ inches, $1\frac{1}{2}$ inches deep, with Water Bottle, Brush Holder, Brush Washer, and Tray to hold 24 Whole or 48 Half Pans, or Tray to hold 12 Tubes Moist Water Colors will be substituted if desired.

Each\$2.25

"Perfect" Box, Fitted—ASSORTMENT S—Containing 24 Half Pans F. W. Devoe & Co's Moist Colors (leaving space in Tray for 24 additional colors); China Slab; Crayons; Lead Pencil; Rubber; Stumps; Sponge; India Ink; Sky Brush; 2 Red Sable and 1 Russia Sable Brush; with 1 Water Color Block 7×10 , etc. Complete.

Each\$7.50

ASSORTMENT T—Same as above, with 48 F. W. Devoe & Co's Half Pans and China Palette. Complete.

Each\$12.00

ASSORTMENT U—Same as Assortment S, with 24 Whole Pans Winsor & Newton's Moist Colors and China Palette.

Each\$12.50

ASSORTMENT V—Same as Assortment S, with 48 Half Pans Winsor & Newton's Moist Colors and China Palette.

Each\$12.75

Winsor & Newton's Moist Water Colors

In Collapsible Tubes



Antwerp Blue
Bistre
Blue Black
Brown Ochre
Brown Pink
Burnt Sienna
Burnt Umber
Charcoal Grey
Chinese Blue
Chrome Lemon
Chrome Yellow
Chrome Deep
Chrome Orange
Cologne Earth
Davy's Grey
Dragon's Blood

Emerald Green
Flake White
Gamboge
Hooker's Green No. 1
Hooker's Green No. 2
Indian Red
Indigo
Italian Pink
Ivory Black
King's Yellow
Lamp Black
Light Red
Mauve
Naples Yellow
Naples Yellow, Deep
Neutral Tint

New Blue
Olive Green
Payne's Grey
Permanent Blue
Prussian Blue
Prussian Green
Raw Sienna
Raw Umber
Roman Ochre
Sap Green
Terre Verte
Vandyke Brown
Venetian Red
Vermilion
Yellow Lake
Yellow Ochre

Whole Tubes.....By doz., \$3.00 Half Tubes.....By doz., \$1.65

Alizarin Carmine
Alizarin Crimson
Alizarin Orange
Alizarin Scarlet
Alizarin Yellow
Brown Madder
Carmine Lake
Cerulean Blue
Crimson Lake
Cyanine Blue

Indian Yellow
Leitch's Blue
Madder Carmine (Alizarin)
Mars Yellow
Neutral Orange
Orange Vermilion
Permanent Brown
Permanent Crimson
Purple Lake
Roman Sepia

Rose Madder, Alizarin
Ruben's Madder
Ruby Madder, Alizarin
Scarlet Lake
Scarlet Madder, Alizarin
Scarlet Vermilion
Sepia
Warm Sepia

Whole Tubes.....By doz., \$6.00 Half Tubes.....By doz., \$3.00

Cadmium Yellow, Ex. Pale
Cadmium Yellow, Pale
Cadmium Yellow, Middle
Cadmium Yellow, Deep
Cadmium Orange
Cobalt Blue
Cobalt Green
Cobalt Violet

Emerald Ox. of Chromium
French Blue
Indian Purple
Lemon Yellow
Mars Orange
Mineral Grey
Mineral Violet
Orient Yellow

Oxide of Chromium
Permanent Yellow
Trans. Oxide of Chromium
Ultramarine Ash (Grey)
Veronese Green
Viridian

Whole Tubes.....By doz., \$7.50 Half Tubes.....By doz., \$3.75

Aurcolin
Aurora Yellow
Burnt Carmine
Carmine
Cobalt Yellow
Field's Orange Vermilion
Gallstone

Madder Carmine
Madder Lake
New Olive Green
Pink Madder
Primrose Aurcolin
Purple Madder
Rose Doré

Rose Madder
Rose Madder, Pink Shade
Scarlet Madder
Violet Carmine
Yellow Carmine

Whole Tubes.....By doz., \$12.75 Half Tubes.....By doz., \$6.38

Small
Whole Tubes.....By doz., \$18.00 Ultramarine Ash
Half Tubes.....By doz., \$9.00

Chinese White.....By doz., \$1.90
" " in large Tubes....." 3.75

Bourgeois' French Moist Water Colors—Continued**SECOND SERIES**

Black Lead (Graphite)
 Brilliant Yellow (Jaune Brilliant)
 Burnt Crimson Lake (Laque Brûlée)
 Crimson Lake, Extra (Laque Rose Extra)
 Crimson Lake, Dark (Laque Carminée Foncé)
 Crimson Lake, Light (Laque Carminée Rose)
 Indian Lake (Laque Indienne au Dahlia)
 Garnet Lake (Laque Grenat)
 New Blue (Bleu Outremer Ordinaire)
 Persian Lake (Laque de Perse)
 Purple, Light (Pourpre Clair)
 Purple, Dark (Pourpre Foncé)

Scheele's Green (Verte de Scheele)
 Transparent Green, Blue (Vert Lumière Bleu)
 Transparent Green, Light (Vert Lumière Bleu No. 2)
 Transparent Green, Dark (Vert Lumière Bleu No. 1)
 Turkey Red (Rouge Turc) (Orient Red)
 Ultramarine Blue, Light (Outremer Clair)
 Ultramarine Blue, Deep (Outremer Foncé)
 Vermilion, Light (Vermillon, Clair)
 Vermilion, Deep (Vermillon, Foncé)
 Violet, Light (Violette Clair, Extra)
 Violet, Deep (Violette Foncé, Extra)

By doz.....\$3.60

THIRD SERIES

Brown Madder (Brun Garance)
 Capucine Lake (Laque Capucine)
 Capucine Madder (Laque de Garance Jaune Capucine)
 Carmine (Carmin Fin)
 Cerulean Blue (Cœruleum)
 Cherry Madder (Laque de Garance Cerise)
 Chinese Orange (Grenadine Jaune du Japon)
 Cyprus Green No. 2 (Vert de Chypre Clair)
 Cyprus Green No. 1 (Vert de Chypre Foncé)
 Emerald Green (Vert Emeraude)
 Geranium Rose (Géranium)
 Transparent Blue (Bleu Lumière)

Madder Lake, Light (Laque de Garance Clair)
 Madder Lake, Deep (Laque de Garance Foncé)
 Marine Blue (Bleu Marine)
 Peacock Blue (Bleu Paon)
 Pink Madder (Laque de Garance Foncé)
 Purple Madder (Laque de Garance Pourpre)
 Rose Carthame (Carthamas Rose)
 Rose Madder (Laque de Garance Rose)
 Rose Doré (Laque de Garance Rose Doré)
 Sevres Blue (Bleu de Sèvres)
 Scarlet Lake (Laque Ecarlate)
 Tyrian Rose (Rose Tyrien)

By doz.....\$4.80

FOURTH SERIES

Cadmium, Lemon (Cadmium Citron)
 Cadmium, Light (Cadmium Clair)
 Cadmium, Yellow (Cadmium Jaune)
 Cadmium, Deep (Cadmium Foncé)
 Cadmium, Orange (Cadmium Rouge)

Cobalt Blue (Bleu de Cobalt)
 Cobalt Green (Verte de Cobalt)
 Cobalt Violet (Violette de Cobalt)
 Intense Blue (Bleu Intense)

By doz.....\$9.00

FIFTH SERIES

Burnt Carmine (Carmin Brûlée)
 Carmine (Carmin Extra)
 Gallstone (Pierre de Fiel)

Indian Yellow (Jaune Indien)
 Saffron Yellow (Safran)

By doz.....\$12.00

SIXTH SERIES

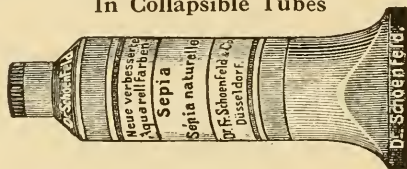
Aureolin (Auréoline)
 Madder Carmine (Carmin de Garance)

Smalt (Smalt)

By doz.....\$18.00

Schoenfeld's Moist Water Colors

In Collapsible Tubes



Aniline Light Rose
Aniline Rose (Ponceau)
Aniline Scarlet
Antwerp Blue
Bone Brown
Brilliant Yellow, Light
Brilliant Yellow, Deep
Brown Ochre
Brown Pink
Burnt Dark Ochre
Burnt Gold Ochre
Burnt Yellow Ochre
Burnt Lake
Burnt Sienna
Burnt Terre Verte
Burnt Umber
Cappah Brown
Caput Mortuum
Carmine Lake No. 2
Cassel Earth
Charcoal Grey
Chrome Green
Chrome Yellow, Light
Chrome Yellow, Medium
Chrome Yellow, Deep
Chrome Yellow, Orange
Cologne Earth
Dragon's Blood
Emerald Green

Gamboge
Gold Ochre
Gold Yellow
Green Lake, Light
Green Lake, Deep
Hooker's Green, No. 1
Hooker's Green, No. 2
Indian Red
Indigo
Ivory Black
Japan Yellow
Lamp Black
Light Red
Magenta
Mauve
Mineral Blue
Naples Yellow
Naples Yellow, Light
Naples Yellow, Greenish
Naples Yellow, Reddish
Neutral Tint, No. 1
Neutral Tint, No. 2
New Blue
Olive Green
Payne's Grey
Permanent Blue
Permanent Green, Light
Permanent Green, Medium
Permanent Green, Deep

Persian Red
Prussian Blue
Purple Lake
Raw Sienna
Raw Umber
Roman Brown
Roman Ochre
Sap Green
Sepia
Sepia, Warm
Terre Verte
Terre Verte, Veronese
Vandyke Brown
Venetian Red
Vermilion, Light
Vermilion, Deep
Vermilion, Chinese
Violet Lake
Yellow Lake, Light
Yellow Ochre, No. 1
Yellow Ochre, No. 2
Yellow Ultramarine
(Lemon Yellow)
Zinnober Green, Light
Zinnober Green, Yellow
Zinnober Green, Deep
Zinc White
Zinc Yellow

By dozen\$2.60

Asphalt
Carmine, No. 1
Crimson Lake
Mars Yellow

Mars Orange
Mars Violet
Rose Carthame
Rose Geranium Lake

Safflower Red
Scarlet Lake
Scarlet Vermilion

By dozen\$2.80

Brown Madder
Cadmium Yellow, Citron
Cadmium Yellow, Light
Cadmium Yellow, Medium
Cadmium Yellow, Deep
Cadmium Orange
Celestial Blue, Cerulean

Cobalt Blue
Emeraude Green
French Blue
Indian Yellow
Madder Lake, Light Rose
Madder Lake, Deep Rose

Malachite Green
Permanent Blue
Pink Madder
Rose Madder
Turquoise Blue
Ultramarine Blue

By dozen\$5.40

Aureolin
Burnt Carmine

Carmine
Madder Carmine

Purple Madder
Violet Carmine

By dozen\$8.00

Oxide of Chromium,
Blue-Green

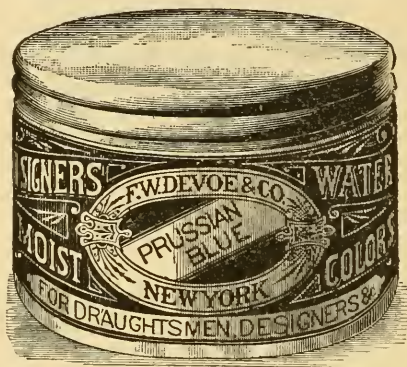
Oxide of Chromium,
Green-blue

By dozen\$11.00

F. W. Devoe & Co's Designers' Moist Water Colors

In Glass Jars with Metal Screw Caps

Finely ground; adapted for designing textiles; also largely used by draughtsmen for coloring plans, tracings, etc.



SIZE OF JAR

By Jar.....\$.40

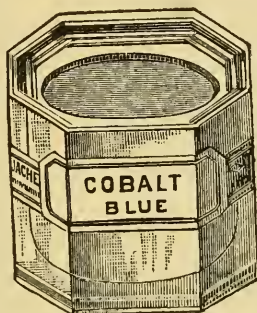
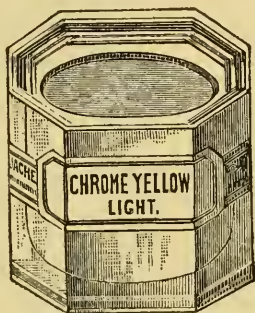
Antwerp Blue	Emerald Green	Neutral Tint
Burnt Sienna	Flake White	Prussian Blue
Burnt Umber	Gamboge	Raw Sienna
Blue Black	Imperial Red, Light	Raw Umber
Cremnitz White	Imperial Red, Deep	Roman Ochre
Chrome Yellow, Light	Indigo	Terre Verte
Chrome Yellow, Deep	Ivory Black	Vandyke Brown
Chrome Yellow, Orange	Indian Red	Verona Brown
Chrome Green, Light	Lamp Black	Venetian Red
Chrome Green, Medium	Light Red	Yellow Ochre
Chrome Green, Deep	Naples Yellow	Zinc White, French

By Jar.....\$.75

Crimson Lake	Scarlet Lake	Ultramarine Blue
Cobalt Blue	Sepia	Yellow Lake
Imperial Madder		

Bourgeois' French Moist Water Colors

In Glass Pots



They contain more than double the quantity in the *Whole Pans*, at nearly the same price. They are in a moist state and readily yield the full richness of tint upon the application of the moistened brush.

FIRST SERIES.....Each, \$.30

Antwerp Blue (Bleu Mineral)
 Bistre (Bistre)
 Blue Black (Noir de Vigne)
 Blue Verditer (Cendre Bleu)
 Black Lake (Laque Noir)
 Brown Ochre (Ocre Brun)
 Brown Pink (Stil de Grain Brun)
 Burnt Italian Earth (Terre d'Italie Brûlée)
 Burnt Sienna (Terre de Sienna Brûlée)
 Burnt Umber (Terre d'Ombre Brûlée)
 Cachemire Yellow (Jaune Cachemire)
 Chinese White (Blanc de Zinc)
 Chrome Green, Light (Vert de Chrome No. 3)
 Chrome Green, Medium (Vert de Chrome No. 2)
 Chrome Green, Deep (Vert de Chrome No. 1)
 Chrome Yellow, Lemon (Jaune de Chrome Citron)
 Chrome Yellow, Light (Jaune de Chrome Clair)
 Chrome Deep (Jaune de Chrome Foncé)
 Cassel Earth (Terre de Cassel)
 Cologne Earth (Terre de Cologne)
 Dragon's Blood (Sang de Dragon)
 Extra Fine Black (Noir Extra Fin)
 Emerald Green (Cendre Verte)
 Gamboge (Gomme Gutte)
 Golden Yellow (Jaune d'Or)
 Green Lake (Laque Verte)
 Gold Ochre (Ocre d'Or)
 Hooker's Green (Vert Vegetal)
 Indian Red (Rouge Indien)

Indigo (Indigo)
 Ivory Black (Noir d'Ivoire)
 Italian Pink (Stil de Grain Jaune)
 Italian Earth (Terre d'Italie Naturelle)
 Lamp Black (Noir de Bougie)
 Light Red (Brun Rouge)
 Naples Yellow (Jaune de Naples)
 Naples Yellow, Greenish (Jaune de Naples Vert)
 Neutral Tint (Teinte Neutre)
 Olive Green (Vert Olive)
 Payne's Grey (Gris de Payne)
 Paris Blue (Bleu de Paris)
 Peach Black (Noir de Pêche)
 Prussian Blue (Bleu de Prusse)
 Prussian Green (Vert de Prusse)
 Permanent White (Blanc Fixe)
 Raw Sienna (Terre de Sienna Naturelle)
 Raw Umber (Terre d'Ombre Naturelle)
 Roman Ochre (Ocre de Ru)
 Red Ochre (Ocre Rouge)
 Red Lead (Rouge de Saturne)
 Sap Green (Vert de Vessie)
 Sepia (Sepia Naturelle)
 Silver White (Blanc d'Argent)
 Sky Blue (Bleu Céleste)
 Strontian Yellow (Jaune Citron)
 Vandyke Brown (Brun Vandyck)
 Venetian Red (Rouge Vénise)
 Veronese Green (Vert Veronese)
 Violet Lake (Laque Violette)
 Warm Sepia (Sepia Colorée)
 Yellow Lake (Laque Jaune)
 Yellow Maize (Jaune Mais)
 Yellow Ochre (Ocre Jaune)

Bourgeois' French Moist Water Colors—Continued**IN GLASS POTS****SECOND SERIES.....Each, \$.50**

Brilliant Yellow (Jaune Brilliant)
 Burnt Lake (Laque Brûlée)
 Crimson Lake (Laque Carminée)
 Crimson Lake, Dark (Laque Carminée
 Foncé)
 Crimson Lake, Light (Laque Carminée
 Rose)
 Garnet Lake (Laque Grenat)
 Indian Lake (Laque Indienne au Dahlia)
 Persian Lake (Laque de Perse)
 Purple, Light (Pourpre Clair)
 Purple, Dark (Pourpre Foncé)
 Scarlet Vermilion (Vermillon Ecarlate)

Transparent Green, Blue (Vert Lumière
 Bleu)
 Transparent Green, Light (Vert Lumière
 Bleu No. 2)
 Transparent Green, Dark (Vert Lumière
 Bleu No. 1)
 Turkey Red (Rouge Turc)
 Ultramarine Blue, Light (Outremer Clair)
 Ultramarine Blue, Deep (Outremer Foncé)
 Vermilion, Light (Vermillon Clair)
 Vermilion, Deep (Vermillon Foncé)
 Violet, Light (Violette Clair Extra)
 Violet, Deep (Violette Foncé Extra)

THIRD SERIES.....Each, \$.75

Brown Madder (Brun Garance)
 Cerulean Blue (Cœruleum)
 Carmine (Carmin Fin)
 Cyprus Green, Light (Vert de Chypre
 Clair)
 Cyprus Green, Deep (Vert de Chypre
 Foncé)
 English Lake (Laque Anglaise)
 Emeraude Green (Vert Emeraude)
 Geranium Rose (Géranium)
 Madder Lake, Deep (Laque de Garance
 Foncé)
 Marine Blue (Bleu Marine)

Mars Violet (Violet de Mars)
 Peacock Blue (Bleu Paon)
 Ponceau Lake (Laque Ponceau)
 Rose Carthame, Light (Rose Carthame
 Clair)
 Rose Carthame, Deep (Rose Carthame
 Foncé)
 Rose Madder (Laque de Garance Rose)
 Sevres Blue (Bleu de Sèvres)
 Scarlet Lake (Laque Ecarlate)
 Transparent Blue (Bleu Lumière)
 Tyrian Rose (Rose Tyrien)

FOURTH SERIES.....Each, \$1.25

Cadmium, Lemon (Cadmium Citron)
 Cadmium, Light (Cadmium Clair)
 Cadmium, Medium (Cadmium Moyen)
 Cadmium, Deep (Cadmium Foncé)
 Cadmium, Orange (Cadmium Rouge)

Cobalt Blue (Bleu de Cobalt)
 Cobalt Green (Verte de Cobalt)
 Cobalt Violet (Violette de Cobalt)
 Intense Blue (Bleu Intense)

FIFTH SERIES.....Each, \$1.50

Burnt Carmine (Carmin Brûlée)
 Extra Carmine (Carmin Extra)
 Gallstone (Pierre de Fiel)

Indian Yellow (Jaune Indien)
 Saffron Yellow (Safran)

SIXTH SERIES.....Each, \$2.25

Madder Carinine (Carmin de Garance)

Smalt (Smalt)

F. W. Devoe & Co's Permanent Chinese White



BOTTLE



SMALL TUBE



JAR

Bottles.	By doz., \$3.00	Small Tubes.	By doz., \$1.50
Jars.	3.00	Large "	3.00

F. W. Devoe & Co's Blanc d'Argent

Prepared for Use in Drawings Intended for Process Reproduction



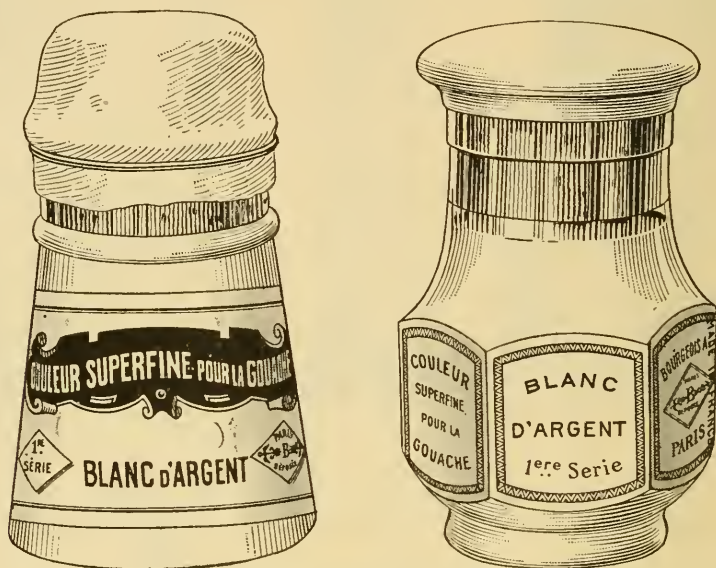
Sold in Large Tubes	By doz., \$3.00
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F. W. Devoe & Co's "Deandar" Photo White FOR PROCESS DRAWING

It is free from grit and works smoothly. A superior white for photographic work. In glass jars. By doz., \$2.40

Bourgeois' Water Colors



Flake White (Blanc d'Argent), in round bottles.....	By doz., \$3.00
“ “ (“ “), “ hexagonal bottles.....	“ 3.00
“ “ (“ “), “ double tubes.	“ 3.60
Chinese White (Blanc de Chine), in double tubes.....	“ 3.60

Schoenfeld's Permanent Chinese White

Small Tubes.....	By doz., \$2.50	Bottles.	By doz., \$4.00
Large “	“ 4.00	Jars..	“ 3.50

Winsor & Newton's Blanc d'Argent

In Double Tubes, No. 1.....	By doz., \$3.00
In Bottles, No. 1, for Process Reproduction.....	“ 3.75
In Bottles, No. 2, for Air Brush Work.....	“ 3.75

Semple's White

Is a Moist Water Color. Can be used as a body color or as a wash, or in the air brush.

Small Jars..	By doz., \$3.00	½ lb. Jars.....	By doz., \$18.00
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Bonny's White

For Photo Engravers, Lithographers, Photo Retouchers, Designers, etc.

Small Jars..	By doz., \$3.00	½ lb. Jars..	By doz., \$16.80
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F. W. Devoe & Co's Water Color Liquids and Preparations IN BOTTLES



Liquid Carmine.....By doz., \$3.00
 " India Ink..... " 3.00
 " Sepia.. " 3.00

Liquid Extract of Ox Gall..By doz., \$3.00
 Prepared Gum Water, 2 oz.
 bottles..... " 1.80

D. & R. White Ink

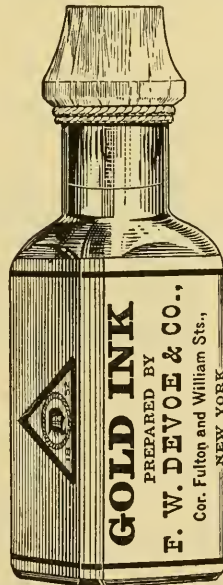
For Use on Black and Dark Shades of Bristol Board and Paper

Small size... ..By doz., \$1.25 | Large Size... ..By doz., \$3.00

F. W. Devoe & Co's Gold and Silver Inks



TRIAL SIZE

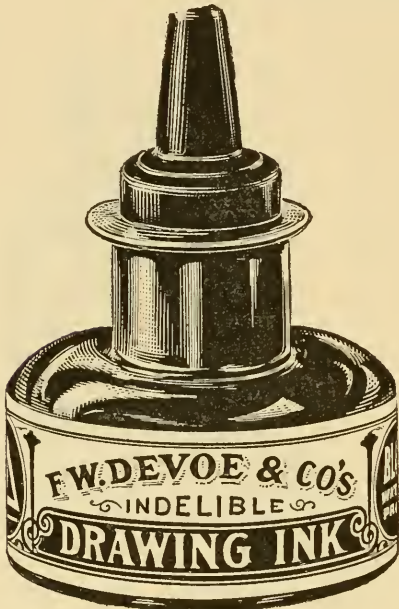


LARGE SIZE

Gold Ink, trial size... ..By doz., \$1.25
 Silver Ink, trial size..... " 1.25

Gold Ink, large.....By doz., \$3.00
 Silver Ink, large. " 3.00

F. W. Devoe & Co's Drawing Inks



ONE OUNCE SIZE



SCHOOL SIZE

In One Ounce Bottles, with Quill Feeder for Filling Drawing Pen

BLACK—Waterproof

A perfect ink that is indispensable to the draughtsman. Particularly adapted for use in making drawings that are much handled or exposed. Brush tints can be freely applied over it without blurring or causing the lines to spread.

BLACK—Regular

For general use. Is an extremely limpid India ink, a perfect solution of carbon that will not precipitate nor deteriorate. It is much liked by draughtsmen on account of its free flowing qualities.

BLACKS

Waterproof—Regular

COLORS

Waterproof

Blue	Brown	Green	Neutral Tint	Scarlet	Violet
Brick Red	Carmin	Indigo	Orange	Vermilion	Yellow
1 ounce bottles.....	By doz., \$3.00		Pint bottles.....	Each, \$3.40	
½ pint ".....	Each, 1.80		Quart ".....	" 6.30	

SCHOOL SIZE

Black (only), Regular and Waterproof.....By doz., \$1.25

CRYSTAL INK

For Writing on Blue Prints

White	Yellow	Red
2-ounce Bottles.....		By doz., \$1.80

Higgins' American Drawing Inks



BLACKS

Waterproof, WHITE LABEL. General, RED LABEL

COLORS, Waterproof

Blue, Brown, Brick Red, Carmine, Green, Indigo, Orange, Scarlet, Vermilion, Violet, White, Yellow

$\frac{3}{4}$ Ounce bottles.....	By doz., \$3.00	Pint bottles.....	Each, \$4.00
$\frac{1}{2}$ Pint ".....	Each, 2.00	Quart ".....	" 7.46

Higgins' Special Inks

Pure Carbon Solutions

Engrossing Ink, 2-ounce Bottles.....	By doz., \$2.40
Eternal Ink (for general writing), 2-ounce Bottles.....	" 1.20
Eternal Ink (for general writing), $\frac{1}{2}$ Pint Bottles.....	Each, .35
" " " " " Pint Bottles.....	" .60
" " " " " Quart Bottles.....	" 1.00



For Card Marking and Advertising Signs. Extra Glossy—Strong, Bright Colors.
Adapted for Brush and Shading Pen

BLACK, BLUE, CARMINE, GREEN, SCARLET, VIOLET, WHITE, YELLOW

2-oz. Desk Bottles, metal top corks, in boxes of 1 doz.....	By doz., \$1.40
Half-pint Bottles, metal top corks, in boxes of 1 doz.....	" 4.80
Pint Bottles, metal top corks, in boxes of 1 doz.....	" 8.40
Quart Bottles, metal top corks, in boxes of 1 doz.....	" 14.40

GOLD

2-oz. Desk Bottles, metal top corks, in boxes of 1 doz.....	By doz., \$3.50
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Liquids and Preparations



WINSOR & NEWTON'S LIQUIDS AND PREPARATIONS
In Bottles

	LARGE By DOZEN	SMALL By DOZEN		LARGE By DOZEN	SMALL By DOZEN
Asphaltum.....	\$3.75	\$1.90	Lamp Black	\$3.75	\$1.90
Carmine.....	3.75	1.90	Ox Gall, Limpid	3.75	1.90
Chinese White, Permanent..	3.75	1.90	Prouts' Brown	3.75	1.90
Gold Ink.....	3.75	1.90	Prussian Blue.....	3.75	1.90
Silver Ink.....	3.75	1.90	Sepia.....	3.75	1.90
Indian Ink.....	3.75	1.90	Vermilion.. ..	3.75	1.90
Indelible Brown Ink.	3.75	1.90			
Albanine, a pure photographic white.....				3.75	1.90
Process Black, a dead black of great density.....				3.75	1.90

In Pots

Ox Gall, solid.....	Large size, \$3.75; Small size, \$1.90 by doz.
Water Mat Gold size.....	" " 3.75; " " 1.90 "

Winsor & Newton's Blanc d'Argent No. 1
Photographs White

Large Bottles.....	By doz., \$3.75
Large Tubes.....	" 3.00

Winsor & Newton's Blanc d'Argent No. 2
For Air Brush Work

Large Bottles.....	By doz., \$3.75
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BOURGEOIS' LIQUID INDIA INK

Small Bottles, No. 303 (see drawing above).....	By doz., \$2.25
Large " " 302.....	" 4.50

Indestructible Paste

IN GLASS JARS

For Mounting Photographs, Prints, Engravings, Etc.



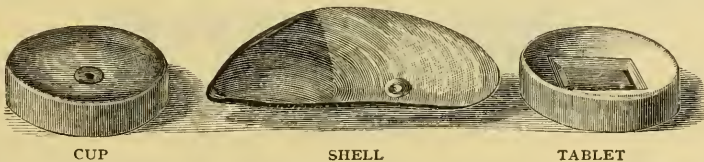
Quarter Pints.....	By jar, \$	.15.....	By doz.,	\$1.70
Half Pints.....	"	.20.....	"	2.25
Pints.....	"	.30.....	"	3.40
Quarts.....	"	.40.....	"	4.20
Tubes, 1x6 inches.....	"	.10.....	"	1.20

Higgins' Special Adhesives

IN GLASS JARS

Photo Mounter..	By doz.,	3 Ozs. \$1.80.....	6 Ozs. \$3.00.....	14 Ozs. \$6.00.....
Drawing Board Mucilage.....	"	1.80.....	3.00.....	6.00.....

Gold and Silver Cups and Shells



CUP

SHELL

TABLET

Pure Gold Cups, 9 Lines, $\frac{3}{4}$ in. diameter.	By doz.,	\$.80
" " " 12 " 1 " "	"	1.20
" " " 15 " $1\frac{1}{4}$ " "	"	2.25
" " " 18 " $1\frac{1}{2}$ " "	"	4.50

Gold and Silver Cups and Shells—Continued

Pure Gold Cups, 21 Lines, $1\frac{3}{4}$ in. diameter.	By doz., \$6.00
" " " 24 " 2 " "	" 9.00
" " Tablets.. . . .	" 21.00
" Silver Tablets.	" 3.60
" " Cups, 9 Lines, $\frac{3}{4}$ in. diameter.	" .50
" Gold Shells.	" 1.90
" Silver Shells.	" .65

India Ink



No. 3101

No. 3101, Super Super, 12 to lb.	By Pound, \$6.00; By Stick, \$.65
" 3102, " " 24 "	" 6.00; " .35



No. 3103

No. 3103, Super, Lion Head, round, gilt, 64 to lb.	By Pound, \$4.50; By Stick, \$.08
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No. 3104

No. 3104, Super, Lion Head, oval, plain, 40 to lb.	By Pound, \$4.50; By Stick, \$.12
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No. 3114

No. 3114, Square, plain, 64 to lb.	By Pound, \$1.50
" 3115, Red India Ink, 30 "	By Stick, .25
" 3116, Blue " 30 "	" .25

India Ink—Continued



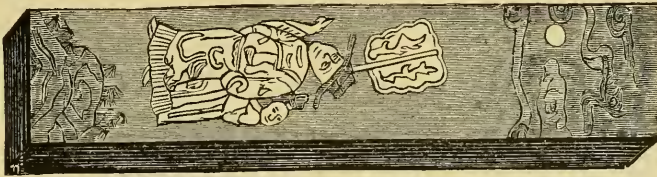
No. 3120

No. 3118, Square, Black, gilt figures, small.....By Stick, \$.25
 " 3120, " " " " " " large....." .50



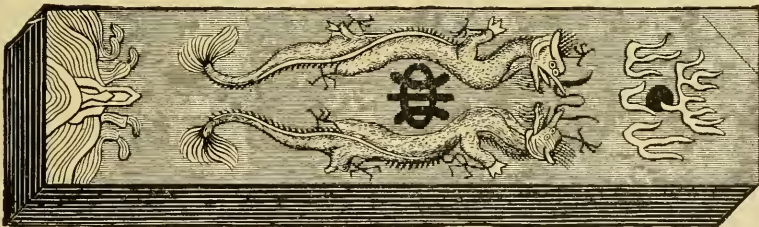
No. 3121

No. 3121, Oblong, Black, gilt dagger and figures.....By Stick, \$1.00



No. 3122

No. 3122, Oblong, Black, gilt figures.....By Stick, \$1.00
 " 3123, " Gilt Stork....." 2.50
 " 3123-M, " Plain Stork....." 3.00



No. 3124

No. 3124, Oblong, Gilt, Double Dragon.....By Stick, \$2.00
 " 3130-C, Nan King, Golden Idol, oblong, $3\frac{1}{2}$ in....." 3.00
 " 3131-A, Mandarin, Bird of Paradise, oblong, $3\frac{1}{2}$ in....." 3.00
 " 3131-B, " Double Golden Dragon, oblong, $4\frac{1}{2}$ in....." 5.00
 " 3131-C, " Garden, $4\frac{1}{2}$ in....." 6.00
 " 3135-B, Black, Hexagon, Gilt Dragon, 4 in....." 1.00
 " 3136, " Elephant, square, $3\frac{1}{4} \times \frac{3}{4}$ in....." .25
 " 3137, " " oblong, $3\frac{1}{4} \times \frac{3}{4}$ in....." .75
 " 3139, " Pearl, $2\frac{3}{4}$ in....." 2.00

Japan Ink



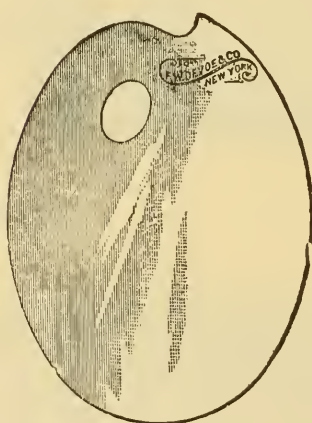
No. 3143

Patterns do not always agree with illustration, as they are constantly changed.

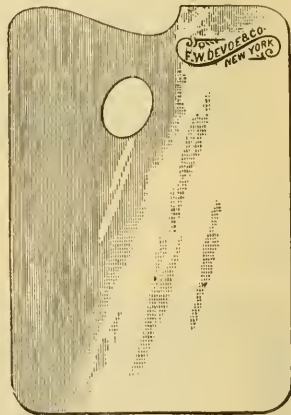
No. 3141, Japan, oval bark, 3½ in.....	By Stick, \$	.50
" 3142, " oblong, large figure, 3¾ in.....	"	.75
" 3144, " fine, various patterns.....	"	2.00

F. W. Devoe & Co's Chinaware

PALETTES



OVAL



OBLONG

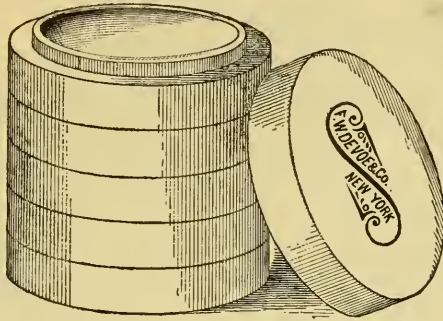
No. 3182, 5 in. oval.....	By doz., \$	2.15	No. 3192, 5 in. oblong....	By doz., \$	2.15
" 3183, 6 " ".....	"	2.40	" 3193, 6 " ".....	"	2.40
" 3184, 7 " ".....	"	3.00	" 3194, 7 " ".....	"	3.00
" 3185, 8 " ".....	"	3.60	" 3195, 8 " ".....	"	3.60
" 3186, 9 " ".....	"	4.00	" 3196, 9 " ".....	"	4.00
" 3187, 10 " ".....	"	5.00	" 3197, 10 " ".....	"	5.00

PLAIN PORCELAIN CUPS

12 Lines, 1 in. diam.....	By doz., \$	.20	30 Lines, 2½ in. diam.....	By doz., \$	.70
15 " 1¼ " ".....	"	.24	33 " 2¾ " ".....	"	.85
18 " 1½ " ".....	"	.30	36 " 3 " ".....	"	1.00
21 " 1¾ " ".....	"	.35	39 " 3¼ " ".....	"	1.20
24 " 2 " ".....	"	.40	42 " 3½ " ".....	"	1.50
27 " 2¼ " ".....	"	.60			

F. W. Devoe & Co's Chinaware—Continued

CABINET NESTS



No. 3201

FIVE CUPS AND COVER

No. 3201, $2\frac{3}{8}$ in. diam.	By doz., \$4.80	No. 3204, $3\frac{7}{8}$ in. diam.	By doz., \$7.80
" 3202, $2\frac{5}{8}$ " "	5.40	" 3204 $\frac{1}{2}$, 3 " " deep "	6.60
" 3203, $3\frac{1}{4}$ " "	6.60		

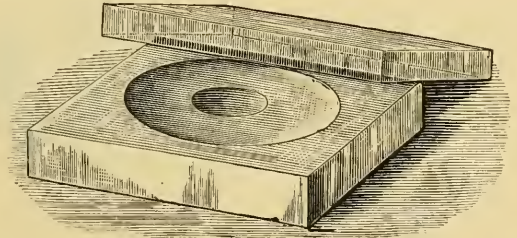
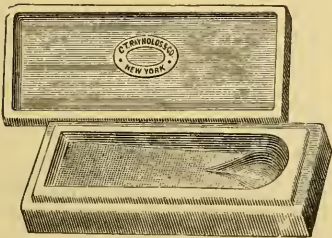
TINTING SAUCERS



No. 3207

No. 3206-B, $1\frac{1}{4}$ in. diam.	By doz., \$.25	No. 3209, 3 in. diam.	By doz., \$.45
" 3206-C, $1\frac{1}{2}$ " " . . . . .	.30	" 3210, $3\frac{1}{2}$ " " . . . . .	.50
" 3207, 2 " " . . . . .	.35	" 3211, 4 " " . . . . .	.55
" 3208, $2\frac{1}{2}$ " " . . . . .	.40		
" 3212, Architects' Slant and Basin, $7\frac{1}{2}$ in. diam.		"	10.80

INK SLABS



No. 3242, Improved Ink Slab, with cover, size $2\frac{1}{8} \times 5\frac{1}{4}$ in.	By doz., \$6.60
Slate Ink Slab, with glass cover, size $3\frac{1}{2} \times 3\frac{1}{2}$ in.	" 4.20

F. W. Devoe & Co's Chinaware—Continued

DIVIDED SLANTS



No. 3215



No. 3220

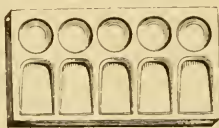


No. 3218

No. 3215,	3 Division Slant,	$2\frac{1}{2} \times 4\frac{1}{8}$ in.	By doz.,	\$1.55
" 3216,	4 "	$3\frac{1}{4} \times 8$ in.	"	2.45
" 3217,	5 "	$3\frac{1}{4} \times 8$ in.	"	3.15
" 3218,	6 "	3×8 in.	"	3.60
" 3219,	8 "	6×8 in.	"	5.25
" 3220,	12 "	6×8 in.	"	8.40



No. 3221



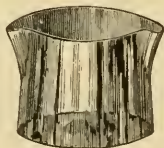
No. 3227



No. 3226

No. 3221,	India Ink Slab,	2-0,	$1\frac{1}{2} \times 2\frac{3}{4}$ in.	By doz.,	\$1.10
" 3222,	"	"	1-0,	$2\frac{3}{8} \times 3\frac{5}{8}$ in.	" 1.55
" 3223,	"	"	1-	$2\frac{1}{2} \times 4$ in.	" 1.80
" 3224,	"	"	2-	$2\frac{1}{4} \times 4\frac{1}{2}$ in.	" 3.00
" 3226,	Well Slab,	3 Wells and 3 Slants,	$2\frac{1}{2} \times 4$ in.	"	2.25
" 3227,	"	5 " " 5 "	$4\frac{1}{4} \times 7\frac{3}{4}$ in.	"	5.40

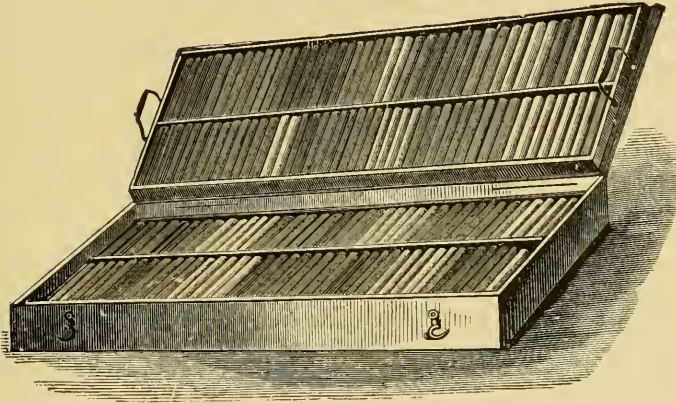
Water Glasses



Plain,	$2\frac{3}{8}$ in. diam.	By doz.,	\$1.80
"	$2\frac{3}{4}$ " "	"	2.40
"	$3\frac{1}{4}$ " "	"	3.00
"	$3\frac{1}{2}$ " "	"	3.60
"	4 " "	"	4.20

Extra Soft French Pastel Crayons

Each Crayon Wrapped in Tissue Paper



No. 1

No. 00, Treble size—Three trays, three rows, containing 415 Crayons, assorted colors, of which 268 are Extra Soft, 112 Half-Hard, and 35 Large Conical for Backgrounds.				By box, \$12.00
" 0, Double size—Two trays, three rows, containing 272 Crayons, assorted colors, of which 180 are Extra Soft, 56 Half-Hard, and 36 Large Conical for Backgrounds.				" 8.00
" 1, Double size—Two trays, two rows, containing 163 Crayons, assorted colors.				" 6.00
" 2, Full size. 134 Crayons, assorted colors.				" 4.00
" 2 $\frac{1}{2}$, $\frac{3}{4}$	"	90	" " "	" 3.25
" 3, $\frac{1}{2}$	"	64	" " "	" 2.25
" 4, $\frac{1}{4}$	" Extra,	56	" " "	" 1.50
" 5, $\frac{1}{4}$	"	44	" " "	" 1.00
" 6, $\frac{1}{8}$	"	30	" " "	" .60
" 6, $\frac{1}{8}$	"	30	White.	" .60
" 6, $\frac{1}{8}$	"	30	Black.	" .60
" 6, $\frac{1}{8}$	"	30	assorted shades, in following colors:	
Brown.	By box, \$	.60	Red.	By box, \$1.00,
Blue.	"	.60	Rose.	" .60
Emerald Green.	"	.60	Violet.	" .60
Flesh Tints.	"	.60	Vermilion.	" 1.00
Grey.	"	.60	Warm Grey.	" .60
Green.	"	.60	Yellow.	" .60
Lake.	"	.60	Carmine.	" 3.00
Ochre.	"	.60	Carmine and Lake.	" 1.50
Purple.	"	.75		

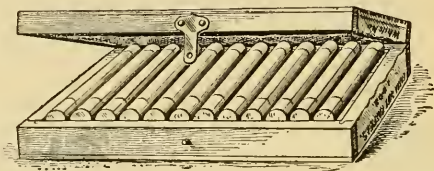
BACKGROUND CRAYONS—Large Size, Conical Shape

No. 8, 23 Crayons, assorted colors. By box, \$1.75

Girault's Extra Soft Pastel Crayons

Separate Shades

N. B.—No order accepted for less than 12 sticks



Packed in wooden boxes of one dozen crayons of each shade. The price by box is for a box of twelve sticks of a single shade. Boxes of assorted shades will be furnished at the stick price, but no single order will be accepted for less than twelve sticks.

The fragile nature of soft pastels makes it impossible to guarantee their delivery unbroken, but as this does not affect their utility we positively will not exchange them or accept them for credit if returned. They are numbered from deep to light, excepting the extra deep or solid colors, No. 1 being the deeper and Nos. 3, 4, 5, etc., the lighter.

White.... By box, \$.50 | Black.....By box, \$.50
By stick\$.06

GREYS

Blue Grey...	Nos. 1, 2, 3, 4, 5.....	By box, \$.50	By stick, \$.06
Deep Grey.....	" 1, 2 or 3.....	" .50	" .06
Light Grey.....	" 1, 2, 3, 4, 5 or 6	" .50	" .06
Olive Grey.....	" 1, 2, 3, 4, 5 or 6	" .50	" .06
Warm Grey.....	" 1, 2, 3, 4, 5 or 6	" .50	" .06
Warm Olive Grey	" 1, 2, 3, 4, 5 or 6	" .50	" .06

BROWNS

Burnt Umber..	Nos. 1, 2, 3, 4, 5 or 6	By box, \$.50	By stick, \$.06
Burnt Sienna	" 1, 2, 3, 4, 5 or 6	" .50	" .06
Raw Umber.....	" 1, 2, 3, 4, 5, 6 or 7..	" .50	" .06
Vandyke Brown.....	" 1, 2, 3, 4, 5 or 6	" .50	" .06

BLUES

Cobalt Blue.	No. 1.....	By box, \$3.00	By stick, \$.30
" "	" 2.....	" 2.40	" .25
" "	" 3.....	" 1.50	" .15
Indigo Blue.....	— Extra Deep.....	" 1.00	" .10
" "	Nos. 1, 2, 3, 4, 5 or 6	" .50	" .06
Prussian Blue.....	— Extra Deep.....	" 1.80	" .20
" "	No. 1.....	" 1.00	" .10
" "	Nos. 2, 3, 4, 5, 6 or 7	" .50	" .06
Ultramarine Blue.....	— Extra Deep.....	" 3.00	" .30
" "	No. 1.....	" 1.50	" .15
" "	Nos. 2, 3, 4, 5, 6 or 7	" .50	" .06

Girault's Extra Soft Pastel Crayons—Continued

Separate Shades

GREENS

Deep Blue Green.....	No. 1.....	By box, \$1.00	By stick, \$.10
“ “ “	Nos. 2, 3, 4, 5 or 6.....	“ .50	“ .06
“ Chrome Green.....	“ 1, 2, 3, 4, 5, 6, 7 or 8.....	“ .60	“ .07
Emerald Green.....	No. 1.....	“ 1.00	“ .10
“ “	“ 2.....	“ .75	“ .08
“ “	Nos. 3, 4, 5 or 6.....	“ .50	“ .06
Grass “	No. 1.....	“ 1.00	“ .10
“ “	Nos. 2, 3, 4, 5 or 6.....	“ .50	“ .06
Olive “	“ 1, 2, 3, 4, 5 or 6.....	“ .50	“ .06
Terre Verte.....	“ 1, 2, 3, 4, 5 or 6.....	“ .50	“ .06
Yellow Green.....	“ 1, 2, 3, 4, 5 or 6.....	“ .50	“ .06

REDS

Carmine.....	No. 1.....	By box, \$6.00	By stick, \$.55
“	“ 2.....	“ 3.60	“ .35
“	“ 3.....	“ 1.80	“ .20
“	“ 4.....	“ 1.00	“ .10
“	“ 5, 6 or 7.....	“ .50	“ .06
Crimson Lake.....	“ 1.....	“ 2.40	“ .25
“ “	“ 2.....	“ 1.50	“ .15
“ “	“ 3.....	“ 1.20	“ .12
“ “	“ 4, 5, 6 or 7.....	“ .50	“ .06
Madder “	“ 1.....	“ 6.00	“ .55
“ “	“ 2.....	“ 3.00	“ .30
Rose Madder.....	“ 1.....	“ 1.80	“ .20
“ “	“ 2.....	“ 1.20	“ .12
“ “	“ 3.....	“ .75	“ .08
“ “	“ 4, 5 or 6.....	“ .50	“ .06
Scarlet Lake.....	“ 1.....	“ 1.50	“ .15
“ “	“ 2.....	“ 1.00	“ .10
“ “	“ 3.....	“ .75	“ .08
“ “	“ 4, 5 or 6.....	“ .50	“ .06
Venetian Red.....	— Extra Deep.....	“ 1.00	“ .10
“ “	No. 1, 2, 3, 4, 5 or 6.....	“ .50	“ .06
Vermilion.....	“ 1.....	“ 2.40	“ .25
“	“ 2.....	“ 1.80	“ .20
“	“ 3.....	“ 1.00	“ .10
“	“ 4, 5 or 6.....	“ .50	“ .06

Girault's Extra Soft Pastel Crayons—Continued

Separate Shades

YELLOWS

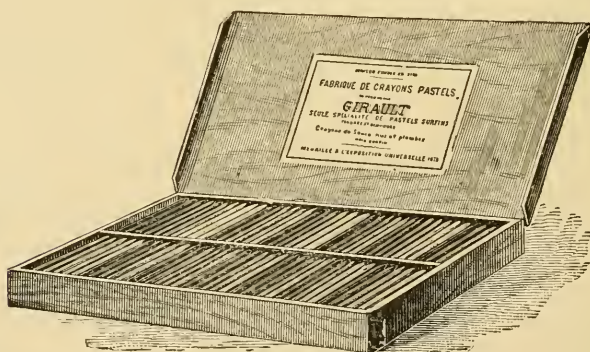
Burnt Ochre.....	Nos. 1, 2, 3, 4, 5 or 6.....	By box, \$.50	By stick, \$.06
Chrome Orange.....	" 1 and 2.....	" .60	" .07
Chrome Yellow.....	" 1, 2, 3, 4, 5 or 6.....	" .60	" .07
Flesh Ochre.....	" 1, 2, 3, 4, 5 or 6.....	" .50	" .06
Naples Yellow.....	" 1, 2, 3 or 4.....	" .50	" .06
Raw Sienna.....	" 1, 2, 3 or 4.....	" .50	" .06
Yellow Ochre.....	" 1, 2, 3, 4, 5 or 6.....	" .50	" .06

PURPLES AND VIOLETS

Purple.....	No. 1.....	By box, \$2.40	By stick, \$.25
"	" 2.....	" 1.20	" .15
"	" 3, 4, 5 or 6.....	" .50	" .06
Violet.....	" 1.....	" 2.40	" .25
"	" 2.....	" 1.20	" .15
"	" 3, 4, 5 or 6.....	" .50	" .06

Girault's Half-Hard Pastels, in Flat Boxes

Assorted Colors



12 Crayons, Assorted Colors.....	By box, \$.50
25 " " " "	" .75
50 " " " "	" 1.50
75 " " " "	" 2.25
100 " " " "	" 3.00

Hard Pastel Crayons

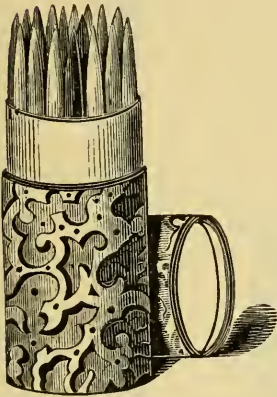
In Fancy Paper Boxes

FIRST QUALITY

12 Assorted Colors in box.....	By dozen boxes, \$3.00
18 " " " " " " " " " " " "	4.50
24 " " " " " " " " " " " "	6.00
30 " " " " " " " " " " " "	7.25
36 " " " " " " " " " " " "	9.00
48 " " " " " " " " " " " "	12.00

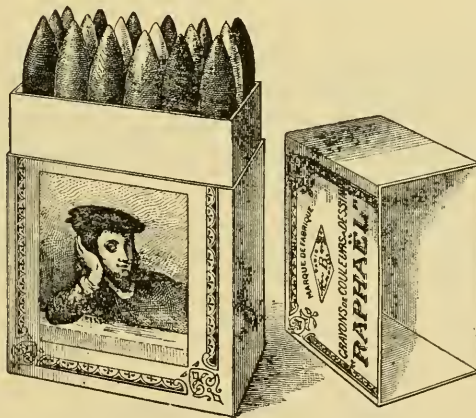
SECOND QUALITY

6 Assorted Colors in box.....	By dozen boxes, \$.75
12 " " " " " " " " " " " "	1.20
18 " " " " " " " " " " " "	1.50
24 " " " " " " " " " " " "	2.00
30 " " " " " " " " " " " "	2.50
36 " " " " " " " " " " " "	3.00



Raphael Colored Crayons

In Fancy Paper Boxes



6 Assorted Colors in box.....	By dozen boxes, \$.60
7 " " " " " " " " " " " "	.72
12 " " " " " " " " " " " "	1.15
24 " " " " " " " " " " " "	2.25

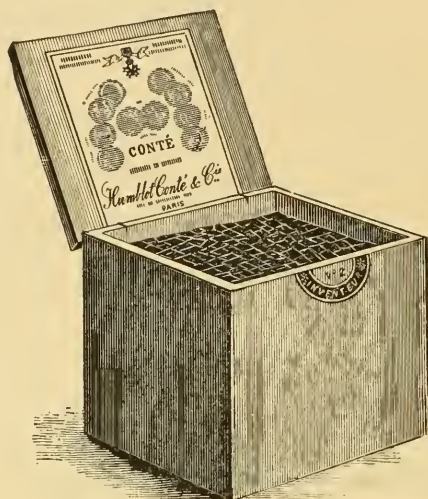
"Crayola" School Crayons

- No. 8, Eight colors (spectrum colors with brown and black) in tuck cardboard box, crayon paper wrapped; $3\frac{3}{8}$ in. long, $\frac{1}{8}$ in. diam.....By dozen boxes, \$.50
- No. 16, Sixteen assorted colors, size and packing same as No. 8....By dozen boxes, \$1.00

Crayons and Chalk



Square



Reduced drawing of gross package



Round

IN BOXES OF 1 GROSS IN BOXES OF 1 DOZEN

Conté's Square Black Crayons, No. 1, hard.....	By gross, \$1.60.....	By doz., \$.15
" " " " " 2, medium.....	" 1.60.....	" .15
" " " " " 3, soft.....	" 1.60.....	" .15
" Round " " " 1, 2 or 3.....	" 3.50.....	" .35
" Square White " " " 1, 2 or 3.....	" 1.60.....	" .15
" Round Black " " " Varnished.....	" 4.50.....	" .42
" Square Red " " " 	" 1.60.....	" .15
" " Sepia " " " 	" 2.25.....	" .25
" " Grey " " " 	" 1.60.....	" .15

Red Kiel or Chalk in fingers.....By lb., \$.20

Korn's Lithographic Crayons in boxes of 12 Crayons.....By gross, \$3.00

Blackboard Crayons, white, in boxes of 1 gross....." .20

 " " assorted colors, in boxes of 1 gross....." 1.00



Conté's Velvet Sauce Crayons, wrapped in foil, in boxes of $\frac{1}{4}$ gross.....By gross, \$8.00

 " " " " " in vials.....By doz., 1.35

 " Sepia Sauce Crayons, wrapped in foil, in boxes of $\frac{1}{4}$ gross.....By gross, 8.00

Girault's Sauce Crayons, wrapped in foil, in boxes of $\frac{1}{4}$ gross....." 4.50

Manhattan Sauce Crayons, wrapped in foil, in boxes of $\frac{1}{4}$ gross....." 6.00

Perfection Sauce Crayons, in vials, soft and transparent; gives a rich grey tone.....By doz., 1.00

Crayons and Chalk—Continued

LECTURERS' CRAYONS

 $\frac{1}{2} \times \frac{1}{2} \times 3$ inches

Especially adapted for Caricaturists, Blackboard Illustrators, etc.

Black	Light Blue	Light Yellow	Light Green
Dark Red	Medium Blue	Medium Yellow	Medium Green
Flesh	Dark Blue	Dark Yellow	Dark Green
Dull Flesh	Magenta	Purple	Ultramarine Blue
Crimson	Scarlet	Umber	

In boxes of two dozen

White.....	By box, \$	.40
Scarlet and Crimson.....	"	1.25
Colors, except Scarlet and Crimson, single color in box.....	"	.75
Assorted colors (except Scarlet and Crimson).....	"	.75

LARGE LECTURERS' OR BULLETIN CRAYONS

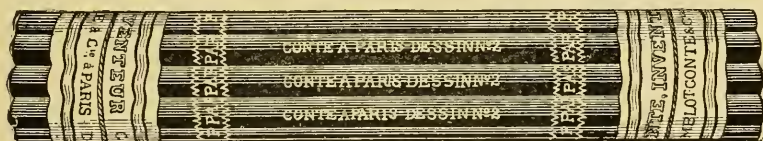
 $1 \times 1 \times 3$ inches

Black	Light Blue	Light Yellow	Light Green
Dark Red	Medium Blue	Medium Yellow	Medium Green
Flesh	Dark Blue	Dark Yellow	Dark Green
Dull Flesh	Magenta	Purple	Ultramarine Blue
Scarlet	Crimson	Umber	

In boxes of one dozen

White.....	By box, \$	.50
Scarlet and Crimson.....	"	1.80
All other colors.....	"	1.25

Crayon Pencils, in Polished Cedar



Conté's No. 1, Black, hard.....	By gross, \$	6.50
" " 2, " medium.....	"	6.50
" " 0, " extra fine (very hard).....	"	10.00
" " 1, " " (hard).....	"	10.00
" " 2, " " (medium).....	"	10.00
" " 3, " " (soft).....	"	10.00
" Velour Black (velvet).....	"	13.50
" White.....	"	6.50
" Red.....	"	6.50
" Sepia.....	"	6.50
" Lithographic, Nos. 1, 2 or 3.....	"	10.80
Pearl's Crayon Pencils, Hard, No. 1; Medium, No. 2; Soft, No. 3.....	"	6.00

Wolf's Carbon Pencils

2H, H, HB, B, 2B.....	By doz.,	\$1.00
3B.....	"	2.00

Chalk Pencils, in Natural Cedar

A. W. Faber's Black, hard or soft.....	By gross, \$	5.25
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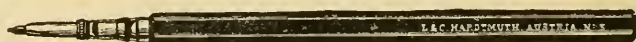
Korn's Lithographic Crayon Paper Pencils



Used by Lithographers, Artists, and Designers for all kinds of Sketching, Drawing, etc.

No. 1, Soft No. 2, Medium No. 3, Hard No. 4, Extra Hard No. 5, Copal-Hard
One dozen in a box.....By doz., \$1.20

Crayons in Tubular Screw-Pointed Holders



Hardtmuth's Crayons, Black, in Tubular Screw-pointed Holders; No. 1, very soft and very black; No. 2, soft and black; No. 3, medium; No. 4, hard; No. 5, very hard.....By doz., \$3.75

Hardtmuth's Crayon Points, for Holders; Nos. 1, 2, 3, 4 and 5; 6 in box.. " 2.10

Designers' Metallic Crayon Pencils

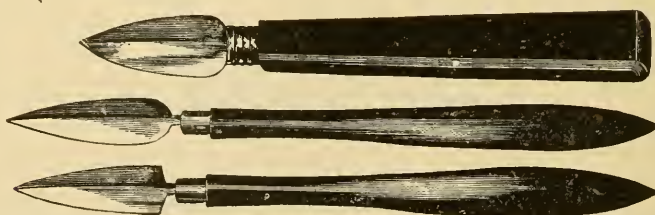
For Designers, Artists, and Draughtsmen. Can be used in place of Gold and Silver paint in decorating novelties.

Encased in paper, easily sharpened.

PACKED IN BOXES OF ONE DOZEN

No. 180. Gold.....By doz., \$1.65
" 181. Silver....." 1.65

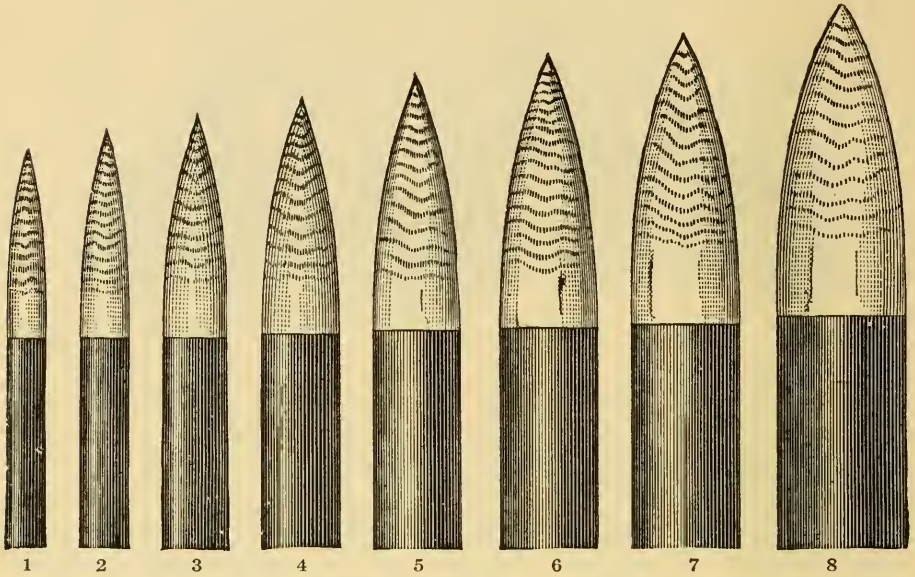
Monochromatic Erasers



Curved Steel, Ebony Handle, $1\frac{1}{4}$ inch.....By doz., \$4.25
Oval Steel, Miniature, Ebony Handle, $1\frac{1}{4}$ inch....." 4.25
Spear Steel, Miniature Ebony Handle, $1\frac{1}{4}$ inch....." 4.25
"Office," Cocoa Handle, "Superior"....." 4.80
" White Bone Handle, "Superior"....." 6.00
Knife Blade, Ebony Handle, "Superior"....." 6.60

French Stumps, for Crayon Shading

Each kind put up in packages of 3 dozen



YELLOW LEATHER

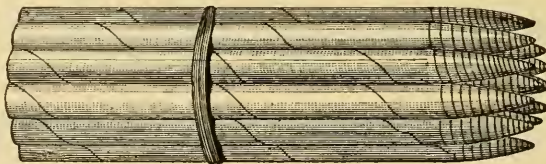
No. 1.....	By doz., \$.55
" 2.....	" .60
" 3.....	" .72
" 4.....	" .86
" 5.....	" 1.10
" 6.....	" 1.30
" 7.....	" 1.50
" 8.....	" 1.75
" 1 to 8, assorted.....	" .90

GREY PAPER

No. 1.....	By doz., \$.10
" 2.....	" .12
" 3.....	" .15
" 4.....	" .18
" 5.....	" .22
" 6.....	" .25
" 7.....	" .30
" 8.....	" .34
" 1 to 8, assorted.....	" .20

"Peerless" Felt Stump, $\frac{1}{2}$ inch square..... 1.80

Tortillon Stumps



White, in gross packages. .By gross, \$.55
 " less than 1 gross...By doz., .08

Grey, in gross packages...By gross, \$.50
 " less than 1 gross...By doz., .08

Chamois Palettes

Oblong—For Crayons

No. 1, 4 × 6 inches.....By doz., \$4.80
 " 2, 4½ × 6½ inches..... " 5.40

No. 3, 5½ × 8 inches.....By doz., \$6.00

Rubber Stumps

NIGRIVORINE

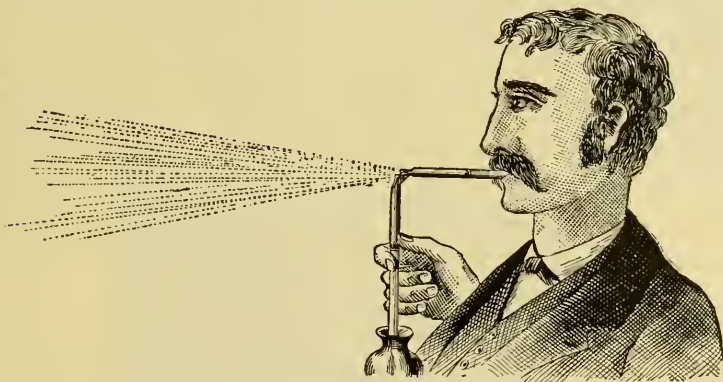
French, small, on cards of 1 dozen.....	By doz., \$	.50
“ medium, “ “	“	.70
“ large, “ “	“	.90

CONTE'S



Conté's Rubber Stumps, Wood Centre, Small.....	By doz., \$	1.25
“ “ “ “ “ medium.....	“	2.15

Atomizers



GLASS, FOLDING



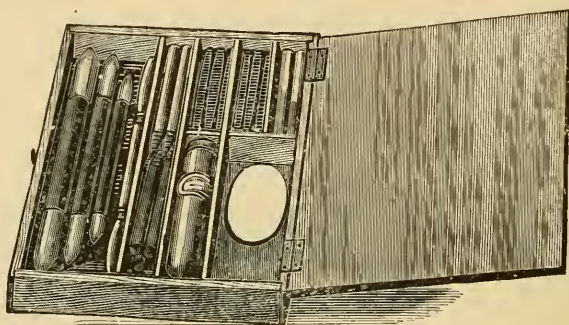
JAPANNED TIN, FOLDING

Glass, Folding.....	By doz., \$	3.00
Japanned Tin, Folding.....	“	1.20
Rubber, superior, with Bottle attached.....	“	7.20

Fixatives

F. W. Devoe & Co.'s Colorless Fixatif, for Crayon or Charcoal, 2-ounce bottles.....	By doz., \$	1.80
Pint bottles.....	By bottle,	.80
Quart bottles.....	“	1.50
F. W. Devoe & Co.'s Fixatif, for Pastels, 2-ounce bottles.....	By doz.,	1.80

Boxes of Crayon Materials



PALETTE CRAYON BOX

The lid of the box is covered on the inside with Chamois Leather for stumping, and the thumb hole is so arranged as to allow the box being held on the hand. Weight, about 8 ounces.

PALETTE CRAYON BOX.—Containing Square Black Crayons; White Crayons; Velour Sauce Crayons; Leather and Paper Stumps; Tortillon Stumps, and Porte-Crayon.

Complete.....Each, \$1.00

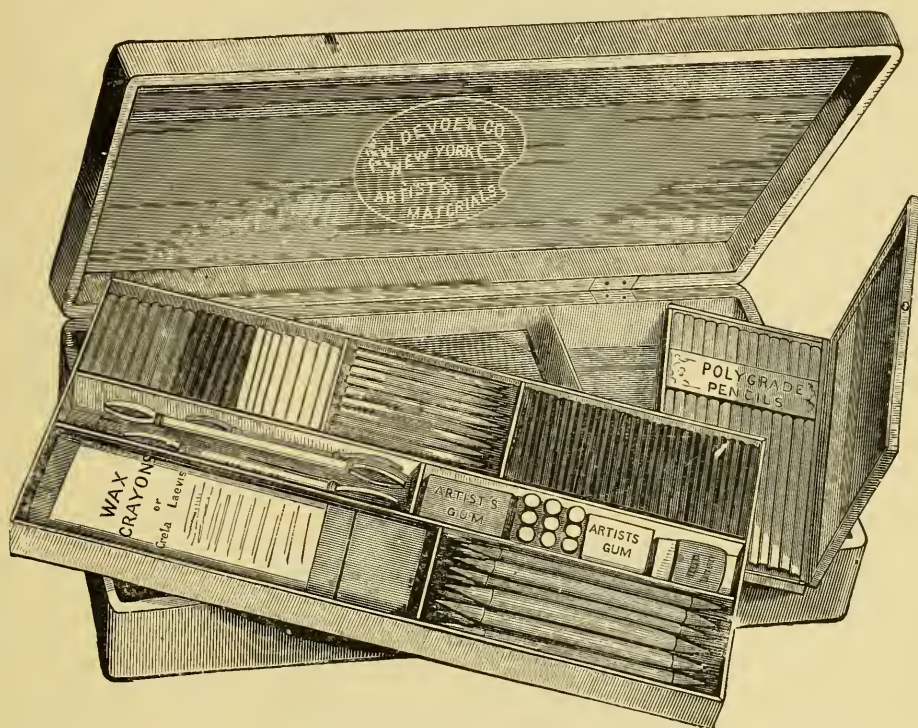


THE BARHYDT OUTFIT FOR CRAYON PORTRAITURE

“BARHYDT” CRAYON BOX, Polished Wood, $8\frac{1}{2} \times 12$ in.—Containing Square Black Crayons, Hardtmuth Chalk Points, 1 to 5; Hardtmuth Holder; Conté's Crayons in Wood, various; Faber's Crayon Points and Holder; Siberian Leads and Holder; Peerless and Conté Crayon Sauces; Tortillons and Stumps, Erasers, Chamois Block, etc., arranged according to description in the Hand Book “Crayon Portraiture.”

Complete.....Each, \$5.00

Boxes of Crayon Materials—Continued



No. 3

No. 1 SMALL, $6\frac{1}{2} \times 9\frac{1}{4}$ inches and $1\frac{3}{4}$ inches deep; Fitted.—Containing White, Black, and Red Square Crayons; Sauce Crayon; Colored Crayons; Conté's Black Crayon Pencils; Charcoal; Paper, Leather, and Rubber Stumps; Thumb Tacks; Porte Crayon; Crayon Pointer; Bevel Rubber; Crayon Paper.

Each.....\$2.00

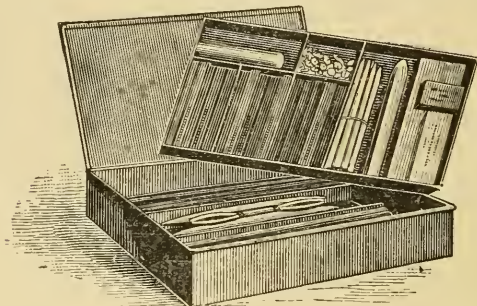
No. 2, MEDIUM, $6\frac{1}{2} \times 12\frac{1}{2}$ inches and $2\frac{1}{4}$ inches deep; Fitted.—Containing White, Black, and Red Square Crayons; Sauce Crayon; Colored Crayons; Conté's White and Black Crayon Pencils; Charcoal; Colored Crayon Pencils; Porte Crayon; Thumb Tacks; Crayon Pointer; Bevel Rubber; Dividers; Paper, Leather, and Rubber Stumps; Box Lead Pencils and Sketch Book.

Each.....\$5.00

No. 3, LARGE, Walnut Polished, $8\frac{1}{2} \times 15\frac{3}{4}$ inches and $2\frac{3}{4}$ inches deep; Fitted.—Containing White, Black, and Red Square Crayons; Sauce Crayons; Colored Crayons; Round Varnished Crayons; Bottle Perfection Crayon Sauce; White, Black, and Colored Crayon Pencils; Charcoal; Box Lead Pencils with Knife and Rubber; 3 Porte Crayons; Paper; Leather and Rubber Stumps; Tortillons; Crayon Pointer; Artists' Gum; Thumb Tacks; Dividers; Chamois Skin; Sketch Book.

Each.....\$8.50

Boxes of Crayon Materials—Continued

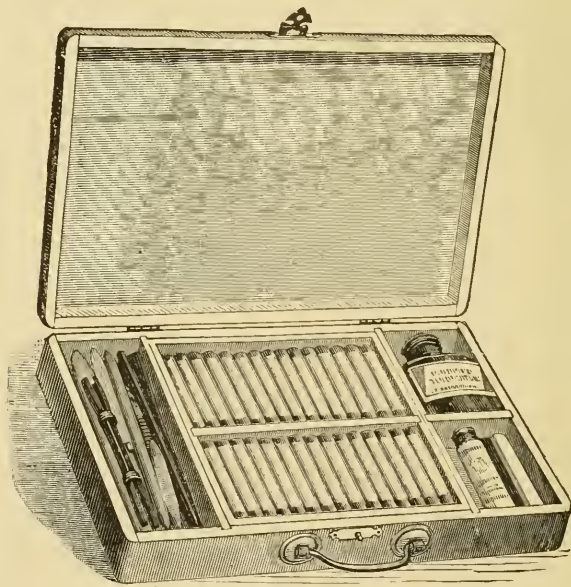


THE "ALLONGÉ" CHARCOAL AND CRAYON BOX

JAPANNED TIN BOX WITH TRAY, 7×4×1½ inches.—Containing Conté's Square Black Crayons; Conté's Square White Crayons; Conté's Sauce Crayons; Conté's Crayons in Cedar; Stick Charcoal; Grey Paper, Felt, Yellow Leather and Cork Stumps; Grey Tortillons; Nigrivoline Stumps; Steel Eraser; Chamois; Porte Crayon; Burnt Rubber, and Thumb Tacks.

Complete..... Each, \$2.50

Boxes of Material for Pastel Painting



THE "SCHOLAR'S" PASTEL BOX

THE "SCHOLAR'S" BOX, Polished Wood.—Containing 30 Soft Pastels, assorted colors Bottle of Fixatif; Folding Tin Atomizer; Leather Stump, Grey Paper Stumps, Tortillons; Brass Crayon Holder; Pointed Rubber; Black Conté Crayons; Thumb Tacks, Pastel Paper and Chamois..... Each, \$2.00

THE "MICHALET" BOX, Polished Wood.—Containing 64 soft Pastels, assorted fine colors Bottle of Fixatif; Folding Tin Atomizer; Leather Stumps, Grey Paper Stumps, Tortillons; Pointed Rubber; Brass Crayon Holder; Black Conté Crayons; Thumb Tacks; Pastel Paper and Chamois..... Each, \$3.50

L & C. Hardtmuth's "KOH-I-NOOR" Pencils.



perfection in Pencils.

Lead Pencils

HARDTMUTH & CO.'S



Koh-i-noor—Hexagon, Yellow Polished Cedar. Made of the finest compressed lead and very carefully graded, each pencil answering to its indicated degree.

9H, 8H, 7H, 6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B, 4B, 5B and 6B . . . By gross, \$20.00
HB, with rubber tip. " 24.00

"KOH-I-NOOR" COPYING INK PENCILS

Violet only. By gross, \$20.00

"KOH-I-NOOR" ACCOUNT BOOK PENCILS

Hexagon, of one degree only, perfect for ledger work By gross, \$20.00

"KOH-I-NOOR" SHORTHAND PENCILS

Round, one degree only, specially designed for shorthand writing. By gross, \$20.00

"MEPHISTO" HEXAGON DRAWING PENCILS



Black Polished, Gold Stamped, Made in 6 Degrees

The Degree being expressed both by Letters and Number, on each Pencil, viz.:

BBB.	No. 1.	Very Soft	} By gross, \$9.50
B.	" 2.	Soft	
HB.	" 3.	Medium	
HH.	" 4.	Hard	
HHH.	" 5.	Very Hard	
HHHH.	" 6.	Extra Hard	

Packed in exceptionally attractive boxes, containing three dozen of one degree.

Lead Pencils—Continued

“MEPHISTO” COPYING INK PENCILS



No. 73B.	Violet only.....	By gross, \$9.80
“ 73B.	Hard, Violet only.....	“ 10.70
“ 77.	With Red Wood Tip, Violet only.....	“ 10.70
“ 77.	Hard, Violet only.....	“ 12.00

“KOH-I-NOOR” ARTISTS’ EVERPOINTED PENCILS

Yellow Polished. Gold Stamped. Gilt Metal Points

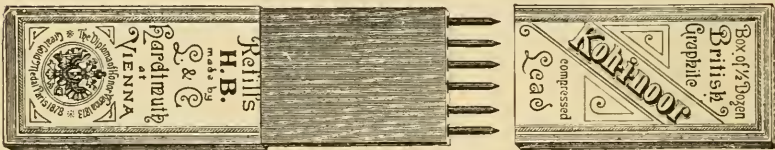


Packed in boxes containing one-half dozen pencils.

In 17 Degrees, 9H to 6B.....	By dozen, \$4.50
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“KOH-I-NOOR” LEADS

To Refill above Holders



No. 2200.	In Cedar Wood Boxes of 6 Leads, 17 Degrees, 9H to 6B, by dozen boxes, \$8.40
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Lead Pencils—Continued

A. W. Faber's "Castell" Drawing Pencils



THE FINEST AND BEST

HEXAGON—GREEN POLISHED

Unsurpassed for Purity, Smoothness, Durability and Grading

The graphite contained in these pencils has been especially purified by a new chemical process, resulting in the production of a lead which for purity, delicacy of tone, uniformity or density of texture, durability or perfect grading stands **UNEQUALLED**.

They can be sharpened to the finest point, possess great resistance to wear and produce even in the hardest degrees, **Black, Clearly Defined Lines**.

Sixteen Degrees—SH to 6B, one dozen in a box. By gross, \$15.00

6B, 5B, 4B, 3B, 2B, B, Soft.

HB, F, Medium.

H, 2H, 3H, 4H, 5H, 6H, 7H, 8H, Hard.

A. W. FABER'S



HEXAGON GILT PENCILS

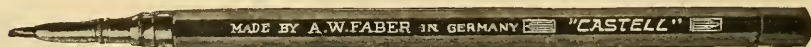
Hexagon Gilt Pencils, dark red polished, stamped in gold. Six degrees, 1, 2, 3, 4, 5, 6. Packed 1 dozen in box. By gross, \$9.60



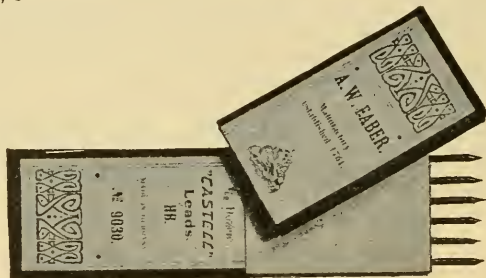
ROUND GILT PENCILS

Round Gilt Pencils, black polished, stamped in gold. Five degrees, 1, 2, 3, 4, 5. Packed 1 dozen in box. By gross, \$6.75

Lead Pencils—Continued Artists' Tubular, Screw-Pointed Pencils and Leads A. W. FABER'S

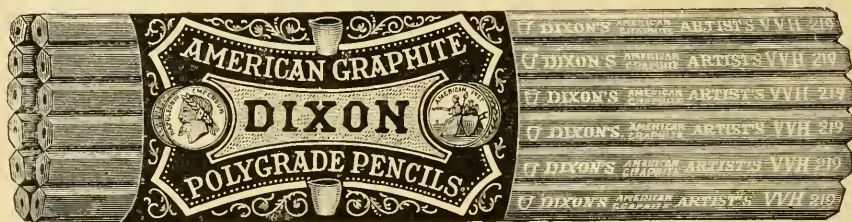


"Castell" Artists' Pencil, with movable leads, hexagon, green polished, stamped in gold, 8H to 6B.....By doz., \$4.00



Leads for "Castell" Artists' Pencils, 8H to 6B, 6 in a box.....By dozen boxes, \$7.50

DIXON'S AMERICAN GRAPHITE ARTISTS' PENCILS



HEXAGON, GILT STAMPED, NATURAL CEDAR, POLISHED

These leads are extra fine and perfectly graded. The hard grades are perfect for architects, draughtsmen and engineers, and the softer and medium grades are unequalled for art work. They are endorsed by members of the National Academy of Design, New York, designers, drawing teachers, mechanical engineers, and artists generally. Ten grades, as follows:

Dixon's Grade Stamps	Similar grade to the European Stamp of
V V S—Very, very soft	(B B B)
V S—Very soft.....	(B B)
S—Soft.....	(B and No. 1)
S M—Soft Medium.....	(H B and No. 2)
M B—Medium Black.....	(F)
M—Medium.....	(H and No. 3)
M H—Medium hard.....	(H H)
H—Hard.....	(H H H and No. 4)
V H—Very hard.....	(H H H H and No. 5)
V V H—Very, very hard.....	(H H H H H H)
1 dozen in paper box, 3 dozen in carton	By gross, \$12.50

DIXON'S GRAPHITE PENCILS

Hexagon, Cedar Finish, S, SM, MB, M, MH, H, VH, VVH.....	By gross, \$8.40
Round, Cedar Finish, S, SM, MB, M, MH, H, VH.....	" 6.00
"High School," Round, Satin Finish, S, SM, MB, M, MH, H, VH.....	" 4.20

"Castell" Polychromos Colored Pencils

A. W. FABER'S

The finest and best assorted in 60 colors

1. White	21. Light Blue	41. Raw Sienna
2. Zinc Yellow	22. Sky Blue	42. Gold Ochre
3. Lemon Cadmium	23. Cobalt Blue	43. Burnt Yellow Ochre
4. Light Chrome	24. Ultramarine	44. Brown Ochre
5. Light Cadmium	25. Paris Blue	45. Burnt Sienna
6. Dark Cadmium	26. Prussian Blue	46. Venetian Red
7. Naples Yellow	27. Indigo	47. Brick Red
8. Dark Chrome	28. Delft Blue	48. Terra Cotta
9. Orange	29. Red Violet Lake	49. Indian Red
10. Terre Verte	30. Blue Violet Lake	50. Burnt Carmine
11. Olive Green	31. Pink Madder Lake	51. Raw UMBER
12. Mineral Green	32. Madder Carmine	52. Bistre
13. French Green	33. Rose Pink	53. Vandyke Brown
14. Green Bice	34. Carmine Lake	54. Burnt UMBER
15. Sap Green	35. Carmine Extrafine	55. Sepia
16. Hooker's Green No. 1	36. Scarlet Lake	56. Warm Sepia
17. Hooker's Green No. 2	37. Saturn Red	57. Light Grey
18. Viridian	38. Pale Vermilion	58. Neutral Tint
19. Vegetable Green	39. Dark Vermilion	59. Payne's Grey
20. Prussian Green	40. Light Ochre	60. Ivory Black

All Shades.....By doz., \$.90

Packed in Fancy Boxes, Assorted Colors

These assortments contain the most popular colors and will be found suitable for school and professional use.

"Castell" Polychromos Asst., 6 pencils in box.....	By box, \$.72
" " " 12 " "	" 1.08
" " " 18 " "	" 1.62
" " " 24 " "	" 2.16
" " " 36 " "	" 2.88
" " " 48 " "	" 3.96

A. W. FABER'S EXTRA

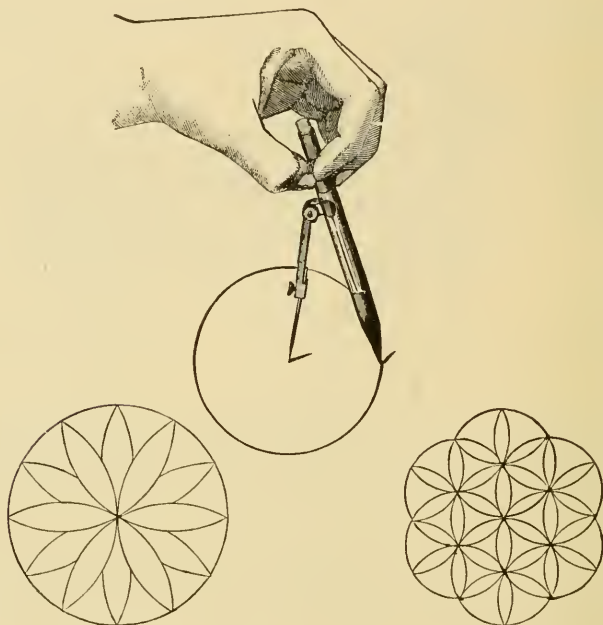
Carmine, Vermilion, Ultramarine, Black.....By gross, \$12.00

Pencil Sharpeners

Johan Faber's New Pencil Sharpeners.....	By doz., \$3.00
Extra blades for same.....	" 1.50
E. Faber's "Lakeside." It contains an automatic device to hold the pencil firmly in place. A colored pencil or one containing a large lead can be sharpened.....	Each, \$5.00

Patent School Compass

MANUFACTURED BY F. W. DEVOE & CO.



With Pencil, on cards of 1 dozen By card, \$1.20
 Without Pencil, in boxes of $\frac{1}{4}$ gross By gross, 12.00

EAGLE PENCIL COMPASS

No. 569. Each Compass packed in a box with a box of leads.....By doz., \$3.00

India Rubber



"Perfect" Rubber, a pencil eraser that is what its name indicates. Entirely removes the lead without disturbing the surface of the paper. Oblong, bevel edge, in boxes of one pound, 12, 24, 36, 48, 72 pieces to lb. By lb., \$1.80
 Winsor & Newton's Soft Rubber, 12, 18, 24 pieces to lb. " 1.80

L&C. HARDTMUTH'S

GREY & PINK pliable Rubber

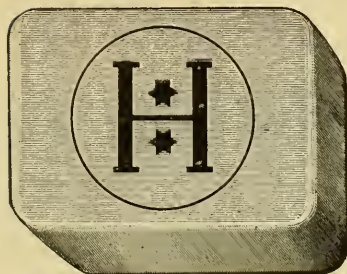
IN BOXES OF
4, 8, 12, 16, 20, 24, 30, 36, 40, 60,
OR 72 PIECES.



THE GREY PLIABLE RUBBER IS SOFT, AND WILL BE FOUND INVALUABLE FOR CLEANING DRAWINGS, ENGRAVINGS, CRAYONS, ETC., WITHOUT INJURY TO EITHER TRACING PAPER OR ANY OTHER DELICATE DRAWING MATERIAL.

THE PINK PLIABLE RUBBER HAS PERFECT ERASING QUALITIES, AND IS MADE TO MEET THE DEMAND FOR A HARDER RUBBER THAN THE GREY PLIABLE. IT IS RECOMMENDED FOR GENERAL ERASIVE PURPOSES.

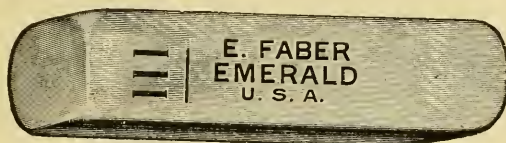
India Rubber—Continued

**HARDTMUTH'S PINK "PLIABLE" RUBBER**

This rubber is soft and pliable, and will erase pencil marks easily without injury to Tracing Paper or other delicate material, in boxes of 4, 8, 12, 16, 20, 24, 30, 40, 60 pieces to pound By lb., \$2.75

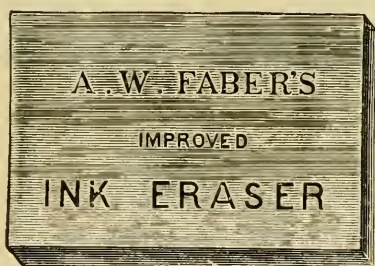
HARDTMUTH'S GREY "PLIABLE" RUBBER

This rubber is softer than the Pink, and will be found invaluable for cleaning Drawings, Engravings, etc., in boxes of 4, 8, 12, 16, 20, 24, 30, 40, 60 pieces to pound By lb., \$2.75



No. 111

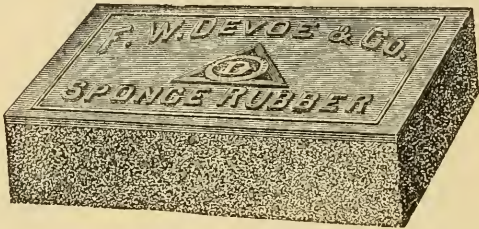
No. 111,	E. Faber's Emerald Pencil Rubber,	small.....	By doz., \$	.55
" 211,	" " " "	large.....	"	1.10
" 112,	" Ruby " "	small.....	"	.55
" 212,	" " " "	large.....	"	1.10
" 1080,	" Circular Erasers.....	"	"	.55
" 110,	" Union "	"	"	.55

Rubber Ink Erasers

A. W. Faber's Ink Eraser,	small, in boxes of 25 and 50 pieces.....	By hundred,	\$4.50
" " " "	large, in boxes of 25 pieces.....	"	8.10
" " " "	extra large, in boxes of 12 pieces.....	By box,	1.90
E. Faber's Typewriter Erasers,	small size, No. 102.....	By doz.,	.50
" " " "	large " " 104.....	"	1.00

Rubber for Cleaning Drawings

F. W. DEVOE & CO'S MOULDED SPONGE RUBBER



SOLID BACK. BEST QUALITY

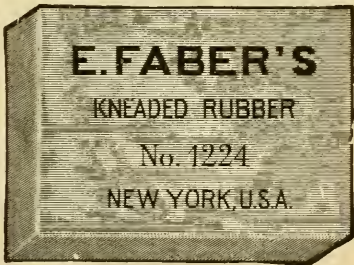
$\frac{5}{8} \times 1\frac{3}{4} \times 2\frac{1}{2}$ in. By doz., \$3.00

F. W. DEVOE & CO'S BLACK SPONGE RUBBER

SOLID BACK. A VERY SUPERIOR QUALITY; FIRM;
DOES NOT CRUMBLE OR HARDEN

1 × 2 × 1 in.	By doz., \$1.80	4 × 3 × 1 in.	By doz., \$10.00
$1\frac{1}{2} \times 2 \times 1$ in.	" 2.50	6 × 4 × 1 in.	" 20.00
3 × 2 × 1 in.	" 5.00		

E. FABER'S KNEADED PENCIL RUBBER



This is a plastic rubber, unexcelled for erasing pencil marks and cleaning drawings.
Each piece of rubber separately wrapped in paper.

No. 1222.	Kneaded Rubber, small, packed	$\frac{1}{4}$ gross in box.	By gross, \$7.20
" 1224.	" " large, "	1 dozen in box.	" 12.00

Art Gum

The Dry Cleaner

Removes pencil marks from books, papers, etc., without erasing anything that is
written or printed in ink.

Cleans Drawings, Photographs, Pictures, Books, etc.

Small, $1\frac{1}{8} \times 1\frac{1}{8} \times 1\frac{1}{8}$ inches (one dozen in box)	By doz., \$.35
Medium, $2\frac{1}{4} \times 1\frac{1}{8} \times 1\frac{1}{8}$ " " " "	" .66
Large, $3 \times 2 \times 1$ " " " "	" 1.30
Ex. Large, $3 \times 3 \times 2$ " " " "	" 3.34

Steel Pens

Gillott's Crow Quill, No. 659, 1 dozen on card.....	By dozen cards, \$6.80
" " " Long Shoulder, No. 850, 1 dozen on card.....	" " 8.00
" Lithographic Pen, No. 290, 1 dozen on card.....	" " 6.50
" Mapping Pen, No. 291, 1 dozen on card.....	" " 6.50
" No. 1000, Drawing Pen, superfine, 1 dozen on card.....	" " 12.70
" " 290 or 291, in boxes of 1 gross.....	By box, \$4.95
" " 170, in boxes of 1 gross.....	" 1.05
" " 303, " ".....	" 1.40
" " 404, " ".....	" .75
French Crow Quill, with handle for each pen, 1 dozen on card.....	By dozen cards, 3.30
Crow Quill No. 1 with cork tipped handle for each pen, 1 dozen on card.....	" 11.00
Soennecken's Round Writing Pens, single pointed, Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½ and 6, in boxes of 1 gross.....	By box, 1.05
The same, in boxes of ¼ gross.....	" .30
Soennecken's Round Writing Pens, double pointed, Nos. 10, 20, 30, 40, 50, 60, 70, 80, 90, in boxes of ¼ gross.....	" .80
Soennecken's Sample Assortment of Single and Double Pointed Pens, 25 in a box.....	" .40

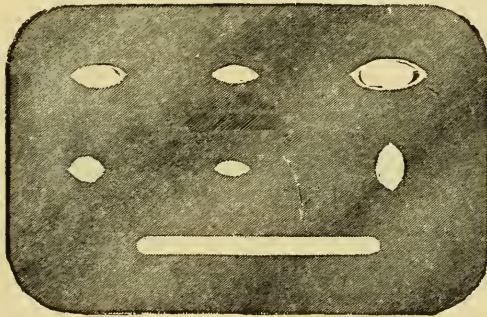
Pen Holders

No. 667, Rosewood, for Gillott's Crow Quill.....	By doz., \$.50
" 1003, Ebony, swell, for Gillott's Crow Quill.....	" 1.50

Wooden Dividers—Ordinary

12 inches.....	Each, \$.50	18 inches.....	Each, \$.75
15 ".....	" .60	24 ".....	" 1.00

Erasing Shields



Made of flexible metal, with slots and holes of various sizes.
Metal, nickel-plated, 2½×3¼ inches..... By doz., \$2.40

Horn Centres



No. 846



No. 847



No. 846, Horn Centre.....	By doz., \$1.00
" 847, " " with German Silver Rim.....	Each, .50

Lettering Outfit of Pens and Ink

With complete directions for using them in making
Artistic Show Cards, Signs, Announcements, Etc.
A VALUABLE AID TO SHOW WINDOW DECORATION



A. S. P. OUTFIT, complete, consisting of six Automatic Shading Pens, assorted Nos. 0, 1, 2, 3, 4, and 5, and six bottles of F. W. Devoe & Co.'s Shading Inks, assorted as follows: Blue, Brown, Green, Yellow, Crimson, and Purple; directions for using and a Sheet of Alphabets Each \$2.00

Automatic Pens



SHADING PEN



MARKING PEN

Shading Pens make a mark of two shades at a single stroke of the pen from one color of ink.

Marking Pens make a solid, plain mark, strong, full strength of the color used.

Shading and Marking Pens

Assorted sizes, Nos. 0, 1, 2, 3, 4, 5, 6.....	Each, \$	.15
No. 8.....	"	.25
Set of six Shading Pens, assorted sizes, with specimen Alphabets.....	By set,	.75

Automatic Shading Inks

Black, Purple, Brown, Crimson, Green, Blue and Yellow

1-ounce bottles, assorted colors.....By doz., \$1.80

Book of Instruction. C. A. Faust's Compendium of Automatic Pens.—Contains over sixty alphabets, including Marking Alphabets, plain, and in various modified forms, Old English, Italic, Alphabets Angled and Ornamental; Block Alphabets, Vertical, Slanting, etc., etc.

Per copy.....\$.50

Thumb Tacks

"GOVERNMENT" THUMB TACKS

These Tacks are made by a new method, which insures indestructibility; the points will not push through the heads, nor pull out.



$\frac{3}{8}$ IN.



$\frac{1}{2}$ IN.



$\frac{5}{8}$ IN.



SECTION

Brass—Rounded Heads

ONE DOZEN ON CORK, IN GROSS BOXES

No. 851,	$\frac{3}{8}$ in. diameter	By gross, \$1.00
" 852,	" "	" 1.10
" 853,	" "	" 1.25

Brass—Rounded Heads, Loose

QUARTER GROSS IN PAPER BOX, IN GROSS CARTONS

No. 851 L,	$\frac{3}{8}$ in. diameter	By gross, \$.90
" 852 L,	" "	" 1.00
" 853 L,	" "	" 1.15

German Silver—Rounded Heads

ONE DOZEN ON CORK, IN GROSS BOXES

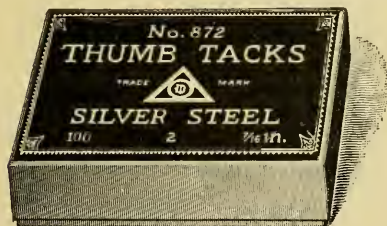
No. 861,	$\frac{3}{8}$ in. diameter	By gross, \$1.50
" 862,	" "	" 1.65
" 863,	" "	" 1.85

German Silver—Rounded Heads, Loose

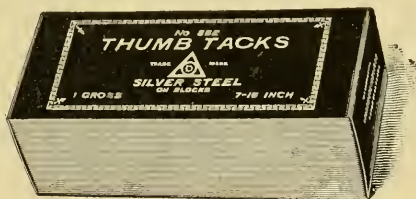
QUARTER GROSS IN PAPER BOX, IN GROSS CARTONS

No. 861 L,	$\frac{3}{8}$ in. diameter	By gross, \$1.40
" 862 L,	" "	" 1.55
" 863 L,	" "	" 1.75

"SILVER STEEL" THUMB TACKS



Box of 100



1 Gross Carton

These Tacks are made on the same principle as the "Government," which insures indestructibility; the points will not push through the heads, nor pull out.

100 IN BOX, WITH LIFTER

No. 871,	$\frac{3}{8}$ in. diameter	By box, \$.35
" 872,	$\frac{7}{16}$ " "	" .45
" 873,	$\frac{9}{16}$ " "	" .55

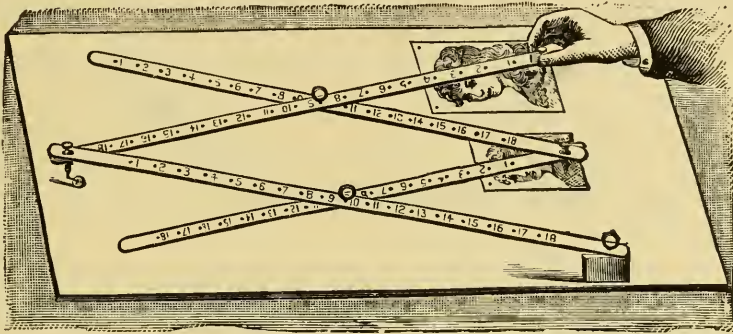
ONE DOZEN ON CORK, IN GROSS CARTONS

No. 881,	$\frac{3}{8}$ in. diameter	By gross, \$.80
" 882,	$\frac{7}{16}$ " "	" .90
" 883,	$\frac{9}{16}$ " "	" 1.05

ONE DOZEN IN ROUND WOOD BOXES

No. 891,	$\frac{3}{8}$ in. diameter	By dozen boxes, \$.60
----------	----------------------------	------------------------

F. W. Devoe & C. T. Raynolds Co's New Pantographs



No. 3

These instruments enlarge or reduce portraits, landscapes, figures, machinery, mathematical and architectural drawings, etc. Their accuracy in work and finish is superior to any instrument in the market selling for three times their price.

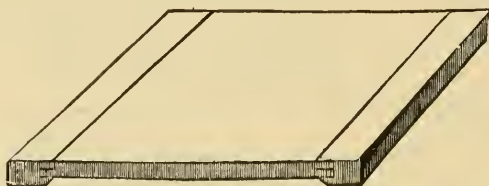
They consist of four wooden arms, moving on two center pivots. Attached to one of them is a block that fastens to the drawing board and remains stationary. The four arms of Nos. 1, 2 and 3 have each forty-nine holes, at graduated distances, numbered from one to forty-nine, with a graduated scale from one eighth of a size to seven sizes (or eight times larger) on one of them, showing the proportion that each number on the scale will reduce or enlarge the picture.

When you wish to enlarge, look on the scale for the number denoting the required enlargement, and the number opposite; then adjust the four arms together, all the same number, by shifting the steel screws.

Drawings are reduced in the same manner, by changing the Tracing-Point and Pencil-Holder.

- No. 1.—Heavily mounted, with nickel-plated Elbow-Joint Wheel, Pencil-Holder and exchangeable point; finely polished black figures.
In box.....Each, \$2.50
- “ 2.—Brass mounted, with brass Elbow-Joint Wheel, Pencil-Holder and movable point; polished black figures. In box..... “ 2.00
- “ 3.—Brass mounted, same as No. 2 in every respect, except that it is not polished. In box..... “ 1.50
- “ 4.—Brass mounted, 27 holes, with movable point instead of wheel. In box..... “ 1.00
- “ 5.—Has very neat and substantial trimmings, clean-cut figures—a finely finished and satisfactory instrument. In box..... “ .50
- “ 6.—Is a small instrument. It is recommended by teachers as an excellent means of familiarizing children with form and proportion, and greatly assisting them in acquiring a knowledge of the rudiments of drawing by sight from original objects..... “ .25
- “ 1850.—Similar to No. 6, simple..... “ .20

Drawing Boards

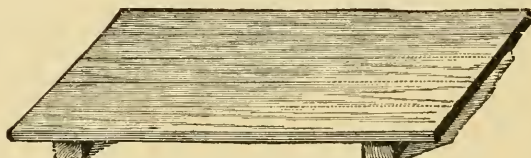


Pine, Plain, with End Battens

No. 1890, 12×17 in.....	Each, \$.65	No. 1893, 20×26 in.....	Each, \$1.25
" 1891, 16×21 ".....	" .85	" 1894, 23×31 ".....	" 1.50
" 1892, 18×24 ".....	" 1.10		

Pine, with End Battens, Flush Both Sides

No. 1895, 12×17 in.....	Each, \$.75	No. 1898, 20×26 in.....	Each, \$1.50
" 1896, 16×21 ".....	" .90	" 1899, 23×31 ".....	" 1.85
" 1897, 18×24 ".....	" 1.15		



Pine, Hardwood Battens Screwed On

Screws in round iron washers. This arrangement permits the wood to shrink without splitting, and the board remains true.

No. 1900, 12×17 in.....	Each, \$.75	No. 1903, 20×26 in.....	Each, \$1.50
" 1901, 16×21 ".....	" 1.00	" 1904, 23×31 ".....	" 1.85
" 1902, 18×24 ".....	" 1.20	" 1906, 30×42 ".....	" 4.80

Pine, Hardwood Battens Screwed On, Screws to Run in Slots

Metal bushed, allowing for expansion and contraction of board. Very desirable for general use.

No. 1909, 18×24 in.....	Each, \$1.80	No. 1912, 27×34 in.....	Each, \$4.10
" 1910, 20×26 ".....	" 2.15	" 1913, 31×42 ".....	" 5.40
" 1911, 23×31 ".....	" 3.00	" 1914, 33×55 ".....	" 7.80

Larger sizes made to order.

Pine, Hardwood Battens Screwed On, Screws to Run in Slots

Metal bushed, grooved back, hardwood strips inserted in ends. A Perfect Drawing Board.

No. 1921, 20×26 in.....	Each, \$3.60	No. 1923, 31×42 in.....	Each, \$7.80
" 1922, 23×31 ".....	" 4.80	" 1924, 33×55 ".....	" 10.80

STUDENTS' DRAWING BOARDS

SELECTED BASSWOOD, WITH END BATTENS

12x17 inches, each	\$.60	20x24½ inches, each.....	\$1.05
16x22 “ “ .....	.80	20x27 “ “	1.15
18x24 “ “ .....	.95	23x31 “ “	1.35

DEVOE & RAYNOLDS CO., Inc.
NEW YORK—CHICAGO

Student's Drawing Boards

Selected Basswood, with End Battens

12×17 inches.....	Each, \$.55	20×24½ inches.....	Each, \$.75
16×22 ".....	" .65	20×27 ".....	" .80
18×24 ".....	" .70	23×31 ".....	" 1.00

Adjustable Drawing Tables

For Schools, Drawing Classes, Artists, Architects, Draughtsmen, Engineers, Etc.

The top can be fixed at any required height, so that it can be used by a person when sitting or when standing. By simply turning a screw, the top can be made to freely rotate in either direction.

RAISING AND LOWERING ATTACHMENT

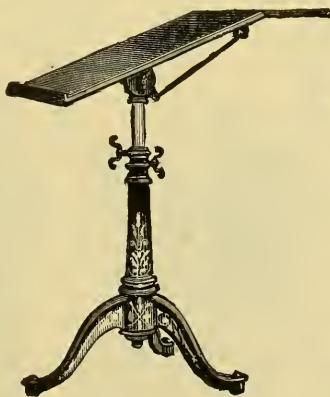
The cut below shows an attachment for raising and lowering the table top. It consists of a rack and pinion movement operated by a hand wheel. When it is desired to raise or lower the table top, all that is necessary is to turn the wheel in one direction or the other and thereby move the top to the desired vertical position, in which position it is automatically locked until the hand wheel is again turned. The device is very simple, requires no adjustments, and has nothing to get out of order. The working parts are entirely enclosed.

The device is made independent of the table and permits the top being freely rotated in either direction.

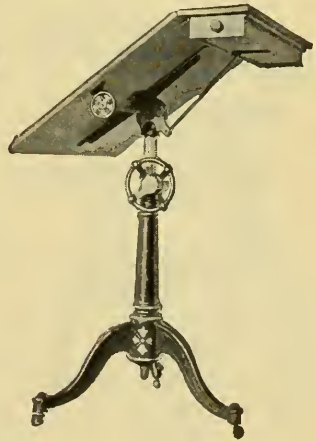
Any of these tables can be furnished with the raising and lowering attachment at an additional cost of \$3.00 each.



No. 1938



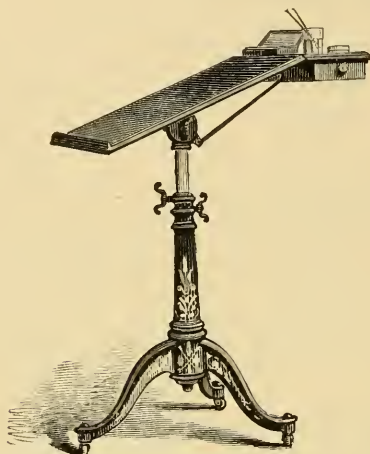
Nos. 1939 and 1940



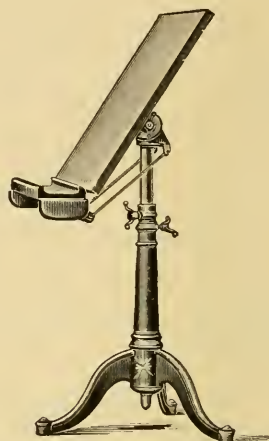
RAISING AND LOWERING ATTACHMENT

No. 1938—Brown Ash Top, 22×24 inches, without Instrument Shelf or Castors, Each, \$9.00	
" 1939—Brown Ash Top, 22×24 inches, with Instrument Shelf, 7×24 inches	
The best School Table	" 10.00
" 1940—Quartered Oak Top, 22×26 inches, with Instrument Shelf, 7×26 inches.....	" 11.00

Adjustable Drawing Tables—Continued



No. 1941



No. 1943

- No. 1941. Quartered Oak Top, 22×26 inches. Instrument Shelf, 7×26 inches
Two Instrument Drawers. Mounted on Castors Each, \$13.00
- No. 1942. Same as 1941. With Extension Handle for clamping top " 14.00
- No. 1943. Brown Ash Top, 22×24 inches. Horizontal Shelf in front. Fitted
with two water-tight metal cups. Especially designed for
modeling..... " 11.00

The "Compact" Adjustable Drawing Table

Patented June 25, 1901



In use with Drawing Board

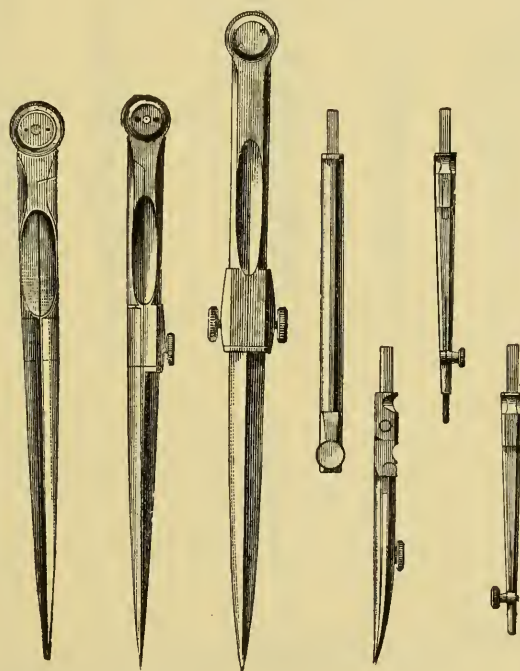
Folded
when not
in use

The "Compact" Drawing Table can be adjusted to many positions, one of which will be found exactly suited to the work in hand, whether it is drafting, sketching or painting. It can be used by a person seated or standing. When not in use, the table may be folded into a compact form, only 28 in. x 40 in. x 4½ in. and placed out of the way. Price, without Drawing Board Each, \$5.00

Superfine Swiss Instruments

German Silver and Best English Steel

The general demand for Swiss Drawing Instruments of lighter construction than those generally sold by dealers here, induced us to add this line to our stock of these goods. This quality has always given general satisfaction on account of their excellent construction and finish; they can be fully recommended as having all the requirements of a perfect drawing instrument, and are fully warranted by us. All pencil points are fitted to hold the Siberian Leads.

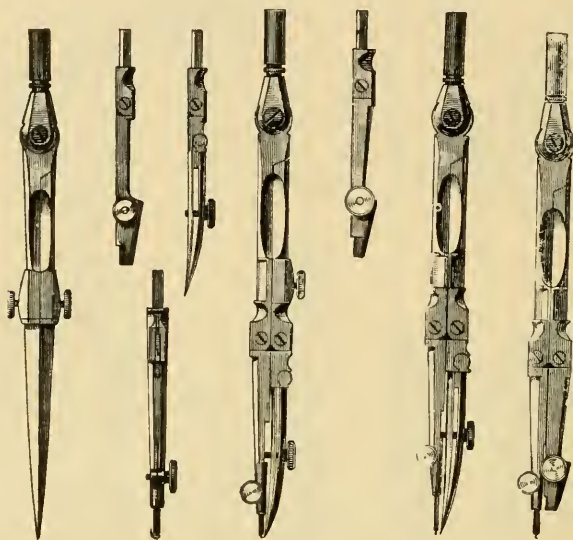


No. 500 No. 502

No. 507

No. 500, Plain Dividers, 5 in.	Each, \$1.75
" 501, " " 6 "	" 2.00
" 502, Hair Spring Dividers, 5 in.	" 2.50
" 503, " " 6 "	" 2.75
" 505, Dividers, 4½ in., with Handle, Fixed Needle Point, Steel Pen, Pencil Points and Lengthening Bar.	" 6.00
" 506, Dividers, 5½ in., with Fixed Needle Point, Pen and Pencil Points and Lengthening Bar.	" 5.50
" 507, Dividers, 6 in., with Pen, Pencil, Needle Points and Lengthening Bar	" 7.20

Superfine Swiss Instruments—Continued

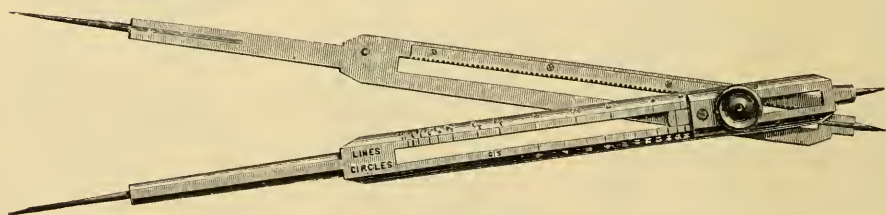


No. 512

No. 513

No. 514 No. 515

No. 511, Dividers, with Handle, $3\frac{1}{2}$ in.	Each, \$1.75
" 512, " $3\frac{1}{2}$ in., with Pen, Pencil and Needle Points.	" 5.10
" 513, " $3\frac{1}{2}$ " " Fixed Needle Point, Pen and Pencil Points.	" 4.15
" 514, Bow Pen, $3\frac{1}{2}$ " " " " and Pen Point.	" 3.05
" 515, " Pencil, $3\frac{1}{2}$ in., with Fixed Needle and Pencil Point.	" 2.95



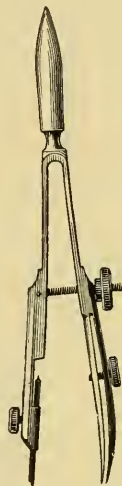
No. 522

No. 521, Proportional Dividers, finely divided for lines and circles, $7\frac{1}{4}$ in.	Each, \$8.90
" 522, " " with rack movement, finely divided for lines and circles, $8\frac{1}{2}$ in.	" 11.50
" 523, " " with rack movement, finely divided for lines and circles, movable points, 9 in.	" 13.70

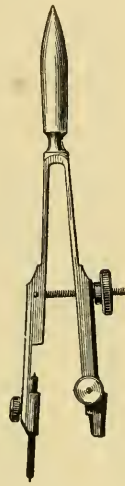
Superfine Swiss Instruments—Continued



No. 530

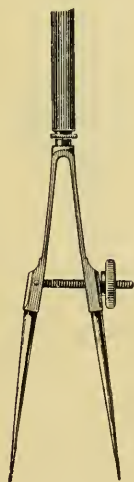


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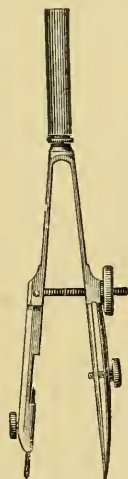


No. 532

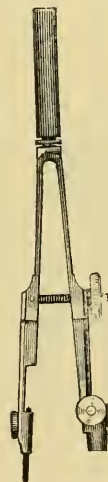
No. 530,	Steel Spring Bow,	Dividers, with Ivory Handle, $3\frac{1}{2}$ in.	Each, \$1.50
" 531,	" " "	Pen, with Needle Point, Ivory Handle, $3\frac{1}{2}$ in.	" 2.10
" 532,	" " "	Pencil, with Needle Point, Ivory Handle, $3\frac{1}{2}$ in.	" 2.10



No. 537



No. 538



No. 539

No. 537,	Steel Spring Bow	Dividers, with German Silver Handle, $3\frac{1}{2}$ in.	Each, \$1.50
" 538,	" " "	Pen, with German Silver Handle and Needle Point, $3\frac{1}{2}$ in.	" 2.10
" 539,	" " "	Pencil, with German Silver Handle and Needle Point, $3\frac{1}{2}$ in.	" 2.10

Superfine Swiss Instruments—Continued



No. 540

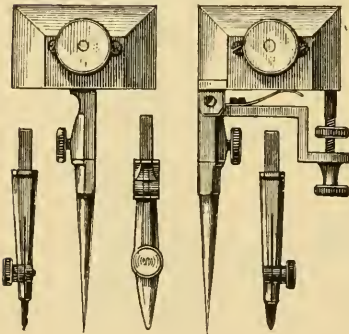


No. 541

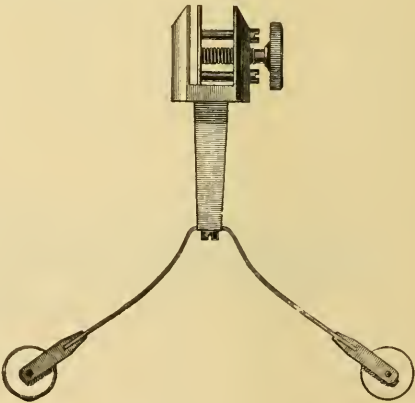


No. 542

- No. 540, Steel Spring Bow Dividers, with German Silver Handle, 3½ in. Each, \$1.75
" 541, " " " Pen, with German Silver Handle, Needle Point, 3½ in. " 2.25
" 542, " " " Pencil, with German Silver Handle, Needle Point, 3½ in. " 2.25
Nos. 540, 541 and 542 have a screw on a right and left thread.



No. 543



No. 544

- No. 543, Beam Compasses, to fit on any straight-edge, with two Points, Pen, Pencil and Needle Points. Each, \$8.25
" 544, Wheel Attachment, for allowing Beam Compasses No. 543 to stand by itself. " 1.90
" 546, Tubular Beam Compasses, German Silver, 24 in. long, two Steel Points, Pen, Pencil and Needle Points, 3 bars. " 9.50

Superfine Swiss Instruments—Continued

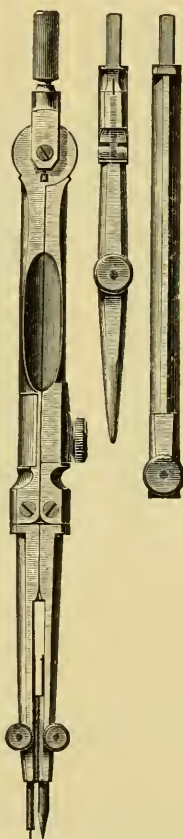
With Improved Pivot Joint



No. 550



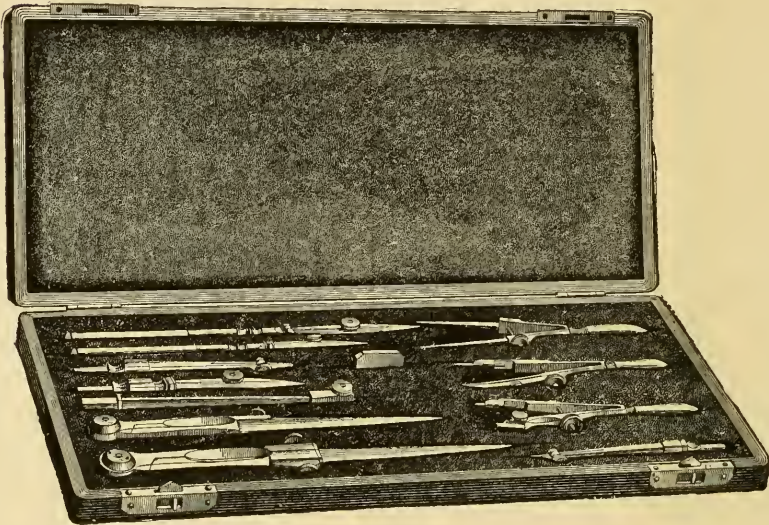
No. 552



No. 554

No. 550, Plain Dividers, 5 in.	Each, \$2.10
" 551, " " 6 "	" 2.40
" 552, Hair Spring Dividers, 5 in.	" 2.85
" 553, " " " 6 "	" 3.15
" 554, Dividers, 5½ in., with Fixed Needle Point, Pen, Pencil Point and Lengthening Bar	" 5.85

Superfine Swiss Instruments—Continued
IN MOROCCO CASES



No. 643

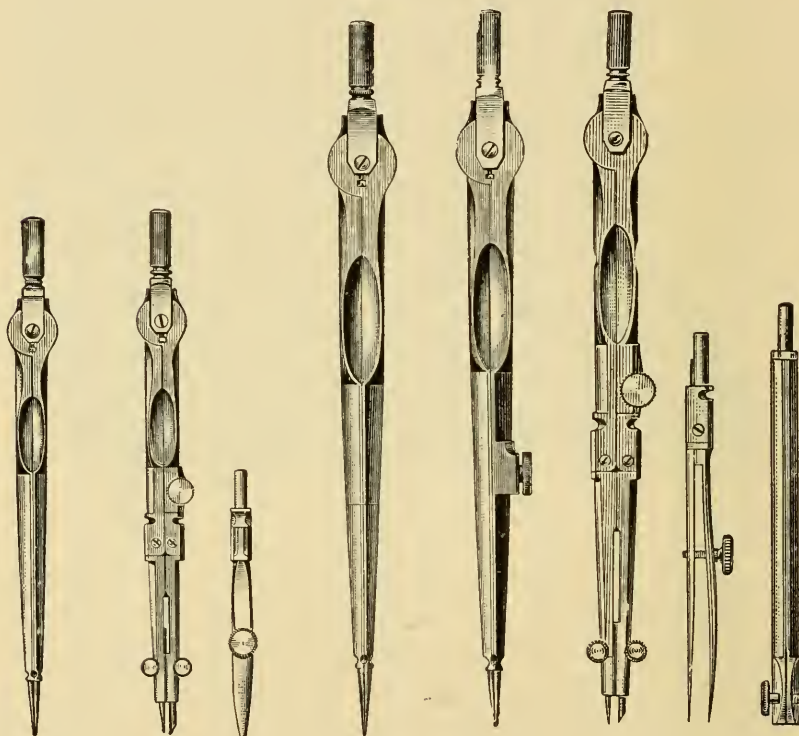
- No. 641, Morocco Pocket Case, containing Dividers, $5\frac{1}{2}$ in., Fixed Needle Point, with Pen and Pencil Points and Lengthening Bar, No. 506; plain Dividers, 5 in., No. 500; Drawing Pen, 4 in., Ivory Handle, No. 571; Drawing Pen, $4\frac{3}{4}$ in., Ivory Handle, No. 572.....Each, \$11.60
- “ 642, Morocco Pocket Case, containing Dividers, 6 in., with Pen, Pencil and Needle Point and Lengthening Bar, No. 507; Hair Spring Dividers, 5 in., No. 502; Dividers, $3\frac{1}{2}$ in., with Pen, Pencil and Needle Point, No. 512; Drawing Pen, $4\frac{3}{4}$ in., Ivory Handle, No. 572; Drawing Pen, $5\frac{1}{2}$ in., Ivory Handle, No. 573..... “ 20.25
- “ 643, Morocco Pocket Case, containing Dividers, 6 in., with Pen, Pencil and Needle Points and Lengthening Bar, No. 507; Hair Spring Dividers, 5 in., No. 502; Steel Spring Bow Dividers, 3 in., No. 525; Steel Spring Bow Pen, Needle Point, 3 in., No. 528; Steel Spring Bow Pencil, Needle Point, 3 in., No. 529; Drawing Pen, $4\frac{3}{4}$ in., Ivory Handle, No. 572; Drawing Pen, $5\frac{1}{2}$ in., Ivory Handle, No. 573..... “ 20.00

Superfine Swiss Instruments—Continued

- No. 644, Hardwood Oiled Box, containing Plain Dividers, 5 in., No. 500; Dividers, 6 in., with Pen, Pencil and Needle Points and Lengthening Bar, No. 507; Drawing Pen, $4\frac{3}{4}$ in., Ivory Handle, No. 572; Drawing Pen, $5\frac{1}{2}$ in., Ivory Handle, No. 573.....Each, \$16.00
- No. 645, Hardwood Oiled Box, containing Dividers, 6 in., with Pen, Pencil and Needle Points and Lengthening Bar, No. 507; Hair Spring Dividers, 5 in., No. 502; Steel Spring Bow Divider, 3 in., No. 525; Steel Spring Bow Pen, 3 in., with Needle Point, No. 528; Steel Spring Bow Pencil, 3 in., Needle Point, No. 529; Drawing Pen, $4\frac{3}{4}$ in., Ivory Handle, No. 572; Drawing Pen, $5\frac{1}{2}$ in., Ivory Handle, No. 573.....Each, 23.35
- No. 646, Hardwood Oiled Box, containing Dividers, 6 in., with Pen, Pencil, and Needle Points and Lengthening Bar, No. 507; Hair Spring Dividers, 5 in., No. 502; Plain Dividers, 5 in., No. 500; Dividers, $3\frac{1}{2}$ in., with Pen, Pencil and Needle Points, No. 512; Steel Spring Bow Dividers, 3 in., No. 525; Steel Spring Bow Pen, 3 in., Needle Point, No. 528; Steel Spring Bow Pencil, 3 in., Needle Point, No. 529; Improved Road Pen, Ivory Handle, No. 580; Drawing Pen, $4\frac{3}{4}$ in., Ivory Handle, No. 572; Drawing Pen, $5\frac{1}{2}$ in., Ivory Handle, No. 573; Drawing Pen, $6\frac{1}{2}$ in., Ivory Handle, No. 574.....Each, 36.00
- No. 647, Hardwood Polished Box, lined with silk velvet, containing Dividers, 6 in., with Pen, Pencil and Needle Points and Lengthening Bar, No. 507; Hair Spring Dividers, 5 in., No. 502; Bow Pen, $3\frac{1}{2}$ in., Fixed Needle Point, No. 514; Bow Pencil, $3\frac{1}{2}$ in., Fixed Needle Point, No. 515; Steel Spring Bow Dividers, 3 in., No. 525; Steel Spring Bow Pen, 3 in., Needle Point, No. 528; Steel Spring Bow Pencil, 3 in., Needle Point, No. 529; Drawing Pen, $4\frac{3}{4}$ in., Ivory Handle, No. 572; Drawing Pen, $5\frac{1}{2}$ in., Ivory Handle, No. 573; Drawing Pen, $6\frac{1}{2}$ in., Ivory Handle, No. 574.....Each, 31.85

Fine German Silver Instruments

GERMAN MANUFACTURE—Superior, with Pivot Joints, Metal Handle



No. 7907

No. 7908

No. 7902

No. 7905

No. 7909

No. 7902, Plain Dividers, 5½ in., with Handle.....	Each, \$.80
“ 7905, Hair Spring Dividers, 5½ in., with Handle.....	“ 1.30
“ 7907, Plain Dividers, 3½ in., with Handle.....	“ .65
“ 7908, Compass, 3½ in., with Handle, Fixed Needle Point, Pencil and Pen Points.....	“ 1.95
“ 7909, Compass, 5½ in., with Handle, Fixed Needle Point, Pencil and Pen Points and Lengthening Bar.....	“ 2.40

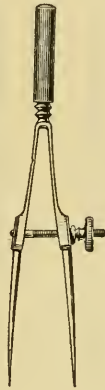
Fine German Silver Instruments—Continued



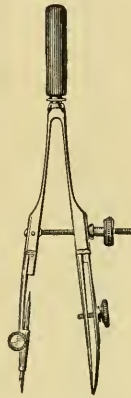
No. 7910



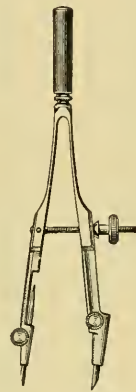
No. 7911



No. 7915

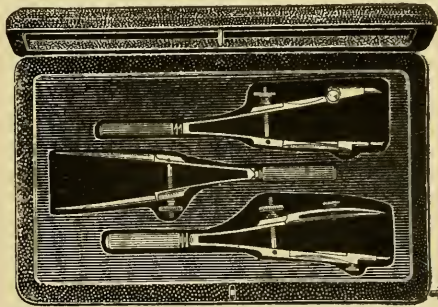


No. 7919



No. 7920

- No. 7910, Compass, $3\frac{1}{2}$ in., with Handle, Fixed Needle Point and Pen Point. . . Each, \$1.50
 " 7911, Compass, $3\frac{1}{2}$ in., with Handle, Fixed Needle Point and Pencil Point " 1.50
 " 7913, Dividers, 3 legs, 5 in. " 2.25



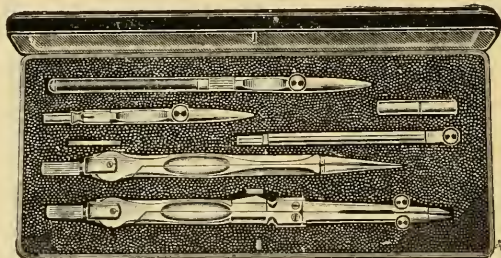
No. 7921

- No. 7915, Steel Spring Bow Dividers, Plain Metal Handle, $3\frac{1}{2}$ in. Each, \$.55
 " 7919, " " " Pen, Needle Point, Metal Handle, $3\frac{1}{2}$ in. " .70
 " 7920, " " " Pencil, Needle Point, Metal Handle, $3\frac{1}{2}$ in. " .70
 " 7921, " " " Divider 7915, Pen 7919 and Pencil 7920, in case. . . " 2.40
 " 7923, Improved Steel Spring Bow Pen, 3 in. " 2.40
 " 7926, " " " 3 in., Points to turn. " 2.30
 " 7928, " " " " " and Pencil, $4\frac{1}{2}$ in., Points to change
 with Leads, in case. " 2.90

The Bow Pens Nos. 7923, 7926 and 7928 are so constructed that they will describe the most minute circle.

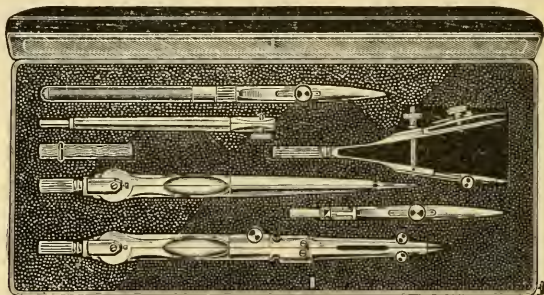
Extra Fine German Silver Instruments

With Pivot Joint—Metal Handle—With Straightening Device
IN CASES



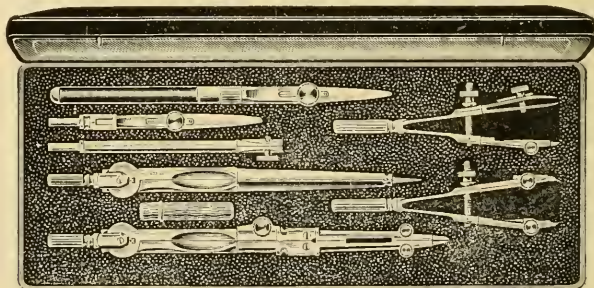
No. 7279

No. 7279. Morocco Case, containing $5\frac{1}{2}$ in. Compass with Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; 5 in. Plain Divider, Spring Nib Drawing Pen, Leads.....Each, \$4.00



No. 7280

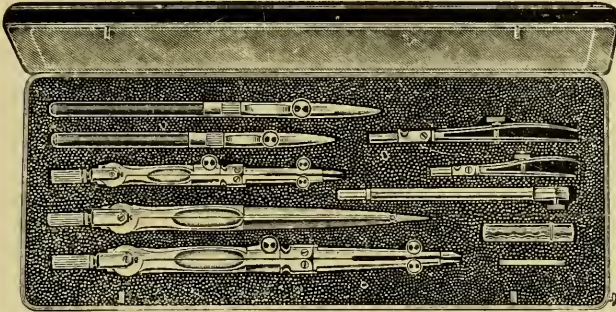
No. 7280. Morocco Case, containing $5\frac{1}{2}$ in. Compass, with Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; 5 in. Plain Divider, Spring Bow Pen, Spring Nib Drawing Pen, Leads.....Each, \$5.00



No. 7281

No. 7281. Morocco Case, containing $5\frac{1}{2}$ in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar; 5 in. Plain Divider, Spring Bow Pen, Spring Bow Pencil, Spring Nib Drawing Pen, Leads.....Each, \$5.75

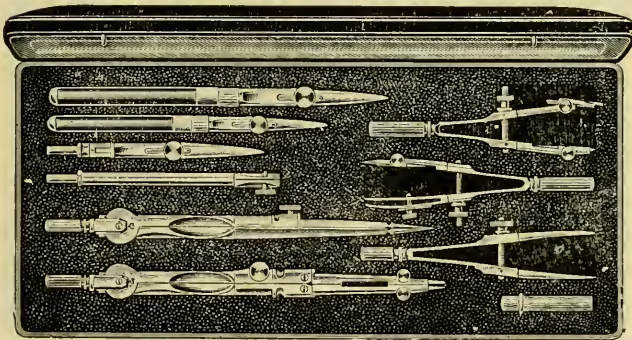
Extra Fine German Silver Instruments—Continued



No. 7282

No. 7282. Morocco Case, containing 5½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar; 5 in. Plain Divider, 3½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, 5½ in. Ebony Handle Hinged Drawing Pen, 4½ in. Ebony Handle Hinged Drawing Pen, Leads.....Each, \$7.50

No. 7285. Polished Walnut Case with Tray, Lock and Key, containing 5½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar; 5 in. Plain Divider, 3½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, Spring Bow Pen, 5½ in. Ebony Handle Hinged Drawing Pen, 4½ in. Ebony Handle Hinged Drawing Pen, Leads, Protractor, Rule, and Triangle..... " 10.60

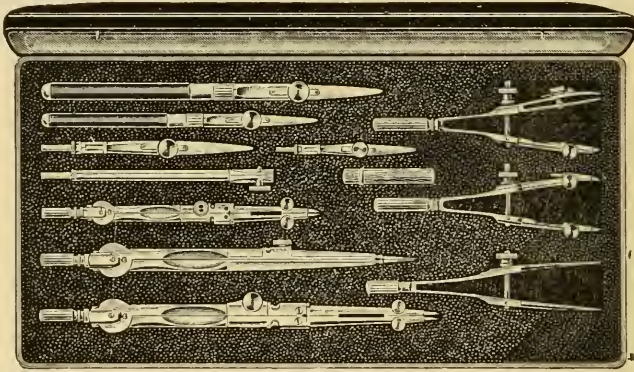


No. 7286

No. 7286. Morocco Case, containing 5½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar; 5½ in. Hair Spring Divider, Spring Bow Pen, Spring Bow Pencil, Spring Bow Divider, 5½ in. Ebony Handle Hinged Drawing Pen, 4½ in. Ebony Handle Hinged Drawing Pen, Leads.....Each, \$7.50

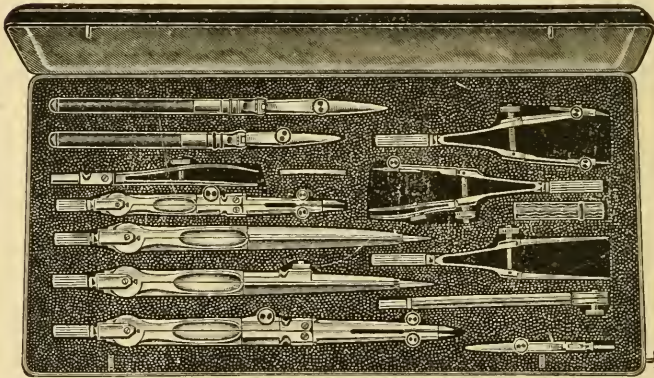
No. 7286-P. Morocco Folding Pocket Case, containing same instruments as No. 7286..... " 8.25
For style of case see illustration on page 155.

Extra Fine German Silver Instruments—Continued



No. 7287

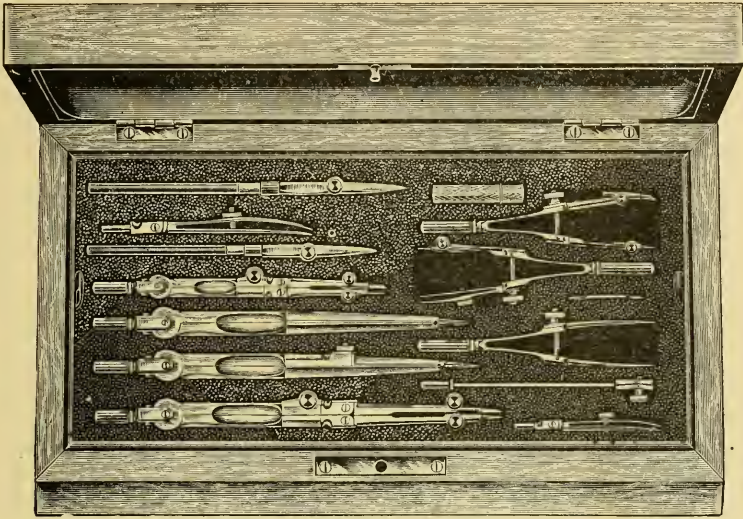
No. 7287. Morocco Case, containing 5½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar; 5½ in. Hair Spring Divider, 3½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, Spring Bow Pen, Spring Bow Pencil, Spring Bow Divider, 5½ in. Ebony Handle Hinged Drawing Pen, 4½ in. Ebony Handle Hinged Drawing Pen, Leads.....Each, \$ 9.50



No. 7288

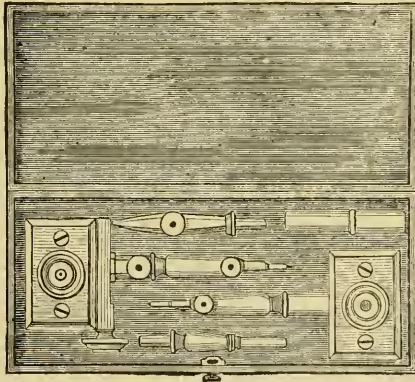
No. 7288. Morocco Case, containing 5½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar; 5½ in. Plain Divider, 5½ in. Hair Spring Divider, 3½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, Spring Bow Pen, Spring Bow Pencil, Spring Bow Divider, 5½ in. Ebony Handle Hinged Drawing Pen, 4½ in. Ebony Handle Hinged Drawing Pen, Leads.....Each, 10.75

Extra Fine German Silver Instruments—Continued



No. 7298

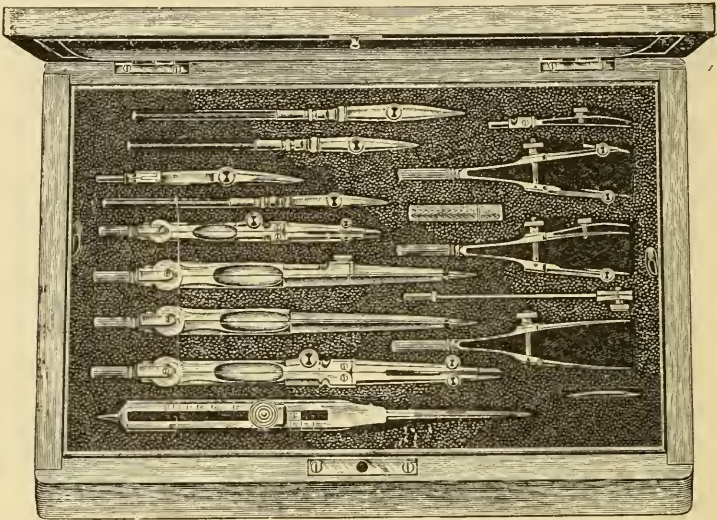
No. 7298. Polished Walnut Box, containing 5½ in. Compass, with Fixed Needle Point, Pen and Pencil Point and Lengthening Bar; 5½ in. Hair Spring Divider, 5½ in. Plain Divider, 3½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, Spring Bow Pen, Spring Bow Divider, 5½ in. Ebony Handle Hinged Drawing Pen, 4½ in. Ebony Handle Hinged Drawing Pen, Protractor, Rule, and Triangle.....Each, \$14.00



No. 8006

No. 8006. Beam Compass for Wood Bar, with Micrometer Screw, in Morocco Case.....Each, \$5.50
 No. 8007. Beam Compass, extra fine, for Wood Bar, with Pen, Pencil and Needle Points, in Morocco Case.....“ 6.80

Extra Fine German Silver Instruments—Continued



No. 7299

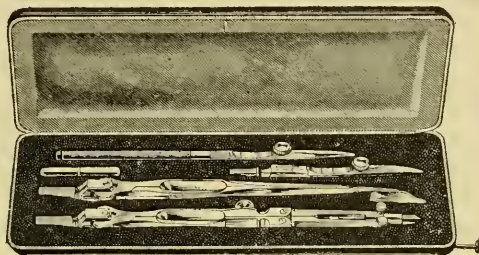
No. 7299. Polished Walnut Box, containing 5½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar; 5½ in. Hair Spring Divider, 5½ in. Plain Divider, 3½ in. Compass, with Fixed Needle Point, Pen and Pencil Points, Spring Bow Pen, Spring Bow Pencil, Spring Bow Divider, Proportional Dividers, graduated for Lines and Circles, 5½ in. Ebony Handle Hinged Drawing Pen, 4½ in. Ebony Handle Hinged Drawing Pen, 3½ in. Ebony Handle Hinged Drawing Pen, Leads.....Each, \$18.00

No. 7300. Polished Wood Box, with Tray, Lock and Key, containing 5½ in. Compass, with Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; 5½ in. Hair Spring Divider, 5½ in. Plain Divider, 3½ in. Compass with Fixed Needle Point, Pen and Pencil Points; Proportional Divider, 7½ in., graduated for Lines and Circles; 1 Beam Compass, Pen and Pencil Points; 1 Road Pen No. 7992; 1 Curve Pen No. 7988; Spring Bow Pen, Spring Bow Pencil, Spring Bow Divider, 5½ in. Ebony Handle Hinged Drawing Pen, 5 in. Ebony Handle Hinged Drawing Pen, 4½ in. Ebony Handle Hinged Drawing Pen, Leads; Protractor, Rule, and Triangle.....Each, 30.00

Fine German Instruments

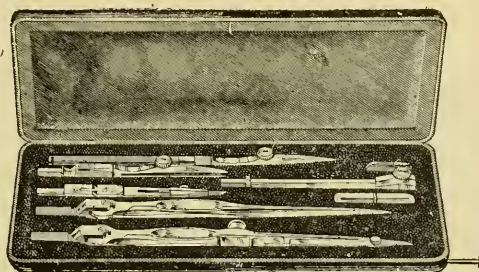
GERMAN SILVER, Metal Handle

With Pivot Joint, Steel Joints, in Leather Covered, Velvet Lined Cases
With Straightening Device



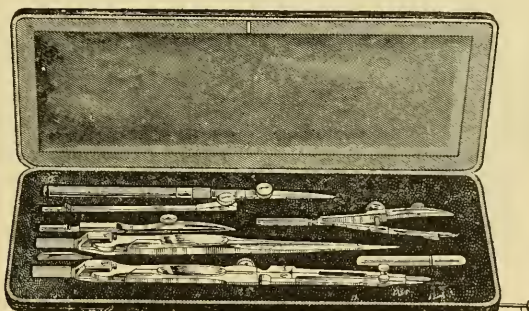
No. 2725

No. 2725. Contains Compass, $5\frac{1}{2}$ in., with Handle, Fixed Needle Point, with Pen and Pencil Points, Plain Divider, $5\frac{1}{2}$ in., with Handle, Spring Nib Drawing Pen, Leads..... Each, \$2.75



No. 2729

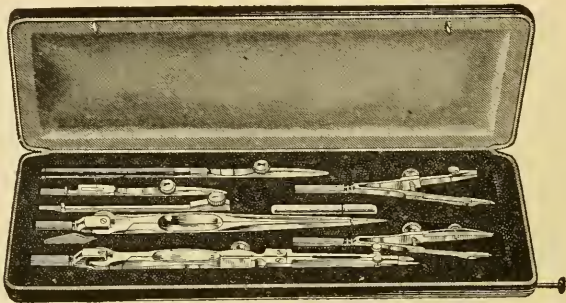
No. 2729. Contains Compass, $5\frac{1}{2}$ in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, $5\frac{1}{2}$ in., with Handle, Spring Nib Drawing Pen, Leads..... Each, 3.15



No. 2730

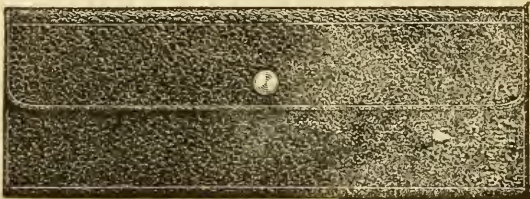
No. 2730. Contains Compass, $5\frac{1}{2}$ in., with Handle, with Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, $5\frac{1}{2}$ in., with Handle, Spring Bow Pen, Spring Nib Drawing Pen, Leads Each, 3.60

Fine German Silver Instruments—Continued

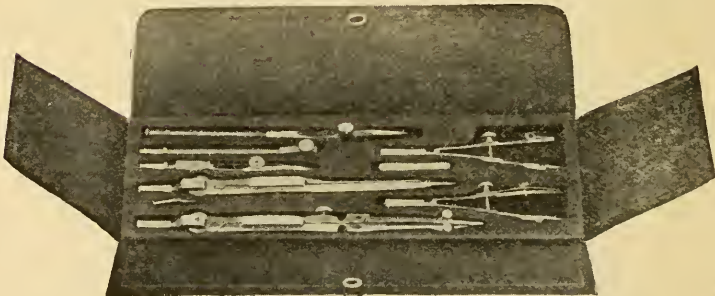


No. 2794

No. 2794. Contains Compass, 5½ in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, 5½ in., with Handle, Spring Bow Pen, Spring Bow Pencil, Spring Nib Drawing Pen, Leads. Each, \$4.25



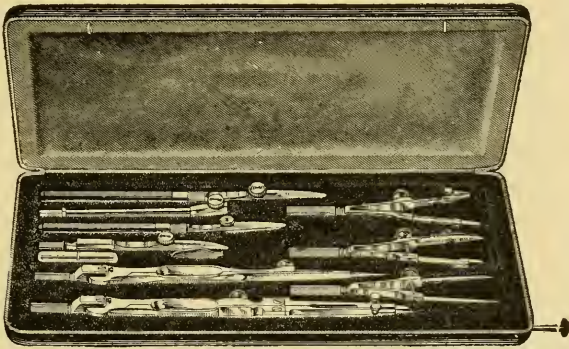
No 2794 P. CLOSED



No. 2794 P

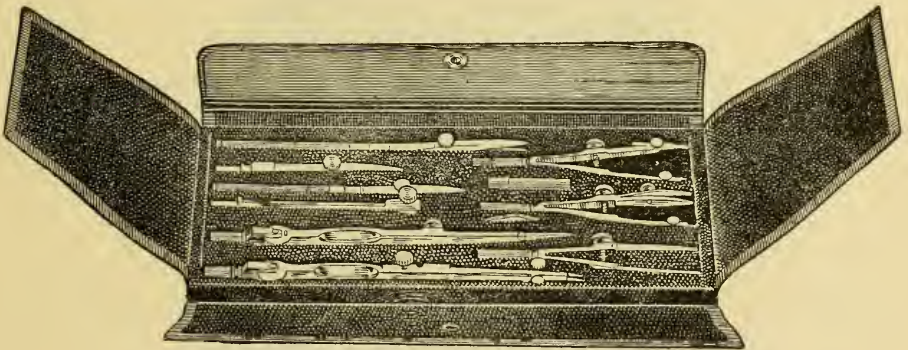
No. 2794 P. Morocco Pocket Case, contains Compass, 5½ in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Dividers, 5½ in., with Handle, Spring Bow Pen, Spring Bow Pencil, Spring Nib Drawing Pen, Leads. Each, \$4.75

Fine German Silver Instruments—Continued



No. 2796

No. 2796. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Hair Spring Divider, 5 in., Spring Bow Divider; Spring Bow Pen; Spring Bow Pencil; $4\frac{1}{2}$ in. Spring Nib Drawing Pen; $5\frac{1}{2}$ in. Spring Nib Drawing Pen, Leads..... Each, \$5.40

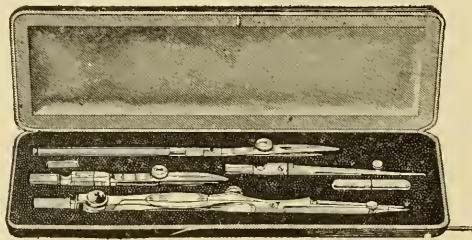


No. 2796 P

No. 2796 P. Morocco Pocket Case, contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Hair Spring Divider, 5 in.; Spring Bow Divider; Spring Bow Pen; Spring Bow Pencil; $4\frac{1}{2}$ in. Spring Nib Drawing Pen; $5\frac{1}{2}$ in. Spring Nib Drawing Pen; Leads..... Each, \$5.90

School Drawing Instruments

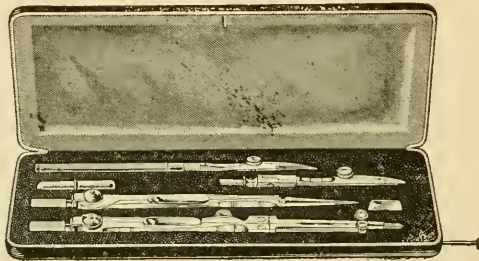
GERMAN SILVER—In Leather Covered, Velvet Lined Cases



No. 2681

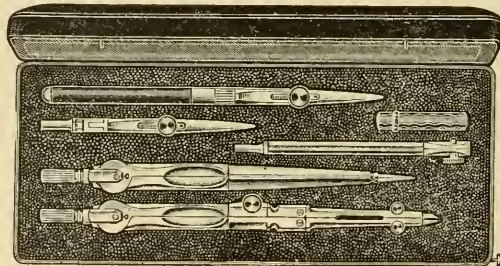
No. 2681. Contains Divider, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points; Spring Nib Drawing Pen, Leads..... Each, \$1.65

No. 2682. Contains Divider, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points; Lengthening Bar; Spring Nib Drawing Pen, Leads..... " 1.75



No. 2685

No. 2685. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points; Plain Divider, 5½ in., with Handle; Spring Nib Drawing Pen; Leads..... Each, \$2.00

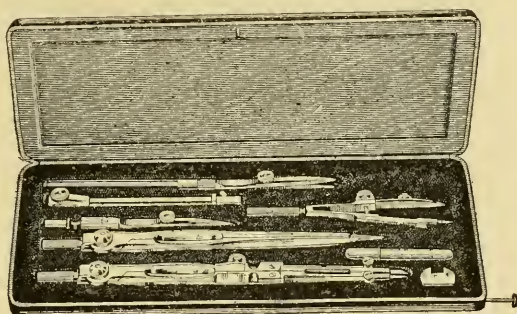


No. 2691

No. 2691. Contains Compass, 6 in., with Handle, Fixed Needle Point, with Pen and Pencil Points, and Lengthening Bar; Plain Divider, 5½ in., with Handle; Spring Nib Drawing Pen; Leads..... Each, \$2.25

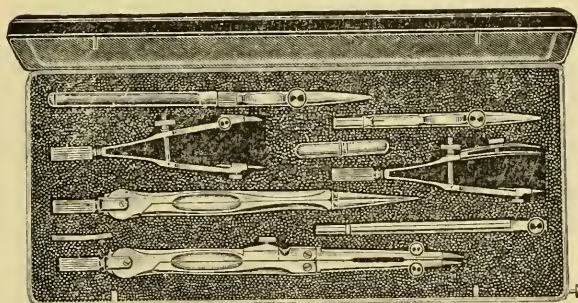
School Drawing Instruments—Continued

GERMAN SILVER



No. 2692

No. 2692. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, $5\frac{1}{2}$ in., with Handle; Spring Bow Pen, Spring Nib Drawing Pen; Leads..Each, \$2.00

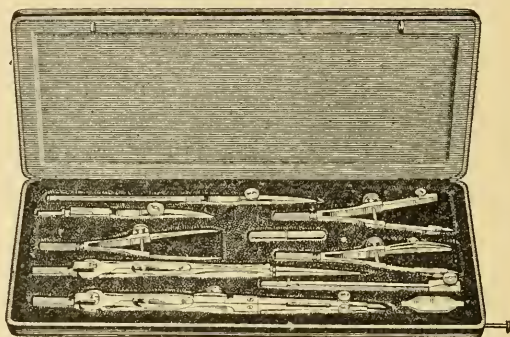


No. 2692½

No. 2692½. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, $5\frac{1}{2}$ in., with Handle; Spring Bow Pen, Spring Bow Pencil; Spring Nib Drawing Pen; Leads.....Each, \$2.95

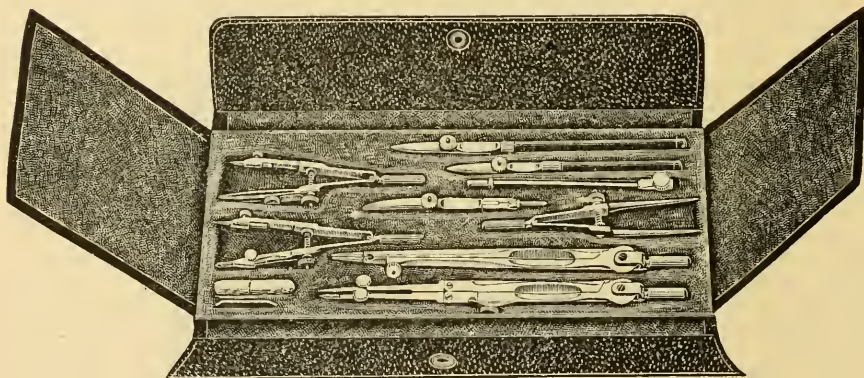
School Drawing Instruments—Continued

GERMAN SILVER



No. 2693

No. 2693. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, $5\frac{1}{2}$ in., with Handle; Steel Spring Bow Pen, Steel Spring Bow Pencil, Steel Spring Bow Divider, Spring Nib Drawing Pen; Leads.....Each, \$3.25



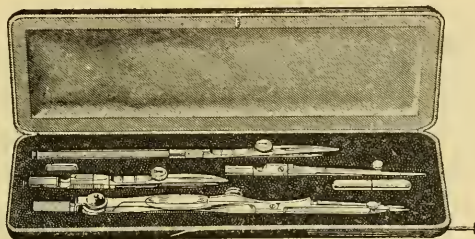
No. 2694 P

No. 2694. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points, Lengthening Bar; Hair Divider, $5\frac{1}{2}$ in., with Handle; Steel Spring Bow Pen, Steel Spring Bow Pencil, Steel Spring Bow Divider, two Spring Nib Drawing Pens, Leads..Each, \$3.65

No. 2694 P. Morocco Folding Pocket Case, contains same instruments as No. 2694..... " 3.90

School Drawing Instruments—Continued

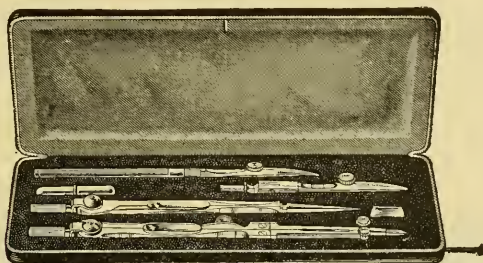
GERMAN SILVER



No. 3681

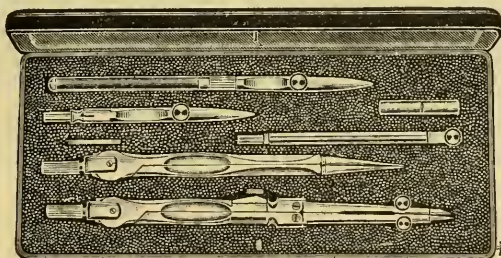
No. 3681. Contains Divider, $5\frac{1}{2}$ in., with Handle, Fixed Needle Point, Pen and Pencil Points; Spring Nib Drawing Pen, Leads..... Each, \$1.30

No. 3682. Contains Divider, $5\frac{1}{2}$ in., with Handle, Fixed Needle Point, Pen and Pencil Points, Lengthening Bar, Spring Nib Drawing Pen, Leads..... " 1.45



No. 3685

No. 3685. Contains Compass, $5\frac{1}{2}$ in., with Handle, Fixed Needle Point, Pen and Pencil Points; Plain Divider, 5 in., with Handle, Spring Nib Drawing Pen; Leads..... Each, \$1.65

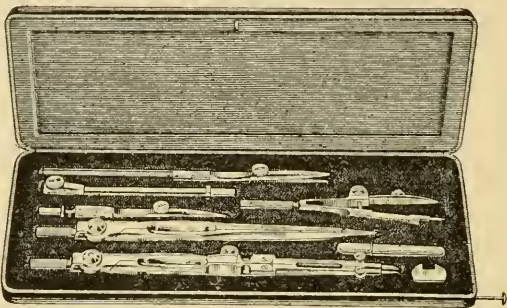


No. 3691

No. 3691. Contains Compass, $5\frac{1}{2}$ in., with Handle, Fixed Needle Point, with Pen and Pencil Points, and Lengthening Bar; Plain Divider, 5 in., with Handle; Spring Nib Drawing Pen; Leads..... Each, \$1.85

School Drawing Instruments—Continued

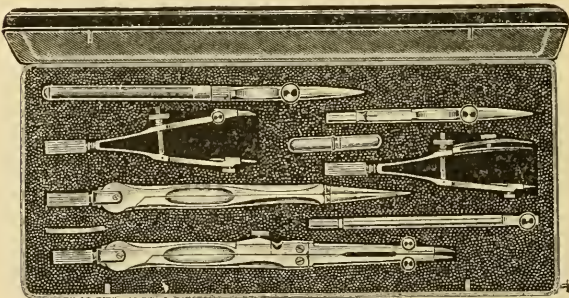
GERMAN SILVER



No. 3692

No. 3692. Contains Compass, 5½ in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, 5 in., with Handle; Spring Bow Pen, Spring Nib Drawing Pen; Leads..Each, \$2.15

No. 3692 P. Morocco Folding Pocket Case, contains same instruments as No. 3692..... “ 2.35



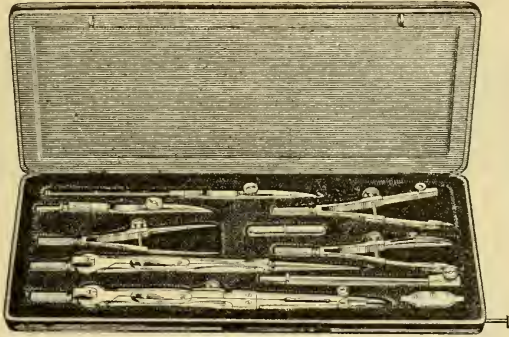
No 3692½

No. 3692½. Contains Compass, 5½ in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, 5 in., with Handle; Spring Bow Pen, Spring Bow Pencil; Spring Nib Drawing Pen; Leads.....Each, \$2.50

No. 3692½ P. Morocco Folding Pocket Case, contains same instruments as No. 3692½..... “ 2.70

School Drawing Instruments, in Cases—Continued

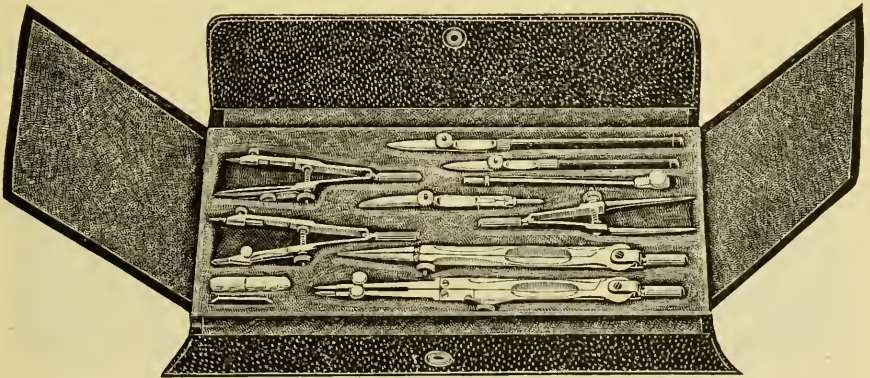
GERMAN SILVER



No. 3693

No. 3693. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, 6 in., with Handle; Steel Spring Bow Pen, Steel Spring Bow Pencil, Steel Spring Bow Divider, Spring Nib Drawing Pen, Leads.....Each, \$2.75

No. 3693 P. Morocco Folding Pocket Case, contains same instruments as No. 3693..... " 2.95



No. 3694 P

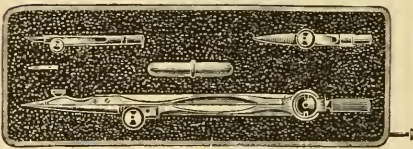
No. 3694. Contains Compass, 5½ in., with Handle, Fixed Needle Point, Pen and Pencil Points, Lengthening Bar; Hair Divider, 5½ in., with Handle, Steel Spring Bow Pen, Steel Spring Bow Pencil, Steel Spring Bow Divider, two Spring Nib Drawing Pens, Leads....Each, \$3.15

No. 3694 P. Morocco Folding Pocket Case, contains same instruments as No. 3694..... " 3.40

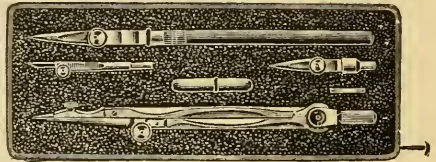
School Drawing Instruments—Continued

NICKEL PLATED

In Velvet Lined, Paper Covered, Pocket Cases



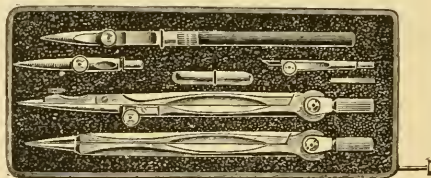
No. 2587



No. 2588

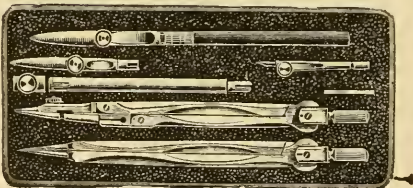
No. 2587. Contains Divider, $5\frac{1}{2}$ in., with Handle, Pen and Pencil Points, and Leads.....Each, \$.75

No. 2588. Contains Divider, $5\frac{1}{2}$ in., with Handle, Pen and Pencil Points, Drawing Pen and Leads..... " .90

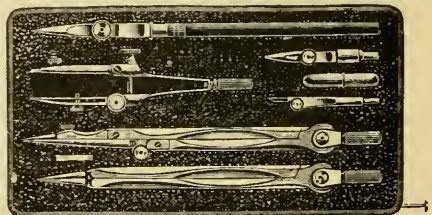


No. 2589

No. 2589. Contains Divider, $5\frac{1}{2}$ in., with Handle, Pen and Pencil Points; 5 in. Plain Divider; Drawing Pen, and Leads.....Each, \$1.55



No. 2592



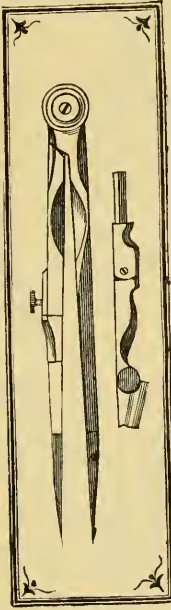
No. 2593

No. 2592. Contains Divider, $5\frac{1}{2}$ in., with Handle, Fixed Needle Point, Pen and Pencil Points; Lengthening Bar; 5 in. Plain Divider; Drawing Pen and Leads.....Each, \$1.65

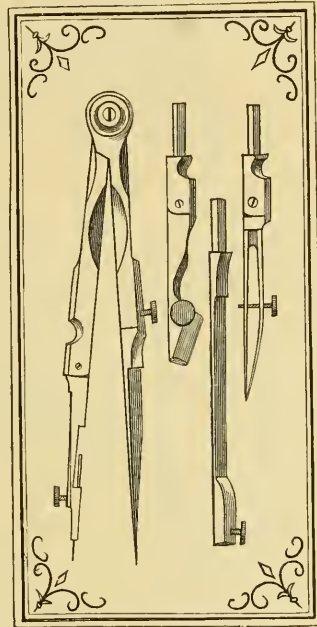
No. 2593. Contains Divider, $5\frac{1}{2}$ in., with Handle, Fixed Needle Point; Pen and Pencil Points; 5 in. Plain Divider; Drawing Pen; Spring Bow Pen, Leads..... " 2.05

French Instruments

BRASS—FOR SCHOOL USE



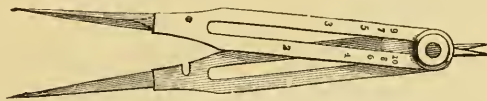
No. 754



No. 760

No. 751, Brass Dividers, $4\frac{1}{2}$ in. long, Rivet Joint.....	By doz., \$2.40
" 752, " " $5\frac{1}{2}$ " " " "	" 2.80
" 753, " " $6\frac{1}{2}$ " " " "	" 3.20
" 754, " " $4\frac{1}{2}$ " " with Pencil Point.....	" 4.20
" 755, " " $5\frac{1}{2}$ " " " "	" 4.80
" 760, Brass Dividers, $4\frac{1}{2}$ in. long, Needle Point, with Pen and Pencil Points and Lengthening Bar.....	" 7.20
" 761, Brass Dividers, $5\frac{1}{2}$ in. long, Needle Point, with Pen and Pencil Points and Lengthening Bar.....	" 8.00

Numbers 754 to 761 are on Cards.



No. 763

No. 763, Brass Proportional Dividers, $6\frac{1}{2}$ in. long, in Case..... Each, \$1.80

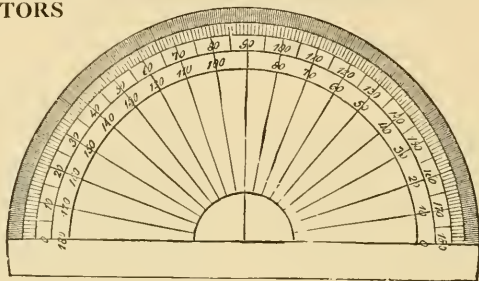


No. 765

No. 765, Drawing Pen, 6 in. long, Ebony Handle..... By doz., \$1.80
 " 766, " " 6 " " Bone "" 2.20

Protractors

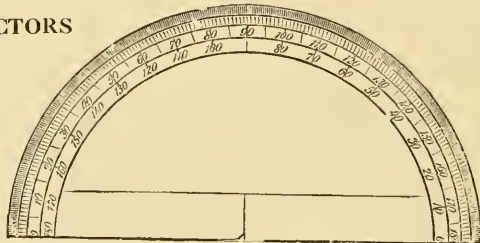
HORN PROTRACTORS



No. 901

No. 899, Horn Protractor, $3\frac{1}{2}$ in. diam., half circle, whole degrees.....	Each, \$	.10
" 900, " " 4 " " " " half "	"	.16
" 901, " " 5 " " " " half "	"	.26
" 902, " " 6 " " " " half "	"	.30
" 903, " " 7 " " " " " "	"	.45
" 904, " " 8 " " " " " "	"	.65

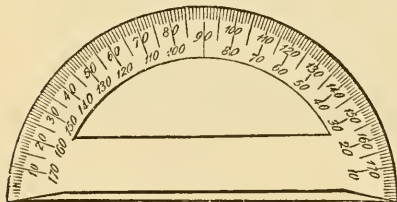
METAL PROTRACTORS



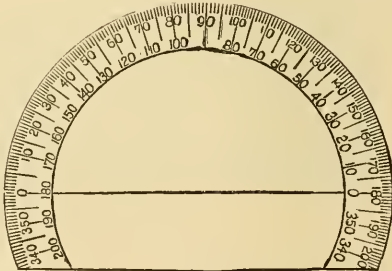
No. 910

No. 909, Brass Protractor, $3\frac{1}{2}$ in. diam., half circle, whole degrees.....	Each, \$	.08
" 910, " " 4 " " " " half "	"	.20
" 911, " " 5 " " " " half "	"	.45
" 912, " " 6 " " " " " "	"	.50
" 913, German Silver Protractor, 4 in. diam., half circle, whole degrees.....	"	.50
" 914, " " 5 " " " " half "	"	.80
" 915, " " 6 " " " " " "	"	1.00

EXTRA FINE SWISS PROTRACTORS



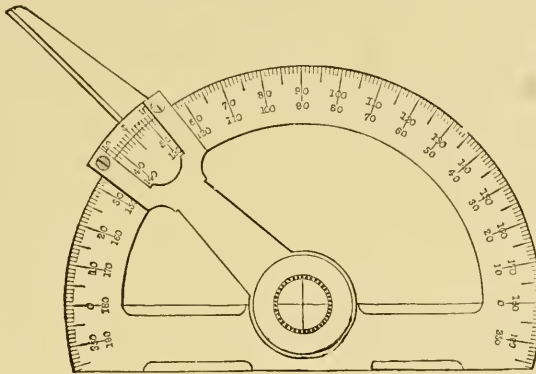
No. 930.



No. 935.

No. 930, German Silver, 4 in. diam., half circle, whole degrees, centre on outer edge.....	Each, \$	1.20
" 931, German Silver, 5 in. diam., half circle, $\frac{1}{2}$ deg., centre on outer edge...	"	1.50
" 932, " " 6 " " " " $\frac{1}{4}$ " " " "	"	2.60
" 935, " " 4 " " " " 1 " " " inner "	"	1.30
" 936, " " 5 " " " " $\frac{1}{2}$ " " " "	"	1.80
" 937, " " 6 " " " " $\frac{1}{4}$ " " " "	"	3.00

Extra Fine Swiss Protractors—Continued



No. 940

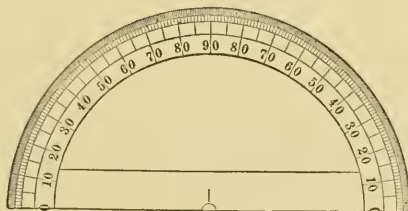
No. 940, German Silver, 5½ in. diam., half circle, ½ degrees, with vernier reading to three minutes.....	Each, \$12.00
“ 942, German Silver, 10 in. diam., half circle, ¼ degrees, with vernier reading to one minute.....	“ 21.00
“ 945, German Silver, 5½ in. diam., whole circle, ½ degrees, with vernier reading to three minutes.....	“ 15.00
“ 947, German Silver, 10 in. diam., whole circle, ¼ degrees, with vernier reading to one minute.....	“ 28.00

The Isograph Precision Protractor

Transparent—Half Circle

NOTCHED EDGE—Bottom of notches even degrees and the points half degrees.
Celluloid, 6 in., half circle, ½ degrees.....Each, \$.50

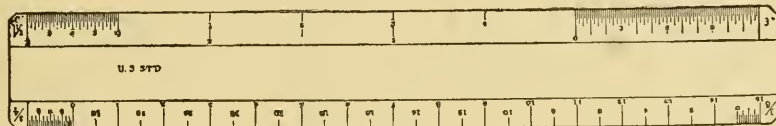
Paper Protractors



No. 974

No. 974, Paper Protractor, 5 in. diam., half circle, ½ degrees, on card board, for schools.....	Each, \$.10
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Flat Boxwood Scales



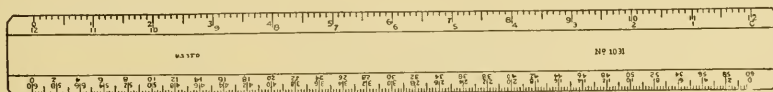
No. 1007

No. 1006,	Boxwood Scale,	6 inches long, divided	$\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 inch to the foot...	Each, \$.35
" 1007,	"	12 "	" " " " " " " "	"	.50
" 1008,	"	12 $\frac{1}{2}$ "	" " " " " " " "	"	.60
" 1009,	"	18 "	" " " " " " " "	"	1.10
" 1010,	"	24 "	" " " " " " " "	"	1.50
" 1011,	"	6 "	" " " " " " " "	"	.35
" 1012,	"	12 "	" " " " " " " "	"	.50
" 1013,	"	12 "	" " " " " " " "	"	
			1 $\frac{1}{2}$ in. and 3 in. on one edge		
			and 16ths on the other	"	.50
" 1014,	Boxwood Scale,	18 inches long, divided	$\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$, 3 inch to the foot...	"	1.10
" 1015,	"	24 "	" " " " " " " "	"	1.50
" 1015 $\frac{1}{2}$,	"	6 "	" " " " beveled on both sides, divided $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$,	"	
			1 inch, and $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$, 3 inch to the foot	"	.50
" 1016,	Boxwood Scale,	12 inches long, beveled on both sides, divided	$\frac{3}{8}$, $\frac{3}{4}$, $\frac{1}{2}$,	"	
			1 inch, and $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$, 3 inch to the foot	"	.70
" 1017,	Boxwood Scale,	18 inches long, beveled on both sides, divided	$\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$,	"	
			1 inch, and $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$, 3 inch to the foot	"	1.50
" 1018,	Boxwood Scale,	24 inches long, beveled on both sides, divided	$\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$,	"	
			1 inch, and $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$, 3 inch to the foot	"	2.50



No. 1020

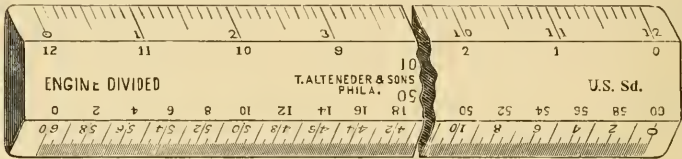
No. 1020,	Boxwood Scale,	12 inches long, divided	$\frac{1}{8}$, $\frac{3}{16}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 1 , $1\frac{1}{4}$, $1\frac{1}{2}$,		
			$1\frac{3}{4}$, 2 , $2\frac{1}{4}$, $2\frac{1}{2}$, 3 inch to the foot	Each, \$	.90
" 1021,	Boxwood Scale,	12 inches long, divided	$\frac{1}{8}$, $\frac{3}{16}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{7}{8}$, 1 , $1\frac{1}{4}$, $1\frac{1}{2}$, $1\frac{3}{4}$,		
			2 and 3 inch to the foot	"	.90
" 1025,	Boxwood Scale,	20 cm. long, divided to centimeter and millimeter...	" " " " " " " "	"	.50
" 1026,	"	30 "	" " " " " " " "	"	.70
" 1027,	"	50 "	" " " " " " " "	"	1.25



No. 1031

No. 1030,	Boxwood Chain Scale,	6 in. long, divided either	$\frac{10}{50}$, $\frac{20}{40}$ or $\frac{30}{60}$	Each, \$	.35
" 1031,	"	12 "	" " " " " " " "	"	.45
" 1032,	"	12 "	" " " " " " " "	"	.75
" 1034,	"	2 "	" " " " " " " "	"	.25

“Perfection” White Edge Scales. Flat



These Scales are made of the best seasoned Boxwood. The bevels are of a material resembling Ivory, which will remain white and will not shrink. These scales are a decided improvement over all others now in use. They combine durability and distinctness. They are more legible than Ivory Scales.

DIVIDED IN TWELFTHS

No. 2100, Flat “Perfection” Scale, 6 inch, div.	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$	1 inch to the foot....	Each, \$.60
“ 2101, “ “ “ 12 “ “	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$	1 “ “ “ “ “	1.00
“ 2102, “ “ “ 12 $\frac{1}{2}$ “ “	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$	1 “ “ “ “ “	1.25

Scale No. 2102 has the advantage of covering 100 feet on $\frac{1}{8}$ inch, 50 feet on $\frac{1}{4}$ inch, and 25 feet on $\frac{1}{2}$ inch scale.

No. 2103, Flat “Perfection” Scale, 18 inch, div.	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$	1 inch to the foot....	Each, \$2.10
“ 2104, “ “ “ 24 “ “	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$	1 “ “ “ “ “	2.75
“ 2105, “ “ “ 24 “ “	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$	in. to the ft., $\frac{1}{16}$ in. full size	2.75
“ 2106, “ “ “ 12 “ “	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$	3 inch to the foot....	1.00
“ 2107, “ “ “ 18 “ “	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$	3 “ “ “ “ “	2.10
“ 2108, “ “ “ 24 “ “	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$	3 “ “ “ “ “	2.75

BOTH SIDES BEVELED AND DIVIDED

No. 2109, Flat “Perfection” Scale, 6 inch, both sides beveled and divided,	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$	1 $\times\frac{3}{8}, \frac{3}{4}, 1\frac{1}{2}$, 3 in. to the foot, in leather sheath less than 1 inch wide; very convenient for the pocket.....	Each, \$1.35
“ 2110, Flat “Perfection” Scale, 12 inch, divided $\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$, and 1 inch by $\frac{3}{8}, \frac{3}{4}$, 1 $\frac{1}{2}$ and 3 inches to the foot.....			“ 1.75
“ 2111, Flat “Perfection” Scale, 18 inch, divided $\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$, and 1 inch by $\frac{3}{8}, \frac{3}{4}$, 1 $\frac{1}{2}$ and 3 inches to the foot.....			“ 3.25
“ 2112, Flat “Perfection” Scale, 24 inch, divided $\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$, and 1 inch by $\frac{3}{8}, \frac{3}{4}$, 1 $\frac{1}{2}$ and 3 inches to the foot.....			“ 4.50

DIVIDED IN TENTHS

No. 2113, Flat “Perfection” Chain Scale, 6 in., div.	10 \times 50 parts to the in...	Each, \$.60
“ 2114, “ “ “ 6 “ “	20 \times 40 “ “ “	“ .60
“ 2115, “ “ “ 6 “ “	30 \times 60 “ “ “	“ .60
“ 2116, “ “ “ 6 “ “	80 \times 100 “ “ “	“ .75
“ 2117, “ “ “ 12 “ “	10 \times 50 “ “ “	“ 1.00
“ 2118, “ “ “ 12 “ “	20 \times 40 “ “ “	“ 1.00
“ 2119, “ “ “ 12 “ “	30 \times 60 “ “ “	“ 1.00
“ 2120, “ “ “ 12 “ “	80 \times 100 “ “ “	“ 1.50

Triangular Scales

BOXWOOD



No. 1092

DIVIDED IN TWELFTHS

No. 1090,	6 in.,	div.	$\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 3 in.	to the foot, and $\frac{1}{16}$ in.	Each, \$	.45
" 1092,	12 "	"	$\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 3 "	" " " " " "	"	.50
" 1091,	12 "	"	$\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 "	" " " " " "	"	.50
" 1092 $\frac{1}{2}$,	18 "	"	$\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 "	" " " " " "	"	1.75
" 1093,	24 "	"	$\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 "	" " " " " "	"	2.50



No. 1096

DIVIDED IN TENTHS

No. 1095,	6 in.,	div.	10, 20, 30, 40, 50, 60 parts to in.	Each, \$	.45
" 1096,	12 "	"	10, 20, 30, 40, 50, 60 "	"	.50
" 1096 $\frac{1}{2}$,	18 "	"	10, 20, 30, 40, 50, 60 "	"	1.75
" 1097,	24 "	"	10, 20, 30, 40, 50, 60 "	"	2.50
" 1096A,	12 "	"	20, 30, 40, 50, 60, 80 "	"	.75
" 1098,	2 "	"	10 to 60, or 20 to 80 "	"	.40
" 1099,	20 cm.,	Metric System, div.	to centimeter and millimeter	"	.75
" 1100,	30 "	"	" " " " " "	"	1.00

"Perfection" White Edge Scales. Triangular

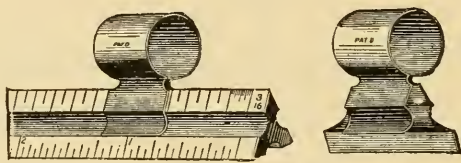
DIVIDED IN TWELFTHS

No. 2121,	Triangular "Perfection,"	6 in.,	div.	$\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 3 in.	to the foot, $\frac{1}{16}$ in.	Each, \$	1.35
" 2122,	Triangular "Perfection,"	12 in.,	div.	$\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 3 in.	to the foot, $\frac{1}{16}$ in.	"	2.00
" 2123,	Triangular "Perfection,"	12 in.,	div.	$\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 in.	to the foot, $\frac{1}{16}$ in.	"	2.00
" 2124,	Triangular "Perfection,"	18 in.,	div.	$\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 in.	to the foot, $\frac{1}{16}$ in.	"	4.25
" 2125,	Triangular "Perfection,"	24 in.,	div.	$\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 in.	to the foot, $\frac{1}{16}$ in.	"	5.50

DIVIDED IN TENTHS

No. 2131,	Triangular "Perfection,"	6 in.,	10, 20, 30, 40, 50, 60 parts to in.	Each, \$	1.35
" 2132,	"	12 "	10, 20, 30, 40, 50, 60 "	"	2.00
" 2133,	"	18 "	10, 20, 30, 40, 50, 60 "	"	4.25
" 2134,	"	24 "	10, 20, 30, 40, 50, 60 "	"	5.50
" 2135,	"	12 "	20, 30, 40, 50, 60, 80 "	"	2.25

Triangular Scale Guard



No. 1111

No. 1111, Triangular Scale Guard.....Each, \$.20

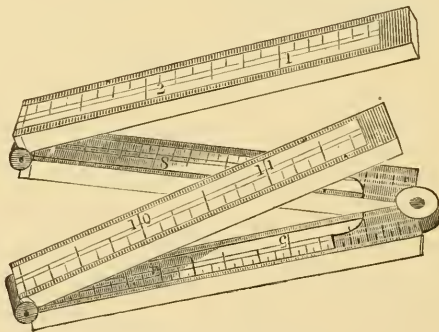
School Rulers

No. 1060, Maple, 12 in., divided to inches and sixteenths.....By doz., \$.60
" 1061, Boxwood, 12 in., divided to inches, and sixteenths....." 1.20
" 1062, " 12 " " " " eighths and millimeters....." 1.20

BRASS EDGE, INLAID

Maple, divided to sixteenths			Boxwood, divided to sixteenths		
No. 1065, 12 in.....	By doz.,	\$1.20	No. 1070, 12 in.....	By doz.,	\$3.75
" 1066, 15 ".....	"	1.50	" 1071, 15 ".....	"	4.80
" 1067, 18 ".....	"	1.80	" 1072, 18 ".....	"	5.40
" 1069, 24 ".....	"	2.50	" 1074, 24 ".....	"	7.50

Folding Pocket Rules



Nos. 1175 and 1177

No. 1175, Boxwood, 1 foot, four fold.....By doz., \$1.25
" 1176, " 1 " " " " brass bound edges....." 4.50
" 1177, Ivory 1 " " " " " 20.00
" 1178, " 1 " " " " German silver edges....." 42.00
" 1179, Boxwood, 1 " " " " " with Caliper....." 5.00
" 1181, " 1 " " " " " brass bound edges....." 7.20
" 1182, Ivory 1 " " " " " " German silver edges....." 51.50
" 1183, Boxwood, 2 feet four fold, round joint....." 1.80
" 1184, " 2 " " " " square " " 2.16
" 1185, " 2 " " " " " and edge plates....." 3.00
" 1187, " 2 " " " " " brass bound edges....." 5.75
" 1189, " 2 " " " " " inside edges beveled with drafting scales....." 5.40

Flexible Folding Pocket Rules

With Spring Joints—Hardwood, Yellow Finish

No. 1204, Hardwood Rule, 4 ft., 8 fold, divided to inches and $\frac{1}{16}$ on one side and centimeters and millimeters on the other, with springs to hold the rule open.....Each, \$.35

No. 1204 $\frac{1}{2}$, Hardwood Rule, divided on both sides inches and $\frac{1}{16}$, concealed rivets.

	2 feet,	3 feet,	4 feet,	5 feet,	6 feet,	8 feet,
Each,	\$.20	.25	.35	.45	.55	.75

Parallel Rulers



No. 1210

No. 1210, 6 in. Ebony.....Each, \$.20

" 1211, 9 " " " .45

" 1212, 12 " " " .65

No. 1213, 15 in. Ebony.....Each, \$.85

" 1214, 18 " " " 1.00

" 1215, 24 " " " 1.50

Adjustable Curve Ruler



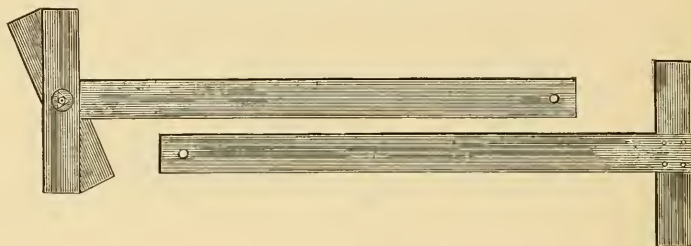
No. 1. Tool 14 $\frac{1}{2}$ inches long, one flexible rubber ruling edge, other parts nickel-plated.....Each, \$2.25

A. W. Faber's Calculating Rules

No. 365. Calculating Rule, 10 $\frac{1}{4}$ inches long, in boxwood, celluloid face, with decimals and with self-adjusting slide.....Each, \$3.90

No. 367A. Calculating Rule, 11 inches long, in boxwood, celluloid face, without decimals, with self-adjusting slide, registering cursor and without lateral lines.....Each, \$4.20

T Squares



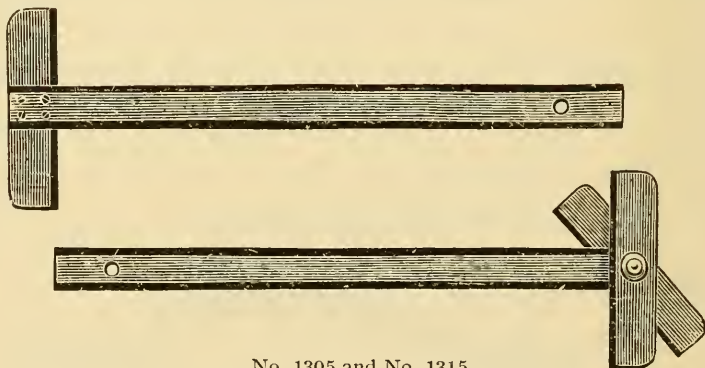
No. 1285 and No. 1295

Pear Wood, Fixed Head

No. 1285, 15 in.....	Each, \$.15	No. 1290, 42 in.....	Each, \$.45
" 1286, 18 ".....	" .20	" 1291, 48 ".....	" .50
" 1287, 24 ".....	" .26	" 1292, 54 ".....	" .80
" 1288, 30 ".....	" .32	" 1293, 60 ".....	" 1.20
" 1289, 36 ".....	" .38		

Movable Head

No. 1295, 15 in.....	Each, \$.50	No. 1300, 42 in.....	Each, \$.90
" 1296, 18 ".....	" .60	" 1301, 48 ".....	" 1.00
" 1297, 24 ".....	" .65	" 1302, 54 ".....	" 1.20
" 1298, 30 ".....	" .75	" 1303, 60 ".....	" 1.50
" 1299, 36 ".....	" .80		



No. 1305 and No. 1315

Mahogany, Ebony Edges, Fixed Head

No. 1305, 15 in.....	Each, \$.35	No. 1309, 36 in.....	Each, \$.75
" 1306, 18 ".....	" .40	" 1310, 42 ".....	" .95
" 1307, 24 ".....	" .50	" 1311, 48 ".....	" 1.10
" 1308, 30 ".....	" .65	" 1312, 54 ".....	" 1.30

Movable Head

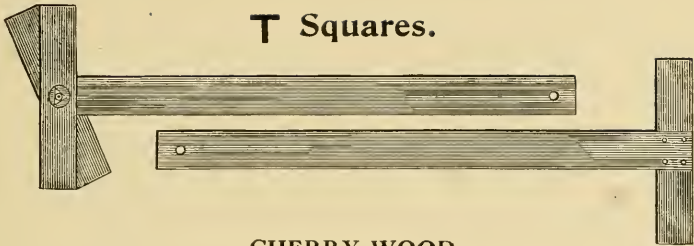
No. 1315, 15 in.....	Each, \$.70	No. 1319, 36 in.....	Each, \$1.20
" 1316, 18 ".....	" .75	" 1320, 42 ".....	" 1.30
" 1317, 24 ".....	" .95	" 1321, 48 ".....	" 1.50
" 1318, 30 ".....	" 1.10	" 1322, 54 ".....	" 1.75

Mahogany, with Transparent Amber Edges, Fixed Head

18 in...Each, \$1.05	30 in...Each, \$1.80	42 in...Each, \$2.65	54 in...Each, \$4.10
24 "... " 1.35	36 "... " 2.00	48 "... " 3.25	

Movable Head

18 in...Each, \$1.60	30 in...Each, \$2.35	42 in...Each, \$3.20	54 in...Each, \$4.75
24 "... " 1.90	36 "... " 2.75	48 "... " 3.80	



T Squares.

CHERRY WOOD

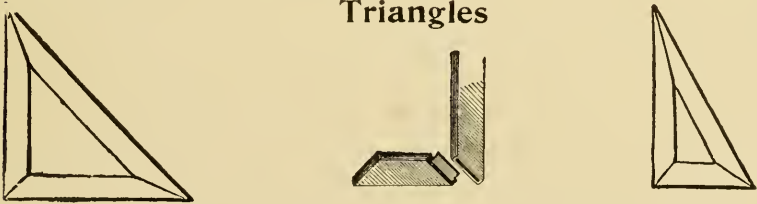
Fixed Head	15 inch	By doz.	\$2.00	Movable Head	15 inch	By doz.	\$5.00
" "	18 "	" "	2.40	" "	18 "	" "	7.00
" "	24 "	" "	3.00	" "	24 "	" "	7.50
" "	30 "	" "	3.60	" "	30 "	" "	8.50
" "	36 "	" "	4.40	" "	36 "	" "	9.25
" "	42 "	" "	5.00	" "	42 "	" "	10.00
" "	48 "	" "	6.00	" "	48 "	" "	12.00

ASH WOOD BLADE—Maple Lined, Curved Walnut Head, Shellac Finish.

Fixed Head	15 inch	By doz.	\$2.35	Movable Head	15 inch	By doz.	\$7.00
" "	18 "	" "	2.85	" "	18 "	" "	7.50
" "	24 "	" "	4.35	" "	24 "	" "	11.50
" "	30 "	" "	5.40	" "	30 "	" "	12.50
" "	36 "	" "	6.50	" "	36 "	" "	13.50
" "	42 "	" "	8.40	" "	42 "	" "	14.70
" "	48 "	" "	9.90	" "	48 "	" "	16.50

MAPLE WOOD—Amber Lined Blade, Curved Walnut Head, Shellac Finish.

Fixed Head	15 inch	By doz.	\$10.00	Movable Head	15 inch	By doz.	\$16.00
" "	18 "	" "	12.00	" "	18 "	" "	18.00
" "	24 "	" "	15.00	" "	24 "	" "	22.85
" "	30 "	" "	20.25	" "	30 "	" "	28.80
" "	36 "	" "	24.80	" "	36 "	" "	33.30
" "	42 "	" "	29.30	" "	42 "	" "	38.00
" "	48 "	" "	36.00	" "	48 "	" "	45.00

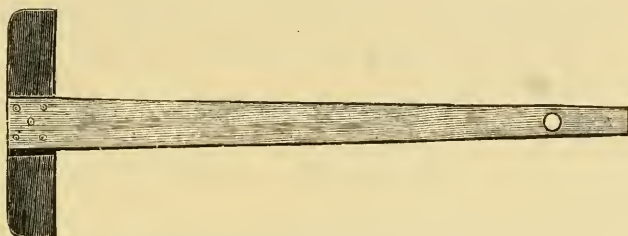


Triangles

CHERRY WOOD—Open Centre, Mortised Joints.

5 inch	45°	By doz.	\$1.35	6 inch	60°	By doz.	\$1.35
6 "	"	"	1.50	7 "	"	"	1.50
7 "	"	"	1.70	8 "	"	"	1.70
8 "	"	"	1.90	9 "	"	"	1.90
9 "	"	"	2.10	10 "	"	"	2.10
10 "	"	"	2.40	12 "	"	"	2.60
12 "	"	"	3.00	14 "	"	"	3.10
14 "	"	"	3.60	15 "	"	"	3.60

T Squares—Continued



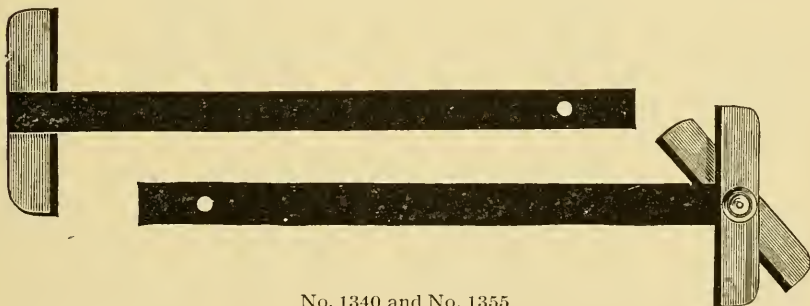
No. 1330

Tapered Maple Blade, Black Walnut, Fixed Head

No. 1330, 24 in.....	Each, \$.75	No. 1333, 42 in.....	Each, \$1.15
" 1331, 30 ".....	" .85	" 1334, 48 ".....	" 1.30
" 1332, 36 ".....	" 1.00		

Tapered Blade, Mahogany, with Ebony Edges, Fixed Head

No. 1335, 30 in.....	Each, \$1.05	No. 1337, 42 in.....	Each, \$1.35
" 1336, 36 ".....	" 1.15	" 1338, 48 ".....	" 1.55



No. 1340 and No. 1355

Hard Rubber, Fixed Head

No. 1340, 6 in.....	Each, \$.40	No. 1345, 24 in.....	Each, \$1.15
" 1341, 9 ".....	" .45	" 1346, 30 ".....	" 1.35
" 1342, 12 ".....	" .60	" 1347, 35 ".....	" 1.50
" 1343, 15 ".....	" .65	" 1348, 40 ".....	" 1.75
" 1344, 18 ".....	" .90	" 1349, 48 ".....	" 2.35

Movable Head

No. 1355, 6 in.....	Each, \$.85	No. 1360, 24 in.....	Each, \$2.00
" 1356, 9 ".....	" .95	" 1361, 30 ".....	" 2.25
" 1357, 12 ".....	" 1.15	" 1362, 35 ".....	" 2.75
" 1358, 15 ".....	" 1.50	" 1363, 40 ".....	" 3.50
" 1359, 18 ".....	" 1.65	" 1364, 48 ".....	" 4.50

Straight Edges



Pear Wood, One Edge Beveled

No. 1452, 18 in.....	Each, \$.15	No. 1456, 36 in.....	Each, \$.30
" 1453, 21 ".....	" .18	" 1457, 42 ".....	" .35
" 1454, 24 ".....	" .21	" 1458, 48 ".....	" .45
" 1455, 30 ".....	" .27		



Mahogany, Ebony Edges, One Edge Beveled

No. 1467, 18 in.....	Each, \$.25	No. 1471, 36 in.....	Each, \$.50
" 1468, 21 ".....	" .30	" 1472, 42 ".....	" .60
" 1469, 24 ".....	" .35	" 1473, 48 ".....	" .85
" 1470, 30 ".....	" .45		

Hard Rubber

No. 1480, 12 in.....	Each, \$.30	No. 1484, 24 in.....	Each, \$.85
" 1481, 15 ".....	" .35	" 1485, 30 ".....	" 1.00
" 1482, 18 ".....	" .45	" 1486, 36 ".....	" 1.35
" 1483, 21 ".....	" .65	" 1487, 42 ".....	" 1.65

Steel with Square Edges, Nickel Plated

No. 1490, 18 in.....	Each, \$1.60	No. 1494, 42 in.....	Each, \$5.25
" 1491, 24 ".....	" 2.30	" 1495, 48 ".....	" 6.60
" 1492, 30 ".....	" 3.25	" 1497, 60 ".....	" 9.00
" 1493, 36 ".....	" 4.25	" 1499, 72 ".....	" 12.50

Steel, Beveled Edges, Nickel Plated

$\frac{1}{8}$ in. thick, beveled to $\frac{1}{16}$ in. scant

No. 1505, 12 in.....	Each, \$1.50	No. 1510, 42 in.....	Each, \$6.50
" 1506, 18 ".....	" 2.00	" 1511, 48 ".....	" 8.00
" 1507, 24 ".....	" 3.00	" 1512, 60 ".....	" 11.00
" 1508, 30 ".....	" 4.00	" 1513, 72 ".....	" 15.00
" 1509, 36 ".....	" 5.00		

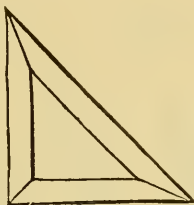
Triangles



Pear Wood, Solid

45°		60°	
No. 1525, 4 in.....	By doz., \$.60	No. 1525, 5 in.....	By doz., \$.60
" 5 ".....	" .70	" 6 ".....	" .80
" 6 ".....	" 1.00	" 7 ".....	" 1.00
" 7 ".....	" 1.10	" 8 ".....	" 1.10
" 8 ".....	" 1.30	" 9 ".....	" 1.30

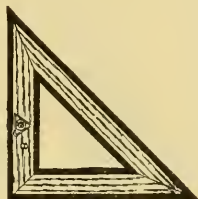
Triangles—Continued



PEAR WOOD—Open, Mortised Joints. Best Quality

45°		
No. 1530,	5 in.	Each, \$.12
" 1531,	6 "	" .15
" 1531½,	7 "	" .16
" 1532,	8 "	" .18
" 1533,	9 "	" .20
" 1533½,	10 "	" .25
" 1534,	12 "	" .30
" 1535,	14 "	" .35

30°—60°		
No. 1539,	6 in.	Each, \$.12
" 1540,	7 "	" .14
" 1540½,	8 "	" .16
" 1541,	9 "	" .18
" 1542,	10 "	" .20
" 1543,	12 "	" .25
" 1544,	14 "	" .30
" 1545,	16 "	" .45
" 1548,	20 "	" .60



MAHOGANY—Ebony Edge, Open, Mortised Joints

45°		
No. 1550,	5 in.	Each, \$.20
" 1551,	6 "	" .25
" 1551½,	7 "	" .28
" 1552,	8 "	" .32
" 1553,	9 "	" .45
" 1554,	11 "	" .50
" 1554½,	12 "	" .65
" 1555,	14 "	" .85
" 1556,	15 "	" 1.10

30°—60°		
No. 1560,	7 in.	Each, \$.25
" 1560½,	8 "	" .28
" 1561,	9 "	" .32
" 1561½,	10 "	" .34
" 1562,	11 "	" .36
" 1563,	13 "	" .55
" 1564,	15 "	" .70

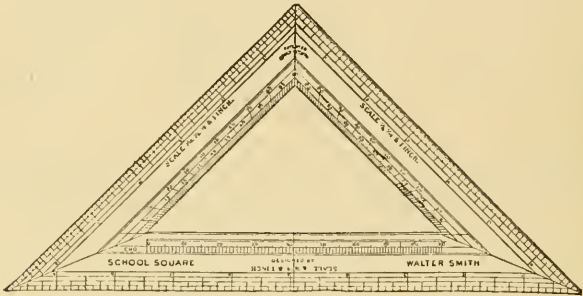
TRANSPARENT AMBER—Open

45°		
No. 1619,	4 in.	Each, \$.27
" 1620,	5 "	" .32
" 1621,	6 "	" .36
" 1622,	7 "	" .45
" 1623,	8 "	" .54
" 1624,	9 "	" .63
" 1625,	10 "	" .72
" 1626,	11 "	" 1.00
" 1627,	12 "	" 1.25
" 1628,	13 "	" 1.40

30°—60°		
No. 1629,	5 in.	Each, \$.23
" 1630,	6 "	" .27
" 1631,	7 "	" .32
" 1632,	8 "	" .36
" 1633,	9 "	" .42
" 1634,	10 "	" .50
" 1635,	11 "	" .68
" 1636,	12 "	" .80
" 1637,	13 "	" .90
" 1638,	15 "	" 1.25

Triangles—Continued

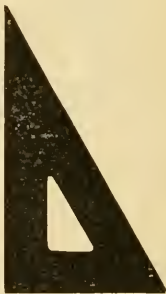
School Squares, or Triangles



- No. 1606, Prof. Walter Smith's No. 3, of Bristol Board, comprising Ruler, Scale, and Protractor combined, 5 in. By doz., \$1.20
- " 1607, Prof. Walter Smith's No. 2, of Bristol Board, comprising Ruler, Scale, and Protractor combined, 6 in. " 1.44
- " 1608, Prof. Walter Smith's No. 1, of Bristol Board, comprising Ruler, Scale, and Protractor combined, 7 in. " 1.80



45°



30°—60°

HARD RUBBER—Open

45°			30°—60°		
No. 1651,	4 in.	Each, \$.18	No. 1666,	4 in.	Each, \$.12
" 1652,	5 "	.20	" 1667,	5 "	.15
" 1653,	6 "	.25	" 1668,	6 "	.18
" 1654,	7 "	.30	" 1669,	7 "	.20
" 1655,	8 "	.33	" 1670,	8 "	.25
" 1656,	9 "	.36	" 1671,	9 "	.30
" 1657,	10 "	.45	" 1672,	10 "	.33
" 1658,	11 "	.50	" 1673,	11 "	.36
" 1659,	12 "	.55	" 1674,	12 "	.45
" 1660,	13 "	.75	" 1675,	13 "	.50
" 1661,	14 "	.90	" 1676,	14 "	.60
" 1662,	15 "	1.15	" 1677,	15 "	.75
" 1663,	16 "	1.35	" 1678,	16 "	1.05

Triangles—Continued

HARD RUBBER—For Cross Sections



No. 1680

(No. 1680, Set of seven, as follows: $\frac{1}{4}$ to 1, $\frac{1}{2}$ to 1, $\frac{3}{4}$ to 1, 1 to 1, $1\frac{1}{4}$ to 1, $1\frac{1}{2}$ to 1, 2 to 1..... By set, \$2.50
 " 1681, Single Triangles of No. 1680..... Each, .40

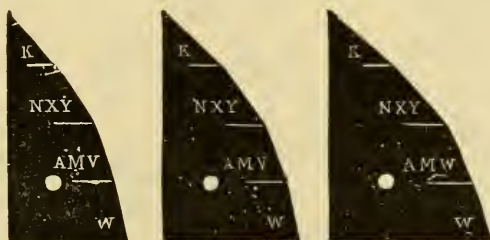
HARD RUBBER—For Batter Slopes



No. 1682

No. 1682, Set of six, giving eight slopes, as follows: 1 in 2, 1 in 3, 1 in 4, 1 in 5, 1 in 6, 1 in 8, 1 in 10, 1 in 12..... By set, \$2.25
 " 1683, Single Triangles of No. 1682..... Each, .40

HARD RUBBER—Lettering

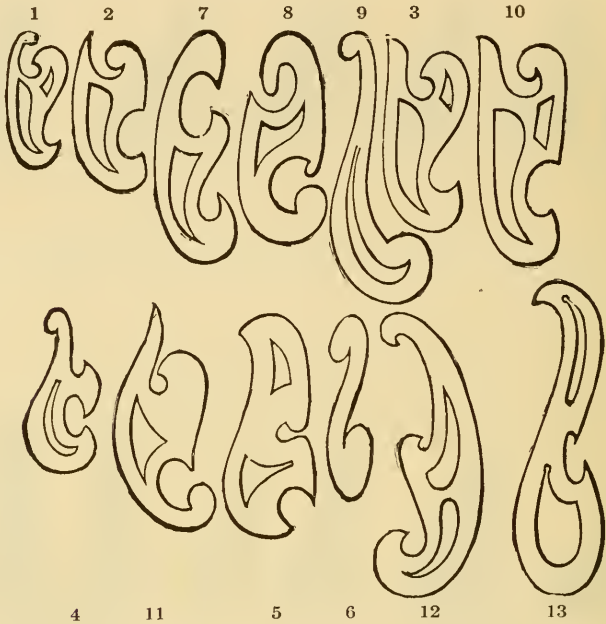


No. 1685

No. 1685, Set of three, $3\frac{1}{2}$ inch..... By set, \$1.00
 " 1686, Single Triangles of No. 1685..... Each, .35

Irregular Curves

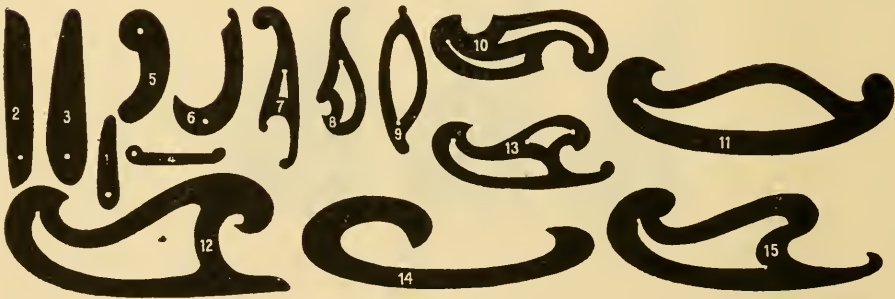
PEAR WOOD



No. 1701—1 to 6By doz., \$2.00
" 1707—7 to 13....." 3.00

Carriage Builders' Curves

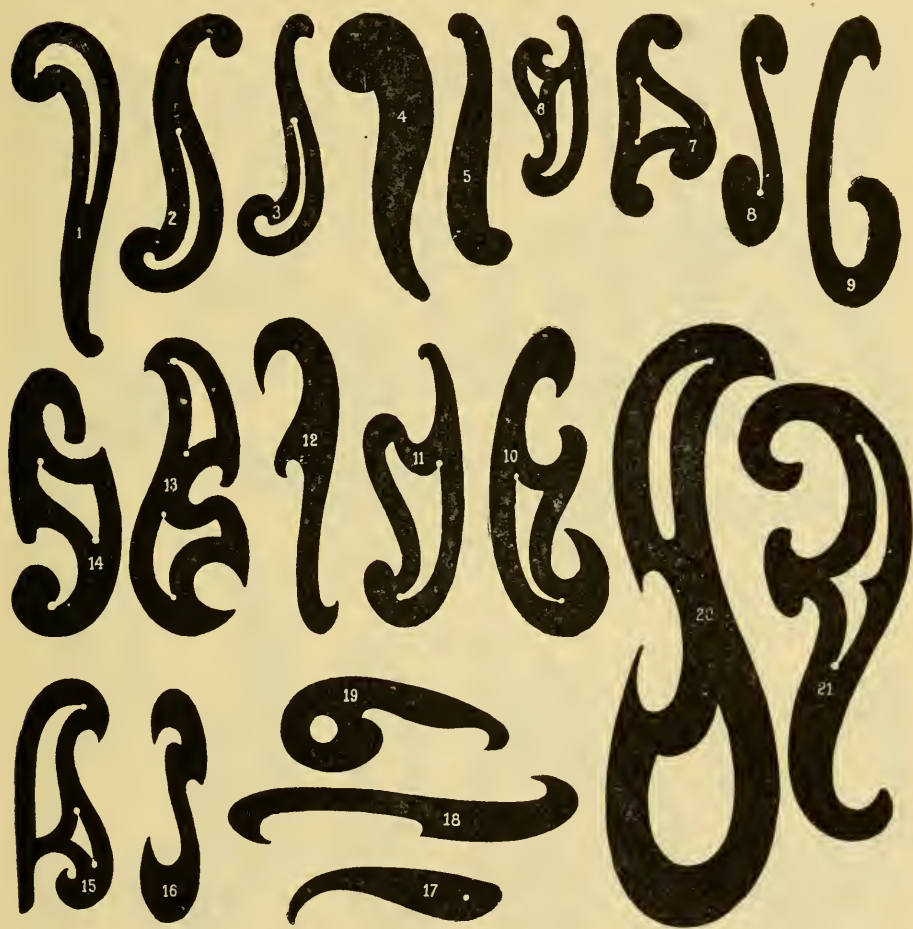
HARD RUBBER



No. 1725, Set of 15 in Wood Box.....By set, \$5.00

Irregular Curves—Continued

HARD RUBBER



No. 1720

No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	No. 7
Each, 35c.	35c.	25c.	25c.	25c.	25c.	25c.
No. 8	No. 9	No. 10	No. 11	No. 12	No. 13	No. 14
Each, 20c.	35c.	35c.	35c.	30c.	35c.	35c.
No. 15	No. 16	No. 17	No. 18	No. 19	No. 20	No. 21
Each, 50c.	30c.	20c.	35c.	30c.	85c.	75c.

Irregular Curves—Continued

HARD RUBBER



No. 1720

No. 22	No. 23	No. 24	No. 25	No. 26	No. 27	No. 28
Each, 70c.	60c.	50c.	50c.	25c.	20c.	40c.
No. 29	No. 30	No. 31	No. 32	No. 33	No. 34	No. 35
Each, 30c.	20c.	50c.	20c.	50c.	30c.	20c.
No. 36	No. 37	No. 38	No. 39	No. 40	No. 41	
Each, 40c.	35c.	65c.	35c.	25c.	30c.	

Irregular Curves—Continued**TRANSPARENT AMBER**

The patterns are the same as Hard Rubber on two preceding pages.

Each.....	No. 1 60c.	No. 2 50c.	No. 3 45c.	No. 4 45c.	No. 5 36c.	No. 6 36c.	No. 7 45c.	No. 8 32c.
Each.....	No. 9 36c.	No. 10 50c.	No. 11 50c.	No. 12 40c.	No. 13 60c.	No. 14 60c.	No. 15 75c.	No. 16 36c.
Each.....	No. 17 30c.	No. 18 36c.	No. 19 36c.	No. 20 \$1.35	No. 21 90c.	No. 22 90c.	No. 23 85c.	No. 24 75c.
Each.....	No. 25 85c.	No. 26 36c.	No. 27 30c.	No. 28 85c.	No. 29 40c.	No. 30 23c.	No. 31 \$1.00	No. 32 32c.
Each.....	No. 33 85c.	No. 34 45c.	No. 35 25c.	No. 36 65c.	No. 37 65c.	No. 38 90c.	No. 39 60c.	No. 40 35c.

Combination Curve

Transparent Amber..... Each, \$1.00

Splines**PEAR WOOD**

No. 1800, 12 in.....	Each, \$.15
" 1801, 24 ".....	" .25
" 1802, 36 ".....	" .30

HARD RUBBER

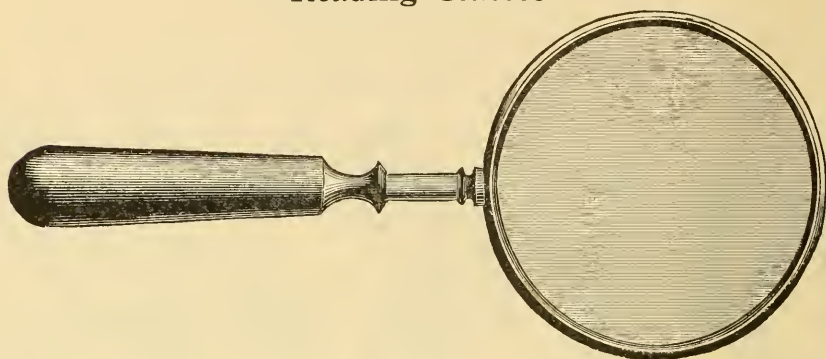
No. 1805, 12 in.....	Each, \$.25	No. 1808, 30 in.....	Each, \$.40
" 1806, 18 ".....	.30	" 1809, 36 ".....	.45
" 1807, 24 ".....	.35	" 1810, 42 ".....	.50
" 1815, Lead Weights for Splines.....	By doz., 12.00		
" 1816, Iron ".....	" 7.20		

Ellipses

No. 1820, Pear Wood, 6 in set, $1\frac{1}{4}$ to $4\frac{1}{2}$ in.....	By set, \$1.00
" 1821, " " 10 " 2 " 6 ".....	" 1.75
" 1825, Hard Rubber, 6 in set, $1\frac{1}{4}$ to $4\frac{1}{2}$ in.....	" 1.25
" 1826, " " 10 " 2 " 6 ".....	" 3.25
" 1827, Xylonite, 6 in set, $1\frac{1}{2}$ to $4\frac{1}{2}$ in.....	" 2.60
" 1828, " " 10 " $1\frac{1}{2}$ " 6 ".....	" 4.00

Each.....	1 in.	2 in.	3 in.	4 in.	5 in.	6 in.	7 in.	8 in.	9 in.	10 in.
	\$.40	.40	.50	.70	.80	1.00	1.10	1.70	2.30	3.00

Reading Glasses



No. 6830

German Silver Frame, Single Lens

No. 6830, Diam. $1\frac{3}{4}$ in.	Each, \$.60	No. 6835, Diam. $3\frac{1}{2}$ in.	Each, \$1.25
" 6831, " 2 " . . . . .	.65	" 6836, " 4 "	1.75
" 6832, " $2\frac{1}{4}$ " . . . . .	.70	" 6837, " $4\frac{1}{2}$ "	2.25
" 6833, " $2\frac{3}{4}$ " . . . . .	.80	" 6838, " 5 "	3.00
" 6834, " 3 "	1.00		

Diminishing Glasses

German Silver Frame

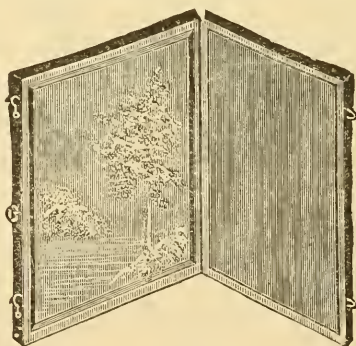
No. 6860, Diam. $2\frac{1}{2}$ in.	Each, \$1.00	No. 6863, Diam. 4 in.	Each, \$2.00
" 6861, " 3 "	1.20	" 6864, " 5 "	3.50
" 6862, " $3\frac{1}{2}$ "	1.50		

Metal frame with loop handle, $1\frac{3}{4}$ inches diameter. Each, \$.50

Unmounted

$1\frac{3}{4}$ in. diameter. Each, \$.15

Claude Lorraine, or Landscape Mirrors



No. 6788

A Black Convex Mirror for Reflecting Landscapes, Clouds, Sunsets, etc.,
in true perspective.

No. 6788, Size, $5\frac{1}{4} \times 6\frac{1}{4}$	Each, \$5.50	No. 6790, Size $6\frac{1}{4} \times 7\frac{1}{2}$	Each, \$7.50
" 6789, " $5\frac{1}{4} \times 7\frac{1}{2}$	" 6.00		

Revised Prices, June 1, 1917

Reynolds' Bristol Boards

			2 SHEET	3 SHEET	4 SHEET
Cap.....	12½×15¼ inches.....	By doz.,	\$1.20.....	\$1.80.....	\$2.40
Demy.....	14⅝×18¼ “	“	1.90.....	2.80.....	3.70
Medium.....	16½×20¾ “	“	2.50.....	3.75.....	5.05
Royal.....	18¼×22⅝ “	“	3.15.....	4.80.....	6.40
Imperial.....	21½×28¾ “	“	6.15.....	9.15.....	12.25
10×15 inches .....	.....	.....	1.15.....	1.65 .....	.....
Patent Office printed 10×15 “ .....	.....	“ .....	.....	2.00 .....	.....

DEVOE & RAYNOLDS CO., Inc.
NEW YORK—CHICAGO
KANSAS CITY—NEW ORLEANS

BRISTOL BOARDS, DRAWING PAPERS, ETC.

F. W. Devoe & Co's Bristol Boards

22×28 inches

"Eagle," for pen and ink drawings, sketching, etc.	By doz.,	\$1.20
"P. O.," superior for pen and ink, especially adapted for process work.	"	1.44
"Bank Note," Extra Superfine.	"	4.80
"Sterling," Kid Finish, 2 ply.	"	1.50
" " " 3 "	"	2.25

French White Bristol Boards

		2 PLY	3 PLY	4 PLY
Cap.	12 × 16 $\frac{1}{2}$ inches	By doz., \$.50	\$.65	\$.85
Demy.	15 $\frac{1}{2}$ × 19 $\frac{1}{2}$ "	" .85	1.10	1.45
Medium.	17 × 21 "	" 1.10	1.45	1.70
Royal.	19 × 24 $\frac{3}{4}$ "	" 1.30	1.70	2.15
Super Royal.	21 × 27 $\frac{1}{2}$ "	" 1.50	2.00	2.65
Colombier.	24 × 34 "	"		5.40
Grand Aigle.	28 × 40 "	"		7.20

Reynolds' Bristol Boards

		2 PLY	3 PLY	4 PLY
Cap.	12 $\frac{1}{2}$ × 15 $\frac{1}{4}$ inches	By doz., \$.55	\$.85	\$ 1.10
Demy.	14 $\frac{1}{2}$ × 18 $\frac{1}{4}$ "	" .85	1.25	1.65
Medium.	16 $\frac{1}{2}$ × 20 $\frac{3}{4}$ "	" 1.15	1.70	2.25
Royal.	18 $\frac{1}{2}$ × 22 $\frac{3}{4}$ "	" 1.45	2.15	2.90
Imperial.	21 $\frac{1}{2}$ × 28 $\frac{3}{4}$ "	" 2.75	4.30	5.75

"Strathmore" Drawing Boards

High Finish. For Pen and Ink

		No. 8 2 PLY	No. 11 3 PLY	No. 13 4 PLY	No. 14 5 PLY
A.	23 × 29 inches	By doz., \$1.44	\$2.16	\$2.88	\$3.60
B.	14 $\frac{1}{2}$ × 23 "	.72	1.08	1.44	1.80
C.	11 $\frac{1}{2}$ × 14 $\frac{1}{2}$ "	.36	.54	.72	.90

Medium Surface

		No. 7 2 PLY	No. 10 3 PLY	No. 12 4 PLY	No. 15 5 PLY
A.	23 × 29 inches	By doz., \$1.44	\$2.16	\$2.88	\$3.60
B.	14 $\frac{1}{2}$ × 23 "	.72	1.08	1.44	1.80
C.	11 $\frac{1}{2}$ × 14 $\frac{1}{2}$ "	.36	.54	.72	.90

Black Bristol Boards

Matt Surface.....22×28 inches.....By doz., \$2.00

F. W. Devoe & Co's Illustrators' Boards

Made with Genuine Steinbach Paper

22×28 inches.....	By doz., \$4.20
20×30 ".....	" 3.60
30×40 ".....	" 7.20

"Ravoe" Illustrators' Boards

60 A. Thin, 20×30.....	By doz., \$2.40
60 B. " 30×40.....	" 4.00
61 A. Thick, 20×30.....	" 2.70
61 B. " 30×40.....	" 5.20
61 C. " 22×30.....	" 4.00

Strathmore Illustrators' Boards

Made with Strathmore Paper

22×28 inches.....	By doz., \$2.88
20×30 ".....	" 2.40
30×40 ".....	" 4.80
22×30 " Light Weight.....	" 1.92

Fulton Illustrators' Boards

30×40 inches.....By doz., \$3.60

Winsor & Newton's "Illustration Boards"

20×30 inches Thin.....	By doz., \$3.00
20×30 " Thick.....	" 3.60
22×30 " Thick.....	" 4.20
30×40 " Thin.....	" 5.00
30×40 " Thick.....	" 6.00

F. W. Devoe & Co's Water Color Boards

Made of Whatman's Paper, "Rough" or "C. P.," 22×30 inches.....By doz., \$4.80

"O. W." Water Color Boards

Made of "O. W." Paper, "Rough" or "C. P.," 22×30 inches.....By doz., \$5.40

Ivory Sheets for Miniature Painting

Carefully Prepared from Selected Ivory

No. 1, 1 $\frac{5}{8}$ ×2 inches.....	Each, \$.45	No. 5, 3 ×3 $\frac{3}{4}$ inches.....	Each, \$1.85
" 2, 1 $\frac{7}{8}$ ×2 $\frac{3}{8}$ ".....	" .55	" 6, 3 $\frac{1}{2}$ ×4 $\frac{1}{2}$ ".....	" 2.85
" 2 $\frac{1}{2}$, 2 ×2 $\frac{1}{2}$ ".....	" .65	" 7, 4 ×5 ".....	" 3.75
" 3, 2 $\frac{1}{4}$ ×2 $\frac{3}{4}$ ".....	" .80	" 8, 4 $\frac{1}{2}$ ×6 ".....	" 5.35
" 4, 2 $\frac{1}{2}$ ×3 $\frac{1}{4}$ ".....	" 1.50		

Patent Office Bristol Boards

Printed with Border, and for Witnesses, Attorneys, Etc.

U. S. Patent Office Regulation Size and Quality

Reynolds & Son's English Bristol,	10×15 inches.....	By doz.,	\$1.20
F. W. D. & Co.'s American	" 10×15	"	.60
Strathmore,	10×15 "	"	.60

Unprinted

F. W. D. & Co.'s.....	10×15 inches.....	By doz.,	\$.45
Strathmore.....	10×15 "	"	.50
Reynolds & Son's English Bristol,	10×15 " 2 ply.....	"	.55
" " " " "	10×15 " 3 "	"	.85

Mounting Boards

No. 30, White,	22×28 inches.....	By doz.,	\$1.20
" 40, "	thick, 22×28 inches.....	"	1.50
" 10, "	22×28 inches.....	"	1.50
" 12, "	extra thick, 22×28 inches.....	"	1.80
" 50, "	30×40 inches.....	"	6.00
" 102, Grey on one side, white on the other,	22×28 inches.....	"	1.80
" 102, " " " " "	30×40 "	"	4.80
Tinted, 22×28 inches, Blue Granite, Grey Granite, Carbonette, Steel Grey,		"	1.80

Turner Boards

A Water Color Board with Eggshell Surface, used largely for making
Decorative Novelties

Goldenrod, White, Buff, Blue, Rose, Violet, Green, Red, Brown

22×34 inches.....	By doz.,	\$1.15
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Novelty Water Color Boards

Similar to Turner Boards, but with Pebble Surface

White, Buff, Blue, Rose, Green

22×34.....	By doz.,	\$1.15
23×29 (Double Thick, white only).....	"	1.44

"Peerless" Eggshell Drawing Papers

White

Royal.....	19×24 inches.....	By quire,	\$1.50
Imperial.....	22×30 "	"	2.00

Illustration Paper

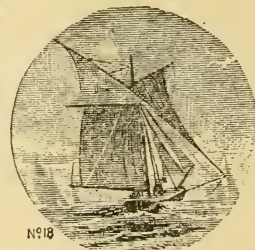
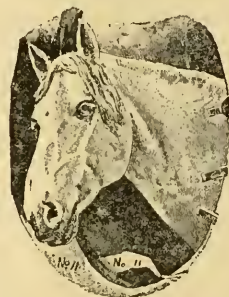
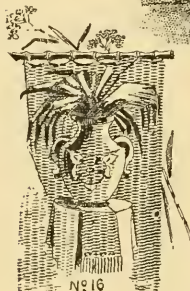
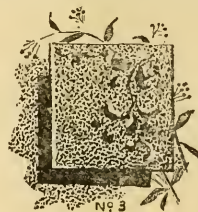
Imitation Steinbach

Imperial.....	22×30 inches.....	By quire,	\$1.25
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Ross' Relief Hand Stipple Drawing Papers

For Photo-Engraving and Litho-Transferring

By rubbing the crayon over the surface of the paper the picture is formed in stipple, in light and shade, at the will of the artist. High lights are made by erasure of the surface.

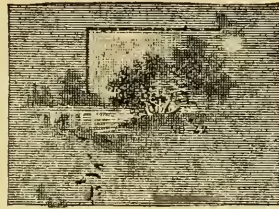


No.	Size	Stippling	By sheet, \$
No. 1,	11X14 inches,	Embossed fine stipple	.30
" 1,	14X22 "	" " "	.50
" 1,	22X28 "	" " "	.75
" 1 1/2,	11X14 "	" medium "	.30
" 2,	11X14 "	" " "	.30
" 2,	14X22 "	" " "	.50
" 2,	22X28 "	" " "	.75
" 3,	11X14 "	" coarse and fine stipple combined	.30
" 3,	14X22 "	" " " " " "	.50
" 3,	22X28 "	" " " " " "	.75
" 4,	11X14 "	" square cross lines	.30
" 4,	14X22 "	" " " " " "	.50
" 5,	14X22 "	" grain	.50
" 6,	14X22 "	" basket pattern	.50
" 6P,	14X22 "	" " printed	.50
" 7,	14X22 "	Black ruling printed on steel	.50
" 8,	11X14 "	Embossed very fine stipple	.30
" 9,	11X14 "	Very fine stipple	.30

Ross' Relief Hand Stipple Drawing Papers—Continued



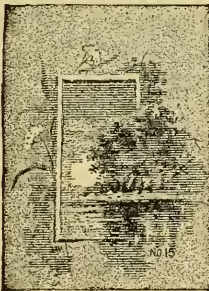
No 10



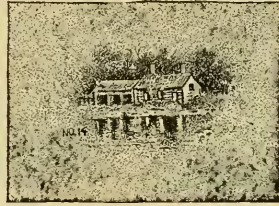
No 22



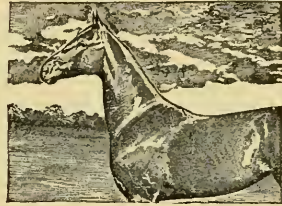
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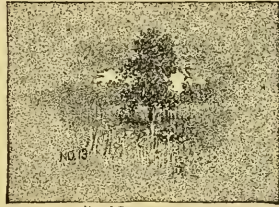
No 15



No 14



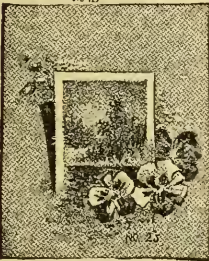
No 21



No 13



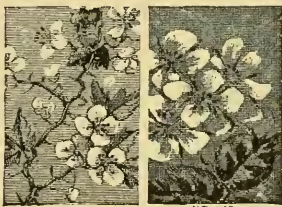
No. 11



No 25



No. 12



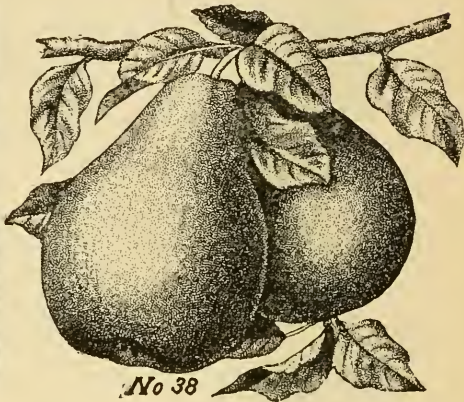
No. 17



No. 19

No. 10,	14×22 inches.	Black line one way and embossed across.....	By sheet, \$.50
" 11,	11×14 "	Embossed cross lines.....	"	.30
" 11,	14×22 "	" " "	"	.50
" 11P,	14×22 "	" " " printed.....	"	.50
" 12,	11×14 "	Fine black lines one way and embossed across...	"	.30
" 13,	11×14 "	Crayon and stipple combined.....	"	.30
" 13,	14×22 "	" " "	"	.50
" 14,	14×22 "	Printed crayon tint.....	"	.50
" 15,	14×22 "	" " " and embossed line	"	.50
" 16,	11×14 "	Embossed diamond stipple.....	"	.30
" 17,	11×14 "	Very fine printed lines.....	"	.30
" 18,	14×22 "	Embossed lines.....	"	.50
" 19,	11×14 "	Very fine printed cross lines.....	"	.30
" 20,	11×14 "	" " " " "	"	.30
" 21,	14×22 "	Very fine black lines one way, embossed across...	"	.50

Ross' Relief Hand Stipple Drawing Papers—Continued



No. 22,	14×22 inches.	Printed lines and crayon.....	By sheet, \$	.50
" 23,	11×14 "	Printed dotted lines.....	"	.30
" 24,	11×14 "	Black line one way embossed stipple.....	"	.30
" 25,	14×22 "	Printed cross hatch.....	"	.50
" 27,	14×22 "	Embossed very fine stipple.....	"	.50
" 29,	14×19 "	Printed lines and crayon.....	"	.50
" 31,	14×19 "	Printed diagonal lines and fine stipple.....	"	.50
" 37,	14×22 "	Printed lines and crayon.....	"	.50
" 38,	14×22 "	Printed fantastic hatch.....	"	.50
" 39,	14×22 "	Printed fantastic hatch.....	"	.50

Shagreen Stipple Paper

21×33 inches.....By doz., \$1.20

Shagreen Stipple Board

23×29 inches.....By doz., \$1.08

Enameled Scratch Boards

These Boards admit of free working with pen and brush, have an extra enameled surface, that may be scratched or scraped with suitable instruments, for the purpose of white-lining fac-simile or Blacks picking out lights, or making alterations in the drawing.

22×28 inchesBy doz. sheets, \$3.60 | 14×22 inches.....By doz. sheets, \$1.80

REVISED PRICES MAY 1ST, 1916

Whatman's Drawing Papers

EXPLANATION OF SURFACES.—C. P.—“Cold-Pressed”—or ordinary surface; having a slight grain.
H. P.—“Hot-Pressed”—or smooth surface. R.—“Rough” or very coarse surface; of large and open grain.

Cap.....	13 x 17 inches,	C. P. and H. P.....	By quire, \$	.80
Demy.....	15 x 20	“ C. P. and H. P.	“	1.25
Medium.....	17 x 22	“ C. P. and H. P.	“	1.80
Royal	19 x 24	“ C. P., H. P. and R.....	“	2.40
Super Royal	19 x 27	“ C. P. and H. P.	“	2.75
Imperial	22 x 30	“ C. P., H. P. and R.....	“	4.00
Double Elephant.....	26 x 40	“ C. P., H. P. and R.	“	7.50
Antiquarian.....	31 x 52	“ C. P. and H. P.	“	28.60

Extra Heavy

Imperial ..	C. P., H. P. and R.,	90 lbs. to ream	By quire, \$	5.05
“	C. P., H. P. and R.,	140 “	“	7.85
“	C. P.....	200 “	“	12.45
“	C. P.....	300 “	“	18.50
Double Elephant.....	C. P. and R.....	210 “	“	11.80

F. W. DEVOE & C. T. RAYNOLDS Co.

**New York Chicago Kansas City
New Orleans**

Whatman's Drawing Papers

EXPLANATION OF SURFACES.—C. P.—“Cold pressed”—or ordinary surface; having a slight grain. H. P.—“Hot Pressed”—or smooth surface. R.—“Rough”—or very coarse surface; of large and open grain.

Cap.....	13×17 inches	C. P. and H. P.....	By quire, \$	.65
Demy.....	15×20 “	C. P. and H. P.....	“	.90
Medium.....	17×22 “	C. P. and H. P.....	“	1.35
Royal.....	19×24 “	C. P., H. P. and R.....	“	1.75
Super Royal.....	19×27 “	C. P. and H. P.....	“	2.10
Imperial.....	22×30 “	C. P., H. P. and R.....	“	2.75
Double Elephant.....	26×40 “	C. P., H. P. and R.....	“	5.30
Antiquarian.....	31×52 “	C. P. and H. P.....	“	27.00

Extra Heavy

Imperial.....	C. P., H. P. and R.,	90 lbs. to ream.....	By quire, \$	4.25
“.....	C. P., H. P. and R.,	140 “ “.....	“	6.70
“.....	C. P.,	200 “ “.....	“	11.00
“.....	C. P.,	300 “ “.....	“	20.00
Double Elephant.....	C. P.,	210 “ “.....	“	12.00

Harding's Drawing Papers

Imperial.....	22×30 inches.....	By quire, \$	3.00
“ double thick....	22×30 “.....	“	6.00

“O. W.” Drawing Paper

Hand made, from pure linen, each sheet is stamped and guaranteed perfect by the Royal Society of Painters.

Imperial.....	22×30 inches,	90 lbs. to ream,	By quire, \$	5.00
“.....	22×30 “	140 “ “ C. P. and R.....	“	9.00
Double Elephant.....	26×40 “	140 “ “ C. P. and R.....	“	8.10

Pen and Ink Paper

Royal.....	19×25 inches.....	By quire, \$	.90
Imperial.....	23×31 “.....	“	1.70
Double Royal.....	24×38 “.....	“	2.10
Double Elephant.....	27×40 “.....	“	2.90

Japanese Water Color Paper

9×12 inches.....	By quire, \$	.25
11×15 “.....	“	.30

“Audax” Drawing Papers

Buff Tint

Imperial.....	22×30 inches.....	By quire, \$	1.30
Double Elephant.....	27×40 “.....	“	2.10

German White Drawing Papers

Cap.....	14×17 inches.....	By quire, \$	.25
Demy.....	16×21 ".....	"	.40
Medium.....	18×23 ".....	"	.55
Royal.....	19×24 ".....	"	.65
Super Royal.....	20×28 ".....	"	.75
Imperial.....	22×30 ".....	"	.95
Double Elephant.....	26×40 ".....	"	1.90

"Mohawk" White Drawing Paper

Cap.....	14×17 inches.....	By quire, \$	.18
Medium.....	17×22 ".....	"	.38
Royal.....	19×24 ".....	"	.48
Imperial.....	22×30 ".....	"	.68

In packages of 480 sheets

6× 9 inches.....	By package, \$1.10	12×18 inches.....	By package, \$4.00
9×12 ".....	" " 2.10		

"Academic" Water Color Paper

WHITE

6× 9 inches, 500 sheets to package.....	By package, \$1.85
9×12 " 500 " ".....	" 3.75
12×18 " 500 " ".....	" 7.50

GREY

6× 9 inches, 500 sheets to package.....	By package, \$1.85
9×12 " 500 " ".....	" 3.75
12×18 " 500 " ".....	" 7.50

"Sugoba" Water Color Paper

GREY

22×28 inches.....	By quire, \$.65
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School Practice Paper

For Water Colors, Ink and Pencil

6× 9 inches, 100 sheets to package.....	By package, \$.05
9×12 " 100 " ".....	" .10
12×18 " 100 " ".....	" .20
24×36 ".....	By quire, \$.30; By ream, 4.80

Bogus or Chalk Talk Paper

In Packages of 100 Sheets

6×9 inches.....	By package, \$.10	12×18 inches.....	By package, \$.40
9×12 ".....	.20	14½×20 ".....	.65
40×58 ".....		By sheets, \$.06; By 100,	5.00

French Tinted Crayon Papers

Royal.....	19×24 inches, 19 tints.....	By quire, \$1.10
Rolls of 11 yards, 54 inches wide, 5 tints.....		By roll, 3.30

Eggshell Tinted Crayon Papers

Royal.....	18½×24½ inches, 8 tints.....	By quire, \$1.60
Rolls of 10 yards, 58 inches wide, 4 tints.....		By roll, 3.60
Full rolls of 35 lbs., 58 inches wide.....		By lb., .50

English Tinted Crayon Papers

Imperial.....	22×30 inches, 17 tints.....	By quire, \$2.50
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Charcoal Papers

Strathmore—Royal.....	19×25 inches, white.....	By quire, \$.60
French Ordinary—Royal.....	19×25 " 7 tints, and white.....	" .60
Michallet—Royal.....	19×25 " 10 " " ".....	" .90
Lalanne—Thin Royal.....	19×25 " 4 " " ".....	" 1.00
" —Thick Royal.....	19×25 " 4 " " ".....	" 1.40
Allongé—Royal.....	19×25 " White and cream.....	" 1.75

French Pastel Papers

Two Tints. Warm Grey and Cold Grey

Royal.....	19×25 inches.....	By quire, \$5.00
Super Royal.....	22×28 ".....	" 6.00
Colombier.....	24×34 ".....	" 10.00
Grand Aigle.....	26×40 ".....	" 14.00

French Pastel Papers—In Rolls

Rolls of 11 yards, 56 inches wide, grey tint and blue tint.....	By roll, \$3.30
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F. W. Devoe & C. T. Raynolds Co's Pastel Boards

Superior Quality—Six Surfaces

No. 1, White, fine grain; No. 2, Light Cream, medium grain; No. 3, Light Cream, coarse grain; No. 4, Cool Grey, velvet finish; No. 5, Buff, medium grain; No. 6, Buff, coarse grain.

22×28 inches, all numbers.....By doz., \$4.20

“Fulton” Pastel Boards

22×28 inches.....	By doz., \$3.00	|	30×40 inches.....	By doz., \$6.00
20×30 “	“ 3.00			

French Pastel Boards

No. 6.....	13×16 inches.....	By doz., \$4.50
“ 8.....	15×18 “	“ 5.00
“ 10.....	18×22 “	“ 6.00
“ 12.....	20×24 “	“ 7.00
“ 15.....	21×26 “	“ 7.50
“ 20.....	23×29 “	“ 9.00

French Gelatine

Thin.....	13×19 inches, By doz.,	\$1.75	Thin.....	17×21 inches, By doz.,	\$2.25
Medium....	13×19 " "	2.25	Medium....	17×21 " "	3.00
Thick.....	13×19 " "	3.00	Thick.....	17×21 " "	4.20

English Parchment—Genuine Sheepskin

14×18 inches.....	By doz., \$6.00	|	18×24 inches.....	By doz., \$10.20
16×20 ".....	" 8.40		22×26 ".....	" 13.20

Bond Papers

Very Tough. For Tracings, Etc. Glazed

No. 16.....	16×21 inches.....	By quire, \$.75
“ 16.....	19×24 “	“ 1.00
“ 18.....	19×30 “	“ 1.35
“Onion skin”.....	17×22 “ high finish.....	“ .60

Transfer Papers

Blue, Black, Purple, Red, Yellow, Green, and White

11×18 inches.....	By doz., \$.30	|	18×22 inches.....	By doz., \$.60

Graphite Transfer Paper

Black, 11×18 inches.....	By doz., \$.35	|	Black, 18×22 inches.....	By doz., \$.70

Antique Vellum

No. 1, 22×34 inches.....	By quire, \$5.40		No. 2, 22×34 inches.....	By quire, \$8.40

Japanese Vellum

No. 3, 21½×27½ inches.....	By quire, \$4.80
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Opaline

No. 0, 20×26 inches.....	By doz., \$2.40		No. 0/000, 20×28 inches...	By doz., \$3.60

Tracing Papers

FRENCH, VEGETABLE, EXTRA FINE—In Sheets

No. 4790, Tellièrre.....	13×17 inches.....	By quire, \$1.00
" 4792, Ecu.....	15×20 "	" 1.35
" 4794, Grand Raisin..	19×24 "	" 2.15
" 4795, Jesus.....	22×28 "	" 2.70
" 4797, Grand Aigle...	26×40 "	" 12.00

Special prices for full reams.

OXFORD, ORDINARY—In Sheets

Imperial.....	20×30 inches.....	By quire, \$1.00
Double Elephant.....	30×40 "	" 2.00

PARCHMENT TRACING PAPER—In Sheets

Imperial.....	20×30 inches.....	By quire, \$1.00
Double Elephant.....	30×40 "	" 2.00

"DESIGNERS" TRACING PAPER—In Sheets

25×40 inches.....	By quire, \$.50
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TRACING PAPERS IN ROLLS

VARIOUS

No. 4800, "Peerless," tough and transparent, 40 inches wide, 22 yards in roll.....	By roll, \$2.75
" 4802, "Sketching," for sketching and transferring, 60 inches wide, 50 yards in roll.....	" 4.25
" 4804, "Arbutus," thin, tough, transparent, 42 inches wide, 20 yards in roll.....	" 1.50
" 4806, "Pelekan," thick, tough, transparent, 42 inches wide, 20 yards in roll.....	" 2.00
" 4807, "Diaphaine," 30 inches wide, 20 yards in roll.....	" 1.50
" 4808, "Amberine," 48 " " 44 " "	" 2.00
" 4809, "Photozo," 40 " " 20 " " artists' tracing paper	" 3.00
" 4811, "Argosy," 40 " " 20 " "	" 1.00
" 4814, "Utility," 40 " " 20 " "	" 1.50
" 4835, "Bondine," cold pressed, 54 inches wide, 44 yards in roll.....	" 3.50
A, Parchment, Thin, 40 inches wide, 20 yards in roll (very transparent and fine).....	" 4.50
B, Parchment, Thick, 40 inches wide, 20 yards in roll (very transparent and fine).....	" 4.80
C, Parchment, Thin, 40 inches wide, 20 yards in roll (unprepared, but very transparent and strong).....	" 1.75

“Imperial” Tracing Cloth

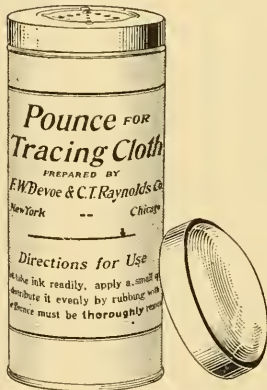
One side glazed, the other dull

30 inches wide, 24 yards in roll	By yard, \$.40	By roll, \$7.55
36 “ “ 24 “ “	“ .45	“ 8.40
42 “ “ 24 “ “	“ .60	“ 11.30
48 “ “ 24 “ “	“ .75	“ 14.95
54 “ “ 24 “ “	“ .85	“ 15.90

“Dowse’s” Tracing Cloth

One side glazed, the other dull

30 inches wide, 24 yards in roll	By roll, \$6.10
36 “ “ 24 “ “	“ 7.00
42 “ “ 24 “ “	“ 9.20



Pounce, for Tracing Cloth

At times Tracing Cloth will not take ink readily. This trouble is overcome by applying a small quantity of Pounce to the cloth, and rubbing it evenly over the surface. The Pounce must be thoroughly removed before applying the ink.

In Tin Box, with perforated top Each, \$.15

Brown Drawing Papers—In Rolls

For Detail Drawing, Etc.

No. 4862, “Abaca,” medium, 36 inches wide, 10 yards in roll	By roll, \$.65
“ 4863, “ “ 40 “ “ 10 “ “	“ .70
“ 4864, “ “ 48 “ “ 10 “ “	“ .85

In full rolls of 50 to 125 lbs. By lb., \$.14

No. 4865, “Abaca,” thick, 36 inches wide, 10 yards in roll	By roll, \$.95
“ 4866, “ “ 40 “ “ 10 “ “	“ 1.00
“ 4867, “ “ 48 “ “ 10 “ “	“ 1.20

In full rolls of 50 to 125 lbs. By lb., \$.14

Brown Drawing Paper in Rolls—Continued**For Detail Drawing, Etc.**

No. 4880, Thin, No. 1, 40 inches wide, 10 yards in roll.....	By roll, \$	.65
" 4881, " " 1, 48 " " 10 " "	"	.80
In rolls of 50 to 150 lbs.....	By lb., \$	.14
No. 4885, Medium, No. 2, 40 inches wide, 10 yards in roll.....	By roll, \$	.85
" 4886, " " 2, 48 " " 10 " "	"	1.00
In rolls of 50 to 150 lbs.....	By lb., \$	.14
No. 4890, Thick, No. 3, 40 inches wide, 10 yards in roll.....	By roll, \$	1.10
" 4891, " " 3, 48 " " 10 " "	"	1.35
In rolls of 50 to 150 lbs.....	By lb., \$	.14
No. 4905, "Audax" Drawing Paper, a new detail paper superior to the manila, buff tint, 10 yards in roll.		
36 in. wide	42 in. wide	56 in. wide
By roll, \$1.20	\$1.55	\$2.00
In full rolls of 50 lbs.....	By lb., \$	.25

"Strathmore" Drawing Paper—In Rolls. Buff Tint


30 inches wide, rolls weigh about 30 lbs.....	By lb., \$	.30
36 " " " " " 35 "	"	.30
42 " " " " " 40 "	"	.30
48 " " " " " 45 "	"	.30

White Drawing Papers—In Rolls

No. 4909, "Riverside," 36 inches wide, 10 yards in roll	By roll, \$	1.00
" 4909, " 42 " " 10 " "	"	1.25
" 4909, " 54 " " 10 " "	"	1.80
In full rolls of 25 to 50 lbs.....	By lb., \$	.25
No. 4915, "Fine White," 36 inches wide, 10 yards in roll	By roll, \$	1.35
" 4915½, " 42 " " 10 " "	"	1.60
" 4916, " 54 " " 10 " "	"	2.40
In full rolls of 25 to 50 lbs.....	By lb., \$	.35
No. 4922, Steinbach, medium, 54 inches wide, 10 yards in roll	By roll, \$	3.00
" 4923, " thick, 54 " " 10 " "	"	4.50
Special price in full rolls of about 175 or 200 lbs.		



"PEERLESS" Drawing Papers

We ask the careful attention of Engineers, Architects and Draughtsmen to our  "PEERLESS" Drawing Papers, which are especially made for us by one of the largest manufacturing firms in Europe.

These papers, the manufacturers assure us, are made of pure linen, and are the very best that can be produced.

Their uniformity in thickness and grain, toughness, proper sizing, and for all desirable qualities, place them without a superior in the market.

No. 4950, "Peerless," medium,	36 in. wide, in rolls of 10 yards.....	By roll, \$2.60
" " " "	36 " " " 30 to 40 lbs.....	By lb., .45
" 4955, " " "	42 " " " 10 yards.....	By roll, 3.00
" " " "	42 " " " 30 to 40 lbs.....	By lb., .45
" 4960, " thin,	58 " " " 10 yards.....	By roll, 3.00
" " " "	58 " " " 30 to 40 lbs.....	By lb., .45
" 4965, " medium,	58 " " " 10 yards.....	By roll, 4.00
" " " "	58 " " " 30 to 40 lbs.....	By lb., .45
" 4970, " thick,	58 " " " 10 yards.....	By roll, 5.25
" " " "	58 " " " 30 to 40 lbs.....	By lb., .45
" 4975, " medium, smooth,	58 " " " 10 yards.....	By roll, 3.75
" " " "	58 " " " 30 to 40 lbs.....	By lb., .45

Mounted Drawing Papers—In Rolls

MUSLIN BACKED

No. 4980, Fine White	36 in. wide, in rolls of 10 yards...	By roll, \$6.50
" 4981, " " 	42 " " " 10 " ... "	7.70
" 4982, " " 	54 " " " 10 " ... "	9.80
" 4990, "Peerless," medium.....	36 " " " 10 " ... "	7.70
" 4991, " " 	42 " " " 10 " ... "	9.00
" 4992, " " 	58 " " " 10 " ... "	12.10
" 4993, " smooth.....	58 " " " 10 " ... "	12.10
" 4994, " extra thick.....	58 " " " 10 " ... "	13.00

Mounted Drawing Papers—In Sheets

No. 4995, Whatman's C. P. Royal.....	19×24 inches.....	By quire, \$9.20
" 4996, " " Imperial.....	22×30 " "	13.20
" 4997, " " Double Elephant.....	26×40 " "	23.30
" 4998, " " Antiquarian.....	31×52 " "	54.50
" 4998, A, "Peerless" Royal.....	19×24 " "	8.25
" 4998, B, " Imperial.....	22×30 " "	11.60
" 4998, C, " Double Elephant.....	26×40 " "	21.70

PHOTO-PRINTING PAPERS

F. W. Devoe & C. T. Raynolds Co's "Eagle" Blue Process Paper

These papers are made especially for the purpose, and have given good satisfaction for a long time. Every roll is prepared fresh on the day the paper is sent out. Directions with every roll.

PREPARED

No.	Description	30 inch	36 inch	42 inch
No. 5081,	"Eagle" Thin Mailing			
	10 yard rolls.....	\$.65	\$.70	\$.80
	50 " ".....	2.70	3.00	3.25
No. 5082,	"Eagle" Medium Thickness			
	10 yard rolls.....	\$.70	\$.75	\$.85
	50 " ".....	2.85	3.15	3.50
No. 5083,	"Eagle" Thick			
	10 yard rolls.....	\$1.05	\$1.15	\$1.25
	50 " ".....	4.00	4.50	5.00

Cross Section Paper—In Sheets

RULED

No. 5025,	Ruled 4× 4 to 1 inch, blue, both sides of sheet, 16×21 in.....	By quire, \$1.00
" 5026,	" 5× 5 to 1 inch, " 16×21 inches.....	" 1.00
" 5027,	" 5× 5 to 1 " " every fifth line red, 16×21 inches...	" 1.00
" 5028,	" 8× 8 to 1 " " 16×21 inches.....	" 1.00
" 5029,	" 10×10 to 1 " " 18×23 inches.....	" 1.00
" 5031,	" 4× 4 to 1 " red, every fourth line blue, 16×21 inches.	" 1.00
" 5032,	" 12×12 to 1 " blue, both sides of sheet, 16×21 inches...	" 1.50

ENGRAVED

No. 5035,	Engraved 8× 8 to 1 inch, green or orange, 16×22 inches.....	By quire, \$4.50
" 5036,	" 10×10 to 1 " " " " 16×20 ".....	" 4.50
" 5038,	" 5× 5 to 1/2 " " " " 16×20 ".....	" 4.50
" 5039,	" 16×16 to 1 " " " " 16×21 ".....	" 4.50
" 5045,	Transparent Paper, 10×10 to 1 inch, orange, 16×20 inches.....	" 4.50

Profile Paper—In Rolls

In Continuous Rolls of 50 Yards, Orange or Green

No. 5065,	Plate A.—Rulings 20 inches wide; Horizontal Divisions, four to the inch; Vertical Divisions, twenty to the inch.....	By yard, \$.24
" 5066,	Plate B.—Rulings 20 inches wide; Horizontal Divisions, four to the inch; Vertical Divisions, thirty to the inch.....	" .24

Muslin Backed Profile Paper—In Rolls

No. 5075,	Plate A or B, 20 inches wide, in rolls of 20 yards.....	By yard, \$.70
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F. W. Devoe & Co's Sketch Blocks

The Blocks are made of sheets of paper, pressed firmly together; and each sheet may be separated by passing a knife blade under its edges.

"Riverside" White Paper

FOR PENCIL OR CRAYON

5×7 inches.....	By doz.,	\$2.00
7×10 ".....	"	3.50
9×12 ".....	"	4.50
10×14 ".....	"	5.40
12×18 ".....	"	7.20
14×20 ".....	"	9.65

French Tinted Paper

FOR PENCIL OR CRAYON

5×7 inches.....	By doz.,	\$3.00
7×10 ".....	"	5.15
9×12 ".....	"	7.75
10×14 ".....	"	9.50
12×18 ".....	"	13.00
14×20 ".....	"	16.60

French Charcoal Paper

WHITE OR TINTED

FOR CHARCOAL OR CRAYON

5×7 inches.....	By doz.,	\$2.50
7×10 ".....	"	4.20
9×12 ".....	"	5.40
10×14 ".....	"	8.40
12×18 ".....	"	9.00
18×24 ".....	"	19.50

French White Paper

FOR PENCIL OR CRAYON

5×7 inches.....	By doz.,	\$2.25
7×10 ".....	"	3.75
9×12 ".....	"	5.40
10×14 ".....	"	6.75
12×18 ".....	"	8.20
14×20 ".....	"	11.20

English Tinted Paper

FOR PENCIL, CRAYON OR WATER COLORS

5×7 inches.....	By doz.,	\$3.60
7×10 ".....	"	6.30
9×12 ".....	"	9.60
10×14 ".....	"	11.50
12×18 ".....	"	21.60
14×20 ".....	"	22.80

Michallet Charcoal Paper

WHITE

FOR CHARCOAL OR CRAYON

5×7 inches.....	By doz.,	\$2.80
7×10 ".....	"	4.80
9×12 ".....	"	6.45
10×14 ".....	"	10.00
12×18 ".....	"	10.80
18×24 ".....	"	22.80

Whatman's Paper

FOR WATER COLORS

5×7 inches.....	By doz.,	\$4.50
7×10 ".....	"	8.25
9×12 ".....	"	10.40
10×14 ".....	"	16.00
12×18 ".....	"	19.00
14×20 ".....	"	30.40

"Peerless" Eggshell Paper

WHITE

FOR WATER COLORS AND PENCIL

5×7 inches.....	By doz.,	\$3.80
7×10 ".....	"	6.80
9×12 ".....	"	8.90
10×14 ".....	"	12.75
14×20 ".....	"	24.40

EXTRA HEAVY

5×7 inches.....	By doz.,	\$6.00
7×10 ".....	"	12.00
9×12 ".....	"	18.00
10×14 ".....	"	22.00
14×20 ".....	"	42.00

Harding's Paper

EXTRA HEAVY

FOR WATER COLORS

5×7 inches.....	By doz.,	\$6.40
7×10 ".....	"	12.00
10×14 ".....	"	23.00
14×20 ".....	"	44.60

Keystone Drawing Blocks
WHITE PAPER

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7x10 “ 	“	2.50	14x20 “ 	“	7.80

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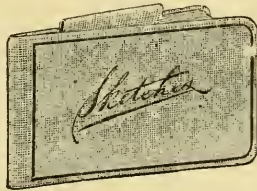
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CLOTH BOUND

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Sketch Books—Continued

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CLOTH BOUND

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7 × 10 ".....	"	11.00
9 × 12 ".....	"	15.40
10 × 14 ".....	"	19.65

"Peerless" Eggshell Paper, White

CLOTH BOUND

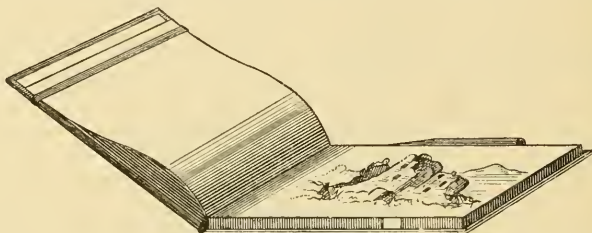
3½ × 5 inches.....	By doz.,	\$3.50
4 × 6 ".....	"	4.65
5 × 7 ".....	"	5.50
7 × 10 ".....	"	8.25
10 × 14 ".....	"	14.45

Eggshell Paper, Tinted

CLOTH BOUND

3½ × 5 inches.....	By doz.,	\$3.50
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6 × 9 ".....	"	5.50
7 × 10 ".....	"	8.25
9 × 12 ".....	"	14.45

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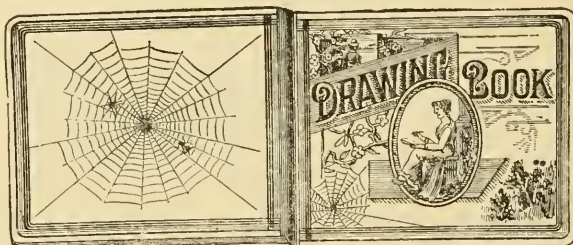


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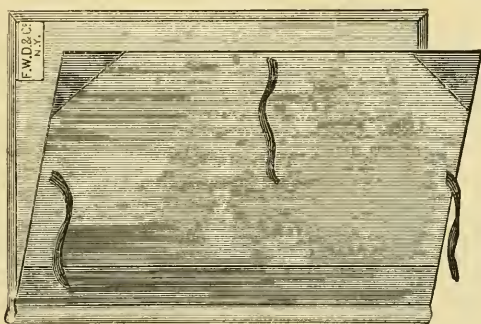
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" 5221, 7½ × 9¾ ".....	16 ".....	"	1.35
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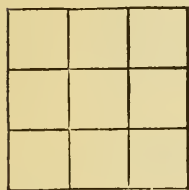
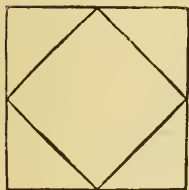
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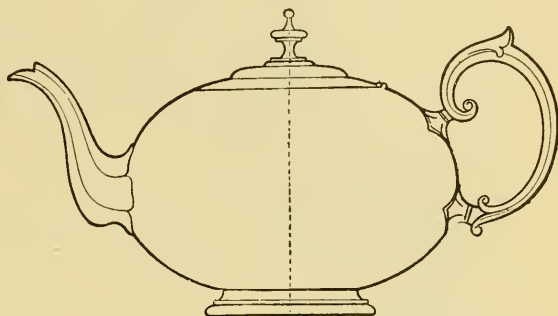
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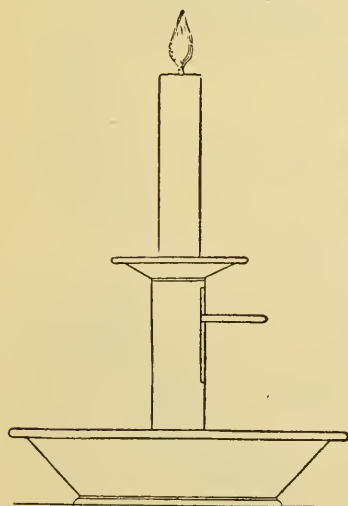
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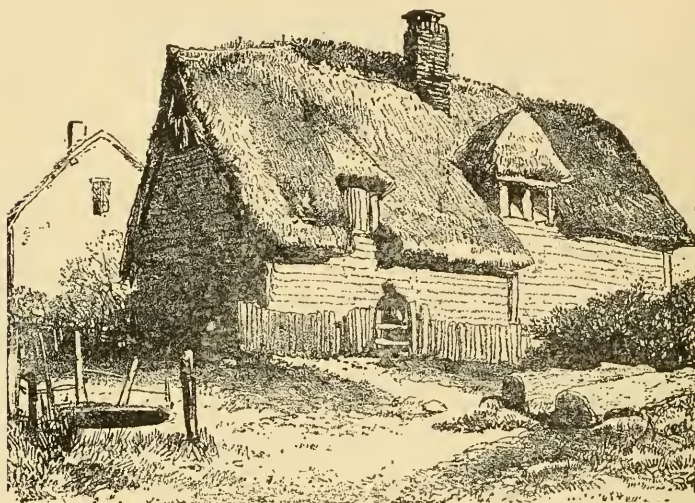


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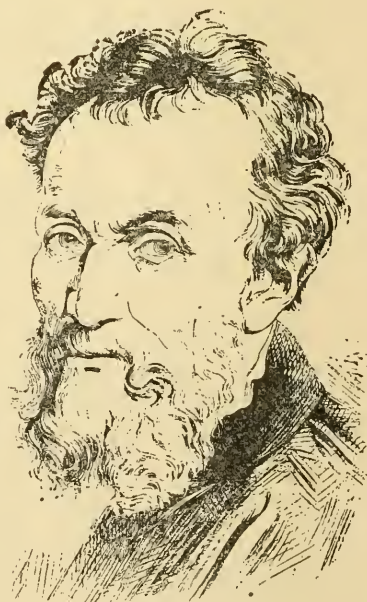
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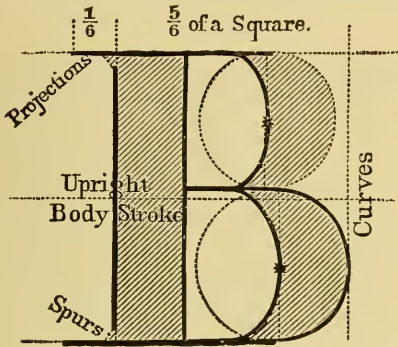
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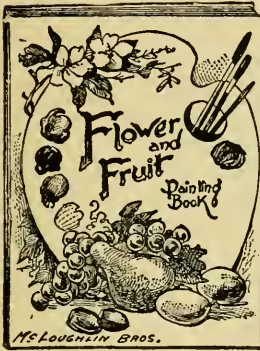
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DECORATIVE SKETCHES FOR FRESCO PAINTERS. In modern style, based upon the historical styles. From executed originals in public and private buildings in New York and other American cities. 16 chromo-lithographed plates in 4to size. J. TRISCHKA.....net 6.00		SERIES 4.—Each part consists of three chromo-litho. plates, with six plates of stencil patterns in natural size. Eight parts; size 11x16. By OSCAR SCHURTH. Each part.....2.00	
FRESCO STENCIL DECORATION. SERIES I.—Each part consists of three chromo-litho. plates, with accompanying stencil patterns in natural size. Eight parts;		MODERN WALL AND CEILING DECORATION. Corner and Center Pieces, Friezes, Panels, etc., mostly in the so-called "Art Nouveau" style. Two parts of 20 heliotype plates each, in 4to size. H. BEHRENS. Price per part.....net 6.00	
		Original in design and conception, artistic in execution, BEHRENS' designs offer a great variety of actually new ideas of easy adaptability for practical purposes.	

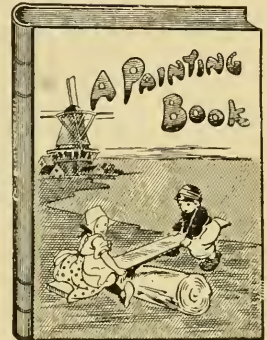
McLoughlin's Painting Books



Nos. 192 and 194



No. 195



No. 191A

No. 191A—DUTCH PAINTING BOOK, two kinds. The pictures are mostly of Dutch children, attractively depicted in their odd costumes; repeated in outline to be colored. Size $9\frac{1}{2} \times 11$. Put up assorted dozens. By doz., \$2.25

No. 194—PAINTING BOOK OF FRUIT. This book has alternate Colored Models and Outline pages for painting. The models are handsomely colored. Size 8×10 .

By doz., \$3.00

No. 192—PAINTING BOOK OF FLOWERS. A special flower drawing painting book. Pages are laid out alternately in Colors and outline. Size 8×10 By doz., 3.00

No. 195—ANIMAL PAINTING BOOK. This large book has many full-page animal subjects, repeated in outline to be colored. The designs are bold and striking. Size 10×12 By doz., 2.75



No. 189



No. 88

No. 189—THE LITTLE POST CARD PAINTER. Sixteen Colored Post Cards, repeated in Outline on perforated cardboard for mailing. Size $7\frac{1}{4} \times 11\frac{1}{4}$ By doz., \$1.75

No. 181—THE EASY PAINTING BOOKS, Nos. 1 and 2. Two kinds assorted, printed in flat colors in packages of 1 dozen. Size $9 \times 10\frac{1}{2}$ By doz., 1.50

suitable for coloring. Size 9×7 . Put up assorted dozens. By doz., \$1.25

No. 83—EASY PAINTING BOOKS, six kinds. These books contain colored pages printed in simple flat colors, repeated in outline, easy for little children to copy. Size $6\frac{1}{2} \times 6$. Put up assorted dozens. By doz., .60

No 88—DUTCH PAINTING BOOKS, four kinds. Containing 18-page Colored pages and outlines are drawn in a simple style that makes them very

No. 81—DRAWING AND TRACING BOOK. 6 kinds assorted. Black and white, for copying or coloring, with colored covers. Size 6×6 , in packages of one dozen. By doz., .60

Imported Colored Studies

SERIES	PER SET
274—LANDSCAPES—by G. PITNAR, (6 plates to set). Size $6\frac{1}{2} \times 10\frac{1}{4}$ inches	\$1.20
278—FLOWERS—by C. KLEIN (12 plates to set), Roses, Pansies, Carnations, Wild Roses, Tulips and Cyclamens. Size $6\frac{1}{4} \times 12$ inches	1.60
283—FRUITS—by C. KLEIN (4 plates to set), Apples, Grapes, Pears, Oranges. Size $11\frac{3}{4} \times 17\frac{3}{4}$ inches	2.20
287—LANDSCAPES—by COMBA (3 plates to set). Size $14\frac{1}{8} \times 20\frac{1}{2}$ inches	2.75
288—HORSES AND DOGS—by H. SPERLING (4 plates to set), Heads of Horses, Collie Dog and Hound. Size $15\frac{1}{4} \times 19\frac{1}{4}$ inches	3.55
297—STILL LIFE—by C. KLEIN (4 plates to set), Snipe and Fruit, Pigeon and Fruit, Lobster and Cauliflower, Oyster and Lettuce. Size 14×20 inches	2.55
298—FRUITS—by GALBUSERA (4 plates to set), Peaches and White Grapes, Pears and Red Grapes, Apples, Cherries. Size $15\frac{3}{4} \times 24\frac{3}{8}$	3.55
304—ROSES—by C. KLEIN (8 plates to set). Size $6\frac{3}{8} \times 15\frac{3}{8}$ inches	2.20
311—FLOWERS—by KLEIN (6 plates to set), Roses, Hydrangea, Clematis, Dahlias, Poppies, Wistaria. Size 9×12 inches	2.65
312—STILL LIFE—by C. KLEIN (8 plates to set), 4 plates of fruits, 4 plates of flowers. Size $7\frac{1}{2} \times 10\frac{5}{8}$ inches	1.90
313—LANDSCAPES—by G. PITNAR (6 plates to set). Size $7 \times 10\frac{3}{4}$ inches	1.65
315—MARINES—by LOUIS GERMAN (6 plates to set), Tartans off Cannes, Cannes Fishing Boats Preparing to Sail, White Rocks at St. Marguerite near Cannes, Gulf Juan near Cannes, Brigs leaving Port, Lighters Becalmed. Size $10\frac{5}{8} \times 15\frac{1}{8}$ inches	2.70
316—FLOWERS—by C. KLEIN (4 plates to set), Orchids, Violets and Daffodils, La France Roses, Dahlias and Primroses. Size $18\frac{3}{4} \times 12\frac{5}{8}$ inches	2.25
317—FLOWERS—by CH. SEITTE (4 plates to set), Bachelor Buttons and Buttercups, Roses, Chrysanthemums, Carnations. Size 14×26 inches	3.55
918—VENETIAN SCENES (10 plates to set). Size $6\frac{3}{8} \times 10\frac{3}{4}$ inches	1.00
VENEZIA—VENETIAN SCENES (25 plates to set). Size $6\frac{3}{8} \times 10\frac{3}{4}$ inches	2.50

We also carry in stock a line of "Vouga's Colored Studies," catalogue of which will be sent on request.

Colored Studies



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Water Color. By Paul de Longpré.
Size, 9 x 23 inches. Price, 30 cents.



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COLORED STUDIES,

containing illustrations
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NO. 425—HIBISCUS. Water Color. Size, 11x29 inches.
By Paul de Longpré. Price, 50 cents.

Paper Models, in Relief

9 x 10 inch, Smooth

White Finish

Used in Place of Plaster Casts



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SELECTIONS FROM SERIES C

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etc. 12 Models in set.....By set, \$1.50
- “ B.—Progressive: Borders, Rosettes, Ogee, Leaves and Ornaments.
12 Models in set..... “ 1.50
- “ C.—Friezes, Ornaments, Panels, Rosettes, Medallion Heads of Ceres
and Minerva, Heads of Young Augustus, Paris, Apollo, and
A Young Egyptian..... “ 1.75
Heads, separate, of SERIES C.....Each, .20
- “ D.—Heads: No. 1, Venus of Milo; No. 2, Diana; No. 3, Achilles;
No. 4, Antinous; No. 5, Sappho; No. 6, Young Girl; No. 7,
Faun; No. 8, Agrippa; No. 9, Ulysses; No. 10, Caracalla;
No. 11, Venus of the Capitol; No. 12, Thalia.....By set, 2.00
Heads, separate, of SERIES D.....Each, .20

American Drawing Models

MADE OF WOOD—Painted White



Set No. 6991

No. 6991 consists of the following pieces:

1. Sphere. 4 in. diameter.
2. Cone. Base, 4 in. diameter, altitude 8 in.
3. Cylinder. Base, 4 in., altitude, 8 in.
4. Cone in Sections. Base, 4 in., altitude, 8 in.
5. Cube. Side, 4 in.
6. Oblong block. 4 in. square, length, 8 in.
7. Triangular Prism. Side of base, 4 in., length of prism, 8 in., base, equilateral
8. Hexagonal Prism. Diagonal of base, 4 in., length of prism, 8 in., base, regular.
9. Rectangular Pyramid. Side of base, 4 in., altitude, 8 in.
10. Hexagonal Pyramid. Diagonal of base, 4 in., altitude of Pyramid, 8 in.
11. Square Block, 6 in. square, 2 in. thick.
12. Disk. 6 in. diameter, 2 in. thick.
13. Flight of four steps. 1 in. rise, $1\frac{1}{2}$ in. tread, width, 6 in.
14. Double Cone. Altitude, 8 in., diameter at junction of cones, 1 in., bases of cones, 4 in.
15. Cross. 6 in., made of $\frac{7}{8}$ in. stuff.
16. Triangular Frame. Equilateral Triangle of 6 in., side, $\frac{7}{8}$ in. stuff.
17. Square Frame. 6 in., square $\frac{7}{8}$ in. stuff.
18. Pentagonal Frame. Outer pentagon inscribed in a circle of 6 in., $\frac{7}{8}$ in. stuff.
19. Hexagonal Frame. Side of 3 in., $\frac{7}{8}$ in. stuff.
20. Circular Frame. Square in section, 6 in. diameter, $\frac{7}{8}$ in. stuff.
21. Circular Ring. Circular in section, 6 in. diameter.
22. Double Cross. 6 in., $\frac{7}{8}$ in. stuff.
23. Skeleton Cube. 6 in. side, $\frac{7}{8}$ in. stuff.
24. Oblong Frame. 12 in. long, 6 in. square, $\frac{7}{8}$ in. stuff.
25. Square Frame and Ring, 6 in. square, $\frac{7}{8}$ in. stuff. Circle inscribed.
26. Hexagonal Disk. 2 in. thick, 6 in. diagonal.
- 27, 28, 29. Three Selected Vases.
30. Adjustable Model Stand. Top and bottom, $12\frac{1}{2}$ in. square.

Packed in a Wood Box. Each set \$30.00

Prices of Separate Models

No. 1, \$1.20; No. 2, \$.70; No. 3, \$.60; No. 4, \$1.50; No. 5, \$.45; No. 6, \$.60; No. 7, \$.70; No. 8, \$.75; No. 9, \$.75; No. 10, \$.80; No. 11, \$.70; No. 12, \$.60; No. 13, \$1.00; No. 14, \$1.05; No. 15, \$.55; No. 16, \$.75; No. 17, \$.75; No. 18, \$.90; No. 19, \$.90; No. 20, \$.75; No. 21, \$1.20; No. 22, \$.90; No. 23, \$1.45; No. 24, \$1.60; No. 25, \$1.65; No. 26, \$.70; No. 27, \$1.90; No. 28, \$1.80; No. 29, \$2.00; No. 30, \$2.55.

Sculptors' Modeling Materials



MODELING STANDS

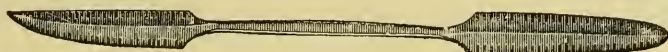
Pine, stained, 42 to 48 in. high, rotary platform..... Each, \$10.00

Sculptors' Modeling Materials—Continued

THE ELWELL & BREWSTER MODELING TOOLS

Manufactured by F. W. Devoe & C. T. Reynolds Co.

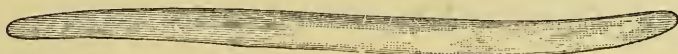
Used in the Modeling Classes of the National Academy of Design and Art Students' League, and by the principal teachers in modeling of New York City.



E. & B. No. 6.



E. & B. No. 5



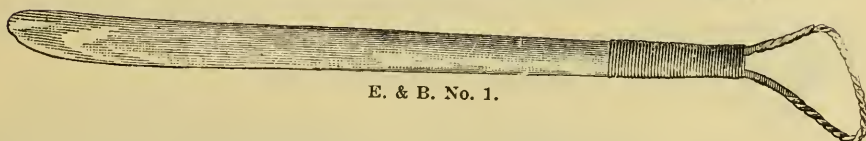
E. & B. No. 4.



E. & B. No. 3.



E. & B. No. 2.

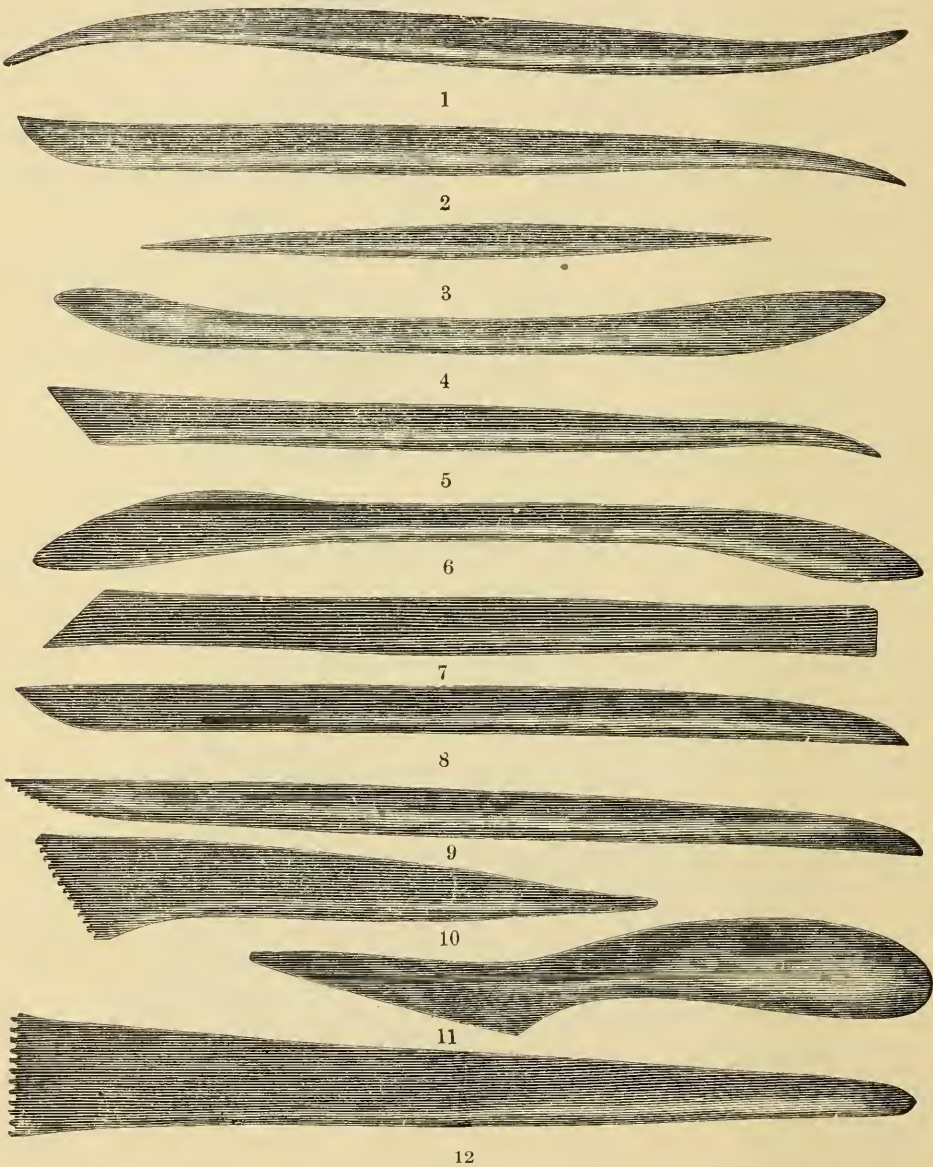


E. & B. No. 1.

E. B., No. 1.....	Each, \$1.00
E. B., " 2.....	" 1.25
E. B., " 3.....	" .85

E. B., No. 4.....	Each, \$.25
E. B., " 5.....	" .70
E. B., " 6.....	" 2.00

Sculptors' Modeling Materials—Continued
COCOBOLA WOOD MODELING TOOLS
For Clay or Wax



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12By doz., \$2.40

Sculptors' Modeling Materials—Continued

BOXWOOD MODELING TOOLS

For Wax or Clay

6 in. Tools numbered from 30 up; 8 in. Tools numbered from 60 up.



Nos. 30 and 60



Nos. 31 and 61



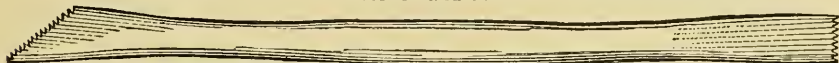
Nos. 32 and 62



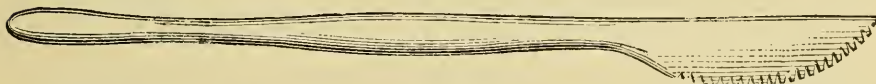
Nos. 33 and 63



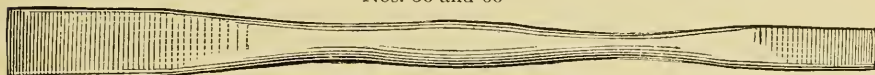
Nos. 34 and 64



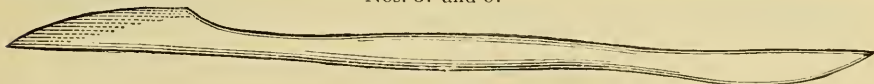
Nos. 35 and 65



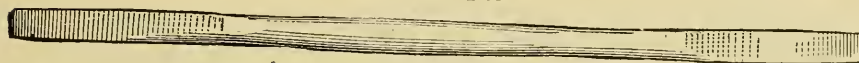
Nos. 36 and 66



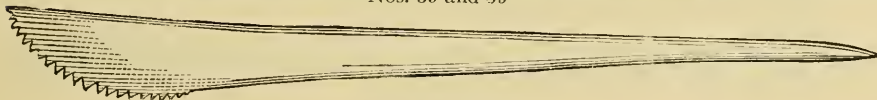
Nos. 37 and 67



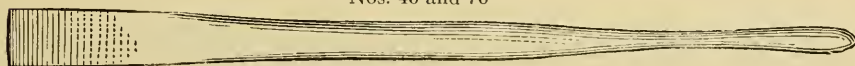
Nos. 38 and 68



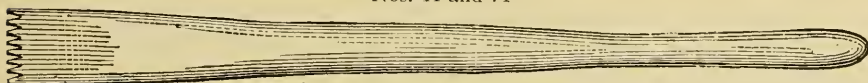
Nos. 39 and 69



Nos. 40 and 70



Nos. 41 and 71



Nos. 42 and 72

Sculptors' Modeling Materials—Continued
 BOXWOOD MODELING TOOLS—Continued
 For Wax or Clay



Nos. 43 and 73



Nos. 44 and 74



Nos. 46 and 76



Nos. 50 and 80



Nos. 45 and 75



Nos. 49 and 79



Nos. 47 and 77



Nos. 48 and 78

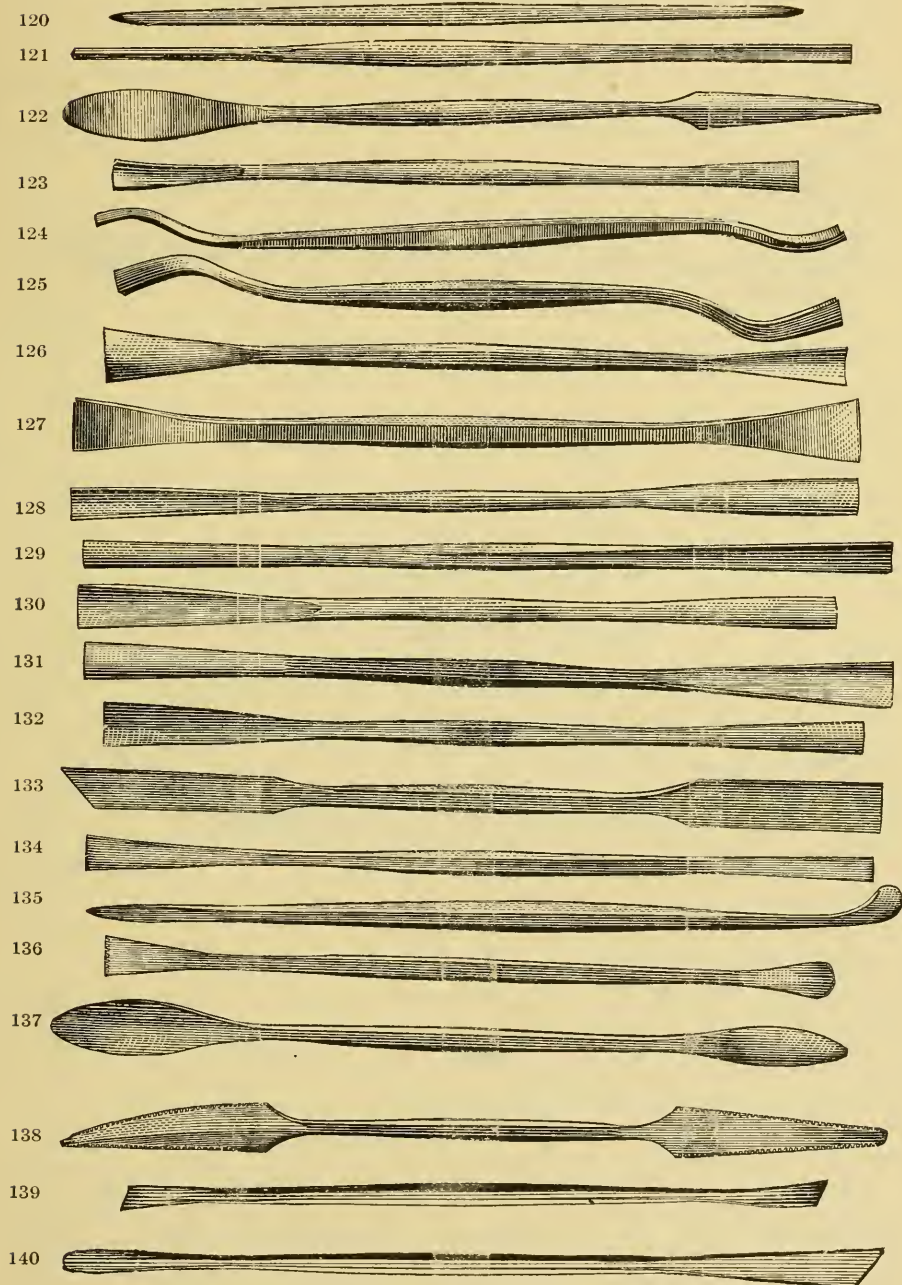


Nos. 51 and 81

Each tool numbered. Special patterns made to order in quantities.

Nos. 30 to 51—6 inches long.....	By doz.,	\$1.20
" 60 to 81—8 " "	"	1.80

Sculptors' Modeling Materials—Continued
STEEL MODELING TOOLS
For Clay or Plaster

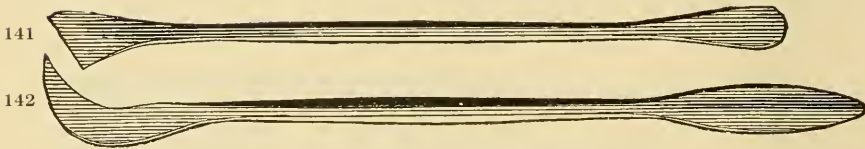


Sculptors' Modeling Materials—Continued

STEEL MODELING TOOLS

For Clay or Plaster

(See balance of Drawings on page 227)

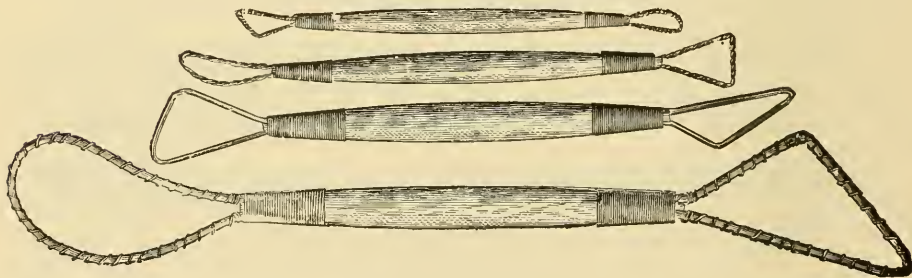


Nos. 120 to 142—6 inches long..... By doz., \$4.00

WIRE MODELING TOOLS

For Clay or Plaster

VARIOUS PATTERNS OF EACH SIZE



Nos. 220 to 223— 6 inches long.....	By doz., \$3.75
“ 230 to 233— 8 “ “	“ 4.50
“ 240 to 243—10 “ “	“ 6.00

STEEL CALIPERS

No. 490—10 inches long.....	Each, \$.75	No. 505—18 inches long.....	Each, \$2.10
“ 495—12 “ “ .....	.85	“ 510—21 “ “	2.85
“ 500—15 “ “	1.80	“ 520—24 “ “	3.40

Sculptors' Modeling Materials—Continued

F. W. DEVOE & CO'S MODELING WAX

In Half-Pound Blocks

Red, Green, Light Grey, Dark Grey, Maroon, Brown, Buff, Scarlet By lb., \$1.00



F. W. DEVOE & CO'S COMPOSITE MODELING WAX

(Plastiline)

A new plastic material and substitute for modeling clay and wax. Always remains soft and pliable.

GREY OR RED

In 1-, 5-, and 10-lb. Cans . . . By lb., \$.35 | In Bulk By lb., \$.30

MODELING CLAY

In Cans, 5 or 10 lbs. By lb., \$.06

In Boxes or Barrels, bulk, not less than 100-lb. package " .05

MODELING PLASTER

In Cans, 5 or 10 lbs. By lb., \$.08

In Kegs " .05

In Barrels By bbl., 3.50

Etching Tools and Materials

BEST FRENCH MAKE



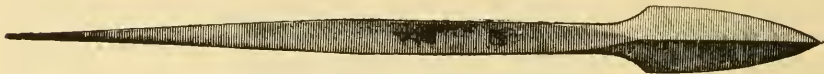
No. 1



No. 2



No. 3



No. 7



No. 9



No. 10



No. 11

No.	1—Steel Etching Needle, Ebony Handle	Each, \$	.60
"	2— " " " Conical Point, Ebony Handle	"	.60
"	3— " Dry Point, Double, Cork Handle	"	.50
"	6—All Steel Scraper, Single Blade, Pointed Handle.....	"	.65
"	7— " " " Double " " "	"	.70
"	8— " " " Narrow Double Blade	"	.55
"	9—Steel Scraper, Double Blade, Ebony Handle.....	"	.80
"	10— " " " Single " " "	"	.75
"	11— " " " Triangular Pointed, Small, Hardwood Handle.....	"	.70
"	12— " " " " " Medium, Rosewood Handle.....	"	1.80
"	13— " " " " " Large, Rosewood Handle.....	"	2.00

Etching Tools and Materials—Continued



No. 14



No. 15

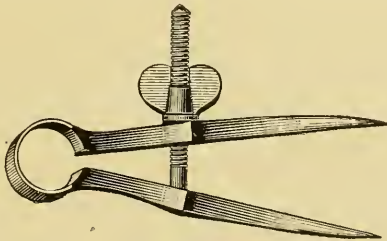


No. 16



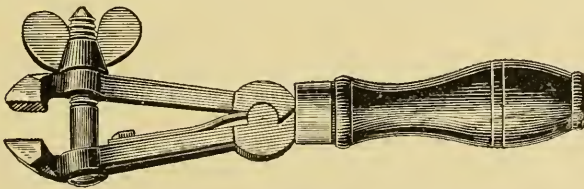
No. 18

No. 14—All Steel Burnisher, Double, Round, Pointed Handle.....	Each, \$	.75
“ 15—“ “ “ Curved to Side, Round Pointed Handle.....	“	.75
“ 16—“ “ “ “ Convex, Round Pointed Handle.....	“	.75
“ 17—Steel Burnisher, Round Point, Rosewood Handle.....	“	1.00
“ 18—“ “ “ Oval Point, Small, Rosewood Handle.....	“	.85
“ 19—“ “ “ “ Medium, Rosewood Handle.....	“	1.00
“ 20—“ “ “ “ Large, Rosewood Handle.....	“	1.10
“ 21—“ “ “ “ Extra Large, Rosewood Handle.....	“	1.25



No. 22

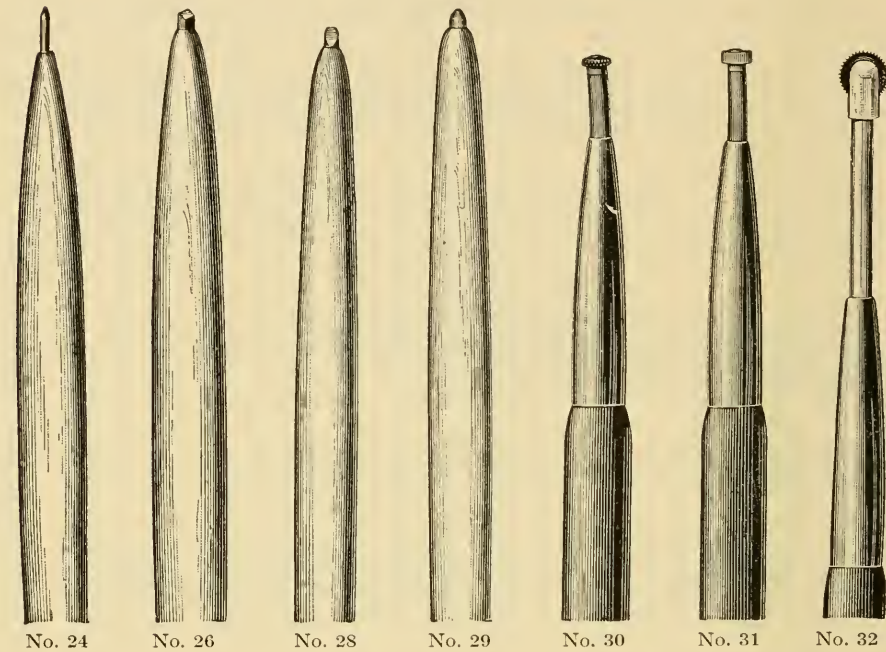
No. 22—Steel Compasses, various sizes..... Each, \$1.00



No. 23

No. 23—Hand Vise, 1 in. to 1½ in. wide..... Each, \$1.00

Etching Tools and Materials—Continued



No. 24—Engraving Needles, Round, long Wood Handle.....	Each, \$	.25
“ 25— “ “ “ without Handle.....	“	.12
“ 26— “ Points, Square, long Wood Handle.....	“	.30
“ 27— “ “ “ without Handle.....	“	.15
“ 28— “ “ Round, Angular, long Wood Handle.....	“	.30
“ 29— “ “ Tongue Shape, “ “ “.....	“	.30
“ 30—Roulettes, for Tinting, various, Nos. 1 to 10.....	“	1.10
“ 31— “ “ “ “ “ 25 to 33.....	“	1.10
“ 32— “ “ “ Dotting.....	“	1.65
“ 39—Steel Graver, Diamond Shape, unmounted.....	“	.25
“ 40— “ “ Square “ “.....	“	.25

COPPER PLATES—Best Rolled

Size, $3\frac{1}{2} \times 4\frac{3}{4}$ in.....	Each, \$	.30	Size, $9\frac{1}{2} \times 12\frac{3}{4}$ in.....	Each, \$	3.10
“ $4\frac{3}{4} \times 6\frac{3}{4}$ “.....	“	.65	“ $9\frac{1}{2} \times 14\frac{3}{4}$ “.....	“	3.60
“ $6\frac{1}{4} \times 9\frac{1}{2}$ “.....	“	1.25	“ $10 \times 15\frac{3}{4}$ “.....	“	4.00
“ 8×11 “.....	“	1.80	“ 12×18 “.....	“	5.50

COPPER PLATES

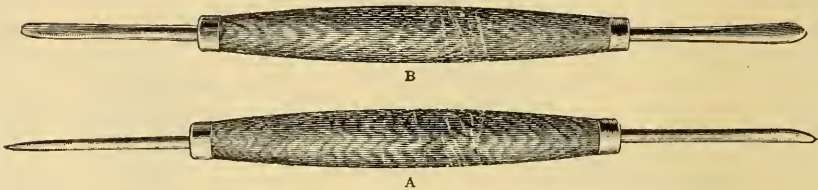
Square Edge—For Practice

$2\frac{1}{2} \times 3\frac{1}{4}$ inches.....	By doz., \$	1.80	$3\frac{1}{2} \times 5$ inches.....	By doz., \$	2.88
$2\frac{3}{4} \times 4\frac{1}{4}$ “.....	“	2.20	$4\frac{1}{2} \times 5\frac{1}{4}$ “.....	“	5.40

Tools for Leather Work

MODELING AND DESIGNING TOOLS

Polished Steel, Spatula Form, Curved Point, Wood Centre—
Three Patterns



A and B.....	Each, \$	.60
C.....	"	.75
No. 2600, small.....	"	.50

TRACING TOOL

Steel—Polished Wood Handle



No. 28.....	Each, \$.50
-------------	----------	-----

UNDERCUTTING TOOL

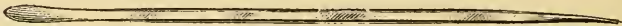
Steel—Polished Wood Handle



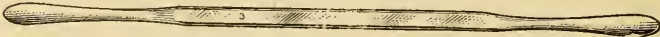
No. 29.....	Each, \$.50
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STEEL MODELING TOOLS

6¾ inches long



No. 7



No. 3



No. 11



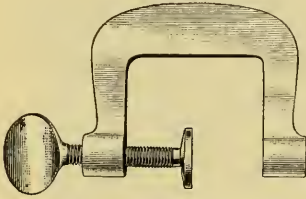
No. 10



DEERFOOT

Nos. 3, 7, 10, 11, and Deerfoot.....	Each, \$.50
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Tools for Leather Work—Continued
EMBOSSING OR REPOUSSE TOOLS
With Clamp



No. 20.	Embossing Tool, rounded	Each, \$	.50
" 21.	" " pointed	"	.50
" 22.	" " rounded, with wood handle	"	.50
Clamp.		"	1.00

CUTTING AND TRIMMING KNIVES



No. 25.	Cutting and Trimming Knife	Each, \$	.50
" 26.	Undercutting Knife	"	.60

STEEL CHASING AND PEARLING IRONS



13 14 16 15 19 17 12B 12A

Each		\$1.35
------	--	--------

HAMMER



Each		\$.80
------	--	--------

ENCAUSTIC, OR WAX, FOR BACKING

By stick		Each, \$.25
----------	--	--------------

Tools for Leather Work—Continued
OUTFITS COMPLETE

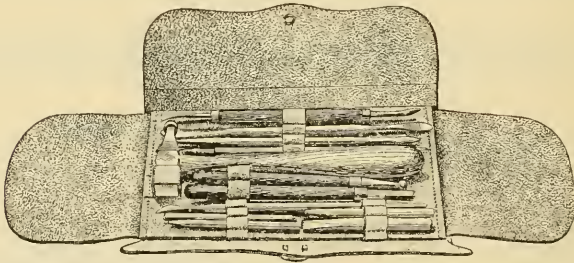


Outfit No. 3. Wood box, $8\frac{3}{4} \times 6$ inches, imitation morocco cover, velvet lining, containing 11 tools, as follows:

- | | |
|------------------------------|------------------------------|
| 1 Punch | 1 Cutting and Trimming Knife |
| 2 Modeling Tools | 1 Hammer |
| 1 Burnisher | 1 Embossing Ball Tool |
| 4 Chasing and Pearling Tools | |

Price, complete.....\$4.50

POCKET CASE, OUTFIT -



Natural leather case (which can be decorated), containing 12 tools, as follows:

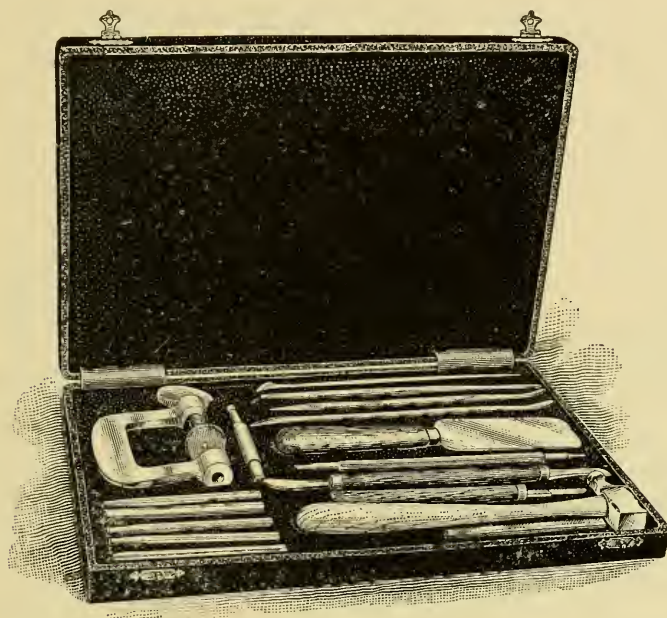
- | | |
|------------------------------|------------------------------|
| 2 Modeling Tools | 1 Punch |
| 1 Steel Hammer | 1 Embossing Ball Tool |
| 2 Embossing Tools | 1 Cutting and Trimming Knife |
| 4 Chasing and Pearling Tools | |

Price, complete.....\$6.00

NOTE.—This is a very compact little outfit, containing all the tools most essential to leather decoration.

Tools for Leather Work—Continued

OUTFITS COMPLETE



Outfit No. 2. Wood Box, $11\frac{3}{4} \times 8\frac{1}{4}$, imitation morocco cover, velvet lining, containing 16 Tools, as follows:

1 Clamp	1 Steel Burnisher
1 Embossing Ball Tool	4 Modeling Tools
5 Chasing and Pearling Tools	1 Hammer
1 Punch	1 Paring Knife
1 Cutting and Trimming Knife	

Price, complete.....\$ 8.50

LEATHER WORK

By Marguerite Charles

TRANSLATION FROM THE FRENCH, GIVING LESSONS IN LEATHER WORK WITH EXPLANATIONS OF THE USES OF THE TOOLS AND MATERIALS

CONTENTS:

KINDS OF LEATHER	CHOOSING THE LEATHER
CHOICE OF DESIGN AND TOOLS EMPLOYED	
ENGRAVED LEATHER	REPOUSSÉ WORK
BURNT LEATHER WORK	SPATTERING
WHITE SHEEPSKIN WORK	INLAID LEATHER
PATINES	CARVED LEATHER

PRICE, THIRTY-FIVE CENTS

F. W. Devoe & Co's Indelible Tapestry Colors or Dyes

These colors are put up in concentrated form, and are to be diluted with the Tapestry Medium, thus giving a variety of shades of each color. The Medium is used with the Colors the same as water is used with water colors; that is, a sufficient quantity is used to give the shade desired. After the painting is finished it must be steamed, to fix and make the colors permanent, bringing out their brilliancy. This insures the permanency of the painting; and when thus fixed, they can, if required, be scrubbed with soap and water, without the colors undergoing any change either in tone or brilliancy. The steaming can be done at any dyeing establishment, or as described in "Tapestry Painting."

No. 1. Lemon Yellow	No. 7. Antwerp Blue	No. 13. Violet
2. Raw Sienna	8. French Blue	14. Purple
3. Orange	9. Indigo Blue, No. 1	15. Brown, No. 1
4. Crimson	10. Indigo Blue, No. 2	16. Brown, No. 2
5. Vermilion	11. Emerald Green	17. Black
6. Maroon	12. Blue Green	
1½-oz. bottles.....By doz., \$3.00		
Tapestry Medium, pint bottles .....By bottle, \$.40		
Tracing Wheels, for Perforating Patterns.....Each, .25		
Pricking Needles, for Perforating Patterns....." .30		
Powdered Charcoal, in ¼-lb. boxes.....By box, .10		

Tapestry Canvas

For Painting Imitations of Ancient and Modern Tapestries, Wall Decorations, Hangings, Window and Theatre Curtains, Upholstery, Panels, Etc.

No. 10.	40 inches wide, Cotton Reps.....	By yard, \$1.00
" 10.	50 " " " "	" 1.50
" 12.	82 " " Jute, coarse grain.....	" 3.00
" 52.	40 " " Cotton Duck.....	" .70
" 110.	44 " " " Reps, fine ribbed.....	" .90
" 120.	36 " " Gobelins, fine ribbed.....	" 1.25
" 260.	55 " " Woolen, Gobelins, fine ribbed.....	" 4.00
" 270.	37 " " " " " "	" 3.00
" 280.	Roman Linen—	
	inches wide, 29 32 38 44 47 56	
	By yard, \$.60 .65 .70 .85 1.00 1.10	

Nos. 260 and 270 are especially adapted for using the Liquid Indelible Dyes, and are to be used when the painting is to be steamed.

All numbers can be used when the painting is not to be steamed.

Scenery Canvas

Z- 5.	72 inches wide.....	By yard, \$.70
Z-10.	72 " "	" .70

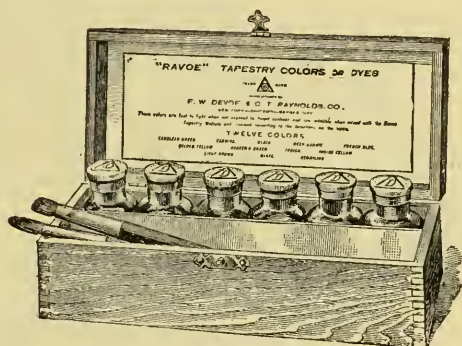
F. W. DEVOE & CO'S

RAVOE Tapestry Colors or Dyes

12 Colors in 1-oz. Square Bottles

For Decorating Linen, Plush, Cotton, Straw, Etc.

Require no Medium, but can be Diluted with Water



OUTFIT OF SIX COLORS

Golden Yellow

Indian Yellow

Cerulean Green

Hooker's Green

Indigo

French Blue

Light Brown

Deep Brown

Carmine

Vermilion

Black

Mauve

1-ounce Bottle.....Each, \$.15

RAVOE Tapestry Color Outfit

Wood Box, $8\frac{1}{2} \times 3\frac{1}{4} \times 3\frac{1}{4}$, containing 6 colors, Golden Yellow, Cerulean Green, Indigo, French Blue, Carmine, Deep Brown, 2 Special Brushes, Flat Brush No. 8, and Round No. 6, short handles, complete.....Each, \$1.50

Extra colors not in box—Mauve, Indian Yellow, Hooker's Green, Light Brown, Black, Vermilion—can be substituted at the same price, if desired.

Pyrography Materials

Outfits

With Improved Platinum Points



“Junior” Outfit No. 10 consists of white wood box, $7\frac{1}{2} \times 4\frac{1}{2} \times 4\frac{3}{8}$ inches, which can be used for decoration. “Junior” cork covered metal handle. “Junior” platinum point, shape H. Benzine bottle. Lamp. Metal union. Rubber bellows, No. 5. Long black rubber tubing and book of instructions.Price, \$3.75

“Bijou” Outfit No. 30 consists of white wood box $7\frac{1}{2} \times 4\frac{1}{2} \times 4\frac{3}{8}$ inches, which can be used for decoration. “Bijou” cork covered metal handle. Rubber bellows, No. 2. Metal union. Benzine bottle. Lamp. Black rubber tubing. “Bijou” platinum point, shape Z, and book of instructions.Price, \$2.75

“Jupiter” Outfit No. 50 consists of white wood box, $7\frac{1}{2} \times 4\frac{1}{2} \times 4\frac{3}{8}$ inches, which can be used for decoration. Cork covered metal handle. Rubber bellows No. 2. Black rubber tubing. “Jupiter” platinum point curved or triangular shape. Benzine bottle. Metal top lamp. Metal union, and book of instructions.Price, \$2.25

Books of Instruction

F. W. Devoe & C. T. Raynolds Co.'s instructions for the use of Junior, Bijou, and Jupiter Outfits for Pyrography, containing all that is necessary for the novice to become a practical worker in the Art of Pyrography, with a chapter on Staining, Varnishing, Waxing, etc.Each, \$.10

“How to Burn,” a treatise on the Art of Wood Burning, with practical illustrations, by A. L. Danziger.Each, \$.25

Pyrography Materials—Continued

“Junior” Platinum Pyrography Points

For Burning on Wood or Leather



SHAPE F



SHAPE G



SHAPE H

“Junior” Platinum Point, Shape F, round pointed.....	Each, \$2.25
“ “ “ “ G, flat and broad.....	“ 2.25
“ “ “ “ H, curved and pointed.....	“ 2.25

“Bijou” Platinum Pyrography Points

SHAPE X

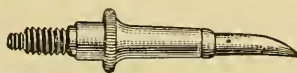


SHAPE Y



SHAPE Z

“Bijou” Platinum Point, Shape X, round pointed.....	Each, \$1.50
“ “ “ “ Y, broad and flat.....	“ 1.50
“ “ “ “ Z, curved and pointed.....	“ 1.50

“Jupiter” Platinum Point

“Jupiter” Platinum Point, curved shape.....	Each, \$1.00
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Pyrography Materials—Continued

Separate Parts for Junior, Bijou and Jupiter Pyrography Outfits

Benzine Bottle	Each, \$	.10
Lamp	"	.20
Metal Unions, cork covered	"	.15
Swivel Pyro Handle, metal, cork composition, covered	"	.30
Junior " " " " " "	"	.20
Rubber Bellows, No. 2, small	"	.60
" " " 5, medium	"	.75
" " " 8, large	"	1.00
" " " 9, extra large	"	1.25
Black Rubber Tubing, 3 ft. lengths	"	.15
White Wood Boxes, plain	"	.25

"DEVOE" Pyro Wax Polish



3-OZ. JARS

Screw Top Jars	By doz.,	\$2.40
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"DEVOE" Pyro Lacquers, Varnishes, Etc.

IN 2-OZ. BOTTLES

White Lacquer	By doz.,	\$2.75
French Varnish	"	2.75
White Shellac	"	2.40
Pyrography Filler	"	2.00

Pyrography Materials—Continued
“DEVOE” Pyro Colored Stains

For Staining Leather and Wood

IN 2-OUNCE BOTTLES



These stains have been prepared especially for the decoration of burnt wood and leather. Are rich in tone, hold thoroughly in suspension, do not streak, dry quickly and without a tendency to smut. They can be reduced in strength with distilled water.

Scorcher Brown
 Light Brown
 Dark Brown
 Bismarck Brown
 Vermilion

Forest Green
 Blue Green
 Emerald Green
 Dark Blue
 Maroon

Violet
 Crimson
 Yellow
 Orange
 Light Blue

By dozen bottles \$1.80

PYRO STAIN OUTFIT

Box containing five small bottles of Stains (Yellow, Vermilion, Emerald Green, Dark Brown, Dark Blue) and one of Shellac By box, \$.50

“DEVOE” Pyro Oil Stains

IN 4-OZ. BOTTLES

Walnut, Ebony, Mahogany, Dark Oak, Malachite Green

By dozen bottles \$1.50

F. W. DEVOE & CO'S

“Florentine Fresco Colors”



For Artists, Decorators, Scene Painters, and for
General Decorating

Put up in Improved Jars (see Drawing above)

F. W. DEVOE & CO'S

"FLORENTINE FRESCO COLORS"

SPECIALLY PREPARED FOR FRESCO AND SCENE PAINTING

These are carefully selected Superfine Colors, and prepared in a pulp state, without Glue or Sizing, for the use of Fresco and Scene Painters. They are finely ground, and will be found much more desirable than the usual Distemper Colors.

The Colors are packed in round, clear white Glass Jars, spring metal tops. The Jars are of one size, about $4\frac{3}{4}$ inches high, by $2\frac{3}{4}$ inches diameter.

Antwerp Blue.....	By jar, \$.75	Italian Vandyke Brown.....	By jar, \$.15
Antwerp Green.....	" .65	Ivory Black.....	" .15
Blue Black.....	" .20	Japan Rose.....	" .50
Blue Lake.....	" .45	Magenta Lake.....	" .40
Brown Ochre.....	" .22	Maroon Lake—Light.....	" .50
Caledonian Brown.....	" .25	Maroon Lake—Deep.....	" .50
Canary Yellow.....	" 1.20	Mauve Lake.....	" 1.00
Carmine Lake.....	" .80	Milori Yellow.....	" .75
Carnation Lake.....	" .90	Milori Green—Light.....	" .75
Cobalt Blue.....	" .50	Milori Green—Medium.....	" .75
Crimson Lake.....	" .75	Milori Green—Deep.....	" .75
Chrome Green—Light.....	" .30	Mountain Blue.....	" .40
Chrome Green—Medium... "	.30	Naples Yellow.....	" .50
Chrome Green—Deep.....	" .30	Olive Green—Light.....	" .40
Chrome Yellow—Light.....	" .30	Olive Green—Deep.....	" .40
Chrome Yellow—Medium... "	.30	Old Gold.....	" .40
Chrome Yellow—Deep.....	" .30	Orange Lake.....	" .30
Chrome Orange.....	" .30	Permanent Crimson.....	" .50
Chinese Violet.....	" .60	Permanent Maroon.....	" .50
Claret Brown.....	" .35	Permanent Orange.....	" .45
Cremnitz White.....	" .37	Permanent Scarlet.....	" .50
Dresden Lake.....	" .75	Prussian Blue.....	" .32
Drop Black.....	" .15	Purple Lake.....	" .45
Dutch Pink.....	" .20	Roman Ochre.....	" .24
Emerald Green.....	" .33	Salmon Yellow.....	" .60
English Vermilion—Pale... "		Scarlet Lake.....	" 1.85
English Vermilion—Deep... "		Solferino Lake.....	" .60
Fast Red Lake.....	" .30	Terra Cotta.....	" .40
Florence Lake.....	" .60	Turkey Burnt Umber.....	" .15
French Zinc White.....	" .20	Turkey Raw Umber.....	" .15
Geranium Lake.....	" .75	Turkey Red—Light.....	" .40
Gold Ochre.....	" .22	Turkey Red—Deep.....	" .40
Golden Brown—Deep.....	" .27	Ultramarine Blue.....	" .25
Green Lake—Light.....	" .60	Ultramarine Green—Light.. "	.46
Green Lake—Deep.....	" 1.00	Ultramarine Green—Deep... "	.46
Imperial Madder—Light... "	1.00	Ultramarine Violet.....	" .60
Imperial Madder—Deep... "	1.00	Venetian Red.....	" .15
Indigo.....	" 1.25	Violet Lake.....	" .45
Indian Red.....	" .20	Yellow Ochre.....	" .15
Italian Burnt Sienna.....	" .15	Yellow Lake—Light.....	" .50
Italian Raw Sienna.....	" .15	Yellow Lake—Deep.....	" .50
Italian Blue.....	" .45		

Fine Dry Colors

For Artists, Decorators, Scene Painters, Etc.

WHITES

	BY LB.		BY LB.
Chinese White	\$.50	Flake White—English.....	\$.30
Cremnitz White—Cake.....	.30	Silver White, Extra—Drops.....	.40
Cremnitz White—Powder.....	.30	Zinc White—French.....	.25

BLACKS

	BY LB.		BY LB.
Black Lake—Intense.....	\$2.00	Lamp Black, Velvet, Extra.....	\$.50
Bluc Black—French.....	.70	Lithographic Black.....	1.50
Frankfort Black.....	.60	Plate Black—Soft.....	.60
Ivory Black, Super, Powder.....	.40		

PURPLES

	BY LB.		BY LB.
Magenta Lake, Super.....	\$2.50	Ultramarine Violet, Bluish.....	\$.90
Mauve Lake, Reddish.....	1.50	Ultramarine Violet, Reddish.....	.90
Mauve Lake, Bluish.....	1.50	Violet Carmine, Super.....	34.50
Purple Lake, Fine, Powder.....	1.50		

REDS

	BY LB.		BY LB.
Berlin Red.....	\$.50	Madder Lake, Light, Genuine.....	\$10.00
Brilliant Lake, C. Y.....	1.20	Madder Lake, Deep, Genuine.....	12.00
Burnt Carmine.....	9.50	Madder Lake, Rose, B. C.....	2.25
Burnt Roman Ochre.....	.40	Madder Lake, Rose, B. X.....	1.75
Burnt Sienna, Impalpable.....	.30	Magenta Lake, Extra.....	2.40
Carmine, Nacarated.....	12.00	Maroon Lake, Powder.....	.50
Carmine Oriental.....	16.00	Munich Lake, Super.....	6.00
Carmine, No. 40, 1 oz. bottles		Munich Lake, Extra.....	4.00
Carmine, No. 40, $\frac{1}{4}$ lb. bottles		Munich Lake, Fine.....	2.00
Carmine, No. 40, $\frac{1}{2}$ lb. bottles		Orange Vermilion.....	2.00
Carmine, No. 40, 1 lb. bottles		Pink Madder, Super, Genuine.....	12.00
Carmine, No. 40, 1 lb. boxes		Rose Madder, Super, Genuine.....	13.50
Carmine, 5, 10, 25 lb. boxes		Scarlet Lake, French, Super.....	4.00
Crimson Lake, English, Super.....	6.60	Scarlet Lake, French, Fine.....	2.00
Crimson Lake, English, Extra.....	2.50	Scarlet Vermilion.....	2.00
Florentine Lake, No. 1.....	1.20	Solferino Lake, Super.....	1.25
Florentine Lake, No. 2.....	.90	Venetian Red, Extra.....	.30
Garnet Lake.....	2.50	Vienna Lake.....	.50
Geranium Lake, Super.....	4.00	Vermilion, Chinese.....	
Geranium Lake, Extra.....	3.00	Vermilion, French.....	
Geranium Lake, Fine.....	2.00	Vermilion, Eng., Gen., Pale A.....	
Geranium Lake, D. X.....	1.25	Vermilion, Eng., Gen., Light.....	
Indian Red, Extra.....	.30	Vermilion, Eng., Gen., Deep.....	
Jacqueminot Lake.....	2.50	Vermilion, Eng., Gen., Scarlet.....	
Light Red, Extra.....	.60	Vermilion, Eng., Gen., Orange.....	
Madder Carmine.....	20.00		

Fine Dry Colors—Continued

BLUES

	BY LB.
Azure Blue, X. C.	\$1.20
Blue Lake, S. M.	3.00
Blue Lake, S. I.	1.65
Chinese Blue, Extra.	1.00
Cobalt Blue, Genuine, Super.	24.00
Cobalt Blue, Genuine, Extra.	21.30
Cobalt Blue, Genuine, Fine.	19.50
Cobalt Blue, Imit., Super. ....	.60
Indigo, Fine, Lumps.	2.75
Indigo, D. C.	1.80

	BY LB.
Italian Blue.	\$.50
Milori Blue, Super. ....	.90
Night Blue. ....	.40
Paris Blue, Super. ....	.90
Permanent Blue.	1.20
Prussian Blue, Extra. ....	.90
Steel Blue, Extra. ....	.90
Ultramarine, French, Guimet's.	2.50
Ultramarine, French, Super.	1.25
Ultramarine, French, Fine. ....	.60

GREENS

	BY LB.
Chrome Green, Super, Light.	\$.60
Chrome Green, Super, Medium. ....	.60
Chrome Green, Super, Deep. ....	.60
Chrome Green, Super, Ex. Deep. ....	.60
Cobalt Green, Super.	8.00
Emerald Green, French. ....	.75
Emeraude Green.	12.00
Green Lake, Light.	1.50
Green Lake, Deep.	1.50
Milori Green, Fine, Deep. ....	.70
Milori Green, Fine, Extra Light. ....	.70
Milori Green, Fine, Extra Deep. ....	.70
Milori Green, Fine, Ex. Ex. Deep. ....	.70
Milori Green, Sup., F'ch, Light. ....	.90
Milori Green, Sup., F'ch, Medium. ....	.90
Milori Green, Sup., F'ch, Deep. ....	.90

	BY LB.
Milori Green, Sup., Extra Deep.	\$.90
Milori Green, Fine, Light. ....	.70
Milori Green, Fine, Medium. ....	.70
Oxide of Chromium, No. 1.	2.20
Oxide of Chromium, No. 2.	2.70
Permanent Green, Yellowish. ....	.60
Permanent Green, Bluish. ....	.60
Sap Green.	4.50
Terre Verte, French. ....	.75
Ultramarine Green, Light. ....	.30
Ultramarine Green, Deep. ....	.30
Victoria Green. ....	.70
Verdigris, Crystallized.	1.50
Zinc Green, French, Light. ....	.60
Zinc Green, French, Medium. ....	.60
Zinc Green, French, Deep. ....	.75

BROWNS

	BY LB.
Asphaltum, Egyptian.	\$.80
Bone Brown.	4.50
Brown Pink.	4.80
Burnt Umber, Impalpable. ....	.30
Cassel Earth. ....	.45

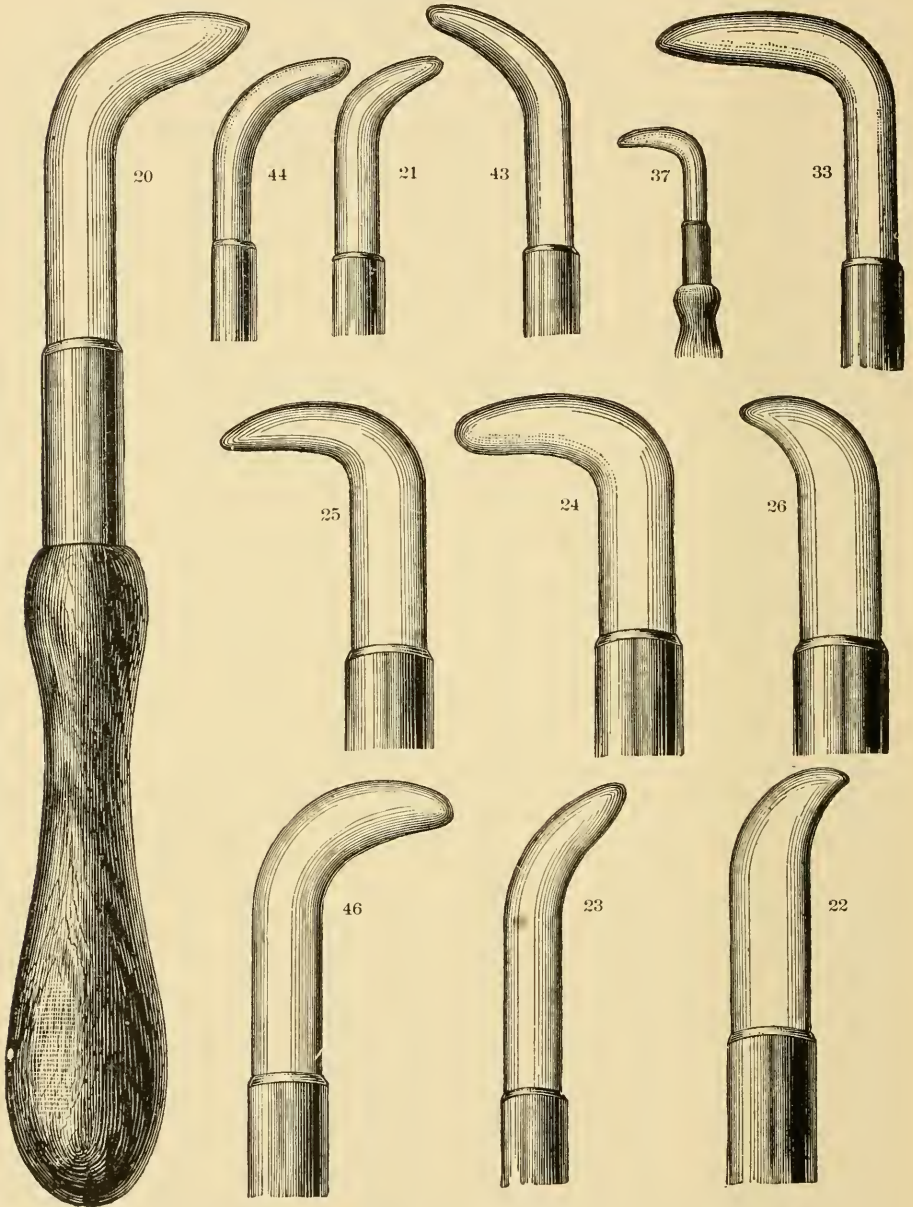
	BY LB.
Cologne Earth.	\$.45
Golden Brown Ochre. ....	.50
Golden Brown, Impalpable. ....	.50
Sepia, French, in grains, for Water.	6.00
Vandyke Brown, Impalpable. ....	.25

YELLOWS

	BY LB.
Cadmium Yellow, Lemon.	\$12.75
Cadmium Yellow, Pale.	12.75
Cadmium Yellow, Medium.	12.75
Cadmium Yellow, Deep.	12.75
Cadmium Yellow, Orange.	12.75
Cadmium Yellow, Red.	12.75
Chrome Yellow, English—	
Primrose (L. L.). ....	.70
Extra Pale. ....	.70
Light (L.). ....	.70
Medium. ....	.70
Deep. ....	.70
Orange. ....	.70
Chrome Red. ....	.70
Cobalt Yellow, Light.	15.00
Cobalt Yellow, Deep.	15.00
Cobalt Yellow, Greenish.	15.00
Gamboge, Lump or Powder.	2.50
Gold Ochre, Light. ....	.25
Gold Ochre, Deep. ....	.25
Imperial Orange.	6.00

	BY LB.
Indian Yellow, Extra.	\$40.50
Lemon Yellow, Extra.	4.00
Milori Yellow, French, Light. ....	.80
Milori Yellow, French, Medium. ....	.80
Milori Yellow, French, Deep. ....	.80
Milori Yellow, French, Orange. ....	.80
Naples Yellow, French, No. 0.	1.10
Naples Yellow, French, No. 1. ....	.70
Naples Yellow, French, No. 2. ....	.70
Naples Yellow, French, No. 3. ....	.70
Orange Lake, Fast. ....	.75
Oxford Ochre. ....	.25
Perfect Yellow, Pale or Deep.	2.50
Raw Sienna, Impalpable. ....	.25
Roman Ochre. ....	.35
Yellow Lake, Extra.	2.25
Yellow Lake, Fine.	1.50
Yellow Ochre, Impalpable. ....	.30
Yellow, Ultramarine.	1.65
Zinc Yellow. ....	.75

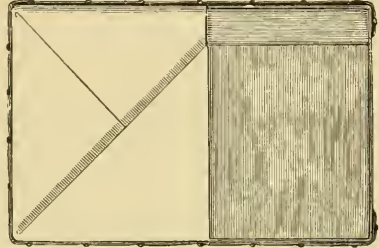
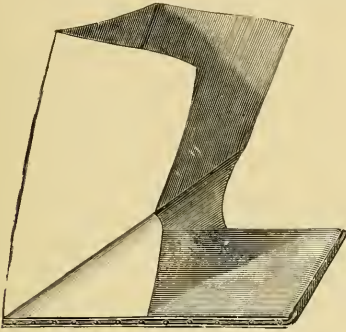
Gilders' Burnishers



AGATE, BRASS FERRULES, POLISHED HANDLES

No. 20.....	By doz.,	\$12.00	No. 24.....	By doz.,	\$11.65	No. 37.....	By doz.,	\$8.60
" 21.....	"	8.70	" 25.....	"	13.00	" 43.....	"	9.30
" 22.....	"	10.00	" 26.....	"	10.00	" 44.....	"	10.60
" 23.....	"	10.00	" 33.....	"	15.75	" 46.....	"	10.00

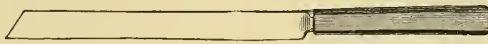
Gilders' Cushions



Fine Sheep, small.....By doz., \$11.25
 " " medium.....12.25

Fine Sheep, large.....By doz., \$13.90

Gilders' Knives



Cocoa Wood Handle, single edge.....By doz., \$5.00

Burnishers for Illumination



Straight.....By doz., \$7.50

Various shapes.....By doz., \$8.00

Gold Leaf

Each Pack contains 20 "books" of 25 leaves each.

Extra Deep.....By pack,
 Usual....."
 Pale....."
 Patent, for outside use....."

Composition Leaf

Shade of Extra Deep Gold

Each Pack contains 20 "books" of 25 leaves each.

$3\frac{3}{4}$ inch.....By pack, \$1.60
 $3\frac{1}{4}$ inch.....1.80



Silver Leaf

Each Pack contains 20 "books" of 25 leaves each.

By pack.....\$2.00

Aluminum Leaf

Each Pack contains 10 "books" of 50 leaves each.

$5\frac{1}{2}$ inch, trimmed.....By pack, \$1.50
 $5\frac{1}{2}$ " ".....1.60

F. W. Devoe & Co's Gold Size

Oil Gold Size—in 1, 2, 3 and 5 lb. cans.....	By lb.,	\$.65
“ “ “ —in ½ lb. cans.....	“	.70
“ “ “ —in double tubes.....	By doz.,	2.00
“ “ “ —in quadruple tubes.....	“	4.00
Fat Oil, for Gilders.....	By gal.,	4.50
“ “ “ in 2 oz. bottles	By doz.,	2.40
Burnish Gold Size—in 1 lb. glass jars.....	By jar,	.65
“ “ “ —in ½ lb. “ “.....	“	.35
Quick Drying Gold Size—in ½ pint cans.....	Each,	.35
“ “ “ “ —in pint cans.....	“	.65
“ “ “ “ —in quart cans.....	“	1.20



“Alustrium”
Aluminum Bronze Paint

A Superior Silver Frosting, for Wood and Metal.
Untarnishable, Lasting, Washable,
Rust-proof

Gives a permanent, superior finish to Steam Pipes,
Plumbing, Chains, Railings, Grills, Stoves, Frames,
etc., etc.

READY TO USE

One-sixth Pints.....	By can, \$	.15
Quarter Pints.....	“	.25
Half Pints.....	“	.40
Pints.....	“	.80
Quarts.....	“	1.60
Half Gallons.....	“	3.10
Gallons.....	“	6.00

“Superior” Liquid for Bronze

Can be Mixed with Any Color or Quality of Bronze Powder

Best Quality.....	By gallon,	\$2.50
“ “.....	By half gallon,	1.25
“ “.....	By quart,	.75
“ “.....	By pint,	.40
“ “.....	By half pint,	.25
“ “ 2-oz. bottles.....	By doz.,	1.50

“Brilliantine” Liquid for Bronze

(Banana Liquid)

Can be Mixed with Any Color or Quality of Bronze Powder

“Brilliantine”.....	By gallon,	\$2.50
“.....	By half gallon,	1.25
“.....	By quart,	.75
“.....	By pint,	.40
“.....	By half pint,	.25
“ 2 oz. bottles.....	By doz.,	1.80

F. W. DEVOE & C. T. RAYNOLDS CO'S

"Brilliantine" Enamel Gold Paint

Can be
used
on
Wood,
Metal,
Paper,
Leather,
Plaster,
Stone,
Papier-
Mache,
Etc.



Useful for
Picture
Frames,
Gas
Fixtures,
Statuettes,
Brackets,
Furniture,
Fresco
and
Decorative
Painting.

Brilliant and Permanent

Gives an Enamel Finish

Can be washed with soap and water

In packages, each containing one bottle of Powder and one bottle of Liquid

Small size.....By doz., \$2.50 | Large size.....By doz., \$5.00

"BRILLIANTINE" ENAMEL SILVER PAINT

Same style packages as Gold Paint

Small size.....By doz., \$2.50 | Large size.....By doz., \$5.00

Liquid Gold and Silver Paints

In Polished Wooden Box. Brush and Instructions in each Box



F. W. DEVOE & CO'S LIQUID GOLD PAINT

"Dragon" By doz. \$2.50

COLUMBUS LIQUID GOLD PAINT

In Small Bottles, one dozen in Paper Box, with Brushes

By dozen.....\$1.25

"DEVONIA" GOLD ENAMEL

Ready Mixed

Will not deteriorate, liver, or jelly, after standing in stock in the cans.

Can be washed with soap and water.

$\frac{1}{6}$ Pint Cans.....	Each, \$.25	1 Pint Cans.....	Each, \$1.20
$\frac{1}{4}$ " "	" .40	1 Quart Cans.....	" 2.00
$\frac{1}{2}$ " "	" .60		

Brilliant Bronze Powders

FLORA

RICH GOLD AND PALE GOLD

No. 00.....	By lb., \$	.85	No. 2.....	By lb., \$	1.25
" 0.....	"	.90	" 3.....	"	1.50
" 1.....	"	1.00	" 4.....	"	1.70

Trajanine Bronze Powders

Pale Gold, 1 lb. papers.....	Each, \$	.70
" " 1 lb. cans.....	"	.78
" " 1 oz. papers.....	By lb.,	.82

Fine Bronze Powders

For Fresco Painting, Bronzing Chandeliers, Radiators, Iron, Wood, Etc.

RICH GOLD, PALE GOLD, COPPER, GREEN GOLD, LEMON, ORANGE, FLESH, FIRE, CRIMSON, LILAC, CARMINE, BLUE

500.....	By lb., \$	1.05	5000.....	By lb., \$	2.40
800.....	"	1.25	6000.....	"	2.70
1000.....	"	1.50	Lining No. 1.....	"	5.50
3000.....	"	1.80	" Extra Fine.....	"	6.00
4000.....	"	2.10			

NOTE.—500, 800, and Lining only in Rich and Pale Gold.

SILVER AND ANTIQUE GREEN

800.....	By lb., \$	1.60	5000.....	By lb., \$	2.55
1000.....	"	1.75	6000.....	"	2.85
3000.....	"	2.00	Lining.....	"	3.45
4000.....	"	2.25			

Special Bronze Powders

Extra Brilliant Gold Bronze, Rich or Pale.....	By lb.,	\$2.85
French Gold Leaf Bronze, for Slate, Mantels, Clocks, Furniture, etc.....	"	3.75
Extra Deep Gold Leaf Bronze, for Slate, Mantels, Clocks, Furniture, etc.....	"	5.00
Ordinary Lining, Pale and Rich Gold.....	"	2.00
Decorators' Pale Gold Leaf Bronze, Imported.....	"	3.00

Patent Bronze Powders

Sky Blue, Azure Blue, Light Blue, Sapphire Blue, Ultramarine Blue, Peacock Blue, Brilliant Crimson, Pompeian Red, Amethyst Violet, Cobalt Green, Emeraude Green, Azure Green, Yellow Green, Blue Green, Yellow, etc..	By lb.,	\$2.25
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Aluminum Bronze Powders

Superior Brilliant, $\frac{1}{2}$ oz. papers.....	By lb.,	\$2.50
" " $\frac{1}{2}$ lb. and $\frac{1}{4}$ lb. cans.....	"	2.40
Brilliant No. 1, $\frac{1}{2}$ oz. papers.....	"	2.25
" " $\frac{1}{2}$ lb. and $\frac{1}{4}$ lb. cans.....	"	2.15
" " 2, $\frac{1}{2}$ lb. cans.....	"	1.50
Lining, $\frac{1}{2}$ oz. papers.....	"	3.00

Colored Metallics—Genuine

Gold.....	By lb., \$1.20
Silver.....	" 1.40
Copper.....	" 1.20
Yellow, Old Gold, Orange, Fire, Carmine, Crimson, Violet, Purple, Steel, Light Blue, Dark Blue, Peacock Blue, Moss Green, Grass Green, Victoria Green	" 1.80

Leaf Brocade, Imitation Metallic

Green Gold, Rich Gold, Pale Gold.....	By lb., \$1.00
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Copper Foil, or Tinsel

White.....	By 100 sheets, \$4.00	Magenta.....	By 100 sheets, \$4.50
Brown.....	" " 4.50	Orange.....	" " 4.50
Blue.....	" " 4.50	Red.....	" " 4.50
Crimson.....	" " 4.50	Ruby.....	" " 4.50
Fire.....	" " 4.50	Solferino.....	" " 4.50
Green—Light.....	" " 4.50	Scarlet.....	" " 4.50
" —Deep.....	" " 4.50	Violet.....	" " 4.50
Gold.....	" " 4.50		

Colored Gelatine

Crimson, Scarlet, Light Blue, Dark Blue, Green, Purple, Orange, Yellow, 17×21 inches.....	By doz., \$3.60
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Tin Foil

Thick.....	By lb., \$.30
Medium.....	" .40
Thin.....	" .45

Foil Papers

Green, Light and Dark; Scarlet, Crimson, Pink, Orange, Yellow; Blue, Light and Dark; Purple, Light and Dark; size, 17½×22 inches.....	By doz., \$5.40
No. 1, Silver, 17½×22 inches.....	" 3.25
" 1, Gilt, 17½×22 ".....	" 3.00

Pearl

For Ornamenting

Aurora—Large.....	By lb., \$3.60	Crushed.....	By lb., \$.50
" —Small.....	" 2.50	Dust.....	" .30

Japanese Pearl, for Inlaying—Very Thin

Small.....	By doz., \$1.00
Medium.....	" 1.50
Large.....	" 2.40

Frosting

White.....	By lb., \$	.50	Mica, Coarse.....	By lb., \$	.30
" in 28-lb. boxes.....	"	.45	Diamond Dust.....	"	.70
Mica, Fine.....	"	.40			

Flock

White.....	By lb., \$	.80	Green—Deep.....	By lb., \$	.85
Black.....	"	.70	Grey.....	"	.85
Blue, Cerulean.....	"	.85	Maroon.....	"	.85
Blue, Cobalt.....	"	.85	Magenta.....	"	.85
Blue, Ultramarine.....	"	.85	Old Gold.....	"	.85
Brown—Light.....	"	.85	Orange.....	"	.85
Brown—Deep.....	"	.85	Scarlet.....	"	.85
Crimson.....	"	.85	Straw Yellow.....	"	.85
Garnet.....	"	.85	Turkey Red.....	"	1.05
Green—Light.....	"	.85	Yellow.....	"	.85

F. W. Devoe & Co's Harvard Slate Surface

For Use in Drawing Schools



This surface dries flat; is a perfect slate-black; keeps hard, smooth and free from cracks, and may be used on old or new (well-seasoned) blackboards, hard-finished walls, or paper. A board painted with this preparation is more desirable than slate, as it is of less weight, will not break, and possesses a fine, smooth surface.

Gallon cans.....	Each, \$	3.00
Half-gallon cans.....	"	1.60
Quart cans.....	"	.90
Pint cans.....	"	.50
Half-pint cans.....	"	.30
Quarter-pint cans.....	"	.20

FULL DIRECTIONS ON THE LABEL

Materials for Chromo-Photography

Convex Glass

Very Best Quality. Sold only in Full Packages

Card Size, Oval.....	2 $\frac{1}{8}$ × 3 $\frac{1}{2}$ inches, 6 doz. in box.....	By gross, \$4.60
“ “ Square.....	2 $\frac{3}{8}$ × 3 $\frac{3}{4}$ “ 6 “ “	“ 4.60
Half Size, Oval.....	4 $\frac{1}{8}$ × 5 $\frac{1}{8}$ “ 3 “ “	“ 6.60
“ “ Square.....	4 × 5 $\frac{1}{2}$ “ 3 “ “	“ 6.60
Imperial Size, Oval.....	4 × 6 “ 3 “ “	“ 6.80
“ “ Square.....	4 × 6 “ 3 “ “	“ 6.80
Panel Size.....	4 × 8 “ 1 “ “	By doz., 1.20
Oval or Square.....	6 $\frac{1}{2}$ × 8 $\frac{1}{2}$ “ 1 “ “	“ 2.40
“ “	8 × 10 “ 1 “ “	“ 4.80
“ “	10 × 12 “ $\frac{1}{2}$ “ “	“ 12.00
Imperial, Square, Extra Thick.....		By gross, 10.00

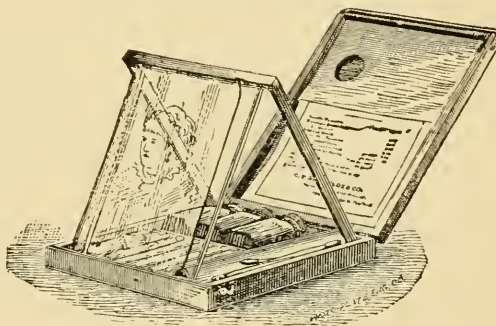
Positively no allowance for breakage

PATENT BOXES

Fitted Complete with Materials for Chromo-Photography

These Boxes are prepared expressly for chromo-photo. work and materials. They are provided with a clamp and easel to hold the glass, while painting, in a way that allows an unobstructed passage of light through the work.

The lid and bottom of the box can also be used as an easel, by placing the object in the grooves, the weight of the lid serving to hold the object.



No. 1.—BLACK WALNUT BOX, size 8 $\frac{3}{4}$ × 6 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in. Containing Clamp Easel and Palette; 9 Tubes of F. W. Devoe & Co.'s Oil Colors; 1 one-oz. bottle Adhesive Preparation; 1 one-oz. bottle Diaphanous Liquid; 1 one-oz. bottle Drying Liquid; 1 No. 1 Bristle Oil Color Brush; 1 No. 2 Bristle Oil Color Brush; 1 No. 2 Bristle Diaphanous Brush; 1 Siberian Brush, for Water Colors; 1 Camel Hair Pencil; 1 Smoothing Tool; 6 Water Colors; 1 Sheet Gummed Paper; 1 Sheet Sand Paper; 1 Pamphlet, Directions for the Art.

Each.....\$2.50

No. 2.—POLISHED BLACK WALNUT BOX, size 10 $\frac{1}{4}$ × 8 × 2 $\frac{1}{4}$ in. Containing Clamp Easel; Tray for Oil Colors; 9 Tubes of F. W. Devoe & Co.'s Oil Colors; 1 No. 1 Bristle Oil Color Brush; 1 No. 2 Bristle Oil Color Brush; 1 No. 2 Bristle Diaphanous Brush; 1 Siberian W. C. Brush; 1 Camel Hair Pencil; 1 Sheet Gummed Paper; 1 Saucer of Pure Gold; 1 piece Chamouis; Palette; Space for Glasses; Space for unfinished work; 1 two-oz. bottle Adhesive Preparation; 1 two-oz. bottle Diaphanous Liquid; 1 two-oz. bottle Drying Liquid; 1 two-oz. bottle Spirit of Turpentine; 1 Smoothing Tool; 6 Utility Water Colors; 1 China Slant Dish; 1 Pamphlet, Directions for the Art.

Each.....\$5.00

Materials for Chromo-Photography—Continued

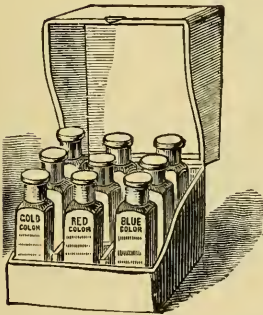
Universal Liquid Transparent Water Colors

CONCENTRATED

Expressly for Coloring Photographs, Views, Maps, Drawings, and for
Stereopticon Slides

Black	Flesh	Rose
Blue	Gold	Terra Cotta
Brown	Indigo	Violet
Dark Green	Magenta	Yellow

By bottle..... Each, \$.15



SMALL



LARGE

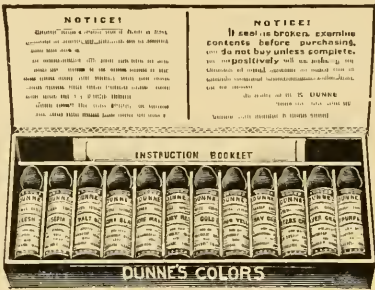
UNIVERSAL OUTFIT, SMALL—Wood Box, containing nine bottles of colors: Rose, Violet, Brown, Flesh, Black, Yellow, Gold, Dark Green, and Blue.....Each, \$1.25

UNIVERSAL OUTFIT, LARGE—Wood Box, containing twelve bottles of colors: Rose, Terra Cotta, Magenta, Indigo, Violet, Brown, Flesh, Black, Yellow, Gold, Dark Green, and Blue..... “ 1.75

Rubber Rollers.....By doz., 2.00

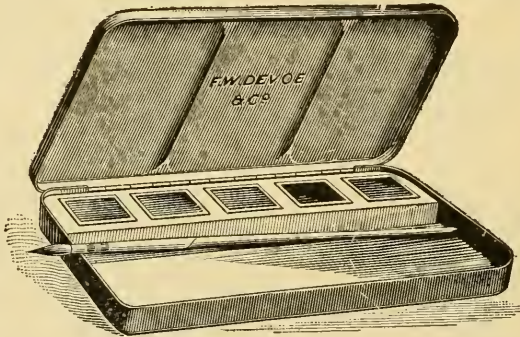
Gummed Paper, in packages of one dozen sheets By doz. packages, 2.25

Dunne's Transparent Pastel Color Outfit



Prepared especially for coloring Lantern Slides and all kinds of Photographic Paper. Contains 12 vials Dunne's Transparent Water Colors of the necessary shades for general work, with complete instructions for coloring both pictures and lantern slides. Each, \$1.25
For Aristo Platino Paper and all Collodion surface papers use Dunne's Medium, New and Old. By vial, .15
Old Medium is used on pictures or slides taken over four months.

F. W. Devoe & Co's Gloss Spotting Colors



These colors are made to dry with a gloss to suit the high surface of the photograph. Japanned Tin Box, 2X8 inches, containing five pans, Red, Brown, Grey, Black and Opaque, with two brushes. Each, \$.50

SEPARATE COLORS IN PANS

Retouch Red, Retouch Brown, Retouch Grey, Retouch Black, Opaque. . . . By doz., \$.60

F. W. Devoe & Co's Gloss Spotting Colors

IN TUBES

Retouch Red, Retouch Brown, Retouch Grey, Retouch Black, Opaque. By doz., \$2.40

F. W. Devoe & Co's Opaque

FOR BACKING NEGATIVES

In China Cups. By doz., \$1.80 | In Jars. By doz., \$6.00



Composition Plaques

Prepared for Oil Painting

PLAIN, ROUND

6 inches.....	By doz., \$1.80	14 inches.....	By doz., \$5.60
7 ".....	" 2.20	16 ".....	" 7.00
8 ".....	" 2.50	18 ".....	" 9.80
10 ".....	" 3.20	20 ".....	" 13.00
12 ".....	" 4.20		

Frosted Opal Glass Plaques

ROUND, SUPERIOR QUALITY

5 inches.....	By doz., \$1.80	12 inches.....	By doz., \$9.00
6 ".....	" 2.00	14 ".....	" 15.00
7 ".....	" 2.30	16 ".....	" 21.00
8 ".....	" 3.00	18 ".....	" 36.00
10 ".....	" 6.00		

Celluloid

In Sheets 20×50. Polished One Side

10-1000 White.....	By sheet, \$1.25
15-1000 ".....	" 1.80
20-1000 ".....	" 2.50
10-1000 Pink.....	" 1.25
" Lavender.....	" 1.25
" Cream.....	" 1.25
" Yellow.....	" 1.25
" Green.....	" 1.25
" Blue.....	" 1.25
" Red.....	" 1.25
" Black.....	" 1.25

Transparent Celluloid

In Sheets 20×50

10-1000 Semi-Transparent, polished one side.....	By sheet, \$1.50
" Transparent (Glascine), polished both sides.....	" 1.50
" Red, polished both sides.....	" 1.50
" Blue, polished both sides.....	" 1.50

Water Color Cards

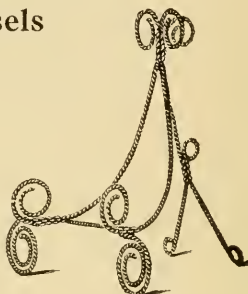
Ragged Edge. White

	By doz.	By 100		By doz.	By 100
$2\frac{1}{2} \times 4\frac{1}{2}$ inches.....	\$.06	\$.40	5× 8 inches.....	\$.24	\$1.50
$3\frac{1}{2} \times 4\frac{1}{2}$ ".....	.08	.55	6× 6 ".....	.24	1.50
4 × 4 ".....	.08	.55	7× 9 " ex. thick...	.45	3.25
4 × 6 ".....	.12	.80	8×10 ".....	.55	4.20
$4\frac{1}{2} \times 6$ ".....	.14	.90	9×11 ".....	.60	4.75

Plaque Easels



BRASS



WHITE WIRE

BRASS PLAQUE EASELS

No. 1, 4 inches high.....	By doz., \$	.65	No. 5, $6\frac{3}{4}$ inches high.....	By doz.,	\$1.30
" 2, $4\frac{1}{4}$ ".....	"	.75	" 6, $7\frac{1}{2}$ ".....	"	1.75
" 3, $4\frac{3}{4}$ ".....	"	.85	" 7, $8\frac{1}{2}$ ".....	"	2.20
" 4, $5\frac{1}{2}$ ".....	"	1.00			

WHITE WIRE SCROLL PLAQUE EASELS

No. 0, for 6 in. Plaque....	By doz.,	\$2.00	No. 3, for 9 in. Plaque....	By doz.,	\$3.50
" 1, " 7 ".....	"	2.50	" 4, " 10 ".....	"	4.00
" 2, " 8 ".....	"	3.00			

Passe-Partout Binding

Extra Gummed

In rolls of 36 feet, $\frac{7}{8}$ in. wide

Black	Brown	Grey	Dark Green	Red
Blue	Crimson	Light Green	Maroon	White
By dozen rolls.....				\$1.00
				Gold and Silver
By dozen rolls.....				\$2.00

Hall's "Styk-um-Phast" Gummed Cloth

In rolls of 30 feet $\frac{7}{8}$ in. wide

Will mend music books, etc.; can be used for Passe-Partout Binding.

Black	Brown	Grey	Light Green	Red
Blue	Dark Green	Ecu	Maroon	White
By dozen rolls.....				\$1.20

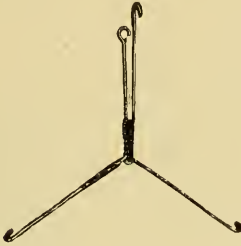
Brass Passe-Partout Rings

1 gross in box.....By gross, \$.50

Cloth Suspension Hangers

In boxes of one Thousand.....By box, \$2.50
 " " " hundred....." .28

Plaque Hangers, Improved, with Spiral Spring Guards

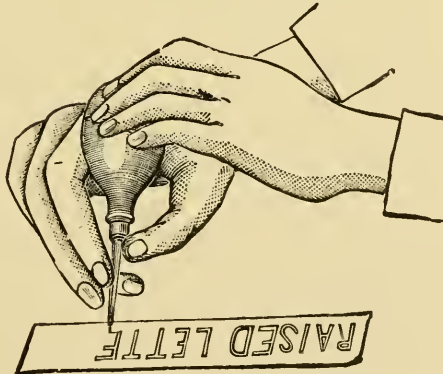


				WHITE WIRE (BRASS SPRINGS)	BRASS WIRE (POLISHED AND LACQUERED)
No. 0, for	6 to	7 inch	Plaque.....	By doz., \$1.20	\$1.45
" 1, "	8 "	9 "	"	" 1.25	1.50
" 2, "	10 "	11 "	"	" 1.50	1.75
" 3, "	12 "	13 "	"	" 1.75	2.00
" 4, "	13 "	15 "	"	" 2.25	3.00
" 5, "	15 "	18 "	"	" 2.50	3.25
" 6, "	18 "	21 "	"	" 3.00	4.00

Gilt Plaque Hangers, with Chains

No. 1, for	5 to	7 inch	Plaque.....	By doz., \$1.80
" 2, "	7 "	10 "	"	" 2.10
" 3, "	8 "	12 "	"	" 2.50
" 4, "	11 "	15 "	"	" 2.90
" 5, "	12 "	18 "	"	" 3.60

The Air Pencil

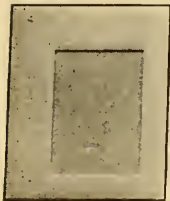


For Making Raised Letters and Relief Work

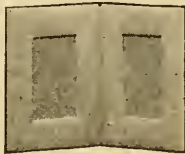
To be applied to Plaques, Vases, Fancy Boxes, Dance Cards, Menus and Ornaments of all kinds. By the use of the Air Pencil, the most beautiful effect in raised lettering can be produced.

Outfit, complete, in neat box, comprising Air Pencil, Dry Powder and Liquid, By doz.,	\$9.00
Medium No. 1 (Liquid), bottles.....	2.40
" " 2 (Dry Powder), boxes.....	2.40

Padded Paper Photo Frames
For Water Color Decoration



OBLONG, CABINET



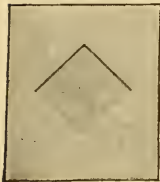
DOUBLE OBLONG CARD



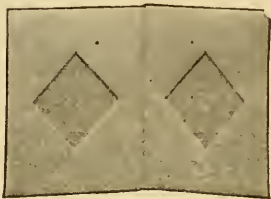
OVAL, CABINET



DOUBLE OVAL, CARD



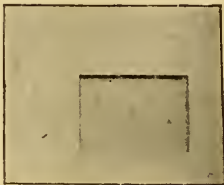
DIAMOND



DOUBLE DIAMOND



HEART



CALENDAR

No.		PRICE
1.	Single, $3\frac{3}{4} \times 4\frac{1}{2}$, Oblong opening, Minette.....	By doz., \$1.08
2.	" $4\frac{3}{4} \times 5\frac{3}{4}$, " " Card.....	" 1.80
3.	" $6\frac{1}{2} \times 8$, " " Cabinet.....	" 2.35
4.	" $5\frac{3}{4} \times 7$, Diamond opening, $2\frac{5}{8}$ in.....	" 2.30
8.	" 7×8 , Oblong opening for calendar.....	" 5.28
14.	" $6\frac{3}{4}$ Circle, $3\frac{1}{4}$ opening.....	" 4.08
15.	" Heart, Cabinet.....	" 4.32
20.	" Fancy Cabinet.....	" 5.52
27.	" $5\frac{3}{4} \times 7\frac{1}{2}$, Oval opening, Cabinet.....	" 2.50
29.	" Heart, Card.....	" 3.36
32.	" $4\frac{3}{4}$ square, Diamond Minette opening.....	" 1.56
33.	" $4\frac{3}{4}$ Diamond Minette opening.....	" 1.56
36.	" 5×6 , Heart shape opening, Card.....	" 2.64
61.	" 8×10 , Oblong opening, Cabinet.....	" 3.80
62.	" $4\frac{3}{4} \times 6$, Oval Card opening.....	" 2.30
02.	Double, No. 2.....	" 3.85
04.	" " 4.....	" 4.80
062.	" " 62.....	" 4.50

Improved Fountain Air Brush

For Portrait Artists, Photographers, Monumental Designing, Lithographers,
Engravers, Coloring Photographs, Sign and Show Cards,
Souvenir Post Cards, Etc.



MODEL A.

Model A. This size and pattern best adapted to the general use of Show Card Writers, Portrait Artists, Half-tone Workers, Designers, Lithographers, Monumental Draughtsmen, Photographers, Mechanical Draughtsmen, and for all air brush work, both colored and monochrome, that requires delicate handling.

Hand Piece, only	Each, \$22.00
Hand Piece, Swing Pump, Air Gauge, Tank and Tubing	Complete, 33.00

MODEL B

Model B is designed for the same work that is done with Model A; will throw twice as much color and make nearly as fine a line.

Hand Piece, only	Each, \$26.50
Hand Piece, Swing Pump, Air Gauge, Tank and Tubing	Complete, 37.60

MODEL C

Model C is designed for ground laying in potteries, tinting embossed post cards, valentines, novelties, etc.

This Model is equipped with a bottle for holding a quantity of color, in addition to regular color cup. Requires air supplied by power to operate.....Each, \$31.00

MODEL P

This Model is designed especially for applying Bronzes, Lacquers and Mixed Paints on Picture Frames, Mouldings, Statuary, etc.; also for Ground Laying and Glazing in Potteries. Requires air supplied by power to operate.....Each, \$14.50

Swing Foot Pump

This Pump is especially designed for Models A and B.

Swing Foot Pump, complete with Tank, Gauge and Tubing	\$11.10
Swing Foot Pump only	6.65
Air Tank only	2.25
Air Gauge only	2.25
Extra Tubing, per foot .....	.06

Air Tank tested to forty pounds pressure. Size, $7\frac{1}{2} \times 24$ inches.

Illustrated Price List on application.

F. W. Devoe & Co's Colors for Air Brush

Soluble in Water or Alcohol



Put up in screw top cans containing one ounce.
(Contents of can will make about a gallon of strong color.)

Black	Light Brown	Rose Pink
Bright Red	Light Yellow	Straw Yellow
Cherry	Magenta	Ultramarine Blue
Deep Blue	Malachite Green	Violet
Emerald Green	Orange	

Price, per can.....\$.25

Lamp Black for Air Brush

In tubes.....By doz., \$2.40 | In jars.....By doz., \$3.00

Rubber Paste

For Fastening Frisket Paper to Photographs

Half pints.....	Each, \$	.45
Pints.....	"	.90
Quarts.....	"	1.80

"Deandar" Frisket Paper

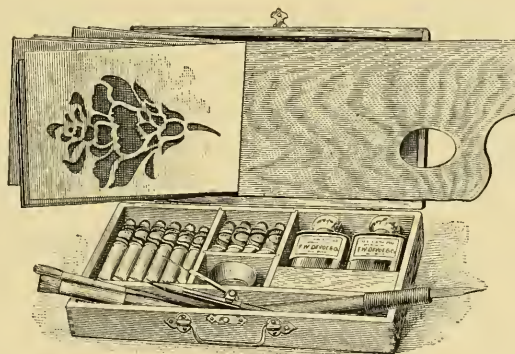
A specially prepared paper for friskets or masks for protecting photographs from the action of the Air Brush. Will not cockle. Is fastened to the photos by a special rubber paste.

17½ × 23 inches.....By doz., \$1.50

Devoe Stencil Outfits



STENCIL OUTFIT NO. 10.—Card Board Box, size 6 inches long, $5\frac{1}{4}$ inches wide, $1\frac{1}{2}$ inches deep, containing 6 tubes F. W. Devoe & Co's Oil Colors, 1 bottle H. P. Mixture, 2 Stencil Brushes, 2 Art Stencils. Each, \$1.00



OUTFIT A

STENCIL OUTFIT A.—Polished Wood Box, size 10 inches long, 6 inches wide, 2 inches deep, containing 10 single tubes F. W. Devoe & Co's Oil Colors, 1 bottle Stencil Varnish, 1 bottle H. P. Mixture, Palette, Palette Cup, Stencil Knife, 2 Stencil Brushes, Compass, 6 sheets Stencil Paper, 2 Art Stencils. Each, \$2.50

STENCIL OUTFIT B.—Polished Wood Box, size $13\frac{1}{4}$ inches long, $6\frac{1}{2}$ inches wide, 2 inches deep, containing 13 Double (or large size) tubes F. W. Devoe & Co's Oil Colors, 1 bottle Stencil Varnish, 1 bottle H. P. Mixture, Palette, Palette Cup, 3 Stencil Brushes, 4 Art Stencils, Stencil Knife, Compass, 6 sheets Stencil Paper. Each, \$3.25

F. W. Devoe & Co's
Stencil Knives



No. 1

No. 1. Stencil Knife.—Blade is $1 \times \frac{1}{4}$ inch in size, securely cemented into round rubberoid handle, $3 \times \frac{1}{2}$ inches.....Each, \$.25



No. 2

No. 2. Stencil Knife.—Polished Wood Handle, Brass Spiral Ferrule with 5-inch Adjustable Steel Blade.....Each, \$.50

Oiled Stencil Board

In Sheets

20×24 inches.....By doz., \$1.20

Russian Crash

For Scarfs, Doilies, Pillow Tops, etc.

24 inches wide.....By yard, \$.36

Devoe Art Stencils



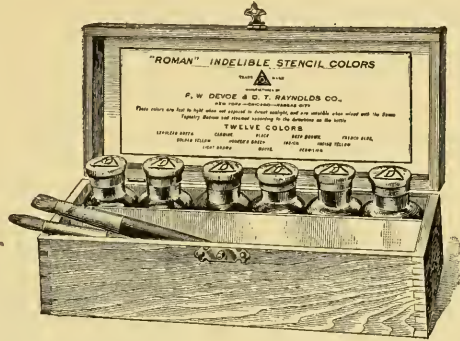
For Portieres, Curtains, Scarfs, Pillow Tops, Center Pieces, Etc.

Illustrated Catalogue of 166 Designs on application.

F. W. DEVOE & CO'S "ROMAN" Indelible Stencil Colors

Can be washed in hot water and soap

For Decorating Portieres, Curtains, Scarfs, Pillow Tops, Center Pieces, Etc.



OUTFIT OF 6 COLORS

Blue
Orange
Light Green
Deep Green

Light Yellow
Deep Yellow
Violet
Pink

Scarlet
Black
Light Brown
Deep Brown

1 ounce Bottle.....Each, \$.20

"ROMAN" Stencil Color Outfit

Wood Box, $8\frac{1}{2} \times 3\frac{1}{4} \times 3\frac{1}{4}$, containing 6 colors, Blue, Scarlet, Deep Green, Deep Yellow, Deep Brown, Violet, 2 Special Brushes.....Each, \$1.80

Extra Colors not in box—Orange, Pink, Black, Light Green, Light Yellow, Light Brown—can be substituted at the same price, if desired.

F. W. DEVOE & CO'S PEACOCK DYES

The One Dye For All Fabrics

The only Dye that gives satisfaction for Stencilling and Home Dyeing. For Cotton, Silk, Wool, Linen, Mixed Goods, Raffia, Chipped Straw, Feathers, Basketry, etc.

In Tubes 1 X 6 inches

Apple Green
Blue Green
Dark Green
Green
Light Blue
Dark Blue
Navy Blue

Cardinal Red
Crimson
Garnet
Scarlet
Turkey Red
Pink
Purple

Grey
Black
Orange
Yellow
Brown
Seal Brown

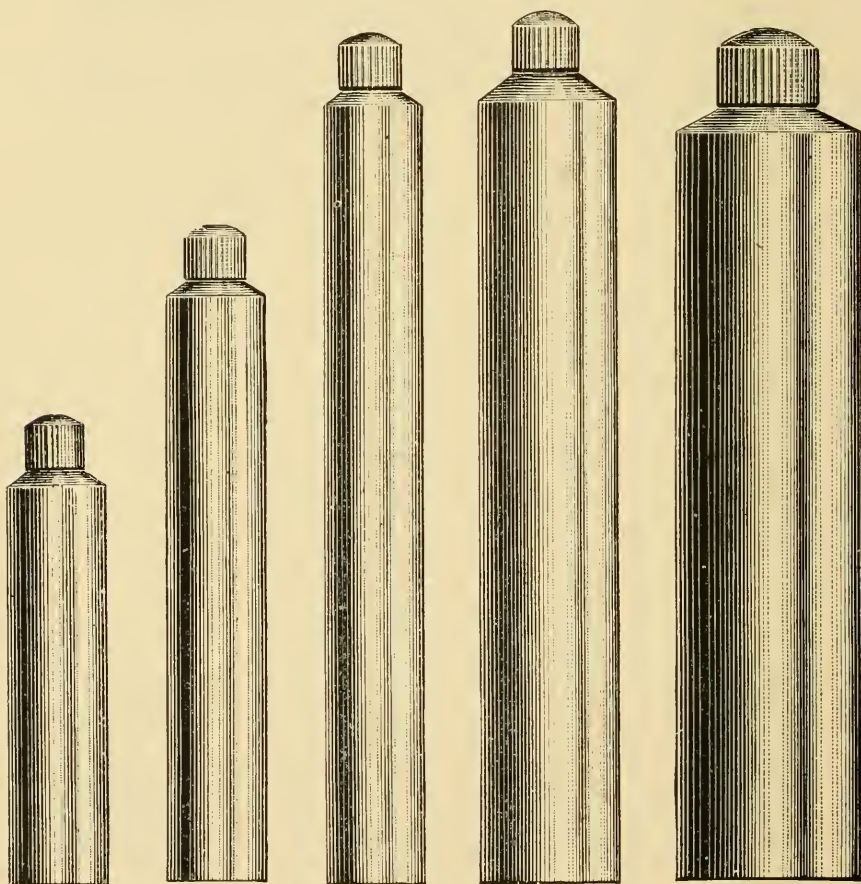
By dozen, \$1.80
Sample Card and Circular on Request

Empty Collapsible Tubes

FOR ARTISTS' COLORS, COSMETICS, TOOTH PASTES, SALVES,
PRINTING INK, CEMENTS, Etc.

No.	Size (Inches)	Holds	Quantity in Box	By Gross	No.	Size (Inches)	Holds	Quantity in Box	By Gross
1	$\frac{1}{2} \times 2$	$1\frac{2}{3}$ dr.	1 gr.	\$2.20	5	1×4	$1\frac{1}{2}$ oz.	$\frac{1}{2}$ gr.	\$6.25
2	$\frac{1}{2} \times 3$	2 "	1 "	2.40	6	1×6	2 "	$\frac{1}{2}$ "	9.00
3	$\frac{1}{2} \times 4$	3 "	1 "	2.80	7	$1\frac{1}{2} \times 6$	$3\frac{1}{2}$ "	$\frac{1}{2}$ "	13.00
4	$\frac{3}{4} \times 4$	1 oz.	1 "	4.25	8	$1\frac{1}{2} \times 6$	5 "	$\frac{1}{4}$ "	17.25

In closing the end of the Tube after filling, the metal should be brought tightly together and lapped twice; the smaller sizes, one-eighth for each lap; the larger, one-quarter.



No. 1

 $\frac{1}{2} \times 2$ in.

No. 2

 $\frac{1}{2} \times 3$ in.

No. 3

 $\frac{1}{2} \times 4$ in.

No. 4

 $\frac{3}{4} \times 4$ in.

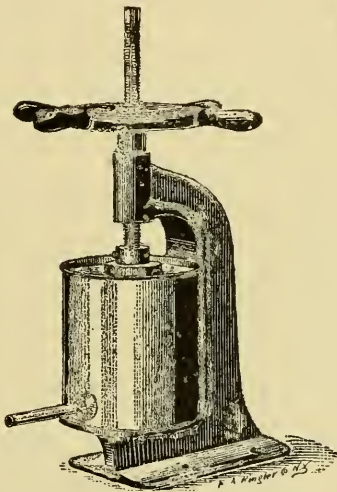
No. 5

 1×4 in.

F. W. Devoe & Co's

TUBE FILLING MACHINE

Consists of an Iron Press with Screw Movement, a Tin Bucket and Iron Plunger-Plate with Leather Gasket. Interchangeable Nozzles attached to the bucket by a screw thread.



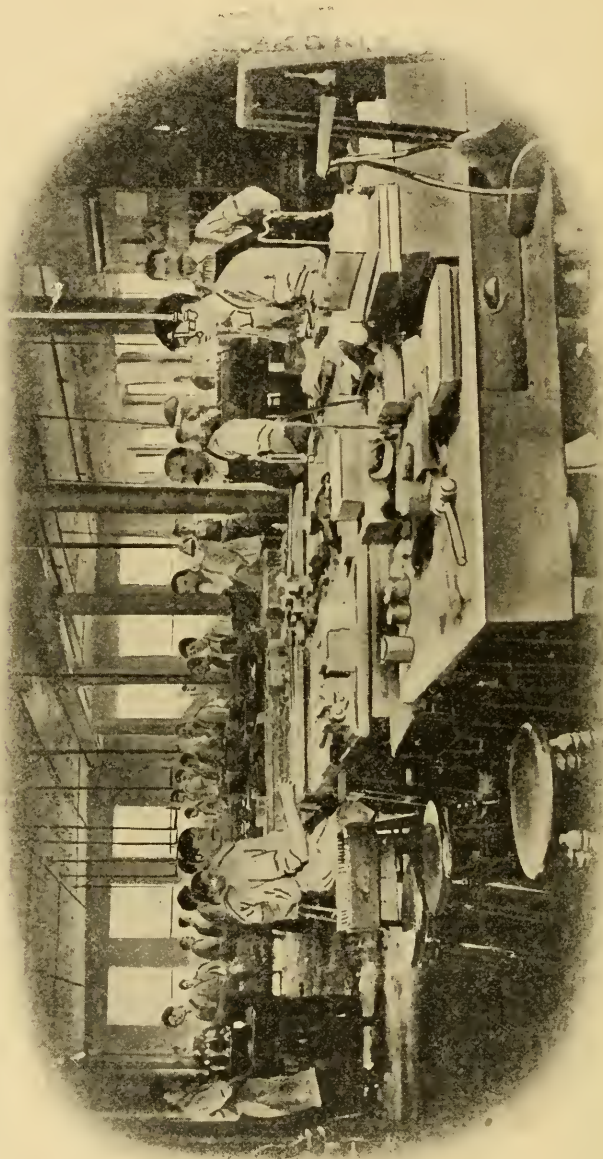
Empty tubes are placed on the nozzle, and are filled by pressure applied to the plunger-plate by operating the screw. Nozzles of $\frac{1}{2}$, $\frac{3}{4}$ and 1 inch are interchangeable in bucket supplied with machine. Separate bucket is required for $1\frac{1}{4}$ and $1\frac{1}{2}$ inch nozzles. One bucket with one nozzle, of either size, is furnished with each machine. Extra ones supplied at prices below.

Tube Filling Machine, complete, as illustrated.....	Each, \$25.00
Bucket, with one nozzle.....	" 4.00
Nozzles of any size.....	" .90

TUBE PLIERS

For Closing Tubes

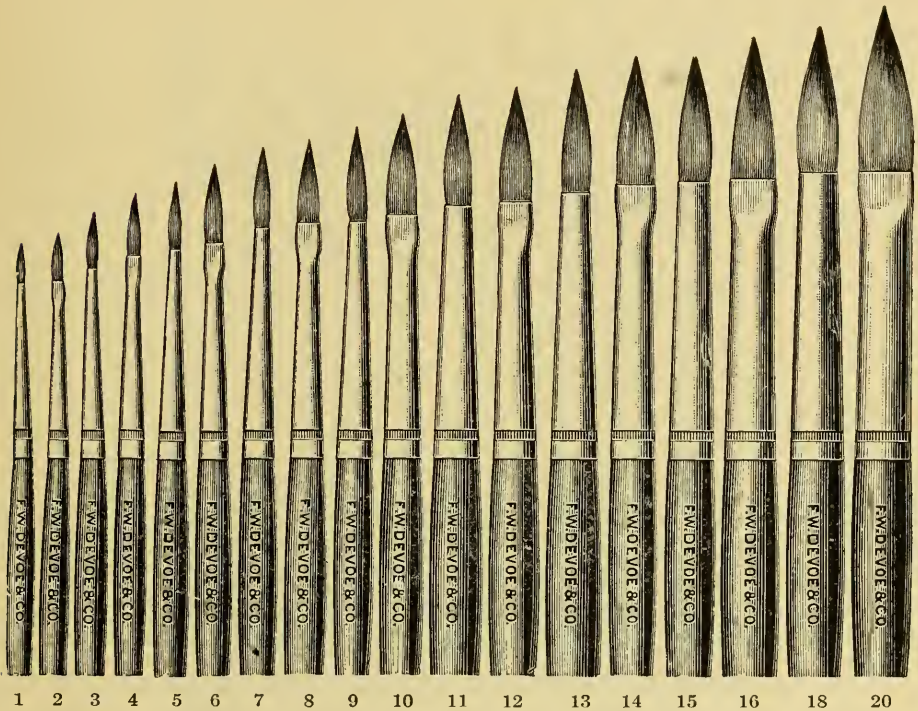
$1\frac{3}{4}$ inch Jaws.....	Each, \$1.50
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A VIEW IN OUR BRUSH FACTORY
SHOWING A SECTION OF OUR BRUSH FACTORY

AT 100, 102, 104, 106, 108, 110, 112 HORATIO STREET—99, 101, 103, 105, 107, 109, 111 JANE STREET, NEW YORK CITY

For Oil Painting



F. W. Devoe & C. T. Reynolds Co's

ARTISTS' RED SABLE BRUSHES

For Oil Painting

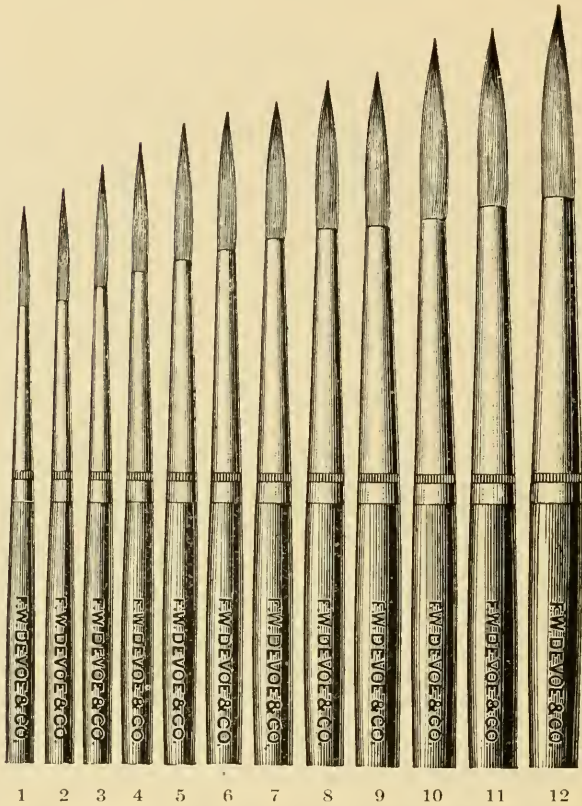
ROUND AND FLAT—POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

BY DOZ.		BY GROSS		BY DOZ.		BY GROSS	
No. 1.....	\$.78	\$ 9.25	No. 7.....	\$1.80	\$21.35		
" 2.....	.82	9.75	" 8.....	1.95	23.15		
" 3.....	.95	11.05	" 9.....	2.05	24.60		
" 4.....	1.05	12.40	" 10.....	2.30	27.40		
" 5.....	1.15	13.55	" 11.....	2.75	32.90		
" 6.....	1.25	14.90	" 12.....	3.35	39.70		
Assorted, 1 to 6.....		By doz. \$1.00	By gross, \$11.80				
" 1 to 12.....		" 1.70	" 20.00				

EXTRA LARGE

No. 13.....	By doz., \$4.20	No. 16.....	By doz., \$5.10
" 14.....	" 4.45	" 18.....	" 5.90
" 15.....	" 4.70	" 20.....	" 7.00

For Oil Painting



F. W. Devoe & C. T. Raynolds Co's
ARTISTS' RED SABLE BRUSHES, LONG "RIGGERS"

For Oil Painting—Fine Lines

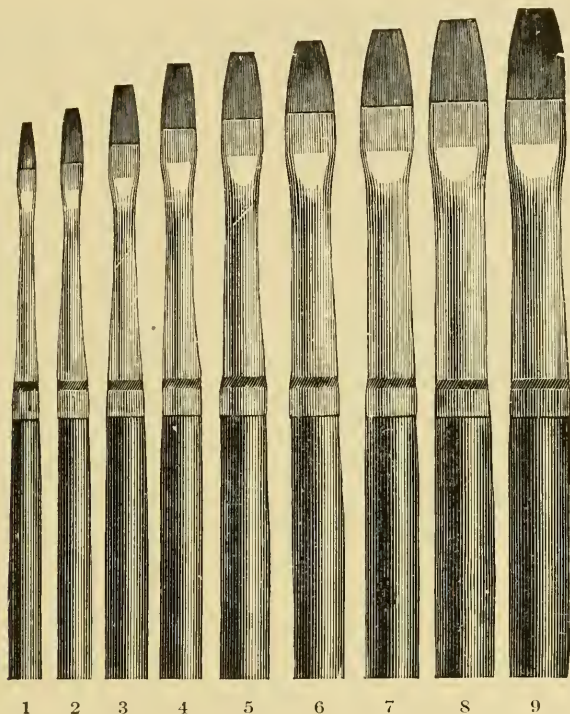
ROUND AND FLAT—POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

BY DOZ.			BY GROSS		
No. 1.....	\$.75		\$ 8.90	No. 7.....	\$1.85
" 2.....	.85		10.00	" 8.....	2.00
" 3.....	.90		10.75	" 9.....	2.50
" 4.....	1.08		12.95	" 10.....	2.85
" 5.....	1.36		16.30	" 11.....	3.35
" 6.....	1.80		21.45	" 12.....	3.90
Assorted, 1 to 6.....			By doz., \$1.15	By gross, \$13.40	
" 1 to 12.....			By " 1.95	By " 23.00	

EXTRA LARGE

No. 14.....	By doz. \$10.00	No. 18.....	By doz. \$16.00
" 16.....	" 12.00	" 20.....	" 20.00

For Oil Painting



F. W. Devoe & C. T. Reynolds Co's

ARTISTS' RED SABLE BRUSHES "BRIGHT'S"

For Oil Painting—Firm, Square Touching, and General Landscape Work

POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

BY DOZ.			BY GROSS		
No. 1	.....	\$ .90		No. 6	.....\$2.40
" 2	.....	1.00	\$10.40	" 7	..... 2.70
" 3	.....	1.25	11.85	" 8	..... 3.40
" 4	.....	1.55	14.70	" 9	..... 3.90
" 5	.....	1.85	18.40		
			21.70		

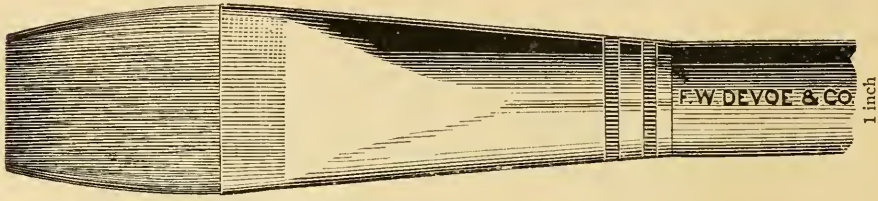
Assorted, 1 to 9.....By doz., \$2.10

By gross, \$25.00

EXTRA LARGE

No. 10	— $\frac{5}{16}$ inch wide	.....	By doz., \$4.70	No. 16	— $\frac{5}{8}$ inch wide	.....	By doz., \$11.00
" 12	— $\frac{3}{8}$ " " "	.....	" 6.60	" 18	— $\frac{3}{4}$ " " "	.....	" 15.00
" 14	— $\frac{1}{2}$ " " "	.....	" 8.50	" 20	— $\frac{7}{8}$ " " "	.....	" 20.00

For Oil Painting



F. W. Devoe & C. T. Raynolds Co's

RED SABLE BRUSHES—FLAT, EXTRA WIDE—For Oil Painting

POLISHED CEDAR HANDLES, TIN FERRULES

3	inch wide	By doz.,	\$4.00	3	inch wide	By doz.,	\$10.50
8	" "	"	5.15	4	" "	"	13.80
1	" "	"	7.65	7	" "	"	16.40
2	" "	"		8	" "	"	
5	" "	"		1	" "	"	
8	" "	"					

F. W. Devoe & C. T. Raynolds Co's

RED SABLE "FAN" BRUSHES

For Oil Painting—Light Glazing, Softening, Scumbling, Hair, Foliage, etc.

POLISHED CEDAR HANDLES, TIN FERRULES

(See Drawing on Page 276)

No. 1	By doz.,	\$2.60	No. 3	By doz.,	\$5.70
" 2	"	4.10			

F. W. Devoe & C. T. Raynolds Co's

ARTISTS' BROWN SABLE BRUSHES—For Oil Painting

ROUND AND FLAT—MAROON POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 1	By doz.,	\$.75	No. 7	By doz.,	\$1.85
" 2	"	.78	" 8	"	2.00
" 3	"	.95	" 9	"	2.20
" 4	"	1.10	" 10	"	2.50
" 5	"	1.27	" 11	"	3.05
" 6	"	1.42	" 12	"	3.75
Assorted, 1 to 6	By doz.,	\$1.05			
" 1 to 12	"	1.80			

F. W. Devoe & C. T. Raynolds Co's

ARTISTS' BROWN SABLE BRUSHES—"BRIGHT'S"

For Oil Painting—Firm, Square Touching, and General Landscape Work

MAROON POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 1	By doz.,	\$.96	No. 6	By doz.,	\$2.50
" 2	"	1.12	" 7	"	3.00
" 3	"	1.42	" 8	"	3.50
" 4	"	1.60	" 9	"	4.00
" 5	"	1.90			
Assorted, 1 to 9	By doz.,	\$2.25			

For Oil Painting



F. W. Devoe & C. T. Raynolds Co's
ARTISTS' RUSSIA SABLE BRUSHES
For Oil Painting

ROUND AND FLAT—POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$.52	\$6.20	No. 7.....	\$.92	\$11.00
" 2.....	.55	6.60	" 8.....	.97	11.55
" 3.....	.60	7.20	" 9.....	1.05	12.45
" 4.....	.66	7.85	" 10.....	1.14	13.65
" 5.....	.71	8.50	" 11.....	1.25	15.00
" 6.....	.82	9.75	" 12.....	1.36	16.25
Assorted, 1 to 6.....	By doz., \$.65	By gross, \$7.70			
" 1 to 12.....	.90	10.50			

F. W. Devoe & C. T. Raynolds Co's
ARTISTS' RUSSIA SABLE BRUSHES—"BRIGHT'S"
For Oil Painting—Firm, Square Touching, and General Landscape Work
POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

(See Drawing on Page 273)

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$.70	\$8.30	No. 6.....	\$1.33	\$15.90
" 2.....	.75	9.00	" 7.....	1.40	16.80
" 3.....	.85	10.00	" 8.....	1.55	18.60
" 4.....	.92	11.00	" 9.....	1.70	20.10
" 5.....	1.00	11.80			
Assorted, 1 to 9.....	By doz., \$1.15	By gross, \$13.50			

EXTRA WIDE

No. 10, $\frac{3}{4}$ inch wide.....	By doz., \$1.80	No. 14, $\frac{3}{4}$ inch wide.....	By doz., \$2.50
" 11, " ".....	1.90	" 16, $\frac{7}{8}$ " ".....	3.00
" 12, " ".....	2.20	" 18, 1 " ".....	3.60

For Oil Painting

F. W. Devoe & C. T. Raynolds Co's

ARTISTS' EXTRA FINE OX HAIR BRUSHES

For Oil Painting

ROUND AND FLAT—RED POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$	.53	No. 4.....	By doz., \$	.95
" 2.....	"	.61	" 5.....	"	1.10
" 3.....	"	.75	" 6.....	"	1.35
Assorted, 1 to 6.....			By doz., \$.88		

EXTRA LARGE, ROUND

No. 14.....	By doz., \$	1.75	No. 18.....	By doz., \$	2.35
" 16.....	"	2.00	" 20.....	"	2.65

EXTRA WIDE, FLAT

3 inch.....	By doz., \$	1.50	3/4 inch.....	By doz., \$	3.00
" 4.....	"	2.00	7/8 ".....	"	3.50
" 5.....	"	2.50	1 ".....	"	4.75

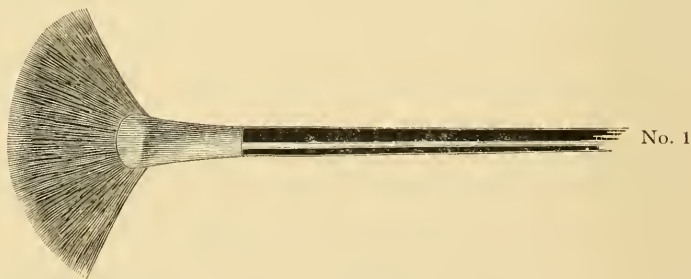
F. W. Devoe & C. T. Raynolds Co's

ARTISTS' OX HAIR BRUSHES—"BRIGHT'S"

For Oil Painting—Firm, Square Touching, and General Landscape Work

RED POLISHED HANDLES, TIN FERRULES

No. 0.....	By doz., \$	.75	No. 4.....	By doz., \$	1.10
" 1.....	"	.75	" 5.....	"	1.30
" 2.....	"	.85	" 6.....	"	1.45
" 3.....	"	.95	Assorted, 1 to 6..... By doz., \$1.15		



F. W. Devoe & C. T. Raynolds Co's

BADGER "FAN" BRUSHES

For Oil Painting

POLISHED CEDAR HANDLES, TIN FERRULES

No. 1.....	By doz., \$	1.20	No. 3.....	By doz., \$	2.25
" 2.....	"	1.50			

Revised Prices, January 1st, 1917.

Owing to the increased cost of Ox Hair, we are obliged to advance our list prices as follows :

F. W. DEVOE & C. T. RAYNOLDS CO.

F. W. Devoe & C. T. Raynolds Co.'s

ARTISTS' EXTRA FINE OX HAIR BRUSHES

For Oil Painting

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ART CATALOG

ROUND AND FLAT—RED POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$.60	No. 4.....	By doz.,	\$1.30
" 2.....	"	.72	" 5.....	"	1.50
" 3.....	"	.92	" 6.....	"	1.95
Assorted, 1 to 6.....			By doz., \$1.15		

EXTRA LARGE, ROUND

No. 14.....	By doz., \$2.65	No. 18.....	By doz., \$3.65
" 16.....	" 3.10	" 20.....	" 4.45

EXTRA WIDE, FLAT

$\frac{3}{8}$ inch.....	By doz., \$1.50	$\frac{3}{4}$ inch.....	By doz., \$3.60
$\frac{1}{2}$ ".....	" 2.00	$\frac{7}{8}$ ".....	" 4.75
$\frac{5}{8}$ ".....	" 2.65	1 ".....	" 6.00

F. W. Devoe & C. T. Raynolds Co.'s

ARTISTS' OX HAIR BRUSHES—"BRIGHT'S"

For Oil Painting—Firm, Square Touching, and General Landscape Work

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ART CATALOG

RED POLISHED HANDLES, TIN FERRULES

No. 0.....	By doz., \$.90	No. 4.....	By doz.,	\$1.50
" 1.....	"	.90	" 5.....	"	1.85
" 2.....	"	1.05	" 6.....	"	2.25
" 3.....	"	1.25	By doz., \$1.90		
Assorted, 1 to 6.....					

F. W. Devoe & C. T. Raynolds Co.'s

OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

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ART CATALOG

ROUND—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.40	No. 3.....	By doz., \$5.00
" 1.....	" 2.60	" 4.....	" 6.65
" 2.....	" 3.60		

F. W. Devoe & C. T. Raynolds Co.'s

OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

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ART CATALOG

FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.60	No. 3.....	By doz., \$5.40
" 1.....	" 2.60	" 4.....	" 7.00
" 2.....	" 4.35		

F. W. Devoe & C. T. Raynolds Co.'s

OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

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ART CATALOG

ROUND—DOUBLE END, BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$4.20	No. 2.....	By doz., \$6.30
" 1.....	" 5.25	" 3.....	" 7.50

OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

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ART CATALOG

FLAT—DOUBLE END, BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$4.60	No. 2.....	By doz., \$7.75
" 1.....	" 5.75	" 3.....	" 9.80

OX HAIR BRUSHES—BROAD, FLAT

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ART CATALOG

RED POLISHED HANDLES, NICKEL-PLATED FERRULES

1/4 inch.....	By doz., \$2.65	1 1/4 inch.....	By doz., \$11.50
1/2 ".....	" 3.60	1 1/2 ".....	" 13.70
3/4 ".....	" 4.60	1 3/4 ".....	" 15.40
1 ".....	" 6.15	2 ".....	" 18.00

OX HAIR SIGN PAINTERS' BRUSHES

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ART CATALOG

FLAT—RED POLISHED HANDLES, NICKEL-PLATED FERRULES

1/4 inch.....	By doz., \$2.50	1 1/4 inch.....	By doz., \$ 8.30
1/2 ".....	" 3.45	1 1/2 ".....	" 10.00
3/4 ".....	" 4.85	1 3/4 ".....	" 15.00
1 ".....	" 6.15	2 ".....	" 18.00

Revised Prices October 20, 1916.

Owing to the increased cost of Badger and Camel Hair, we are obliged to advance our list prices as follows:

F. W. DEVOE & C. T. RAYNOLDS CO.

F. W. Devoe & C. T. Raynolds Co's

ARTISTS' BADGER BRUSHES

For Oil Painting.

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES.

No. 0.....	By doz., \$.65	No. 4.....	By doz., \$1.20
" 1.....	" .65	" 5.....	" 1.60
" 2.....	" .80	" 6.....	" 1.95
" 3.....	" 1.15		
Assorted, 1 to 6.....		By doz., \$1.20	

F. W. Devoe & C. T. Raynolds Co's

ARTISTS' BADGER BRUSHES—"BRIGHT'S."

For Oil Painting—Firm, Square Touching, and General Landscape Work.

POLISHED CEDAR HANDLES, TIN FERRULES.

No. 0.....	By doz., \$.80	No. 4.....	By doz., \$1.25
" 1.....	" .80	" 5.....	" 1.70
" 2.....	" .90	" 6.....	" 2.00
" 3.....	" 1.20		
Assorted, 1 to 6.....		By doz., \$1.25.	

F. W. Devoe & C. T. Raynolds Co's

BADGER BLENDERS.

For Oil Painting.

ROUND—POLISHED CEDAR HANDLES, WIRE-BOUND QUILLS.

No. 1.....	By doz., \$2.40	No. 7.....	By doz., \$8.90
" 2.....	" 3.20	" 8.....	" 11.50
" 3.....	" 4.00	" 9.....	" 14.00
" 4.....	" 4.70	" 10.....	" 18.80
" 5.....	" 6.15	" 11.....	" 19.50
" 6.....	" 7.00	" 12.....	" 22.50

F. W. Devoe & C. T. Raynolds Co's

CAMEL HAIR WASH BRUSHES—LARGE.

For Water Color Painting.—Skies and Large Washes.

ROUND—POLISHED CEDAR HANDLES, TIN FERRULES.

No. 0.....	By doz., \$1.55	No. 3.....	By doz., \$3.10
" 1.....	" 1.55	" 4.....	" 3.90
" 2.....	" 2.00		

F. W. Devoe & C. T. Raynolds Co's

"SCHOOL" CAMEL HAIR WASH BRUSHES.

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ART CATALOG

ROUND—RED POLISHED HANDLES, TIN FERRULES.

No. 1.....	By doz., \$.85	No. 4.....	By doz., \$1.25
" 2.....	" .96	" 5.....	" 1.72
" 3.....	" 1.05	" 6.....	" 2.10

OVER

For Oil Painting



F. W. Devoe & C. T. Reynolds Co's

ARTISTS' BADGER BRUSHES

For Oil Painting

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

No. 0.....	By doz., \$.60	No. 4.....	By doz., \$.90
" 1.....	" .60	" 5.....	" 1.05
" 2.....	" .70	" 6.....	" 1.10
" 3.....	" .77		
Assorted, 1 to 6.....		By doz., \$.90	

F. W. Devoe & C. T. Reynolds Co's

ARTISTS' BADGER BRUSHES—"BRIGHT'S"

For Oil Painting—Firm, Square Touching, and General Landscape Work

POLISHED CEDAR HANDLES, TIN FERRULES

No. 0.....	By doz., \$.72	No. 4.....	By doz., \$1.05
" 1.....	" .72	" 5.....	" 1.25
" 2.....	" .82	" 6.....	" 1.30
" 3.....	" .92		
Assorted, 1 to 6.....		By doz., \$1.05	

For Oil Painting



No. 8

F. W. Devoe & C. T. Raynolds Co's
BADGER BLENDERS

For Oil Painting

ROUND—POLISHED CEDAR HANDLES, WIRE-BOUND QUILLS

No. 1.....	By doz., \$1.80	No. 7.....	By doz., \$6.00
" 2.....	" 2.40	" 8.....	" 7.50
" 3.....	" 3.00	" 9.....	" 8.80
" 4.....	" 3.60	" 10.....	" 9.80
" 5.....	" 4.40	" 11.....	" 11.30
" 6.....	" 4.80	" 12.....	" 12.90

F. W. Devoe & C. T. Raynolds Co's
ARTISTS' "MELONCILLO" BRUSHES

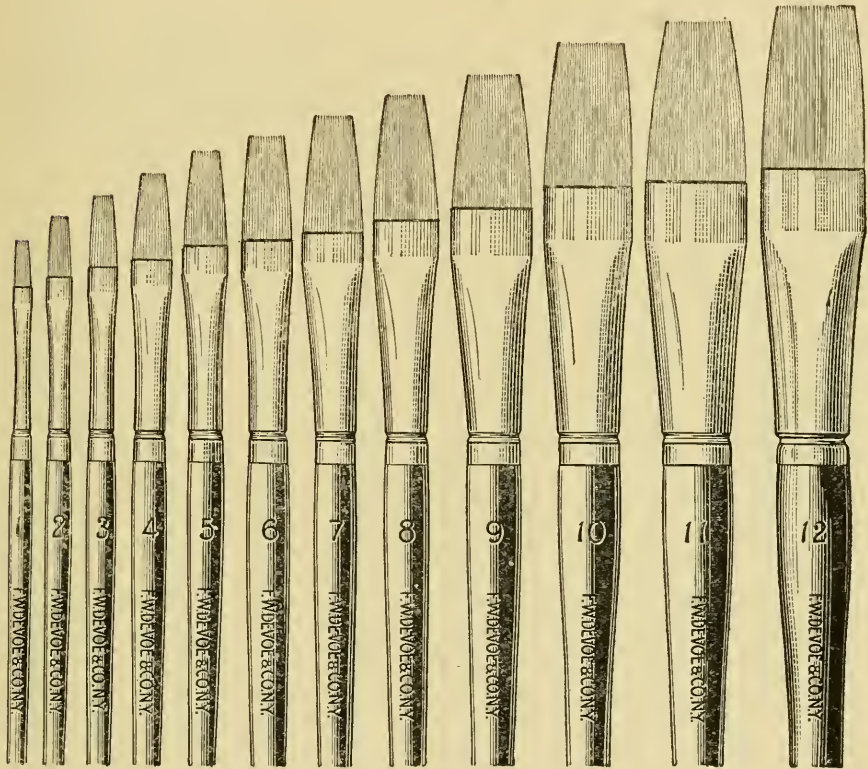
For Oil Painting

ROUND AND FLAT—RED POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 1.....	By doz., \$.63	No. 4.....	By doz., \$1.15
" 2.....	" .77	" 5.....	" 1.35
" 3.....	" .92	" 6.....	" 1.50

Assorted, 1 to 6.....By doz., \$1.05

For Oil Painting



F. W. Devoe & C. T. Reynolds Co's

ARTISTS' BRISTLE BRUSHES—"HOLLAND"

For Oil Painting

FLAT—NATURAL POLISHED HANDLES, NICKEL-PLATED FERRULES

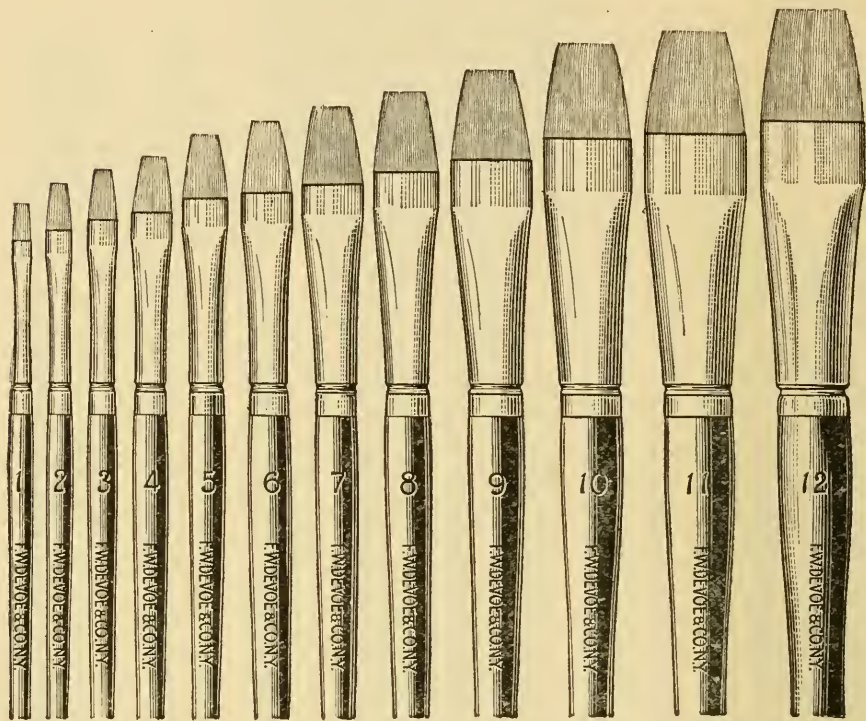
Numbers 1 to 6, one dozen on card—two cards in box

" 7 to 12, half " " " " " " "

No. 1.....	By doz., \$1.32
" 2.....	" 1.44
" 3.....	" 1.56
" 4.....	" 1.68
" 5.....	" 1.80
" 6.....	" 1.92

No. 7.....	By doz., \$2.52
" 8.....	" 2.88
" 9.....	" 3.12
" 10.....	" 3.84
" 11.....	" 4.32
" 12.....	" 4.68

For Oil Painting



F. W. Devoe & C. T. Reynolds Co's

ARTISTS' BRISTLE BRUSHES—"BRIGHT'S"—"HOLLAND"

For Oil Painting

FLAT—NATURAL POLISHED HANDLES, NICKEL-PLATED FERRULES

Numbers 1 to 6, one dozen on card—two cards in box
" 7 to 12, half " " " " " " "

No. 1.....	By doz., \$1.32	No. 7.....	By doz., \$2.52
" 2.....	" 1.44	" 8.....	" 2.88
" 3.....	" 1.56	" 9.....	" 3.12
" 4.....	" 1.68	" 10.....	" 3.84
" 5.....	" 1.80	" 11.....	" 4.32
" 6.....	" 1.92	" 12.....	" 4.68

For Oil Painting



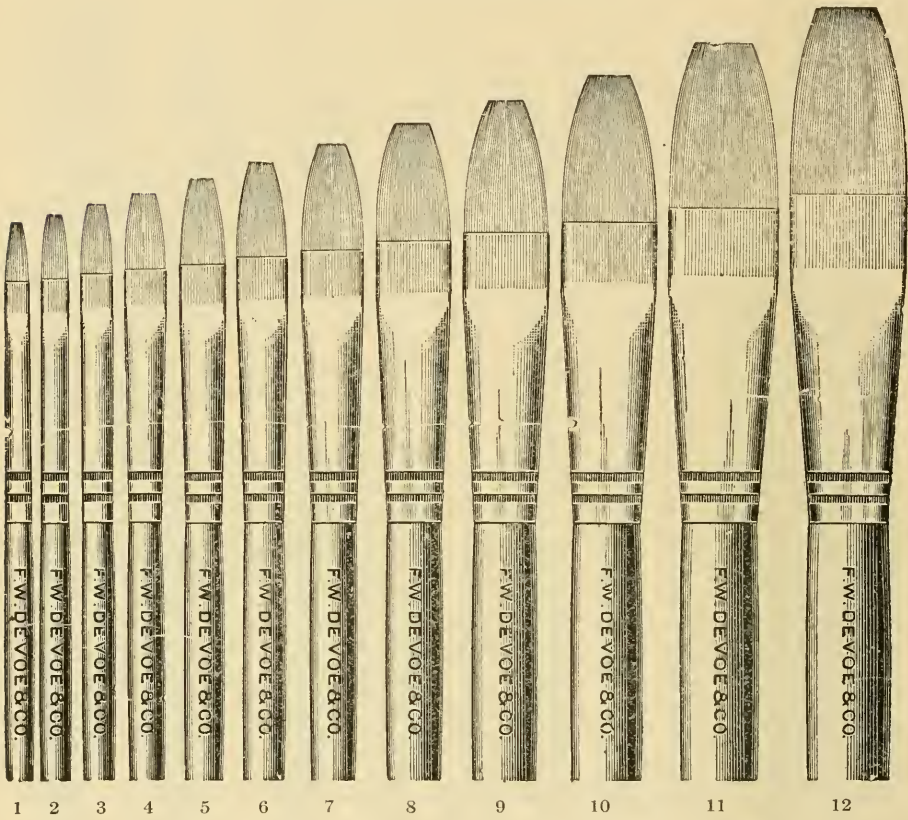
F. W. Devoe & C. T. Reynolds Co's
ARTISTS' BRISTLE BRUSHES—"LONDON"

For Oil Painting

ROUND—POLISHED CEDAR HANDLES, TIN FERRULES

		BY DOZ.	BY GROSS
No. 1	.....	\$1.00	\$11.85
" 2	.....	1.00	12.00
" 3	.....	1.05	12.45
" 4	.....	1.09	13.05
" 5	.....	1.12	13.35
" 6	.....	1.16	13.85
No. 7	.....	\$1.30	\$15.20
" 8	.....	1.60	18.95
" 9	.....	1.70	20.15
" 10	.....	2.15	25.65
" 11	.....	2.40	28.30
" 12	.....	2.60	31.20
Assorted, 1 to 12		By doz., \$1.50	By gross, \$18.00

For Oil Painting



F. W. Devoe & C. T. Raynolds Co's

ARTISTS' BRISTLE BRUSHES—"LONDON"

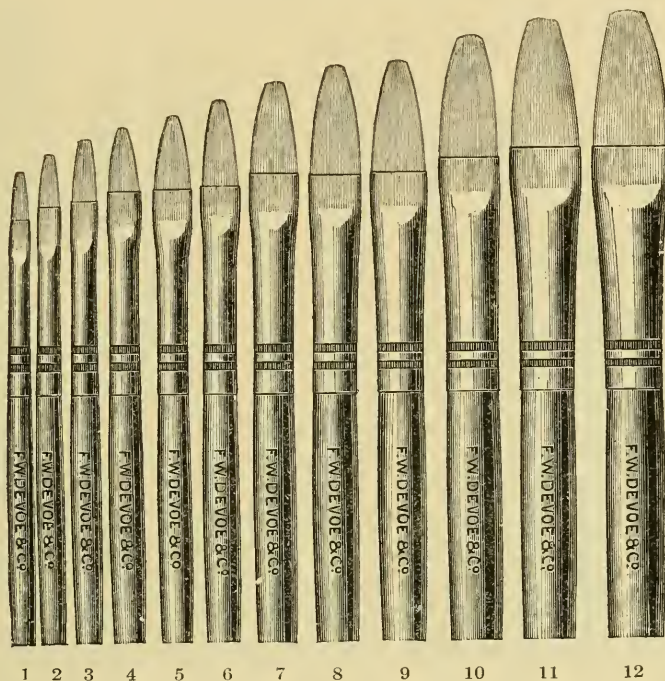
For Oil Painting

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

		BY DOZ.	BY GROSS			BY DOZ.	BY GROSS
No. 1	.....	\$1.00	\$11.85	No. 7	.....	\$1.30	\$15.20
" 2	.....	1.00	12.00	" 8	.....	1.60	18.95
" 3	.....	1.05	12.45	" 9	.....	1.70	20.15
" 4	.....	1.09	13.05	" 10	.....	2.15	25.65
" 5	.....	1.12	13.35	" 11	.....	2.40	28.30
" 6	.....	1.16	13.85	" 12	.....	2.60	31.20

Assorted, 1 to 12.....By doz., \$1.50 By gross, \$18.00

For Oil Painting



F. W. Devoe & C. T. Reynolds Co's ARTISTS' BRISTLE BRUSHES—"LYONS"

For Oil Painting

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

BY DOZ.			BY DOZ.		
No.	BY DOZ.	BY GROSS	No.	BY DOZ.	BY GROSS
No. 1	\$.58	\$6.90	No. 7	\$.75	\$9.00
" 2	.60	7.00	" 8	.78	9.30
" 3	.63	7.50	" 9	.85	10.00
" 4	.65	7.75	" 10	.92	11.00
" 5	.67	8.00	" 11	.95	11.30
" 6	.70	8.40	" 12	1.00	11.85
Assorted, 1 to 12.....By doz., \$.75			By gross, \$9.00		

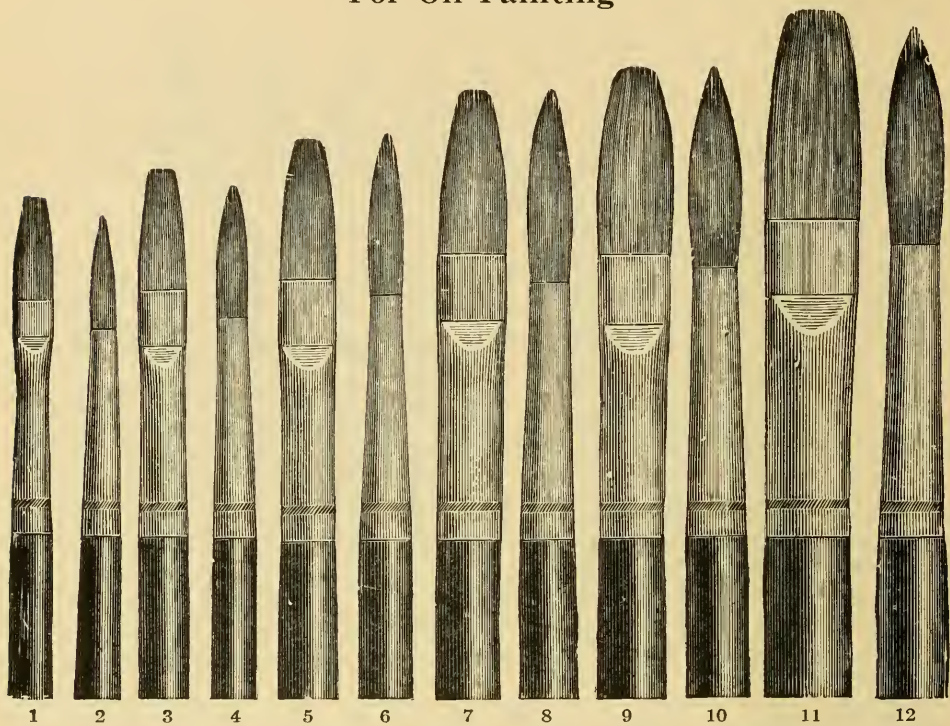
F. W. Devoe & C. T. Reynolds Co's ARTISTS' BRISTLE BRUSHES—"SPECIAL"

For Oil Painting

THREAD BOUND—PLAIN CEDAR HANDLES

By doz., \$			By doz., \$		
No.	By doz., \$		No.	By doz., \$	
No. 1	.60		No. 4	.85	
" 2	.65		" 5	1.05	
" 3	.75		" 6	1.20	
Assorted, 1 to 6.....By doz., \$.85					

For Oil Painting



F. W. Devoe & C. T. Raynolds Co's
ARTISTS' BRISTLE BRUSHES—"ENGLISH"
For Oil Painting

ROUND AND FLAT—RED POLISHED HANDLES, TIN FERRULES

BY DOZ.		BY GROSS	BY DOZ.		BY GROSS
No. 1	.....\$ .58	\$6.90	No. 7	.....\$ .75	\$9.00
" 2	..... .60	7.00	" 8	..... .78	9.30
" 3	..... .63	7.50	" 9	..... .85	10.00
" 4	..... .65	7.75	" 10	..... .92	11.00
" 5	..... .67	8.00	" 11	..... .95	11.30
" 6	..... .70	8.40	" 12	..... 1.00	11.85

Assorted, 1 to 12.....By doz., \$.75 By gross, \$9.00

ARTISTS' BRISTLE BRUSHES—"FRENCH"
For Oil Painting

FLAT—WHITWOOD HANDLES, TIN FERRULES

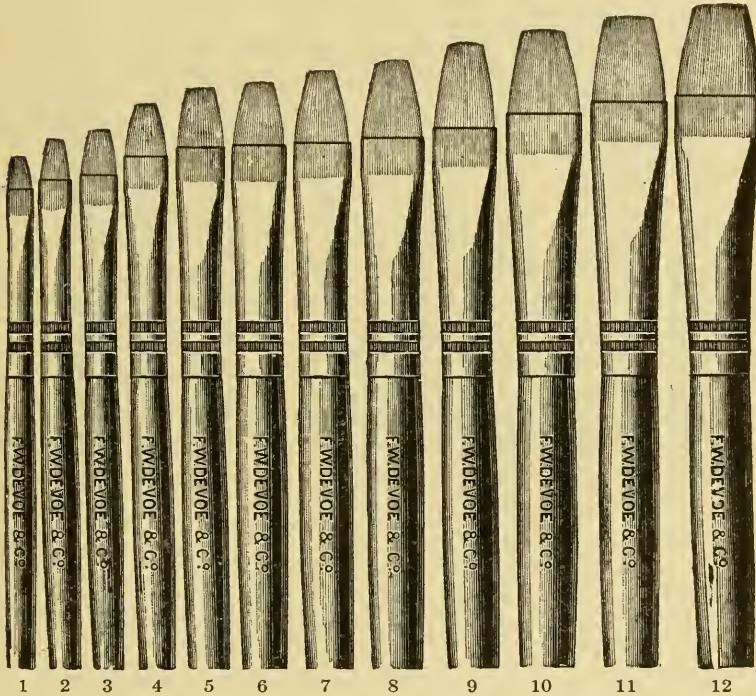
BY DOZ.		BY GROSS	BY DOZ.		BY GROSS
No. 1	.....\$ .50	\$5.80	No. 7	.....\$ .60	\$7.00
" 2	..... .50	5.85	" 8	..... .62	7.30
" 3	..... .50	5.95	" 9	..... .63	7.50
" 4	..... .53	6.30	" 10	..... .66	7.90
" 5	..... .55	6.50	" 11	..... .70	8.40
" 6	..... .55	6.60	" 12	..... .75	8.75

Assorted, 1 to 12.....By doz., \$.60 By gross, \$7.00

ARTISTS' BRISTLE BRUSHES—"FRENCH"**For Oil Painting**

FLAT—WHITEWOOD HANDLES, TIN FERRULES—EXTRA WIDE

No. 13,	By doz., \$1.00	No. 18, 1 inch.....	By doz., \$1.65
" 14, $\frac{5}{8}$ inch.....	" 1.10	" 19.....	" 2.10
" 15.....	" 1.20	" 20, $1\frac{1}{8}$ inch.....	" 2.20
" 16, $\frac{7}{8}$ inch.....	" 1.30	" 21.....	" 2.45
" 17.....	" 1.50	" 22, $1\frac{1}{4}$ inch.....	" 2.65
Assorted 13 to 22.....		By doz., \$1.70	



F. W. Devoe & C. T. Reynolds Co's
ARTISTS' BRISTLE BRUSHES—"BOSTON"
Thick "Bright's"—For Oil Painting

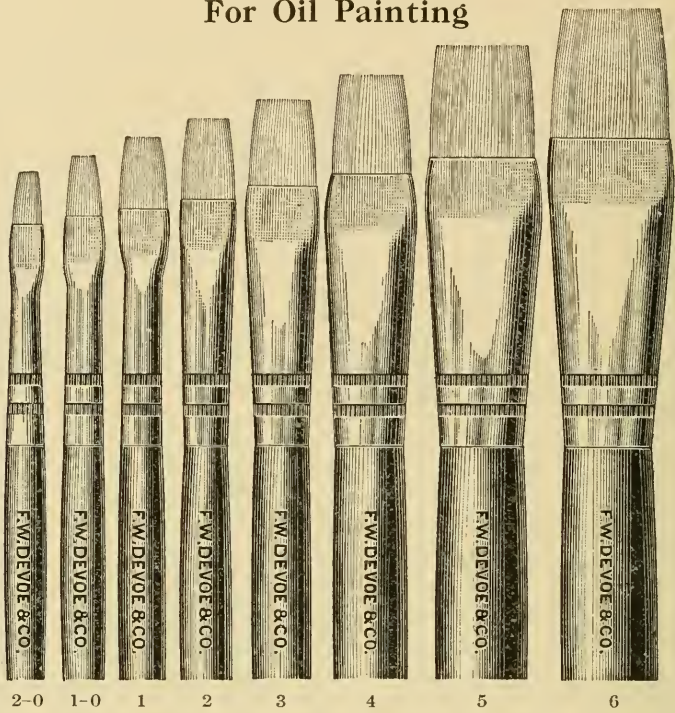
FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$.58	\$6.90	No. 7.....	\$.75	\$9.00
" 2.....	.60	7.00	" 8.....	.78	9.30
" 3.....	.63	7.50	" 9.....	.85	10.00
" 4.....	.65	7.75	" 10.....	.92	11.00
" 5.....	.67	8.00	" 11.....	.95	11.30
" 6.....	.70	8.40	" 12.....	1.00	11.85
Assorted, 1 to 12.....		By doz., \$.75	By gross, \$9.00,		

EXTRA WIDE

$\frac{3}{4}$ inch.....	By doz., \$1.25	$1\frac{1}{8}$ inch.....	By doz., \$1.80
$\frac{7}{8}$ ".....	" 1.45	$1\frac{1}{4}$ ".....	" 2.10
1 ".....	" 1.60	$1\frac{1}{2}$ ".....	" 2.85

For Oil Painting



F. W. Devoe & C. T. Raynolds Co's

ARTISTS' BRISTLE BRUSHES—"BRIGHT'S"

For Oil Painting—Firm, Square Touching, and General Landscape Work

FLAT—BLACK POLISHED HANDLES, TIN FERRULES

BY DOZ.		BY GROSS	BY DOZ.		BY GROSS
No. 2-0.....	\$.68	\$8.05	No. 3.....	\$.72	\$8.50
" 1-0.....	.68	8.05	" 4.....	.77	9.20
" 1.....	.68	8.05	" 5.....	.82	9.75
" 2.....	.70	8.15	" 6.....	.87	10.35
Assorted, 1 to 6.....		By doz., \$.75	By gross, \$9.00		

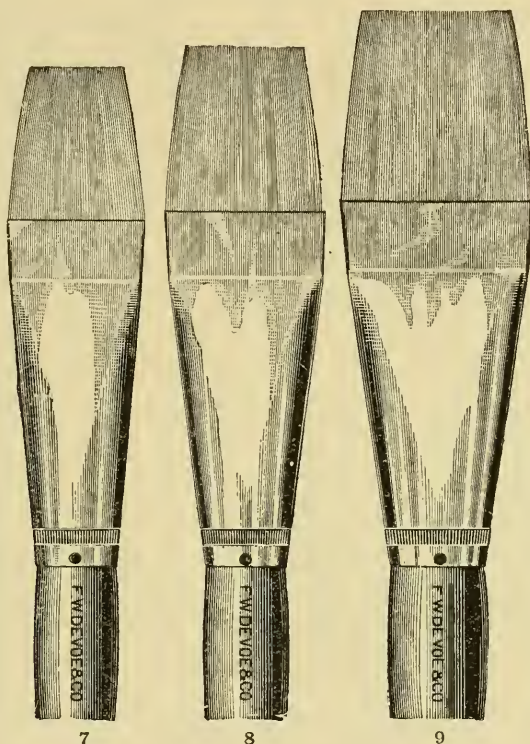
ARTISTS' BRISTLE BRUSHES—FRENCH—"BRIGHT'S"

For Oil Painting

FLAT—SHORT—WHITEWOOD HANDLES, TIN FERRULES

BY DOZ.		BY GROSS	BY DOZ.		BY GROSS
No. 1.....	\$.50	\$5.80	No. 7.....	\$.60	\$7.00
" 2.....	.50	5.85	" 8.....	.62	7.30
" 3.....	.50	5.95	" 9.....	.63	7.50
" 4.....	.53	6.30	" 10.....	.66	7.90
" 5.....	.55	6.50	" 11.....	.70	8.40
" 6.....	.55	6.60	" 12.....	.75	8.75
Assorted, 1 to 12.....		By doz., \$6.00	By gross, \$7.00		

For Oil Painting



F. W. Devoe & C. T. Raynolds Co's

ARTISTS' BRISTLE BRUSHES—"BRIGHTS"

For Oil Painting

FLAT—EXTRA WIDE, BLACK POLISHED HANDLES, TIN FERRULES

No. 7— $\frac{3}{4}$ inch.....	By doz., \$1.25	No. 10— $1\frac{1}{8}$ inch.....	By doz., \$1.75
" 8— $\frac{7}{8}$ "	" 1.45	" 11— $1\frac{1}{4}$ "	" 2.00
" 9—1 "	" 1.60	" 12— $1\frac{1}{2}$ "	" 2.25

ARTISTS' BRISTLE BRUSHES—FRENCH—"BRIGHT'S"

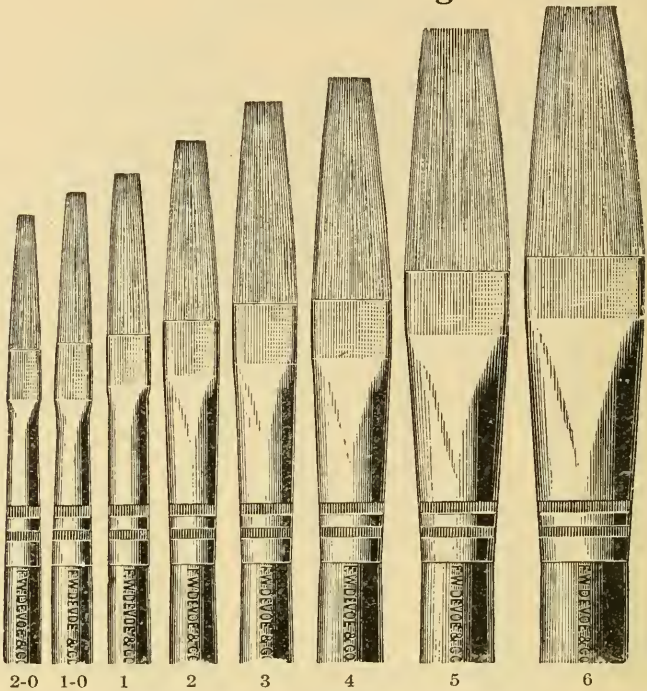
For Oil Painting

FLAT—EXTRA WIDE, WHITEWOOD HANDLES, TIN FERRULES

No. 13.....	By doz., \$1.00	No. 18.....	By doz., \$1.65
" 14.....	" 1.10	" 19.....	" 2.10
" 15.....	" 1.20	" 20.....	" 2.20
" 16.....	" 1.30	" 21.....	" 2.45
" 17.....	" 1.50	" 22.....	" 2.65

Assorted, 13 to 22.....By doz., \$1.70

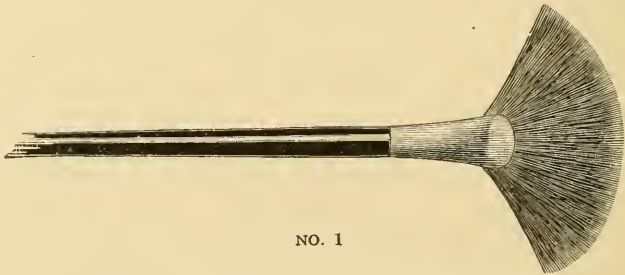
For Oil Painting



F. W. Devoe & C. T. Raynolds Co's
ARTISTS' BRISTLE BRUSHES—"LANDSEER'S"
For Oil Painting

FLAT—BLACK POLISHED HANDLES, TIN FERRULES

No. 2-0.....	By doz., \$.68	No. 3.....	By doz., \$.72
" 1-0.....	" .68	" 4.....	" .77
" 1.....	" .68	" 5.....	" .82
" 2.....	" .70	" 6.....	" .87
Assorted, 1 to 6.....		By doz., \$.75	



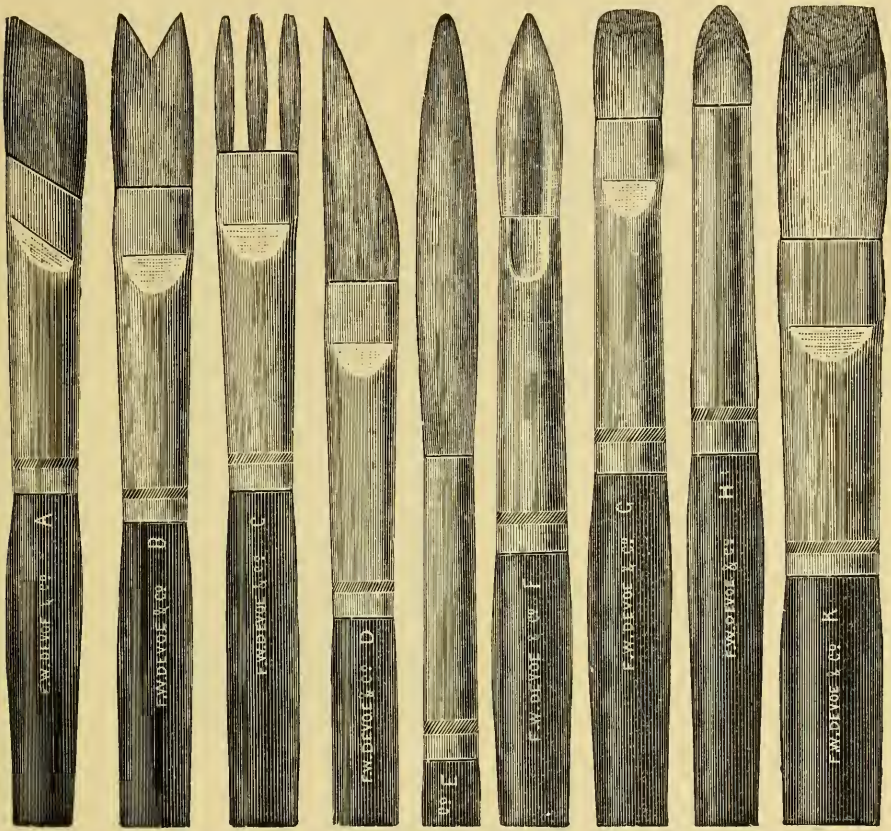
NO. 1

F. W. Devoe & C. T. Raynolds Co's
BRISTLE "FAN" BRUSHES

For Oil Painting—Light Touching, Scumbling, Slight Dragging, Hair, Foliage etc.

BLACK POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$1.10	No. 3.....	By doz., \$2.00
" 2.....	" 1.50		



F. W. Devoe & C. T. Reynolds Co's

ARTISTS' BRISTLE BRUSHES—"SPECIAL"

For Oil Painting

POLISHED CEDAR HANDLES, TIN FERRULES

Each style made in six sizes, Nos. 1 to 6

STYLE A.—The edges of the ferrule and of the brush are of a parallel slant, and therefore permit great freedom and evenness in working, when the brush is required to be held at an angle.

" B.—Double-pointed, and affording a peculiar touch when pressed laterally on the canvas.

" C.—In three parts, to prevent color accumulating and clogging the bottom of the brush.

" D.—Having a long, feathery edge, and affording sweeping touches.

" E.—Very long in the hair; for points or dots, rough lines and light dragging.

" F.—Having a hollow, which, when full of color, acts as a feeder, and enables the brush to be used for some time without being stopped for fresh supply of color.

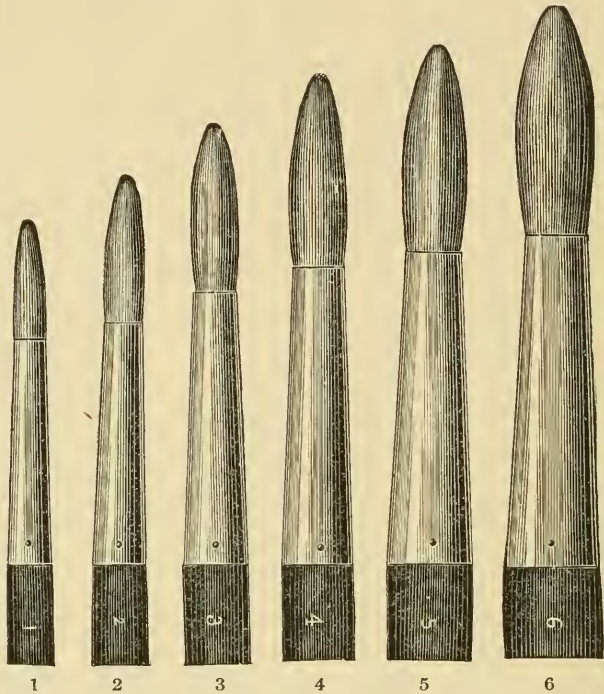
" G.—Short, wedge shape, and coming to a fine edge.

" H.—Short, stumpy brush; useful for rubbing, etc.

" K.—Chiseled edge; to resemble a worn brush, but having a soft flag.

Assorted, 1 to 6.....By doz., \$1.50

For Oil Painting



F. W. Devoe & C. T. Raynolds Co's
ARTISTS' BRISTLE BRUSHES—"SUPER"
For Oil Painting

ROUND—BLACK POLISHED HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 2-0.....	\$.57	\$6.75	No. 3.....	\$.63	\$7.45
" 0.....	.57	6.75	" 4.....	.72	8.60
" 1.....	.57	6.75	" 5.....	.83	9.95
" 2.....	.58	6.90	" 6.....	.95	11.35
Assorted, 1 to 6.....			By doz., \$.72 By gross, \$8.50		

F. W. Devoe & C. T. Raynolds Co's
ARTISTS' BRISTLE BRUSHES—"EXTRA"
For Oil Painting

ROUND—CEDAR HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$.50	\$5.85	No. 4.....	\$.61	\$7.25
" 2.....	.50	6.00	" 5.....	.70	8.35
" 3.....	.54	6.40	" 6.....	.81	9.65
Assorted, 1 to 6.....			By doz., \$.61 By gross, \$7.25		

For Oil Painting



F. W. Devoe & C. T. Raynolds Co's
ARTISTS' BRISTLE BRUSHES—"SUPER"

For Oil Painting

FLAT—BLACK POLISHED HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 2-0.....	\$.57	\$6.75	No. 3.....	\$.63	\$7.45
" 0.....	.57	6.75	" 4.....	.72	8.60
" 1.....	.57	6.75	" 5.....	.83	9.95
" 2.....	.58	6.90	" 6.....	.95	11.35

Assorted, 1 to 6.....By doz., \$.72 By gross, \$8.50

F. W. Devoe & C. T. Raynolds Co's
ARTISTS' BRISTLE BRUSHES—"EXTRA"

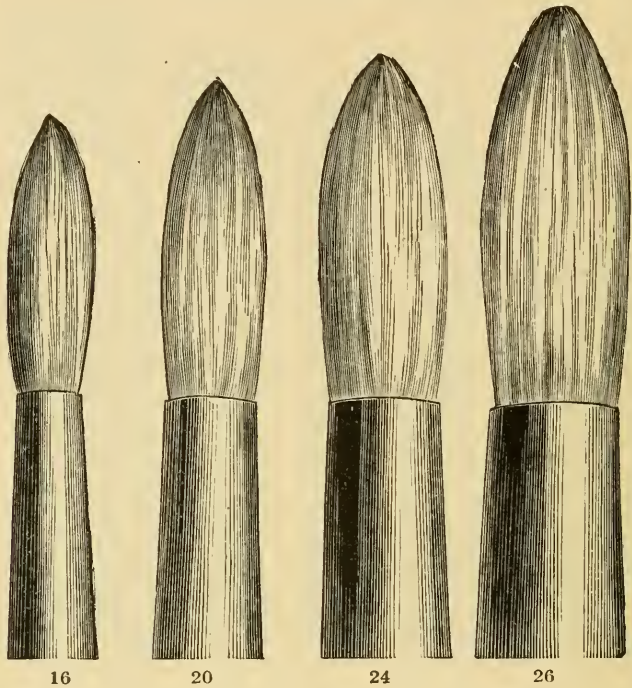
For Oil Painting

FLAT—CEDAR HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$.50	\$5.85	No. 4.....	\$.61	\$7.25
" 2.....	.50	6.00	" 5.....	.70	8.35
" 3.....	.54	6.40	" 6.....	.81	9.65

Assorted, 1 to 6.....By doz., \$.61 By gross, \$7.25

For Oil Painting



F. W. Devoe & C. T. Raynolds Co's
ARTISTS' BRISTLE BRUSHES—"SUPER"

Extra Large—For Oil Painting

ROUND—BLACK POLISHED HANDLES, TIN FERRULES

No. 14.....	By doz., \$1.00	No. 22.....	By doz., \$2.05
" 16.....	" 1.10	" 24.....	" 2.35
" 18.....	" 1.35	" 26.....	" 2.75
" 20.....	" 1.70	" 30.....	" 3.00

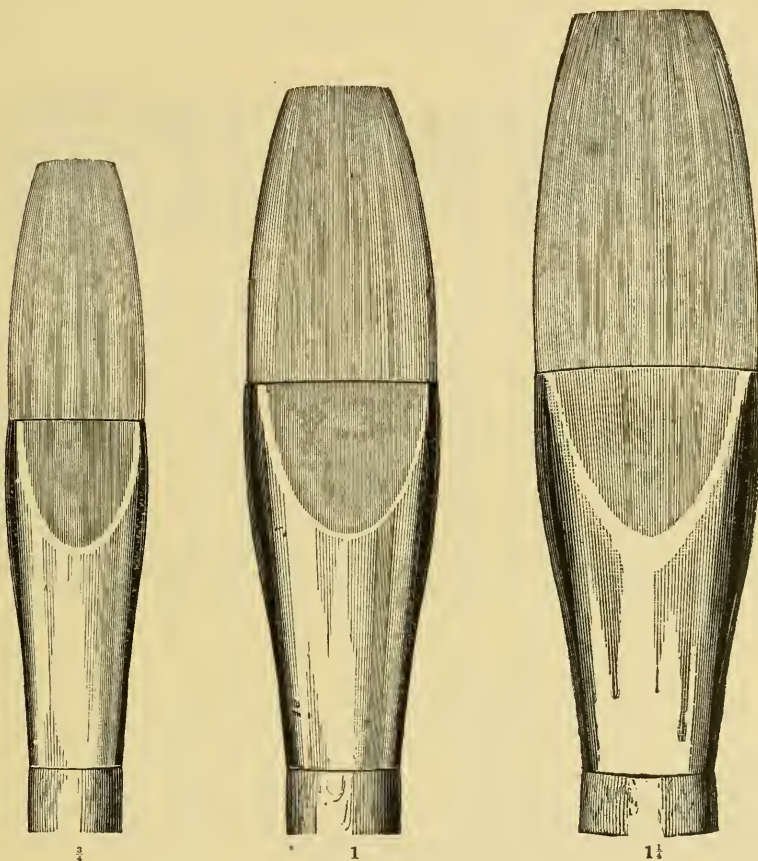
F. W. Devoe & C. T. Raynolds Co's
ARTISTS' BRISTLE BRUSHES—"EXTRA"

Extra Large—For Oil Painting

ROUND—CEDAR HANDLES, TIN FERRULES

(See Drawing above)

No. 14.....	By doz., \$.82	No. 22.....	By doz., \$1.80
" 16.....	" .93	" 24.....	" 2.12
" 18.....	" 1.10	" 26.....	" 2.35
" 20.....	" 1.32	" 30.....	" 2.65



**F. W. Devoe & C. T. Reynolds Co's
ARTISTS' BRISTLE BRUSHES—"SUPER"**

Extra Wide—For Oil Painting

FLAT—BLACK POLISHED HANDLES, TIN FERRULES

$\frac{1}{2}$ inch wide.....	By doz., \$.95	1 inch wide.....	By doz., \$1.85
" "	" 1.05	$1\frac{1}{8}$ " "	" 2.10
" "	" 1.25	$1\frac{3}{4}$ " "	" 2.70
" "	" 1.60	$1\frac{1}{2}$ " "	" 3.35

**F. W. Devoe & C. T. Reynolds Co's
ARTISTS' BRISTLE BRUSHES—"EXTRA"**

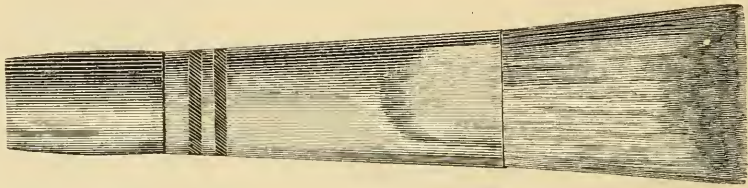
Extra Wide—For Oil Painting

FLAT—CEDAR HANDLES, TIN FERRULES

(See Drawing above)

$\frac{1}{2}$ inch wide.....	By doz., \$.72	1 inch wide.....	By doz., \$1.39
" "	" .80	$1\frac{1}{8}$ " "	" 1.65
" "	" .93	$1\frac{3}{4}$ " "	" 2.08
" "	" 1.18	$1\frac{1}{2}$ " "	" 2.78

For Oil Painting



F. W. Devoe & C. T. Raynolds Co's
ARTISTS' BRISTLE BRUSHES—CHISELED EDGE—"SUPER"
For Oil Painting

FLAT—RED POLISHED HANDLES, TIN FERRULES

1 inch wide.....	By doz., \$1.25	1 inch wide.....	By doz., \$2.30
2 " "	" 1.40	1 1/8 " "	" 2.60
3 " "	" 1.55	1 1/4 " "	" 3.00
4 " "	" 1.85	1 1/2 " "	" 3.70

F. W. Devoe & C. T. Raynolds Co's
ARTISTS' BRISTLE BRUSHES—CHISELED EDGE—"EXTRA"
For Oil Painting

FLAT—CEDAR HANDLES, TIN FERRULES

1 inch wide.....	By doz., \$.90	1 inch wide.....	By doz., \$1.65
2 " "	" 1.00	1 1/8 " "	" 2.00
3 " "	" 1.10	1 1/4 " "	" 2.35
4 " "	" 1.38	1 1/2 " "	" 3.15

ARTISTS' BRISTLE BRUSHES—CHISELED EDGE—"CONGO"
For Oil Painting

BLACK BRISTLES—FLAT—CEDAR HANDLES, TIN FERRULES

1 inch wide.....	By doz., \$1.10	1 inch wide.....	By doz., \$1.90
2 " "	" 1.30	1 1/8 " "	" 2.60
3 " "	" 1.65	1 1/4 " "	" 2.95

For Dye Painting

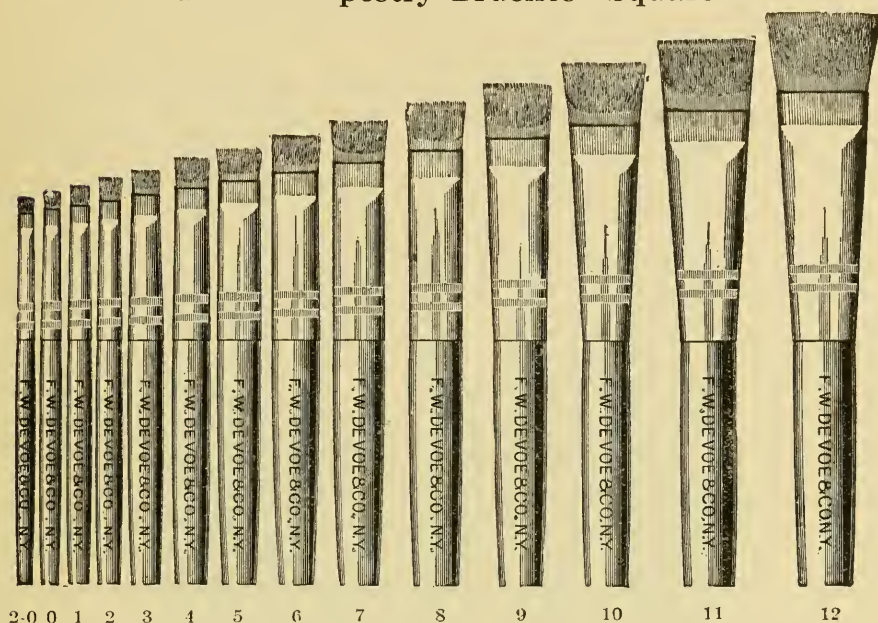
F. W. Devoe & C. T. Raynolds Co's
BRISTLE TAPESTRY BRUSHES—SQUARE OR ANGULAR—Chiseled Edge

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

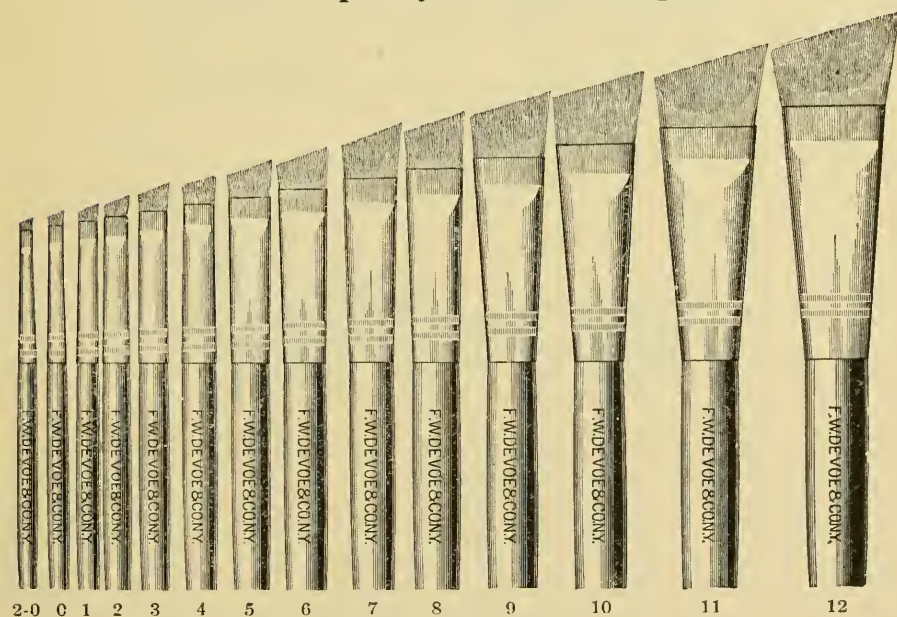
(See Drawing on Page 295)

No. 2-0.....	By doz., \$.77	No. 6.....	By doz., \$1.20
" 0.....	" .79	" 7.....	" 1.35
" 1.....	" .81	" 8.....	" 1.52
" 2.....	" .90	" 9.....	" 1.64
" 3.....	" 1.02	" 10.....	" 2.03
" 4.....	" 1.10	" 11.....	" 2.38
" 5.....	" 1.12	" 12.....	" 2.60
Assorted, 1 to 12.....By doz., \$1.47			

Bristle Tapestry Brushes—Square

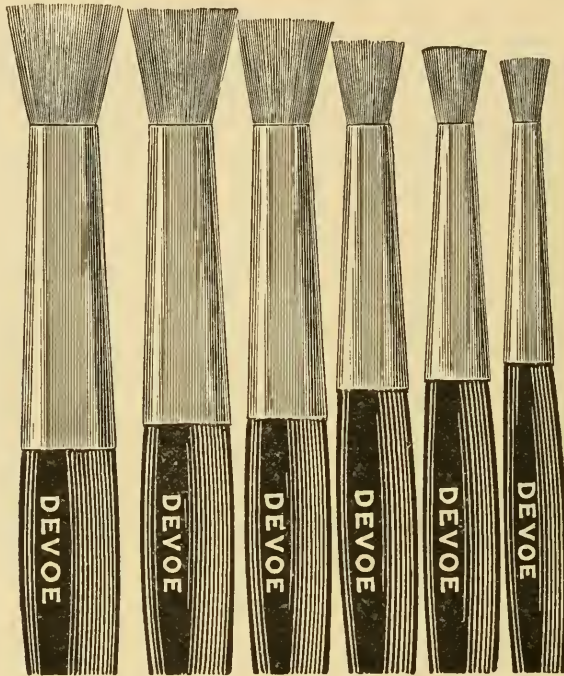


Bristle Tapestry Brushes—Angular



For Prices, see Page 294

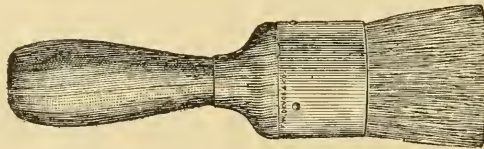
For Stenciling



F. W. Devoe & C. T. Raynolds Co's
BRISTLE POONAH STENCIL BRUSHES

ROUND—POLISHED CEDAR HANDLES, TIN FERRULES

No. 1.....	By gross,	\$6.05	No. 4.....	By gross,	\$7.25
" 2.....	"	6.25	" 5.....	"	7.75
" 3.....	"	6.45	" 6.....	"	8.25
Assorted, 1 to 6.....			By gross, \$7.00		



BRISTLE STENCIL BRUSHES—"UNIVERSE"

NOS. 1 TO 6, TIN FERRULES.

NOS. 7 TO 16, SEAMLESS IRON FERRULES

No. 1.....	By doz., \$	.95	No. 8.....	By doz.,	\$3.20
" 2.....	"	1.05	" 9.....	"	3.60
" 3.....	"	1.20	" 10.....	"	4.30
" 4.....	"	1.30	" 12.....	"	4.80
" 5.....	"	1.60	" 14.....	"	6.80
" 6.....	"	2.10	" 16.....	"	8.20
" 7.....	"	2.80			

For Water Color Painting



F. W. Devoe & C. T. Reynolds Co's

RED SABLE BRUSHES—"ALBATA"—For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 0.....	By doz., \$2.00	No. 5.....	By doz., \$5.35
" 1.....	" 2.00	" 6.....	" 6.25
" 2.....	" 2.45	" 7.....	" 7.50
" 3.....	" 3.30	" 8.....	" 9.00
" 4.....	" 4.65		

Assorted, 1 to 6.....By doz., \$4.00

F. W. Devoe & C. T. Reynolds Co's

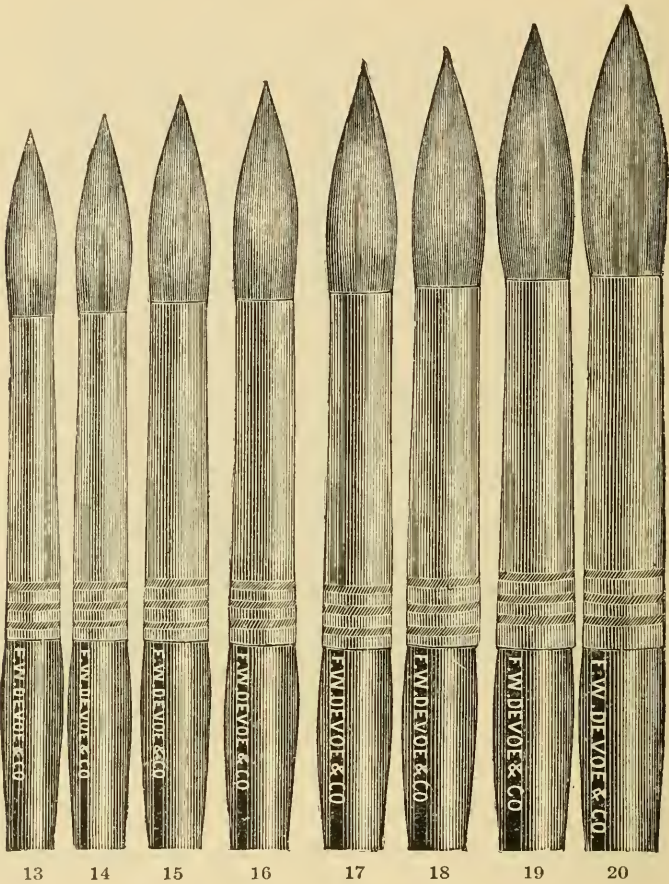
RED SABLE BRUSHES—"DESIGNERS'"—For Water Color Painting

LONG, FINE POINT, ROUND AND FLAT—POLISHED CEDAR HANDLES, ALBATA FERRULES

No. 0.....	By doz., \$2.00	No. 4.....	By doz., \$4.65
" 1.....	" 2.00	" 5.....	" 5.35
" 2.....	" 2.45	" 6.....	" 6.25
" 3.....	" 3.30	" 7.....	" 7.50

Assorted, 1 to 6.....By doz., \$4.00

For Water Color Painting



F. W. Devoe & C. T. Reynolds Co's

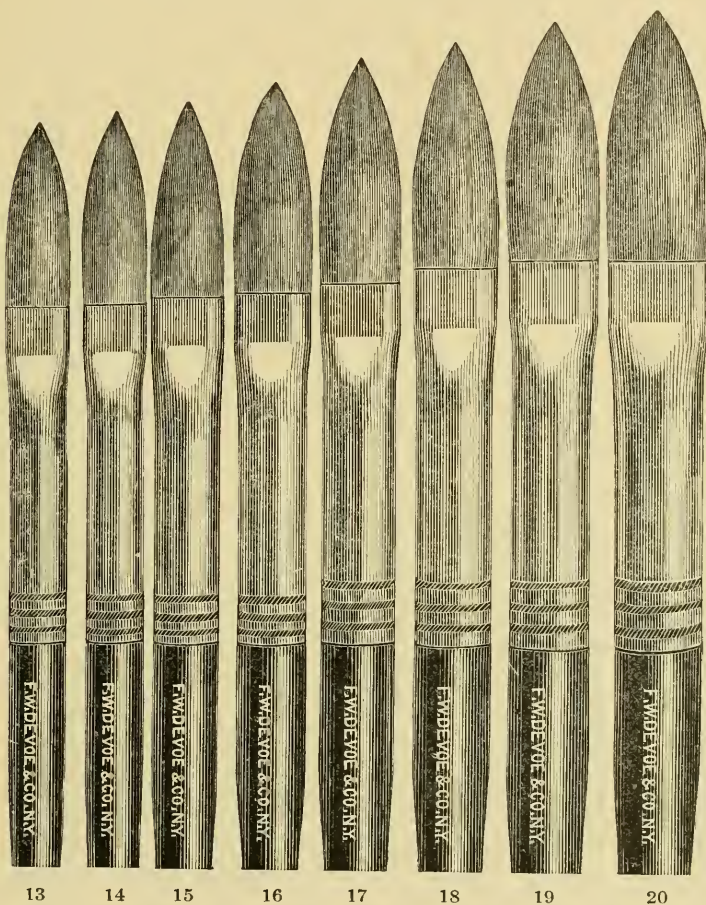
RED SABLE BRUSHES—"ALBATA"—EXTRA LARGE

For Water Color Painting

ROUND—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 13.....	By doz., \$10.00	No. 17.....	By doz., \$23.00
" 14.....	" 13.00	" 18.....	" 27.00
" 15.....	" 16.50	" 19.....	" 30.00
" 16.....	" 19.50	" 20.....	" 33.00

For Water Color Painting



F. W. Devoe & C. T. Reynolds Co's

RED SABLE BRUSHES—"ALBATA"—EXTRA LARGE

For Water Color Painting

FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 13.....	By doz., \$10.00	No. 17.....	By doz., \$23.00
" 14.....	" 13.00	" 18.....	" 27.00
" 15.....	" 16.50	" 19.....	" 30.00
" 16.....	" 19.50	" 20.....	" 33.00

For Water Color Painting



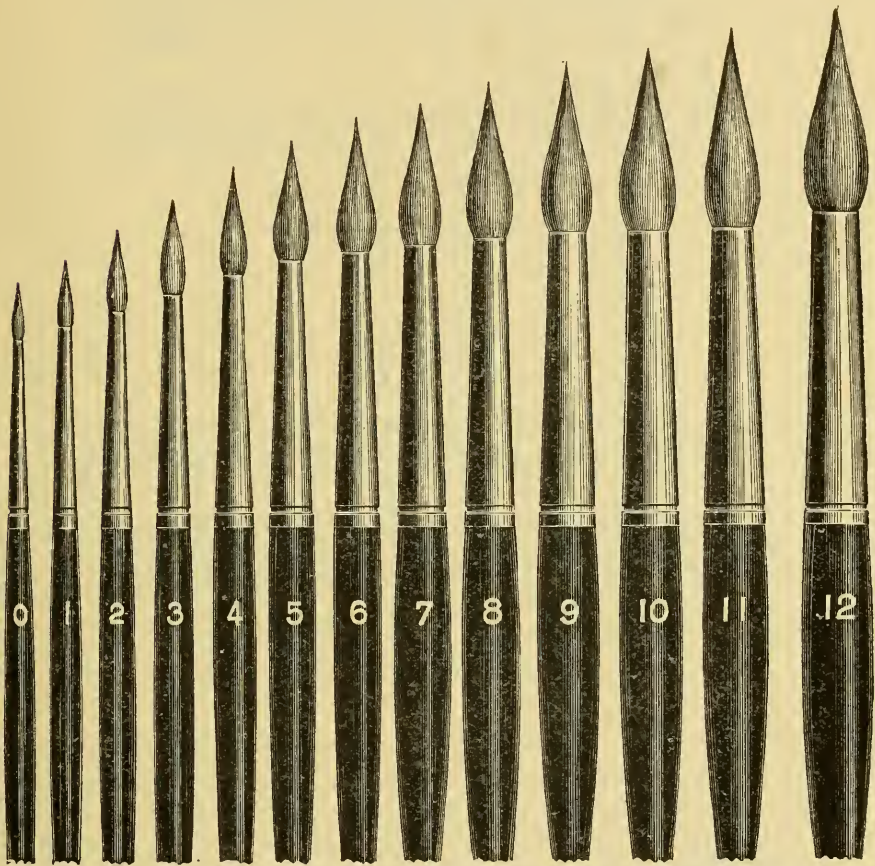
F. W. Devoe & C. T. Raynolds Co's

RED SABLE BRUSHES—"COLUMBIA"—For Water Color Painting

ROUND AND FLAT—MAROON POLISHED HANDLES, NICKEL FERRULES

No. 0.....	By doz., \$1.40	No. 7.....	By doz., \$6.50
" 1.....	" 1.60	" 8.....	" 9.00
" 2.....	" 2.00	" 9.....	" 15.00
" 3.....	" 2.75	" 10.....	" 18.00
" 4.....	" 3.50	" 11.....	" 21.00
" 5.....	" 4.20	" 12.....	" 24.00
" 6.....	" 4.90		
Assorted, 1 to 6.....		By doz., \$3.15	
" 1 to 12.....		" 9.50	

For Water Color Painting



F. W. Devoe & C. T. Reynolds Co's

RED SABLE BRUSHES—"FRENCH"

For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$1.00	No. 7.....	By doz., \$5.75
" 1.....	" 1.00	" 8.....	" 6.50
" 2.....	" 1.30	" 9.....	" 7.25
" 3.....	" 1.90	" 10.....	" 10.50
" 4.....	" 2.55	" 11.....	" 11.50
" 5.....	" 3.60	" 12.....	" 12.50
" 6.....	" 5.00		

Assorted, 1 to 6.....By doz., \$2.55
 " 1 to 12....." 5.75

For Water Color Painting



No. 3

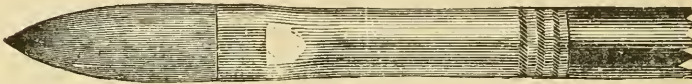
F. W. Devoe & C. T. Raynolds Co's

RED SABLE WASH BRUSHES

For Water Color Painting

ROUND—DOUBLE END, BLACK POLISHED HANDLES, ALBATA FERRULES

No. 00.....	By doz., \$8.50	No. 2.....	By doz., \$25.50
" 0.....	" 10.50	" 3.....	" 33.00
" 1.....	" 15.00	" 4.....	" 49.00



No. 3

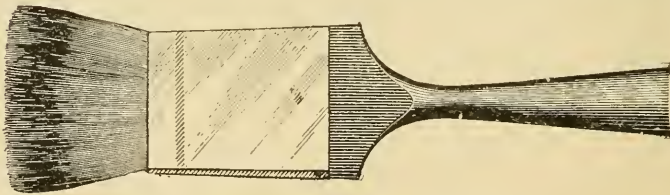
F. W. Devoe & C. T. Raynolds Co's

RED SABLE WASH BRUSHES

For Water Color Painting

FLAT—DOUBLE END, BLACK POLISHED HANDLES, ALBATA FERRULES

No. 00.....	By doz., \$8.50	No. 2.....	By doz., \$25.50
" 0.....	" 10.50	" 3.....	" 33.00
" 1.....	" 15.00	" 4.....	" 49.00



F. W. Devoe & C. T. Raynolds Co's

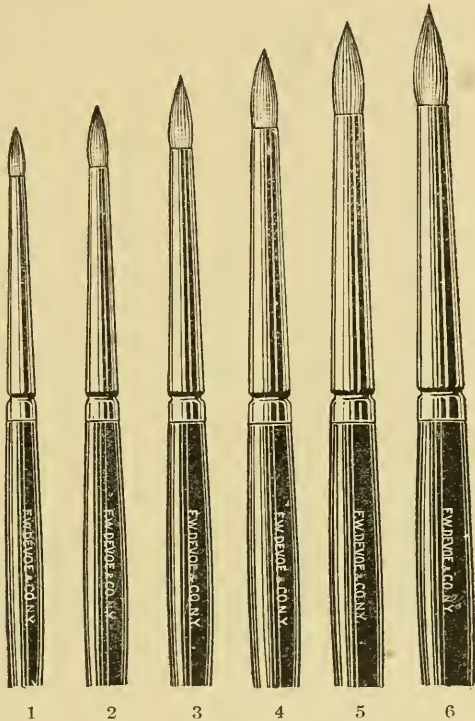
RED SABLE BRUSHES—BROAD—FLAT—For Water Color Painting

Large Washes

RED POLISHED HANDLES, NICKEL-PLATED FERRULES

$\frac{1}{4}$ inch wide.....	By doz., \$5.25	$1\frac{1}{4}$ inch wide.....	By doz., \$30.00
$\frac{3}{8}$ " ".....	" 5.85	$1\frac{1}{2}$ " ".....	" 34.25
$\frac{1}{2}$ " ".....	" 6.50	$1\frac{3}{4}$ " ".....	" 39.00
$\frac{3}{4}$ " ".....	" 10.00	2 " ".....	" 48.00
1 " ".....	" 16.50		

For Water Color Painting



F. W. Devoe & C. T. Raynolds Co's
RED SABLE BRUSHES—For Miniature Painting
ROUND—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 1.....	By doz., \$1.80	No. 4.....	By doz., \$4.20
" 2.....	" 2.25	" 5.....	" 4.80
" 3.....	" 3.00	" 6.....	" 5.40

WINSOR & NEWTON'S RED SABLE BRUSHES
For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 0.....	By doz., \$3.60	No. 4.....	By doz., \$7.20
" 1.....	" 3.60	" 5.....	" 9.00
" 2.....	" 4.80	" 6.....	" 10.80
" 3.....	" 6.00	" 7.....	" 13.20

Assorted, 1 to 6..... By doz., \$6.90

WINSOR & NEWTON'S RED SABLE BRUSHES
For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

EXTRA SERIES

No. 1.....	By doz., \$21.60	No. 4.....	By doz., \$57.60
" 2.....	" 32.40	" 5.....	" 72.00
" 3.....	" 43.20	" 6.....	" 86.40

For Water Color Painting

WINSOR & NEWTON'S "BRITISH" RED SABLE BRUSHES

For Water Color Painting

ROUND AND FLAT—POLISHED WALNUT HANDLES, NICKEL FERRULES

No. 00.....	By doz., \$1.90	No. 6.....	By doz., \$6.60
" 0.....	" 1.90	" 7.....	" 8.80
" 1.....	" 2.15	" 8.....	" 11.80
" 2.....	" 2.70	" 9.....	" 16.00
" 3.....	" 3.20	" 10.....	" 20.00
" 4.....	" 3.90	" 11.....	" 25.00
" 5.....	" 4.60	" 12.....	" 30.00

EXTRA SERIES

No. 1.....	By doz., \$18.00	No. 3.....	By doz., \$38.40
" 2.....	" 27.00	" 4.....	" 54.00

WINSOR & NEWTON'S BROWN SABLE BRUSHES

For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 0.....	By doz., \$3.75	No. 4.....	By doz., \$7.00
" 1.....	" 3.75	" 5.....	" 8.50
" 2.....	" 4.75	" 6.....	" 9.75
" 3.....	" 5.60	" 7.....	" 11.50

Assorted, 1 to 6.....By doz., \$6.60

WINSOR & NEWTON'S BROWN SABLE BRUSHES

For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

EXTRA SERIES

No. 1.....	By doz., \$22.80	No. 4.....	By doz., \$60.00
" 2.....	" 33.60	" 5.....	" 75.00
" 3.....	" 45.60	" 6.....	" 87.00

F. W. Devoe & C. T. Reynolds Co's

BROWN SABLE BRUSHES—"ALBATA"

For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

(See Drawing on Page 297)

No. 0.....	By doz., \$2.15	No. 4.....	By doz., \$5.75
" 1.....	" 2.15	" 5.....	" 6.60
" 2.....	" 3.20	" 6.....	" 7.85
" 3.....	" 4.45	" 7.....	" 9.50
Assorted, 1 to 6.....		By doz., \$5.00	

EXTRA LARGE

(See Drawings on Pages 298 and 299)

No. 13.....	By doz., \$12.80	No. 17.....	By doz., \$28.40
" 14.....	" 16.60	" 18.....	" 32.80
" 15.....	" 20.80	" 19.....	" 36.00
" 16.....	" 24.60	" 20.....	" 40.40

For Water Color Painting



**F. W. Devoe & C. T. Reynolds Co's
BROWN SABLE BRUSHES—FRENCH
For Water Color Painting**

ROUND AND FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$1.35	No. 4.....	By doz., \$3.35
" 1.....	" 1.35	" 5.....	" 4.55
" 2.....	" 1.80	" 6.....	" 5.95
" 3.....	" 2.50	" 7.....	" 7.50
Assorted, 1 to 6.....		By doz., \$3.25	

**F. W. Devoe & C. T. Reynolds Co's
RUSSIA SABLE BRUSHES
For Water Color Painting**

ROUND AND FLAT—POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$.90	No. 4.....	By doz., \$1.60
" 1.....	" 1.00	" 5.....	" 1.75
" 2.....	" 1.15	" 6.....	" 2.15
" 3.....	" 1.35	" 7.....	" 2.40
Assorted, 1 to 6.....		By doz., \$1.50	

**F. W. Devoe & C. T. Reynolds Co's
SIBERIAN BRUSHES
For Water Color Painting**

ROUND AND FLAT—MAROON POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$.70	No. 4.....	By doz., \$1.00
" 1.....	" .70	" 5.....	" 1.25
" 2.....	" .80	" 6.....	" 1.35
" 3.....	" .90	" 7.....	" 1.60
Assorted, 1 to 6.....		By doz., \$1.00	

For Water Color Painting

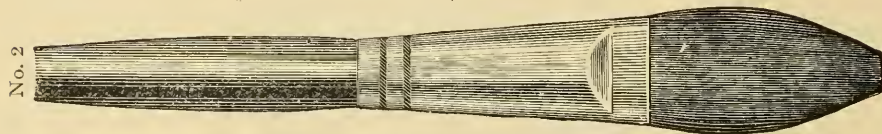


F. W. Devoe & C. T. Raynolds Co's SIBERIAN WASH BRUSHES

For Water Color Painting—Skies and Large Washes

ROUND—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$1.50	No. 3.....	By doz., \$2.75
" 1.....	1.50	" 4.....	3.50
" 2.....	2.00		

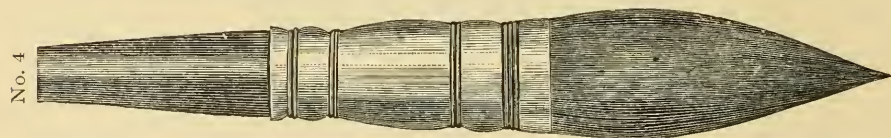


F. W. Devoe & C. T. Raynolds Co's SIBERIAN WASH BRUSHES

For Water Color Painting—Skies and Large Washes

FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$1.75	No. 3.....	By doz., \$3.50
" 1.....	1.75	" 4.....	4.25
" 2.....	2.50		

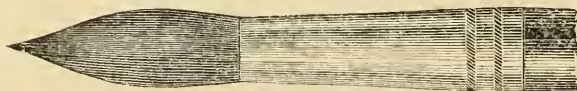
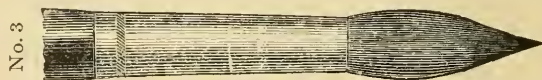


F. W. Devoe & C. T. Raynolds Co's SIBERIAN WASH BRUSHES—Wire-Bound Quills

For Water Color Painting—Skies and Large Washes

ROUND—MAROON POLISHED HANDLES

No. 1.....	By doz., \$3.25	No. 3.....	By doz., \$5.25
" 2.....	4.40	" 4.....	6.75



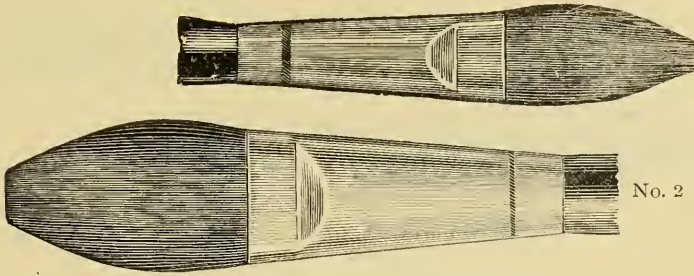
F. W. Devoe & C. T. Raynolds Co's SIBERIAN WASH BRUSHES

For Water Color Painting—Skies and Large Washes

ROUND—DOUBLE END, BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.70	No. 2.....	By doz., \$4.00
" 1.....	3.00	" 3.....	5.00

For Water Color Painting



F. W. Devoe & C. T. Reynolds Co's

SIBERIAN WASH BRUSHES

For Water Color Painting—Skies and Large Washes

FLAT—DOUBLE END, BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.75	No. 2.....	By doz., \$4.50
" 1.....	" 3.50	" 3.....	" 5.60



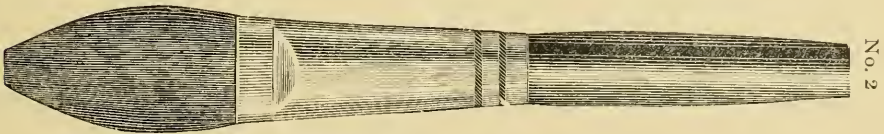
F. W. Devoe & C. T. Reynolds Co's

OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

ROUND—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.25	No. 3.....	By doz., \$3.50
" 1.....	" 2.25	" 4.....	" 4.50
" 2.....	" 2.75		



F. W. Devoe & C. T. Reynolds Co's

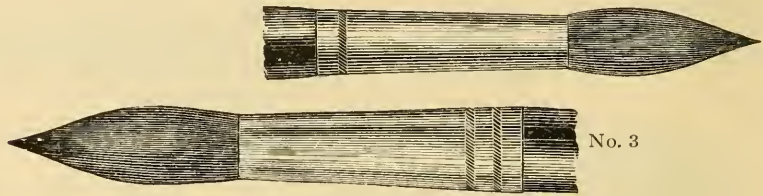
OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.50	No. 3.....	By doz., \$4.25
" 1.....	" 2.50	" 4.....	" 5.00
" 2.....	" 3.00		

For Water Color Painting

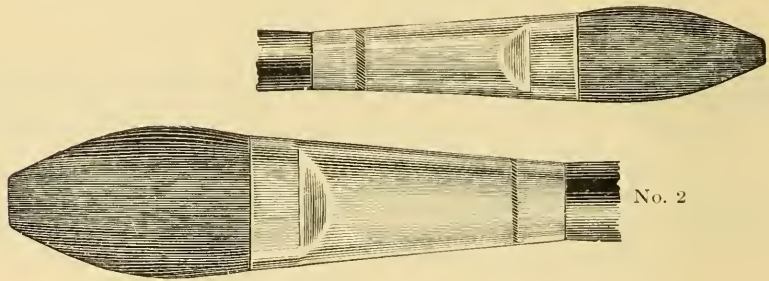


F. W. Devoe & C. T. Raynolds Co's
OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

ROUND—DOUBLE END, BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$3.25	No. 2.....	By doz., \$5.00
" 1.....	" 4.25	" 3.....	" 6.00



F. W. Devoe & C. T. Raynolds Co's
OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

FLAT—DOUBLE END, BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$3.75	No. 2.....	By doz., \$5.75
" 1.....	" 4.75	" 3.....	" 7.00

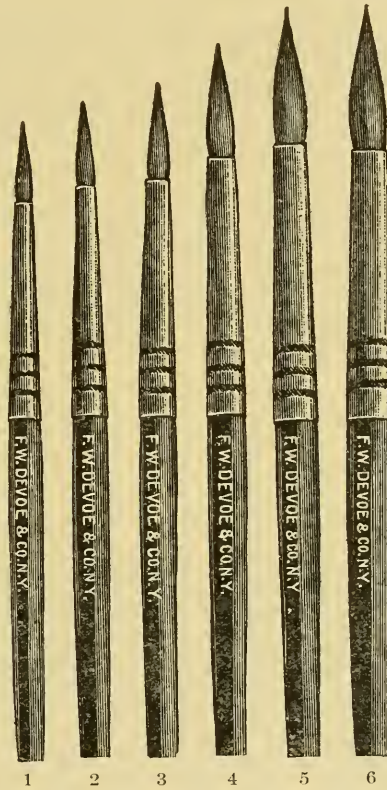
F. W. Devoe & C. T. Raynolds Co's
OX HAIR BRUSHES—BROAD, FLAT

RED POLISHED HANDLES, NICKEL-PLATED FERRULES

(See Drawing on Page 302)

$\frac{1}{4}$ inch	By doz., \$2.65	$\frac{1\frac{1}{4}}$ inch.....	By doz., \$6.35
$\frac{1}{2}$ "	" 3.30	$\frac{1\frac{1}{2}}$ "	" 7.60
$\frac{3}{4}$ "	" 4.20	$\frac{1\frac{3}{4}}$ "	" 8.50
1 "	" 5.00	2 "	" 10.00

For Water Color Painting



F. W. Devoe & C. T. Raynolds Co's CAMEL HAIR BRUSHES—"SUPER"

For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$.56	\$6.65	No. 5.....	\$.95	\$11.35
" 2.....	.66	7.90	" 6.....	1.10	13.05
" 3.....	.78	9.30	" 7.....	1.25	14.70
" 4.....	.86	10.25			

Assorted, 1 to 6.....By doz., \$.82 By gross, \$9.75

F. W. Devoe & C. T. Raynolds Co's CAMEL HAIR BRUSHES—"EXTRA"

For Water Color Painting

ROUND AND FLAT—RED POLISHED HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$.38	\$4.45	No. 5.....	\$.63	\$7.55
" 2.....	.44	5.25	" 6.....	.73	8.70
" 3.....	.52	6.20	" 7.....	.83	9.90
" 4.....	.58	6.85			

Assorted, 1 to 6.....By doz., \$.55 By gross, \$6.50

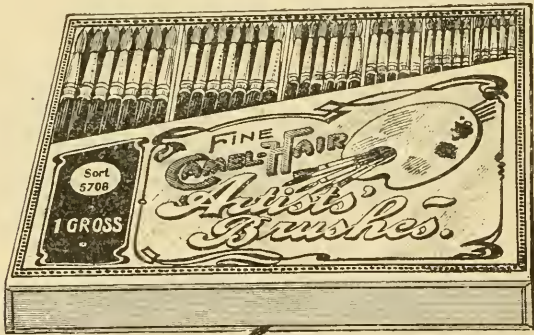
For Water Color Painting



F. W. Devoe & C. T. Raynolds Co's
CAMEL HAIR BRUSHES—"EXTRA"

IN GLASS TOP BOXES—RED POLISHED HANDLES, TIN FERRULES

Assorted sizes, 1 gross in box By box., \$7.00



CAMEL HAIR BRUSHES

IN GLASS TOP BOXES—BLACK POLISHED HANDLES, TIN FERRULES

No. 5708—Assorted sizes, 1 gross in box By box, \$4.20

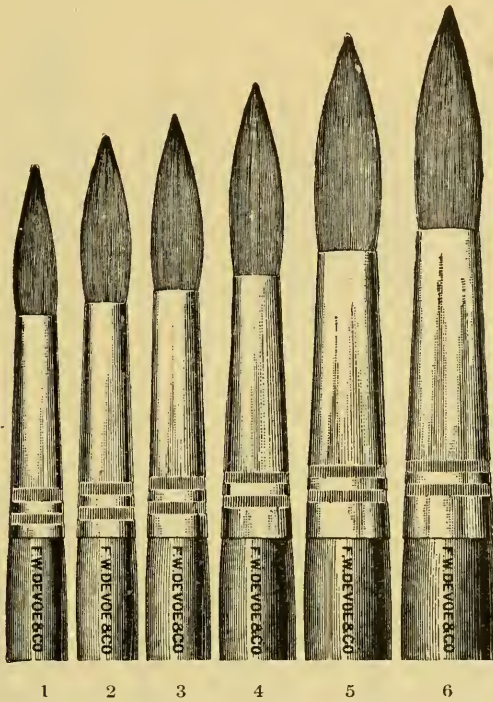


GERMAN CAMEL HAIR BRUSHES

BLACK POLISHED HANDLES, TIN FERRULES

No. 1.	By doz., \$	.20	No. 5.	By doz., \$	.35
" 2.	"	.23	" 6.	"	.40
" 3.	"	.26	" 7.	"	.45
" 4.	"	.30	" 10.	"	.60

For Water Color Painting



F. W. Devoe & C. T. Reynolds Co's "SCHOOL" CAMEL HAIR WASH BRUSHES

ROUND—RED POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$.65	No. 4.....	By doz., \$1.05
" 2.....	" .76	" 5.....	" 1.20
" 3.....	" .90	" 6.....	" 1.45

JAPANESE WATER COLOR BRUSHES



Regular quality.....	By doz., \$.60
Superior quality.....	" 1.20

For Water Color Painting



F. W. Devoe & C. T. Raynolds Co's

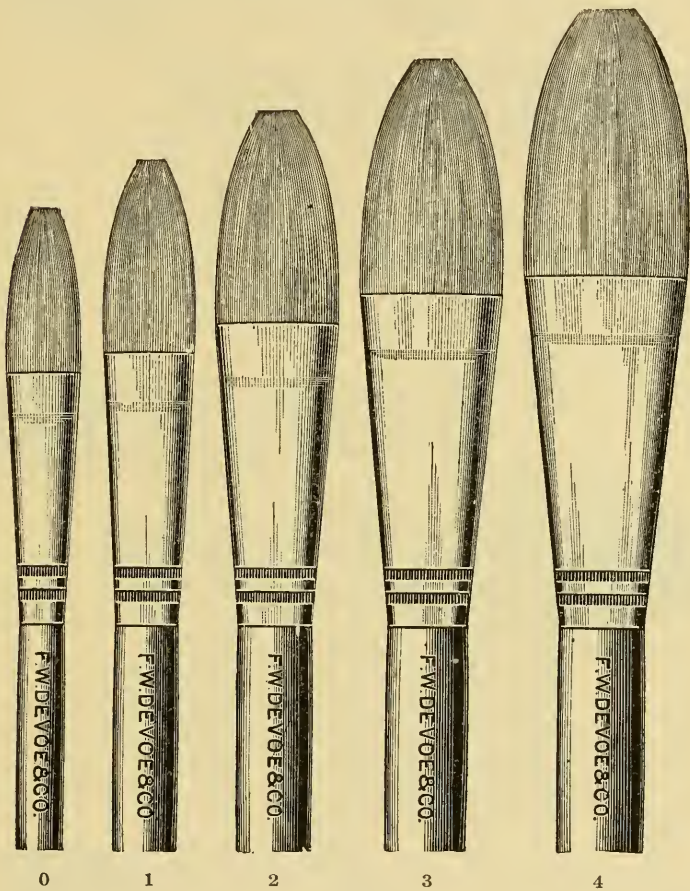
CAMEL HAIR WASH BRUSHES—LARGE

For Water Color Painting—Skies and Large Washes

ROUND—POLISHED CEDAR HANDLES, TIN FERRULES

No. 0.....	By doz., \$1.25	No. 3.....	By doz., \$2.25
“ 1.....	“ 1.25	“ 4.....	“ 2.75
“ 2.....	“ 1.50		

For Water Color Painting



F. W. Devoe & C. T. Reynolds Co's

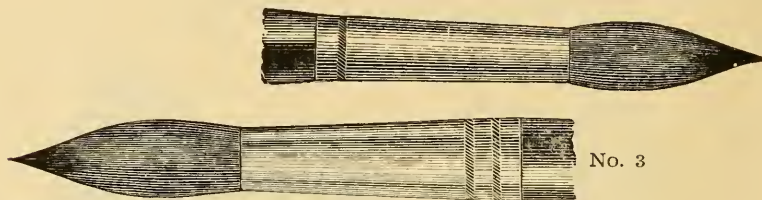
CAMEL HAIR WASH BRUSHES—WIDE

For Water Color Painting—Skies and Large Washes

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

No. 0.....	By doz., \$1.50	No. 3.....	By doz., \$2.75
" 1.....	" 1.50	" 4.....	" 3.50
" 2.....	" 2.00		

For Water Color Painting

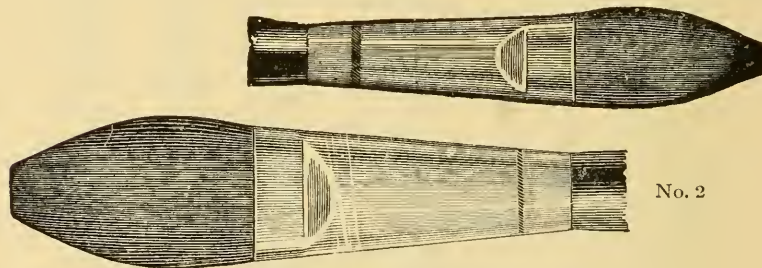


No. 3

F. W. Devoe & C. T. Raynolds Co's
CAMEL HAIR WASH BRUSHES—LARGE
 For Water Color Painting—Skies and Large Washes

ROUND—DOUBLE END, POLISHED CEDAR HANDLES, TIN FERRULES

No. 0.....	By doz., \$2.25	No. 2.....	By doz., \$3.00
" 1.....	" 2.50	" 3.....	" 4.00

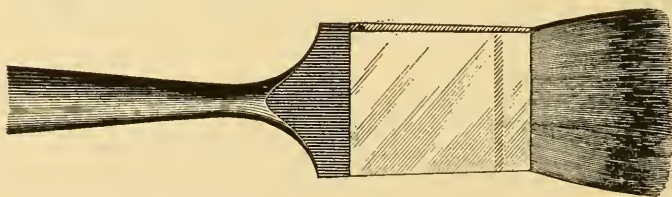


No. 2

F. W. Devoe & C. T. Raynolds Co's
CAMEL HAIR WASH BRUSHES—WIDE
 For Water Color Painting.—Skies and Large Washes

FLAT—DOUBLE END, POLISHED CEDAR HANDLES, TIN FERRULES

No. 0.....	By doz., \$2.50	No. 2.....	By doz., \$3.50
" 1.....	" 2.75	" 3.....	" 4.50

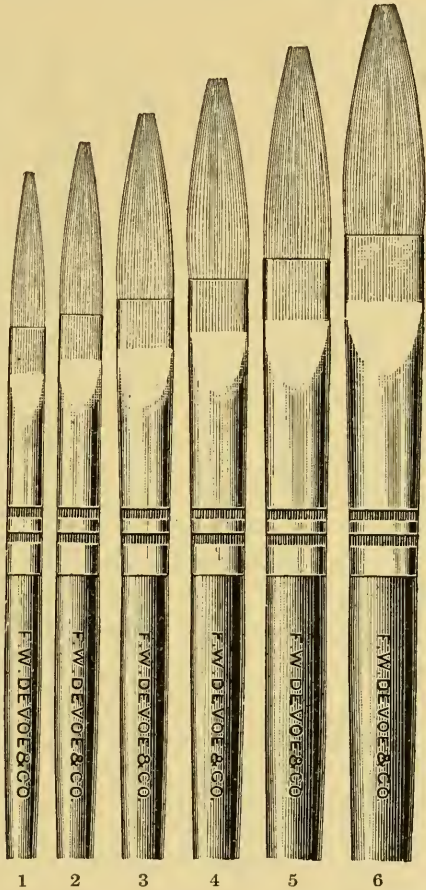


F. W. Devoe & C. T. Raynolds Co's
CAMEL HAIR BRUSHES—BROAD—FLAT
 For Water Color Painting—Large Washes

RED POLISHED HANDLES, TIN FERRULES

$\frac{1}{2}$ inch wide.....	By doz., \$2.70	$1\frac{1}{2}$ inch wide.....	By doz., \$4.60
$\frac{3}{4}$ " "	" 3.00	$1\frac{3}{4}$ " "	" 6.00
1 " "	" 3.35	2 " "	" 7.00
$1\frac{1}{4}$ " "	" 3.90		

For Water Color Painting



F. W. Devoe & C. T. Raynolds Co's
BRISTLE BRUSHES—"HARDING'S"

For Water Color Painting

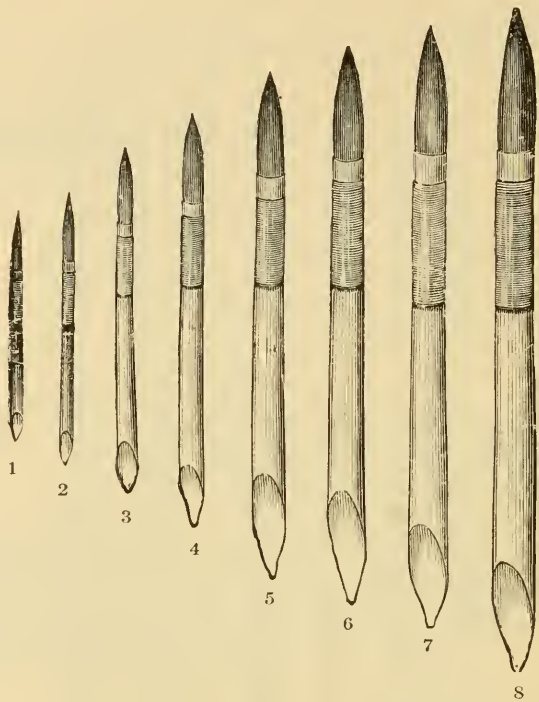
FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 1.....	By doz., \$1.05	No. 4.....	By doz., \$1.35
" 2.....	" 1.15	" 5.....	" 1.45
" 3.....	" 1.25	" 6.....	" 1.55
Assorted, 1 to 6.....		By doz., \$1.30	

HANDLES FOR QUILL PENCILS

Plain Cedar, Nos. 1, 2, 3, 4, separate sizes or assorted.....	By gross, \$1.00
" " No. 5.....	" 1.00
French, polished, Nos. 1, 2, 3, 4, separate sizes or assorted.....	" 1.25
" " No. 5.....	" 1.25

For Water Color Painting



RED SABLE PENCILS—For Water Color Painting—Miniature

IN QUILLS—ROSE SILK AND GOLD THREAD BINDING

No. 1.....	By doz., \$.65	No. 5.....	By doz., \$2.40
" 2.....	" .75	" 6.....	" 3.35
" 3.....	" 1.15	" 7.....	" 4.20
" 4.....	" 1.80	" 8.....	" 5.00
Assorted, 1 to 8.....		By doz., \$2.20	

RED SABLE SWAN QUILL PENCILS

For Water Color Painting—Large Washes, Etc.

(See Drawing on Page 318)

No. 1.....	By doz., \$27.00	No. 4.....	By doz., \$14.00
" 2.....	" 21.00	" 5.....	" 10.25
" 3.....	" 18.00	" 6.....	" 9.00

BROWN SABLE PENCILS—For Water Color Painting—Miniature

IN QUILLS—ROSE SILK AND GOLD THREAD BINDING

(See Drawing above)

No. 1.....	By doz., \$.80	No. 5.....	By doz., \$3.30
" 2.....	" 1.15	" 6.....	" 4.45
" 3.....	" 1.60	" 7.....	" 6.00
" 4.....	" 2.40	" 8.....	" 7.50
Assorted, 1 to 8.....		By doz., \$3.35	

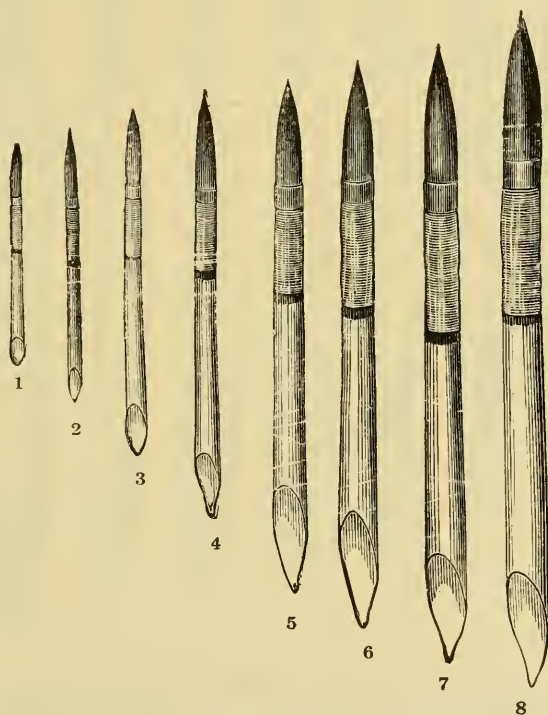
For Water Color Painting

RUSSIA SABLE PENCILS, POINTED—For Oil or Water Color Painting

IN QUILLS—ROSE SILK AND SILVER THREAD BINDING

(See Drawing below)

No. 1.....	By doz., \$	.35	No. 5.....	By doz., \$	.60
" 2.....	"	.38	" 6.....	"	.75
" 3.....	"	.45	" 7.....	"	.85
" 4.....	"	.55	" 8.....	"	1.05
Assorted, 1 to 8.....					By doz., \$.62



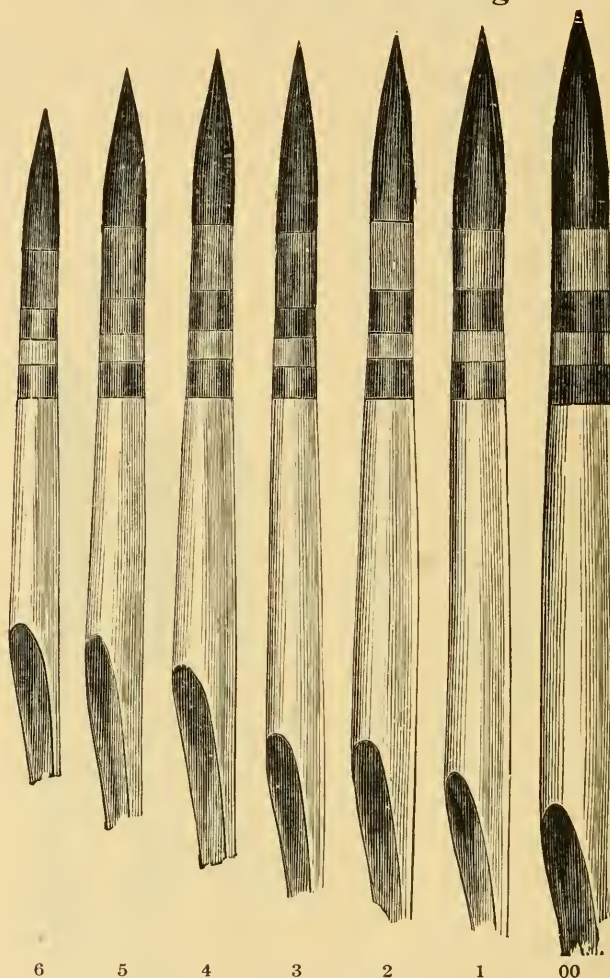
CAMEL HAIR PENCILS—For Water Color Painting—Miniature

IN QUILLS—RED SILK AND GOLD THREAD BINDING

No. 1.....	By doz., \$	.20	No. 5.....	By doz., \$	.45
" 2.....	"	.25	" 6.....	"	.53
" 3.....	"	.30	" 7.....	"	.62
" 4.....	"	.35	" 8.....	"	.75
Assorted, 1 to 8.....					By doz., \$.45

Superfine, Assorted, 1 to 8, Blue Silk and Silver Thread Binding..... By doz., \$.30
 Demifine, " 1 to 8, Green Thread Binding..... " .20

For Water Color Painting



CAMEL HAIR SWAN QUILL PENCILS—POINTED

For Water Color Painting—Large Washes, Etc.

No. 1.....	By doz., \$4.75	No. 4.....	By doz., \$2.20
" 2.....	" 4.00	" 5.....	" 1.65
" 3.....	" 2.75	" 6.....	" 1.15
No. 0, extra large.....		By doz., \$6.00	
00, ".....		6.75	



CAMEL HAIR SWAN QUILL PENCILS—For Water Color Painting

POINTED

Super—Hair	$\frac{3}{4}$, $\frac{7}{8}$, and 1 inch long.	Red Silk and Gold Thread Binding . . .	By doz., \$.80
Fine — "	$\frac{3}{4}$, $\frac{7}{8}$, and 1 " "	Thread Binding	" .70

For China Painting



No. 2

F. W. Devoe & C. T. Reynolds Co's

RED SABLE LINERS

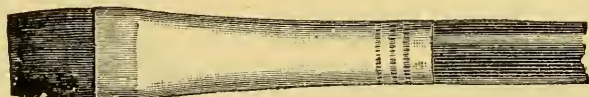
BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 1.....	By doz., \$	.85	No. 3.....	By doz., \$	1.10
" 2.....	"	.95			

GENUINE DRESDEN RED SABLE LINERS

ONE DOZEN ON CARD

No. 00.....	By doz., \$	1.80	No. 1.....	By doz., \$	2.20
" 0.....	"	2.00			



½ inch

F. W. Devoe & C. T. Reynolds Co's

RUSSIA SABLE GROUNDING BRUSHES

POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

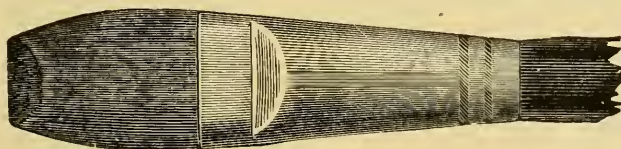
3/8 inch.....	By doz., \$	1.80	3/4 inch.....	By doz., \$	2.50
" 1/2.....	"	1.95	" 7/8.....	"	2.75
" 5/8.....	"	2.20	" 1.....	"	3.25

F. W. Devoe & C. T. Reynolds Co's

CAMEL HAIR GROUNDING BRUSHES

WHITEWOOD HANDLES, TIN FERRULES

1/4 inch wide.....	By doz., \$	.95	5/8 inch wide.....	By doz., \$	1.40
" 3/8.....	"	1.05	" 3/4.....	"	1.85
" 1/2.....	"	1.15	" 7/8.....	"	2.20



¾ inch

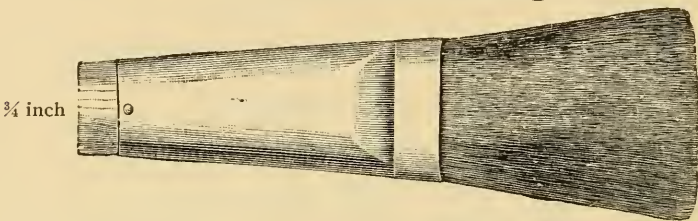
F. W. Devoe & C. T. Reynolds Co's

CAMEL HAIR GROUNDING BRUSHES—CHISELED EDGE

FLAT—ORANGE POLISHED HANDLES, TIN FERRULES

3/8 inch wide.....	By doz., \$	1.00	3/4 inch wide.....	By doz., \$	2.00
" 1/2.....	"	1.35	" 7/8.....	"	2.45
" 5/8.....	"	1.65	" 1.....	"	3.30

For China Painting

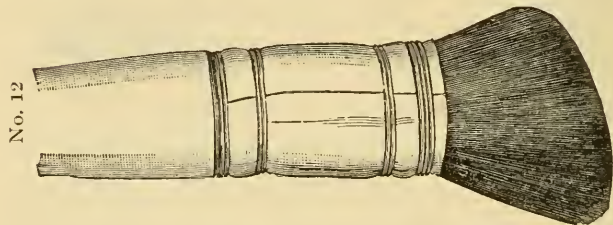


F. W. Devoe & C. T. Raynolds Co's

CAMEL HAIR TINTING BRUSHES

WHITEWOOD HANDLES, TIN FERRULES

$\frac{1}{4}$ inch wide.....	By doz., \$.95	$\frac{5}{8}$ inch wide.....	By doz., \$1.40
" "	" 1.05	" "	" 1.90
" "	" 1.15		

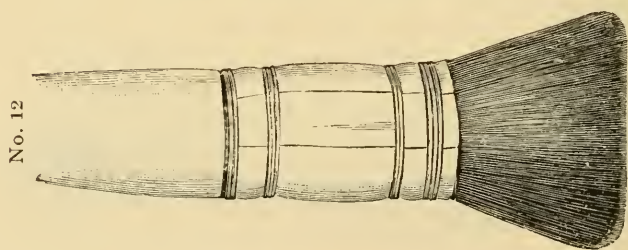


F. W. Devoe & C. T. Raynolds Co's

FITCH HAIR STIPLERS—SLANTING

WHITEWOOD HANDLES, WIRE-BOUND QUILLS

No. 2.....	By doz., \$3.25	No. 8.....	By doz., \$8.00
" 4.....	" 4.50	" 10.....	" 10.50
" 6.....	" 6.75	" 12.....	" 13.00



F. W. Devoe & C. T. Raynolds Co's

FITCH HAIR STIPLERS—SQUARE

WHITEWOOD HANDLES, WIRE-BOUND QUILLS

No. 2.....	By doz., \$3.25	No. 8.....	By doz., \$8.00
" 4.....	" 4.50	" 10.....	" 10.50
" 6.....	" 6.75	" 12.....	" 13.00

For China Painting

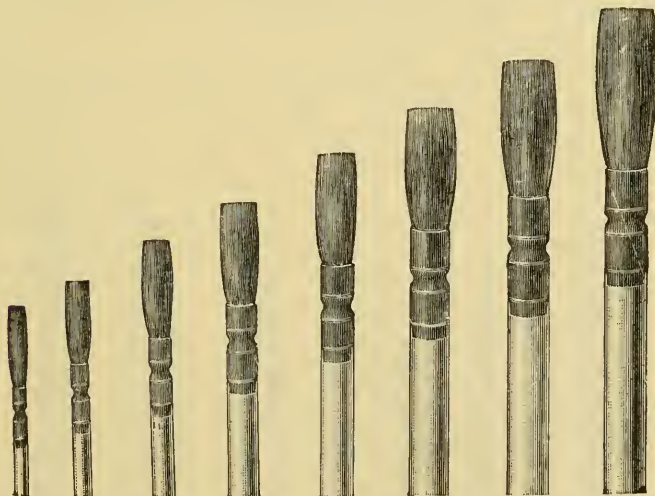
A



CAMEL HAIR SHADERS—POINTED.—In Quills

Nos.	1	2	3	4	5	6	7	8
By gross,	\$3.60	4.20	5.25	6.60	7.80	9.00	\$10.80	14.00
" dozen,	.35	.40	.45	.55	.65	.75	.90	1.20

B



CAMEL HAIR SHADERS—SQUARE.—In Quills

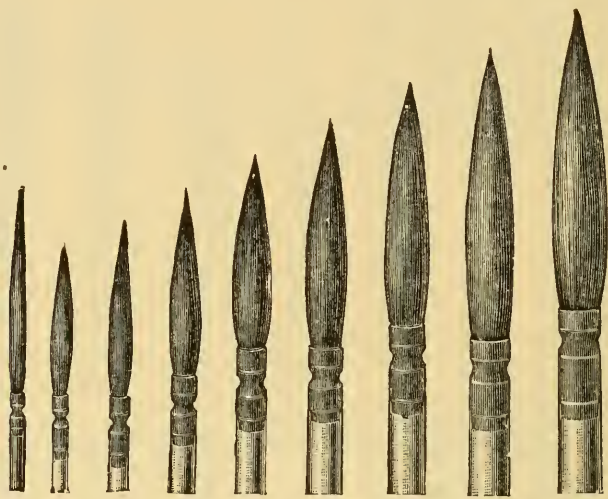
Nos.	1	2	3	4	5	6	7	8
By gross,	\$3.60	4.20	5.25	6.60	7.80	9.00	10.80	14.00
" dozen,	.35	.40	.45	.55	.65	.75	.90	1.20

EXTRA SIZES

Nos.	9	10	11	12
By dozen,	\$1.40	1.60	1.80	2.00

For China Painting

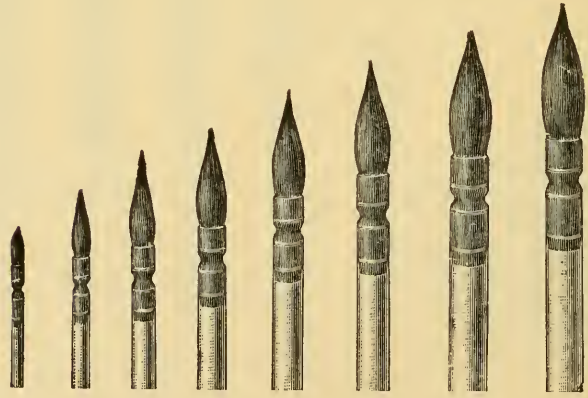
C



CAMEL HAIR TRACERS.—In Quills

Nos.	Trenton	1	2	3	4	5	6	7	8
By gross,	\$4.80	3.60	4.80	5.70	7.20	8.70	10.20	12.00	15.00
" dozen,	.40	.35	.40	.50	.60	.75	.85	1.00	1.25

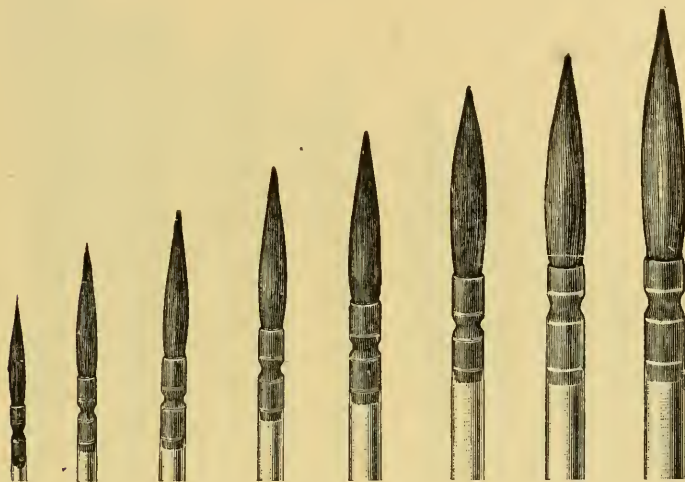
D



CAMEL HAIR PAINTING BRUSHES—SHORT.—In Quills

Nos.	1	2	3	4	5	6	7	8
By gross,	\$3.60	4.20	5.25	6.60	7.80	9.00	10.80	14.00
" dozen,	.35	.40	.45	.55	.65	.75	.90	1.20

For China Painting

E

CAMEL HAIR PAINTING BRUSHES—LONG.—In Quills

Nos.	1	2	3	4	5	6	7	8
By gross,	\$3.75	4.50	5.60	7.20	8.60	10.00	12.00	14.20
" dozen,	.35	.40	.50	.60	.75	.85	1.00	1.25

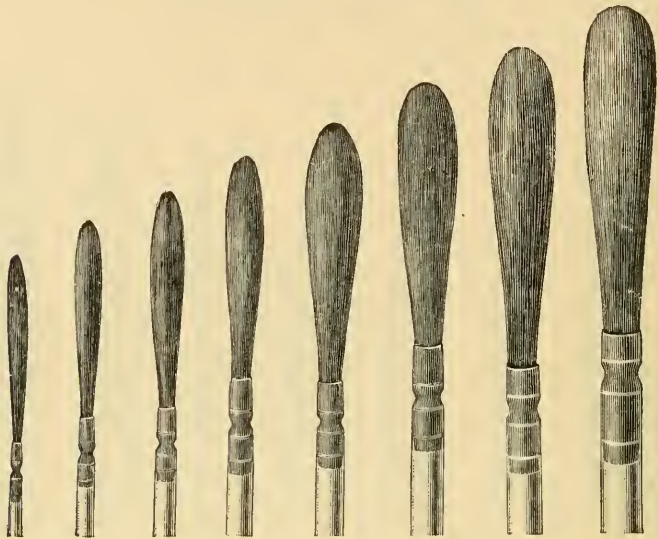
F

CAMEL HAIR PENCILS—MINIATURE.—In Quills

Nos.	00	0	1	2	3	4
By gross,	\$3.00	3.30	3.60	4.20	4.80	6.50
" dozen	.25	.30	.30	.35	.40	.55

For China Painting

G



CAMEL HAIR SCROLLERS.—In Quills

Nos.	1	2	3	4	5	6	7	8
By gross,	\$3.60	4.75	5.70	7.20	8.70	10.00	12.00	14.40
" dozen,	.35	.40	.50	.60	.75	.85	1.00	1.25

H

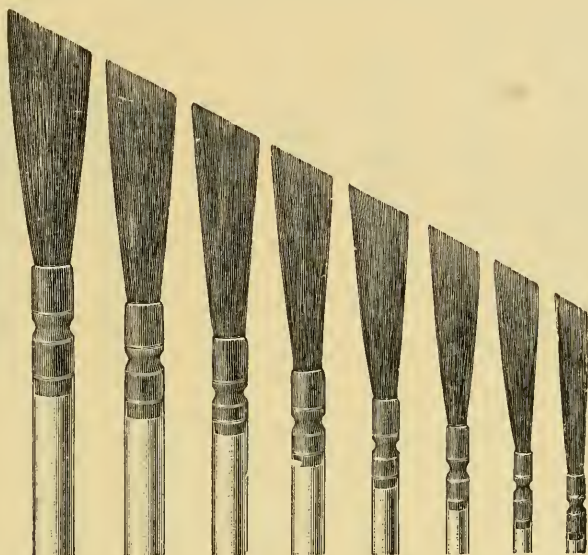


CAMEL HAIR LINERS—SQUARE.—In Quills

Nos.	1	2	3	4	5	6	7	8
By gross,	\$4.20	4.75	5.70	7.20	8.40	9.90	11.40	14.40
" dozen,	.35	.40	.50	.60	.70	.85	.95	1.25

For China Painting

I



CAMEL HAIR CUT LINERS

IN QUILLS

Nos.	8	7	6	5	4	3	2	1
By gross,	\$14.40	12.00	10.50	8.70	7.50	6.00	5.00	3.75
“ dozen,	1.25	1.00	.90	.75	.65	.50	.45	.35

J

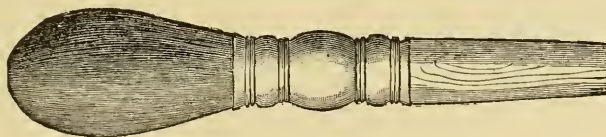


CAMEL HAIR GROUNDING BRUSHES

IN QUILLS

No. 10, Pointed.....	By doz., \$1.70		No. 11, Square.....	By doz., \$1.95
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K



CAMEL HAIR GROUNDING BRUSHES

WHITEWOOD HANDLES, WIRE-BOUND QUILLS

No. 12, Pointed.....	By doz., \$3.00		No. 13, Square.....	By doz., \$3.00
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For China Painting

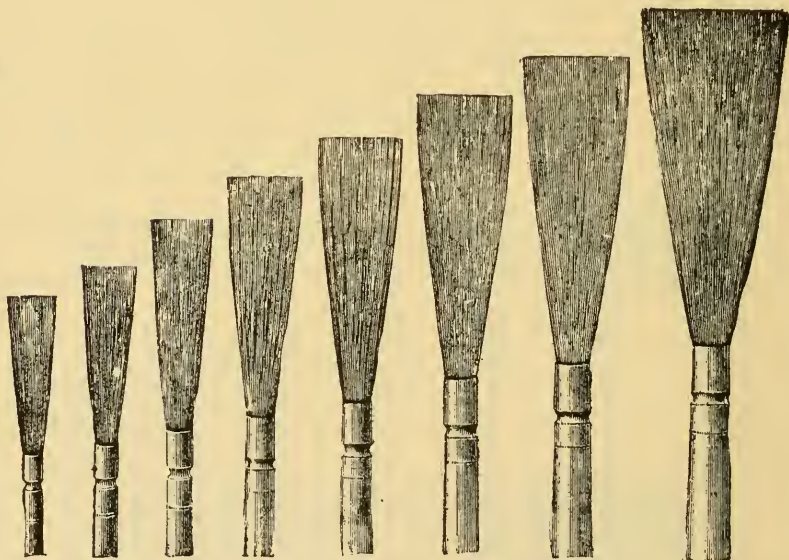
L



CAMEL HAIR LONG SHADERS

Nos.	1	2	3	4	5	6	7	8
By gross,	\$4.00	4.60	5.70	7.20	8.30	9.50	11.30	13.50
" dozen,	.35	.40	.50	.65	.70	.80	.95	1.15

M

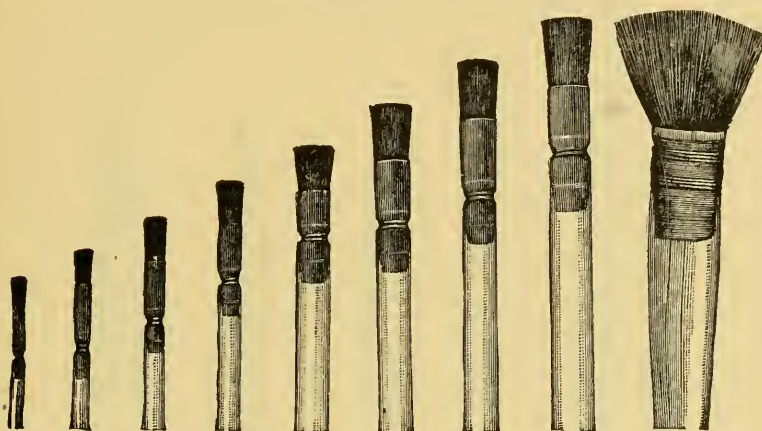


CAMEL HAIR LONG BANDERS

Nos.	1	2	3	4	5	6	7	8
Length of hair, $\frac{7}{8}$ in.	1 in.	$1\frac{1}{8}$ in.	$1\frac{1}{4}$ in.	$1\frac{3}{8}$ in.	$1\frac{1}{2}$ in.	$1\frac{5}{8}$ in.	$1\frac{3}{4}$ in.	
By dozen,	\$.35	.40	.50	.60	.70	.80	1.00	1.15

For China Painting

R



FITCH HAIR STIPLERS—SQUARE

For Blending

WIRE-BOUND QUILLS

Nos.	1	2	3	4	5	6	7	8	Two Quills.
By dozen,	\$.45	.50	.60	.75	1.00	1.25	1.50	1.75	3.60
No. 12, Extra Large, Silver-plated Ferrules.....									By doz., \$1.90

S



FITCH HAIR STIPLERS—SLANTING

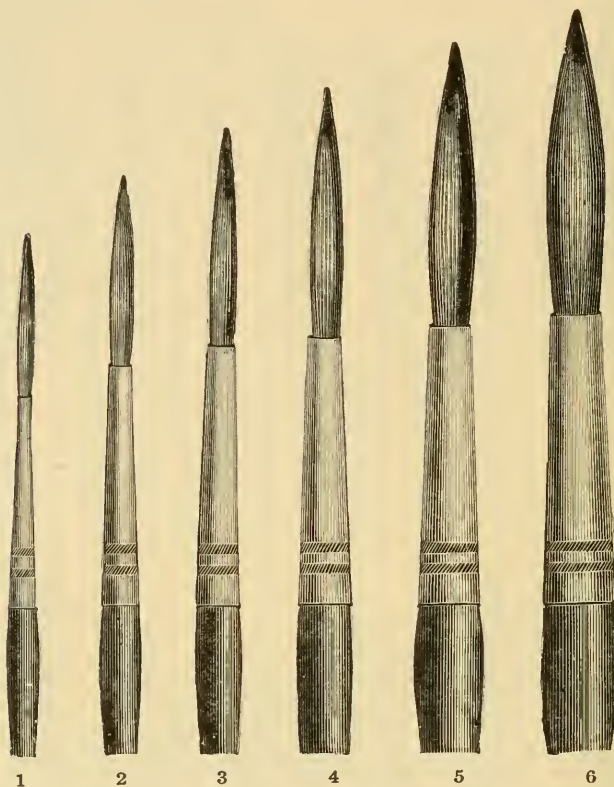
For Blending

WIRE-BOUND QUILLS

Nos.	1	2	3	4	5	6	7	8
By dozen,	\$.45	.55	.65	.80	1.05	1.35	1.55	1.85
No. 12, Extra Large, Silver-plated Ferrules.....								By doz., \$2.00

NOTE.—In ordering china painting pencils, to avoid error, always specify the letter designating the style.

For Fresco and Scene Painting



F. W. Devoe & C. T. Raynolds Co's ARTISTS' EXTRA FINE OX HAIR BRUSHES—LONG

For Fresco Painting

ROUND AND FLAT—RED POLISHED HANDLES, TIN FERRULES

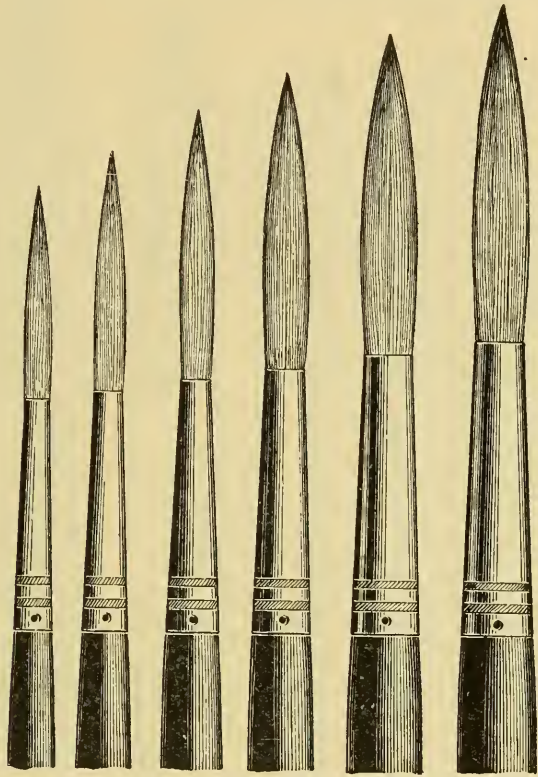
No. 1.....	By doz., \$.52	No. 4.....	By doz., \$.95
" 2.....	" .61	" 5.....	" 1.09
" 3.....	" .75	" 6.....	" 1.35

Assorted, 1 to 6.....By doz., \$.88

EXTRA LARGE

No. 14.....	By doz., \$1.75	No. 18.....	By doz., \$2.35
" 16.....	" 2.00	" 20.....	" 2.65

For Fresco and Scene Painting

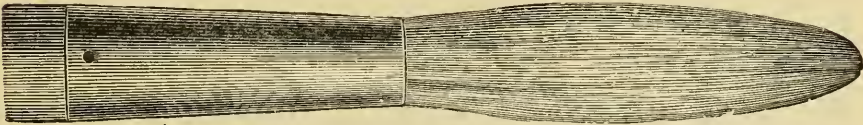


F. W. Devoe & C. T. Raynolds Co's

BRISTLE BRUSHES—"SUPER."—For Fresco Painting

ROUND—BLACK POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$.60	No. 4.....	By doz., \$.81
" 2.....	" .63	" 5.....	" .97
" 3.....	" .70	" 6.....	" 1.08
Assorted, 1 to 6.....		By doz., \$.80	



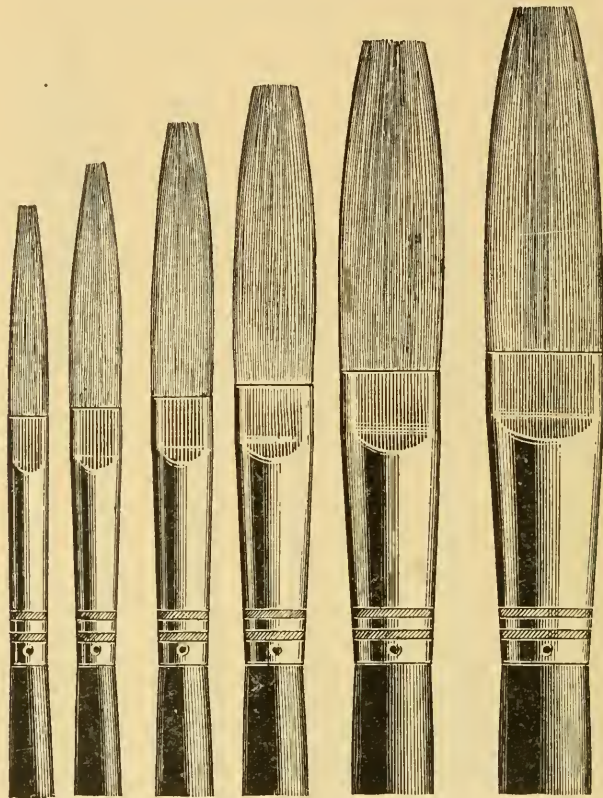
F. W. Devoe & C. T. Raynolds Co's

BRISTLE BRUSHES—LARGE—"EXTRA."—For Fresco Painting

ROUND—CEDAR HANDLES, TIN FERRULES

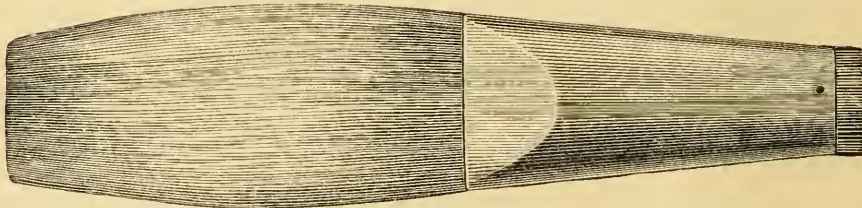
No. 12.....	By doz., \$1.10	No. 18.....	By doz., \$1.70
" 14.....	" 1.20	" 20.....	" 2.25
" 16.....	" 1.35	" 24.....	" 3.40

For Fresco and Scene Painting



F. W. Devoe & C. T. Raynolds Co's
BRISTLE BRUSHES—"SUPER."—For Fresco Painting

FLAT—BLACK POLISHED HANDLES, TIN FERRULES			
No. 1.....	By doz., \$	.60	No. 4.....By doz., \$.81
" 2.....	"	.63	" 5....." .97
" 3.....	"	.70	" 6....." 1.08
Assorted, 1 to 6.....			By doz., \$.80



F. W. Devoe & C. T. Raynolds Co's
BRISTLE BRUSHES—WIDE—"EXTRA."—For Fresco Painting

FLAT—CEDAR HANDLES, TIN FERRULES			
⁵ / ₈ inch wide.....	By doz., \$	1.25	1 inch wide.....By doz., \$2.10
" "	"	1.50	^{1 1} / ₂ " "" 3.00
" "	"	1.75	^{1 1} / ₂ " "" 4.00

For Fresco and Scene Painting

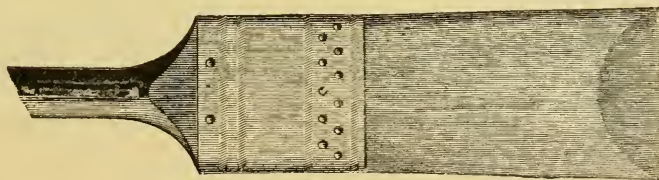


F. W. Devoe & C. T. Reynolds Co's

BRISTLE BRUSHES—LINERS.—For Fresco Painting

FLAT—RED POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$	.84	No. 4.....	By doz., \$	1.00
" 2.....	"	.86	" 5.....	"	1.15
" 3.....	"	.90	" 6.....	"	1.27
Assorted, 1 to 6.....			By doz., \$1.00		



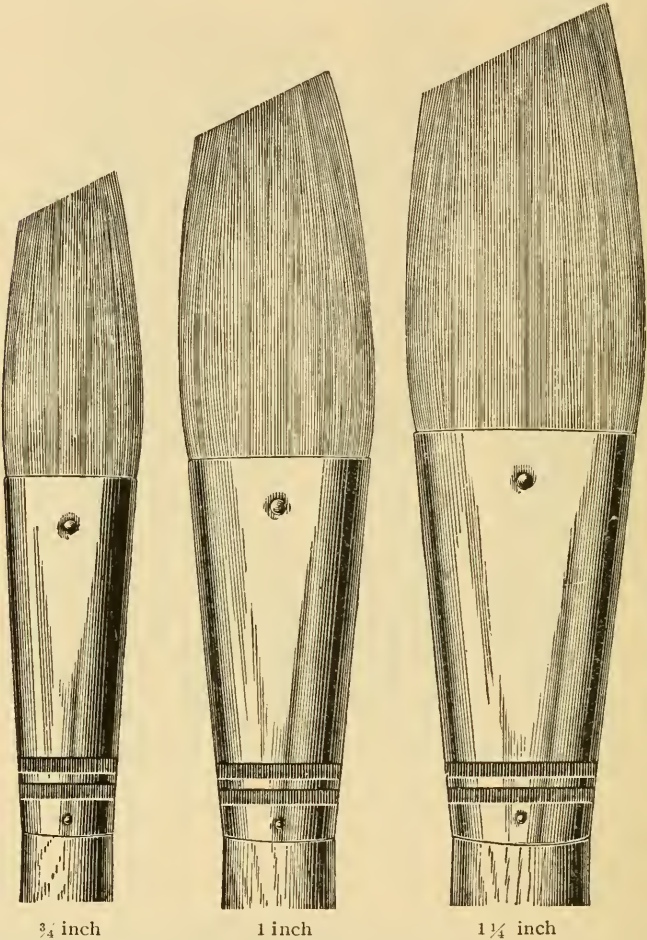
F. W. Devoe & C. T. Reynolds Co's

FLAT BRISTLE FOLIAGE AND LINING BRUSHES

LONG STOCK, TIN BOUND, LONG CEDAR HANDLES

1 inch.....	By doz., \$	6.60	1 3/4 inch.....	By doz., \$	11.55
1 1/2 ".....	"	9.90	2 ".....	"	13.20

For Fresco and Scene Painting



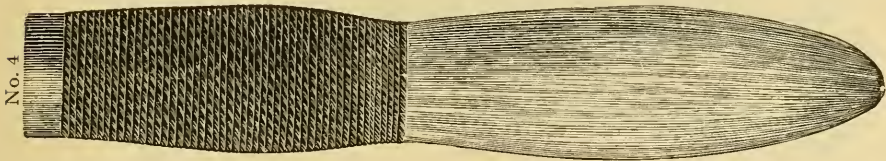
F. W. Devoe & C. T. Raynolds Co's

BRISTLE BRUSHES—LINERS—WIDE.—For Fresco Painting

FLAT—RED POLISHED HANDLES, TIN FERRULES

1/2 inch.....	By doz., \$1.35	1 inch.....	By doz., \$2.65
5/8 "	" 1.50	1 1/4 "	" 3.35
3/4 "	" 1.85	1 1/2 "	" 4.00
7/8 "	" 2.15		

For Fresco and Scene Painting



F. W. Devoe & C. T. Raynolds Co's

BRISTLE BRUSHES—"EXTRA"—TWINE BOUND.—For Fresco Painting

FINE FRENCH BRISTLES, WHITEWOOD HANDLES

No. 1.....	By doz., \$1.25	No. 4.....	By doz., \$2.60
" 2.....	" 1.80	" 5.....	" 3.40
" 3.....	" 2.20	" 6.....	" 4.00

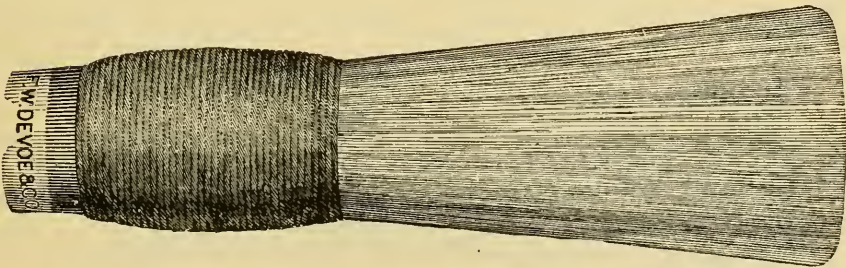
F. W. Devoe & C. T. Raynolds Co's

BRISTLE BRUSHES—"SUPER EXTRA."—For Fresco Painting

EXTRA LONG RUSSIA BRISTLES—TWINE-BOUND, WHITEWOOD HANDLES

(Same as Drawing above, except that the bristles are much longer and stiffer)

No. 1.....	By doz., \$3.70	No. 4.....	By doz., \$6.50
" 2.....	" 4.25	" 5.....	" 8.90
" 3.....	" 5.25	" 6.....	" 10.00



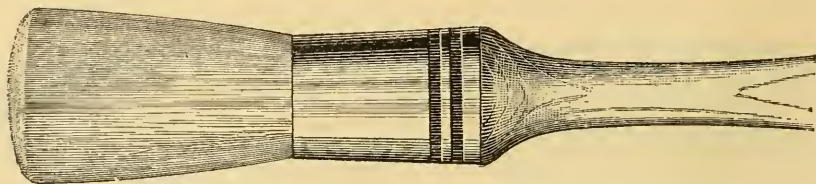
F. W. Devoe & C. T. Raynolds Co's

BRISTLE BRUSHES—"EXTRA EXTRA."—For Fresco and Scene Painting

SELECTED WHITE RUSSIA BRISTLES, TWINE-BOUND, WHITEWOOD HANDLES

No. 1-0.....	By doz., \$12.75	No. 3-0.....	By doz., \$26.00
" 2-0.....	" 17.70	" 4-0.....	" 34.00

For Fresco and Scene Painting

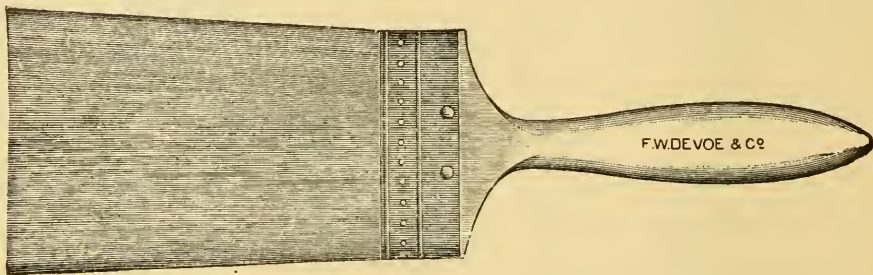


F. W. Devoe & C. T. Raynolds Co's

BRISTLE STENCIL BRUSHES.—For Fresco Painting

FINE FRENCH BRISTLES, DOME POINT, WHITEWOOD HANDLES

No. 2-0 By doz., \$12.50. | No. 3-0 By doz., \$16.75

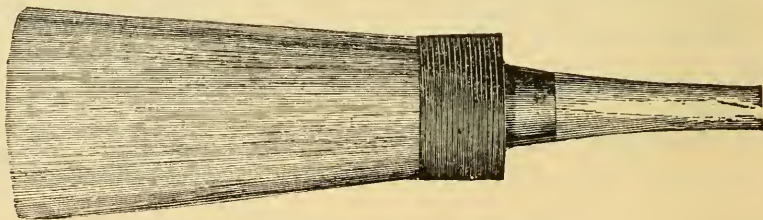


F. W. Devoe & C. T. Raynolds Co's

SPECIAL BRISTLE FOLIAGE BRUSHES

WHITE OUTSIDE, GREY CENTER, SELECTED RUSSIA BRISTLES, LONG, ZINC BOUND

3 inch..... By doz., \$24.50 | 4 inch..... By doz., \$31.50
3½ " " 28.50

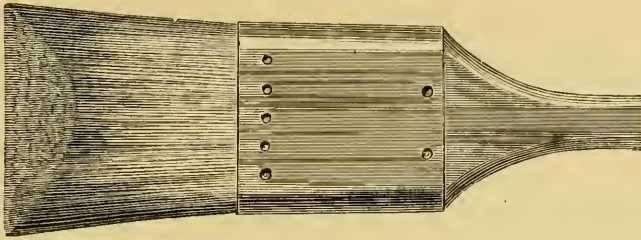


F. W. Devoe & C. T. Raynolds Co's

ROUND BRISTLE FOLIAGE BRUSHES

LONG STOCK, WIRE BOUND

No. 1..... By doz., \$7.50 | No. 2-0 By doz., \$9.80
" 1-0..... " 8.45 | " 3-0 " 11.00



F. W. Devoe & C. T. Raynolds Co's

BRISTLE VARNISH BRUSHES—"SUPER."—Chiseled Edge

FLAT—CEDAR HANDLES, TIN FERRULES

1 inch wide.....	By doz., \$1.90	3 inch wide.....	By doz., \$ 9.00
1½ " "	" 2.75	3½ " "	" 13.20
2 " "	" 4.30	4 " "	" 16.80
2½ " "	" 6.50	5 " "	" 30.00

F. W. Devoe & C. T. Raynolds Co's

BRISTLE VARNISH BRUSHES—"EXTRA."—Chiseled Edge

FLAT—CEDAR HANDLES, TIN FERRULES

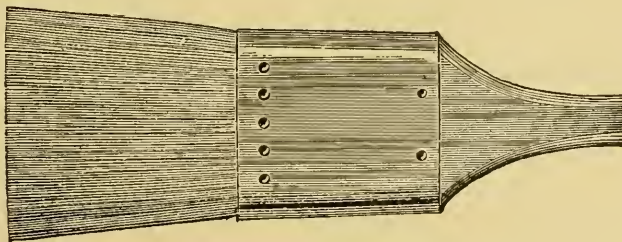
1 inch wide.....	By doz., \$1.30	3 inch wide.....	By doz., \$5.60
1½ " "	" 2.00	3½ " "	" 7.20
2 " "	" 2.70	4 " "	" 10.00
2½ " "	" 4.20		

F. W. Devoe & C. T. Raynolds Co's

COPYING BRUSHES—"ROYAL"

This Brush is made especially for Letter-Press Copying

2 inch wide.....	By doz., \$1.60	4 inch wide.....	By doz., \$3.00
2½ " "	" 1.80	4½ " "	" 3.60
3 " "	" 2.20	5 " "	" 4.00
3½ " "	" 2.70		



F. W. Devoe & C. T. Raynolds Co's

PHOTO FLAT BRISTLE PASTE BRUSHES

FLAT—CEDAR HANDLES, TIN FERRULES

1 inch wide.....	By doz., \$1.00	3 inch wide.....	By doz., \$4.90
1½ " "	" 1.60	3½ " "	" 6.00
2 " "	" 2.25	4 " "	" 8.00
2½ " "	" 3.25		



F. W. Devoe & C. T. Raynolds Co's
PHOTO-LIBRARY PASTE BRUSHES
A Practical Brush for Mounting Prints

WHITE BRISTLES

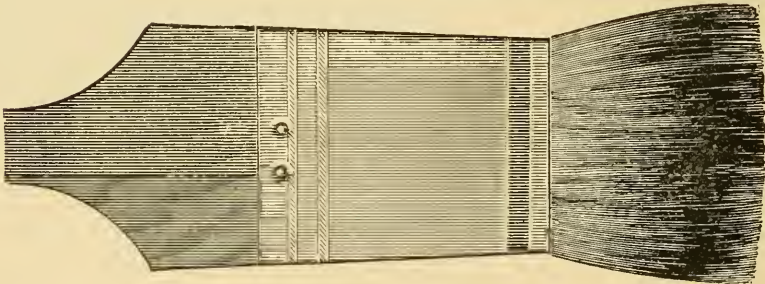
SWELL CEDAR HANDLES, NICKEL FERRULES

No. 0— $\frac{1}{2}$ -inch wide.....	By doz., \$1.00	No. 2— $1\frac{1}{4}$ -inch wide.....	By doz., \$2.40
“ 1— $\frac{3}{4}$ “ “	1.25		

BRISTLE VARNISH BRUSHES, NO. 50

CEDAR HANDLES—RUBBER BOUND

1 inch wide.....	By doz., \$3.00	3 inch wide.....	By doz., \$7.20
$1\frac{1}{2}$ “ “	3.70	$3\frac{1}{2}$ “ “	9.60
2 “ “	4.70	4 “ “	12.00
$2\frac{1}{2}$ “ “	6.00		



F. W. Devoe & C. T. Raynolds Co's
PHOTOGRAPHERS' ENGLISH FLAT CAMEL HAIR DUSTERS

LONG CEDAR HANDLES, TIN FERRULES

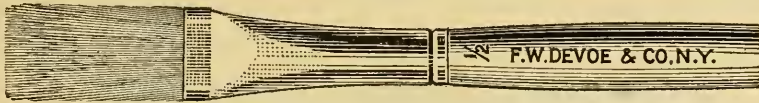
1 inch wide.....	By doz., \$2.00	3 inch wide.....	By doz., \$6.35
$1\frac{1}{2}$ “ “	2.70	$3\frac{1}{2}$ “ “	7.65
2 “ “	3.40	4 “ “	8.60
$2\frac{1}{2}$ “ “	4.45		

PHOTOGRAPHERS' CAMEL HAIR BRUSHES, NO. 68

FLAT—CEDAR HANDLES—RUBBER BOUND

$\frac{1}{2}$ inch.....	By doz., \$4.75	$2\frac{1}{2}$ inch.....	By doz., \$16.00
1 “	5.40	3 “	19.44
$1\frac{1}{2}$ “	8.50	$3\frac{1}{2}$ “	25.40
2 “	12.30	4 “	30.00

For Sign Painting

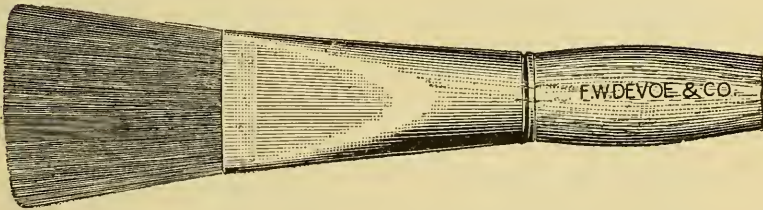


F. W. Devoe & C. T. Reynolds Co's

RED SABLE "ONE STROKE" BRUSHES

POLISHED HANDLES—NICKEL-PLATED FERRULES

$\frac{1}{4}$ inch wide.....	By doz.,	\$4.20	$\frac{3}{4}$ inch wide.....	By doz.,	\$14.00
" "	"	5.40	" "	"	18.00
" "	"	7.80	" "	"	22.00
" "	"	10.80			



F. W. Devoe & C. T. Reynolds Co's

"ONE STROKE" SIGN ARTISTS' BRUSHES

Black Sable Hair

TIN FERRULES—POLISHED HANDLES

$\frac{1}{4}$ inch wide.....	By doz.,	\$1.00	$\frac{3}{4}$ inch wide.....	By doz.,	\$2.80
" "	"	1.40	" "	"	3.30
" "	"	1.60	" "	"	3.60
" "	"	2.40	" "	"	5.25

F. W. Devoe & C. T. Reynolds Co's

OX HAIR SIGN PAINTERS' BRUSHES

FLAT—RED, POLISHED HANDLES, NICKEL-PLATED FERRULES

$\frac{1}{4}$ inch.....	By doz.,	\$2.50	$1\frac{1}{4}$ inch.....	By doz.,	\$6.35
" "	"	3.15	" "	"	7.60
" "	"	4.20	" "	"	8.50
" "	"	5.00	" "	"	10.00

IN ADDITION to the extensive line of Brushes for Artists, presented in the preceding pages, we manufacture a complete line of

PAINT AND VARNISH BRUSHES

and all Brushes used by

**PAINTERS, GRAINERS, GILDERS,
VARNISHERS and SIGN WRITERS**

Giving special attention to

COACH, CAR AND CARRIAGE BRUSHES

Our extended acquaintance with the manufacturers of Railway Cars and Coaches, Fine Carriages, Pianos, etc., using our Paints and Varnishes, has opened to us unusual opportunities for ascertaining the needs of the best workmen, and the qualities most desirable in tools required for the best results.

Competent workmen always appreciate superior tools.

DEVOE BRUSHES

will be found in all the shops noted for Fine Work.

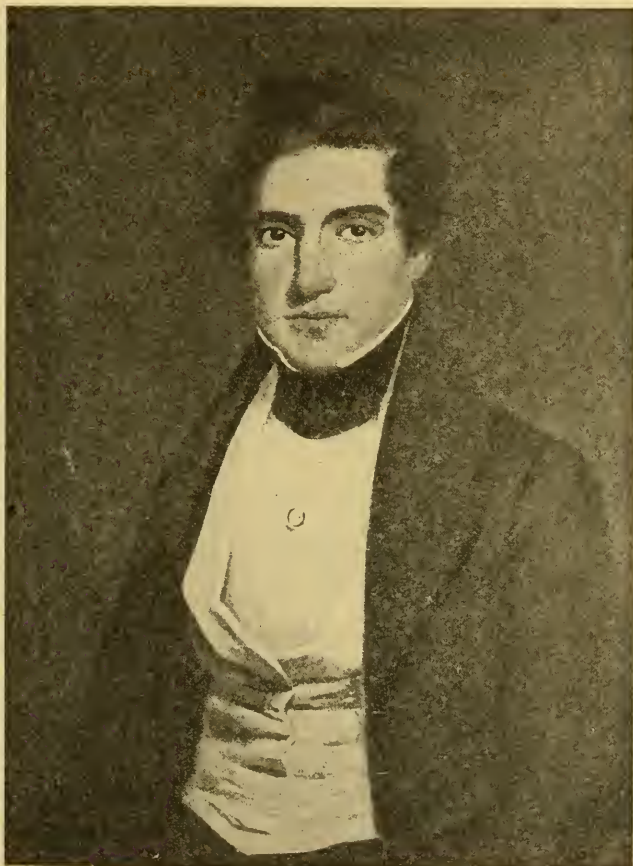
We call attention to our new line of Brushes SET-IN-RUBBER, which we are now making, in addition to our regular line of Devoe Brushes. The bristles are so firmly imbedded in the hard, vulcanized rubber, that it is impossible for them to fall out.



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PAINT AND VARNISH BRUSHES

SENT UPON APPLICATION.



PORTRAIT
OF
WILLIAM POST,
WHO FOUNDED OUR BUSINESS IN 1754.

1754

1914

DEVOE LEAD AND ZINC PAINT.

Ready for Use.

GUARANTEE:

*The paint in this
package is full
measure, and is
composed of:*

*50% Pure White Lead,
(Carbonate of Lead).*

*50% Pure White Zinc,
(Oxide of Zinc).*

With the proper amounts of:

Pure Linseed Oil,

*Pure Turpentine Dryer
and nothing else.*

Signed,

F. W. Devoe & C. T. Reynolds Co

D E V O E

V E L O U R F I N I S H

Ready for Use

A perfect flat finish for walls, ceilings and woodwork. A washable oil paint that dries with a soft, water color effect for all interior painting.

No.	In Bbls. per gal.	In 5 gal. Kits per gal.	Gal. Cans each	$\frac{1}{2}$ Gal. Cans each	Quart Cans each
459 White	}	\$2.00	\$2.05	\$2.10	\$1.10
460 Black					
461 Cream					
445 Ivory.....					
462 Flesh					
446 Buff.....					
470 Pink					
455 Rose					
463 Pearl					
464 Gray					
472 Dark Gray.....					
466 Peacock Blue.....					
452 Light Delft					
467 Tan					
468 Gray Green.....	}	2.25	2.30	2.35	1.23
469 Pale Green					
471 Nile Green.....					
458 Light Olive.....					
451 Olive Green.....		2.25	2.30	2.35	1.23
456 Scarlet Lake		3.30	3.35	3.40	1.75

Sample cards, showing eighteen colors, furnished
on application.

DEVOE
OIL WOOD STAINS.

Ready for Use.

To imitate the following woods:

ANTIQUE OAK	DARK OAK	MAHOGANY
ASH	EBONY	MALACHITE GREEN
CHERRY	FLEMISH OAK	ROSEWOOD
COCOBOLA	LIGHT OAK	WALNUT

These stains will not raise the grain of the wood.

All stains the same price.

Gallon cans.....	Each, \$2.00
Half gallon cans.....	" 1.08
Quart cans	" .56
Pint cans.....	" .31
Half pint cans.....	" .18

Sample cards, showing twelve stains, furnished on application.

DEVOE
ANTIQUE WOOD STAINS.

Ready for Use.

To imitate the following woods:

ENGLISH OAK	GREEN OAK	OLD WALNUT
FUMED OAK	MISSION OAK	WEATHERED OAK
GOLDEN OAK	OLD MAHOGANY	

These are not water stains and will not raise the grain of the wood.

All stains the same price.

Gallon cans.....	Each, \$2.00
Half gallon cans.....	" 1.08
Quart cans	" .56
Pint cans.....	" .31
Half pint cans.....	" .18

Sample cards, showing eight stains, furnished on application.

DEVÖE MARBLE FLOOR FINISH STAINS.

Ready for Use.

To Imitate the Following Woods:

ANTIQUE OAK	FLEMISH OAK	MALACHITE GREEN
CHERRY	LIGHT OAK	WALNUT
DARK OAK	MAHOGANY	

GROUND COLOR.

These stains may be used on any surface, but are made with a very hard varnish, and are especially applicable to floors.

All Stains and Ground Color the same price.

Gallon cans.....	Each, \$2.50
Half gallon cans.....	" 1.32
Quart cans.....	" .69
Pint cans.....	" .37
Half pint cans	" .21

Sample cards, showing eight stains, furnished on application.

DEVÖE VARNISH STAINS.

Ready for Use.

For giving an effect of natural wood to any surface, except floors.

Dries with a very high gloss.

CHERRY	MAHOGANY	ROSEWOOD
DARK OAK	MALACHITE GREEN	WALNUT
LIGHT OAK		

GROUND COLOR.¹

Ground Color is to be used on old dark surfaces on which you wish to put one of the light colored Varnish Stains.

All Stains and Ground Color the same price.

Gallons cans.....	Each, \$1.90
Half gallon cans.....	" 1.00
Quart cans.....	" .55
Pint cans.....	" .30
Half pint cans.....	" .17
Quarter pint cans.....	" .10

Sample cards, showing seven stains, furnished on application.

DEVOE
HOLLAND ENAMEL

Ready for Use

WHITE

The best enamel that can be made for producing a perfect porcelain finish in imitation of tile. It is made of materials imported direct from Holland. It can be rubbed with pumice stone and water to a dead or flat finish, or can be polished.

Holland Enamel is recommended for decorative and protective work in the finest residences, apartment houses, hotels, hospitals and public buildings.

Gallon cans	each	\$5.00
Half gallon cans.....	each	2.60
Quart cans.....	each	1.35
Pint cans	each	.70
Half pint cans.....	each	.40
Quarter pint cans.....	each	.25

DEVOE
ROMAN ENAMELS

Ready for Use

No. 51, BLACK	No. 55, ROYAL BLUE
No. 58, CARDINAL	No. 57, SEA GREEN
No. 62, DARK GREEN	No. 54, SKY BLUE
No. 52, IVORY	No. 61, STRAW
No. 60, MAROON	No. 53, TURQUOISE
No. 63, MOSS GREEN	No. 56, VERMILION
No. 59, ROSE	No. 50, WHITE

A quick drying enamel for all interior decorative work. Especially adapted for last coat on walls where a high gloss is wanted. Can be washed with soap and water.

All colors the same price.

Gallon cans.....	each	\$3.00
Half gallon cans.....	each	1.55
Quart cans.....	each	.80
Pint cans... ..	each	.45
Half pint cans.....	each	.25
Quarter pint cans.....	each	.15

Sample cards, showing fourteen colors, furnished on application.

DEV OE POLISHING OIL

A varnish restorer for pianos, fine furniture, carriages, automobiles and all varnished surfaces.

Will restore the lustre and not injure the varnish.

Will remove the dirt and not leave a tacky surface.

Gallon cans.....	each	\$2.25
Half gallon cans.....	each	1.15
Quart bottles.....	each	.60
Pint bottles.....	each	.35
Half pint bottles.....	each	.25
Small size, put up in counter cartons containing twelve bottles per carton.....		1.25

DEV OE GLOSS CARRIAGE PAINTS

Ready for Use

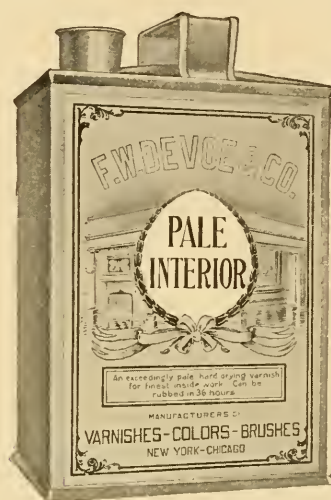
For Repainting Coaches, Carriages and Automobiles,
Also for Porch and Lawn Furniture

CANARY	GEAR GREEN
CARMINE	IVORY COACH BLACK
CHROME YELLOW	JOCKEY CLUB RED
COACH BODY GREEN	VERMILION
COBALT BLUE	WINE COLOR

ALL COLORS THE SAME PRICE

Gallon cans.....	each	\$2.80
Half gallon cans	each	1.45
Quart cans.....	each	.75
Pint cans.....	each	.45
Half pint cans	each	.30

Sample cards, showing ten colors, furnished on application.

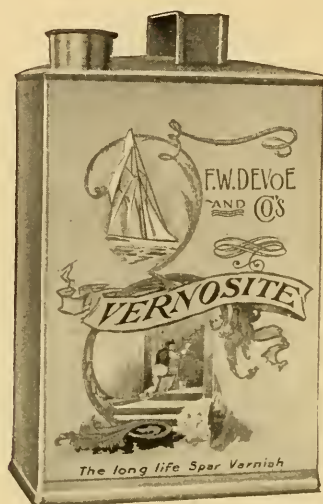


Exceedingly pale, hard drying for finest inside work. Can be rubbed in thirty-six hours.



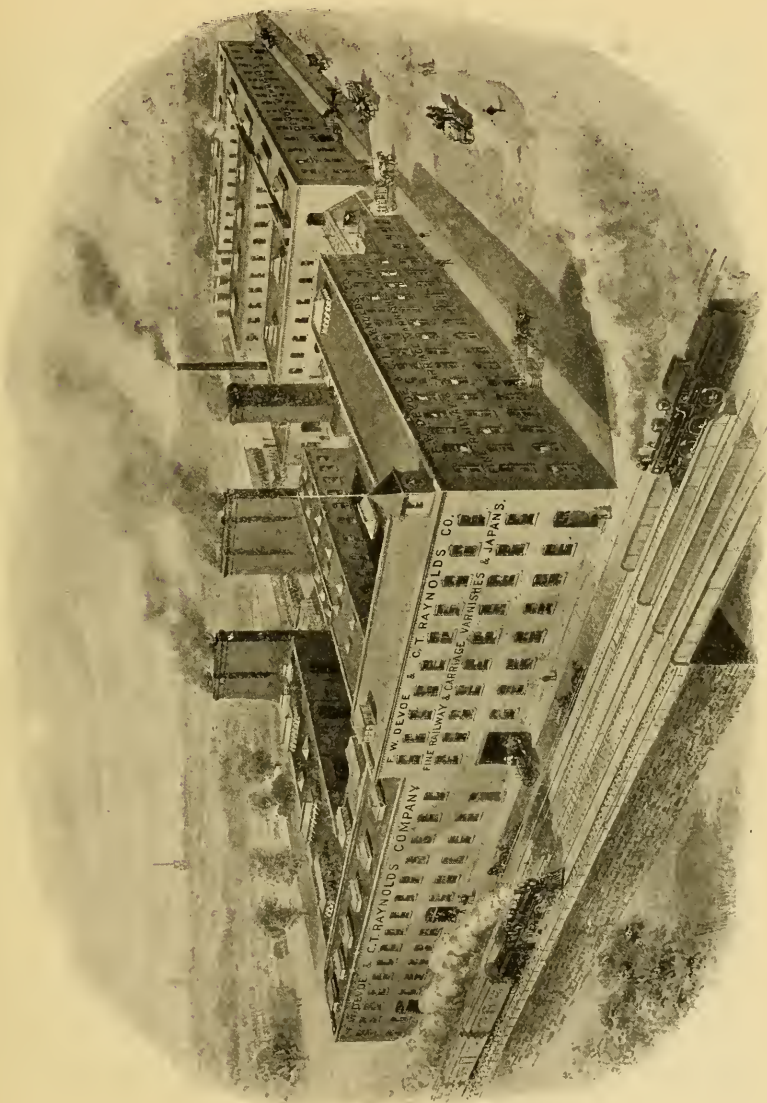
MARBLE FLOOR FINISH.

Pale in color, preserves the natural color of the wood, withstands hard wear, dries over night.



"THE LONG LIFE

SPAR VARNISH."



VARNISH WORKS: { 213, 215, 217, 219, 221 and 223 Railroad Avenue; } NEWARK, N. J.
 { and 26, 28, 30, 32, 34, 36 and 38 Oliver Street, }



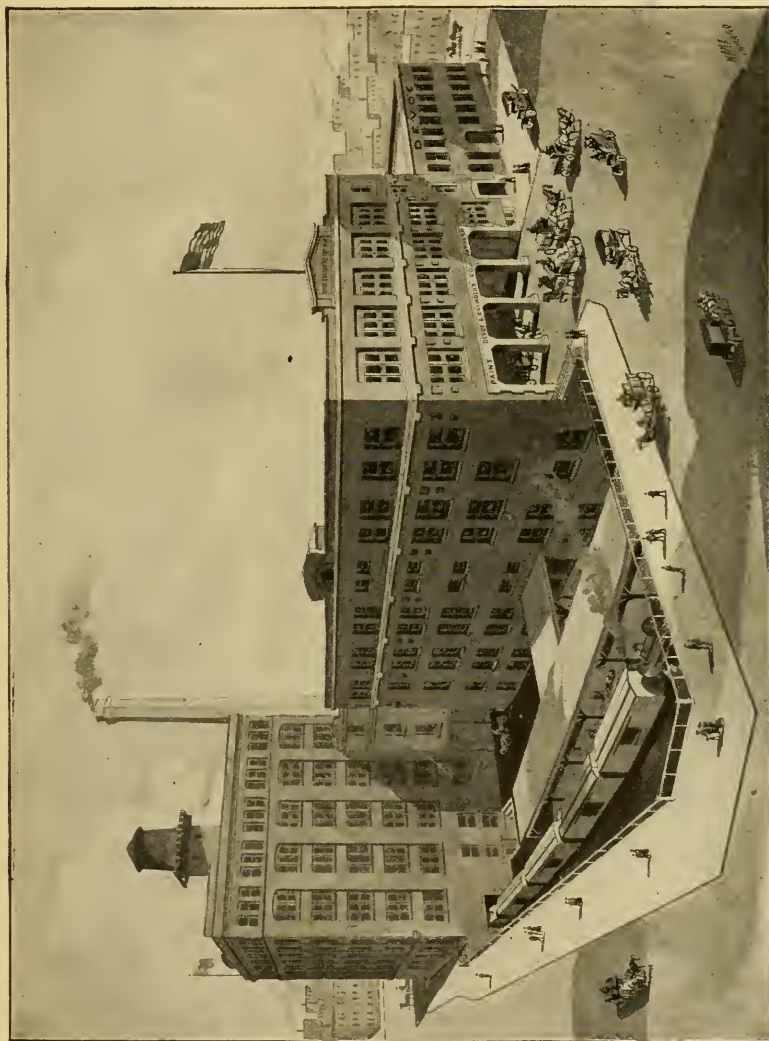
DRY COLORS

“LEAD AND ZINC” PAINT

FACTORIES:

On Gowanus Canal,
Hamilton Avenue and Smith Street,

Brooklyn,
New York.



CHICAGO FACTORY,
HALSTEAD STREET, CORNER OF SUPERIOR STREET.

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